NEW SANCTIONS FOR ALCOHOL VIOLATIONS

by Kelley Ross

Dean Woodman proposed to the Executive Board last week a procedural change in the campus' response to alcoholic beverage violations. The proposal was approved and will be officially promulgated on January 14, 1987. The changes have already brought controversy from the members of the Judicial Panel.

The change affects the existing sanctions as spelled out in the Code of Student Rights and Responsibilities. Currently alcohol violations are treated somewhat of a minor violation: suspension is not an alternative. The new policy will move these violations to a major category with consequences clearly stated.

The first offense will be referred to the Judicial Panel, who will determine guilt or innocence. If guilt is determined, the student will be put on conduct probation (during which he/she may not participate in extra-curricular activities) for not less than one full semester. The student must also enroll in a three-hour Alcohol Education Program sponsored by the Greater Indianapolis Council on Alcoholism. This course will be conducted on campus and will be paid for by the student. The cost is $25.

The second offense will result in a referral to the Panel who will, again, determine guilt or innocence. If guilt is determined, the Panel will impose the following: "strict conduct probation for not less than one full academic year." The student must repeat the Alcohol Education Program (with another $25.00) or "enter into an approved 'out-patient' alcohol dependence program available through Koala Center, St. Vincent Stress Center, etc., as deemed appropriate by the Panel." Also, parents/legal guardians will be notified consistent with state law.

Third offenders, if found guilty by the Panel, will be suspended from Marian College for not less than one full semester. In order to return, the student must provide, in writing, evidence of his/her completion of a "full-scale, intensive alcohol rehabilitation program approved by the Dean of Student Services." Again, parents/legal guardians will be notified.

Dr. Rick Minasz, Chairman of the Judicial Panel, feels the changes are "too rigid." The changes do outline the sanctions imposed and Minasz, as well as others on the Panel, feel this takes authority away from the Judicial Panel.

Their actions, Dean Woodman said, are part of a nation-wide effort to curb drug abuse. Schools throughout the country are tightening regulations, extending penalties and offering education and rehabilitation programs. The University of Indianapolis has implemented a program with tougher sanctions than the ones prepared by Woodman. "Their program," Woodman says, "dismisses students on the second offense. I think that's too severe."

Woodman did not consult with the "grass roots" before writing this proposal. He took into consideration the threatening statistics regarding young people and alcohol, spoke with experts from the Greater Indianapolis Council on Alcoholism, and spoke with administrators on other campuses. Woodman feared many changes would be made in the proposal if submitted to all levels for approval. "I didn't want to see it watered down," he said.

FOREIGN STUDENT ADVISOR—NEW R.D.

New Doyle Hall RD Steve Walker has experience in the Peace Corps.

(see STUDENT p.3)
I would like to respond to the article on the War College that was printed in the December 5th issue of The Carbon.

I question whether the aim of the War College, as the author mentioned, is to prevent war. Rather, the War College was established in order to educate officers on issues concerning America. Quite frankly, I doubt that the job of the Current Affairs Panel is to find the viewpoint of students on current issues. Instead I feel, and this is only conjecture, that by promoting their viewpoints in an academic setting they are trying to legitimize something as abhorrent and unethical as war.

They discussed the ethics of war, but don’t be fooled, for that is a contradiction of terms. There is nothing ethical about killing people or waging war. There is nothing ethical about spending $250 million a week on bombs that rob people of life. There is nothing ethical about aggressive U.S. intervention in smaller countries. In short, war and the preparation for it, is highly destructive and sick. It robs people of their dignity and destroys any potential or hope for peace.

Don’t be impressed by people who offer peace through military means. Realize that peace isn’t gained by building bombs, but by a deeper understanding of others and their problems, be they economic, political, or religious problems.

by Phil Gulley

The Carbon of 5 December, 1986 contained an article on a group calling itself "Accuracy in Academia (AIA)". The article reports that "they are dedicated to...the free exchange of ideas" and "...urge students to express their views...".

This particular aspect of AIA can only be applauded and will be welcomed by any competent, caring instructor. There is, however, another aspect of AIA which must be critically examined. Students are encouraged to report incidents when "inaccurate information" is presented in the classroom. Who is to decide what is accurate and inaccurate? Are we to let AIA decide?

The AIA is also concerned that liberal arts colleges are "instilling views and values radically different from those of mainstream America." There is no rule that liberal arts colleges must function to instill views and values. The function of a liberal arts college is to give a person a sound background of knowledge to enable them to make their own decisions. It is the duty of faculty to lead in the pursuit of truth even if that truth is "radically different" from the beliefs of "mainstream America."

by Steve Kristoff

Dear Jon,

Yes, THE CARBON is a student newspaper and, as editor, it is my greatest priority that the paper reflect student opinions and concerns. Also, as editor, it is my job to decide what is appropriate and what is not. I apologize that the message did not get to you: in my opinion, the story was not appropriate; therefore, it will not be printed.

Thank you for writing,

K.R.

CORRECTION

It was improperly printed last week that security officer Carl Van Wye was dismissed. In actual fact, Officer Van Wye resigned from the Marian security force.

THE CARBON

Marian College

Indianapolis, IN 46222

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(Special thanks to:
  Brother James Rinard, O.S.B.)

Advisors: Prof. Craig
          Mr. Hohman

GUEST EDITORIAL POLICY for the Carbon. The Carbon welcomes guest editorials. Specifications: 100-150 words, in the Carbon office by 12:00 noon, Monday of the week the editorial is to be run. The final decision on which editorial(s) to run is reserved solely to the Carbon editor and/or staff.
SATANISM
attractively evil
evil attraction

By Andy Hohman

I didn't check, but I'll bet Dr. Craig has a great enrollment for his "Evil..." course. Something there is that loves evil, loves darkness, and can even be lured into love of the Satanic. Satan worship, witchcraft (white and black), and pagan rituals are on the upswing. Two weeks ago the local news reported the ritual killing of a high school student during a Satanic meeting.

Why this renewed interest in the satanic? Explanations have ranged from rock stars' songs, to the "meanness mania" of the New Right, to feminism and a search for religious novelty. A doubtfully 'Christian' reincarnationism has imported back-handedly the law of karma, which holds that good and evil are equal, countervailing forces.

I count these proposed causes little more than occasions of something more fundamental. It seems to me we all start life thinking that the good we do comes from within; outside, evil forces undermine us. The tale told more and more during a lifetime is that evil comes at least as much from within, attractively.

St. Paul noted that the good that I would, I do not do while the evil that I would not, I do. I know certain actions are wrong; I know that once I do something wrong (even especially for the first time), it'll be harder every future time to prevent my doing it again. But does that stop me? No! I insist that this contemplated, specific deed is really not that bad, that this one time won't hurt, not that much; and my friends—they urge me on, claiming that I can't judge what I haven't experienced. Finally, I do delight in certain evil deeds and events which I do or which befall others. Behold the ground of a delight that can flower into celebration and worship. When that celebration gets going, one is confronted with controllable power. Enter the satanic, enter witchcraft.

"The devil made me do it."
"Devil, help me do it." -- Both these statements recognize attractively powerful evil. But evil springs more from within than from without. If God is one who reveals, Satan must be one who hides, the "Father of Lies". What sense would it make to have a public celebration of the "Great Obscurer"? Witness the dynamics of exorcism. The one who blames the devil and the one who prays to the devil -- both give "worship" to the devil.

The Christian tradition is eminently clear on six points. The mystery of evil and iniquity is only adequately understood religiously. The mystery of evil is never as great as the mystery of good, of God and of redemption. Evil only has the power that surrender of human will to outside force gives it; it is no more a determinant than good ... in fact, not as much. But bad deeds and evil wills do seem to join in league, to take on a life and personality suspected in horrendous events (e.g., the holocaust); this superhuman and immaterial power people have called "Satan" or the "devil". There is no coherence in co-equal Good and Evil. Where there is co-equal Good and Evil there is no science, no good earth and no designer underwear.

The devil is more like an iceberg than purple mountains' majesty. We tend to become what we celebrate. You cute little devil.
GOD'S PARTY MUSIC

by Stacey Nicholas

Young adults are continually being told by some religious groups, and even their parents, that rock music is evil. There are two approaches to rock music: ban and burn or, more realistically, listen to the issue that music raises. "Instead of refusing to let young people listen to rock music tell them to listen carefully," Fr. Don Kimball believes. "If you were God and a major portion of your people were listening to music wouldn’t you try to reach them through it."

Fr. Don Kimball is an ordained Catholic Priest who has a weekly radio show on a commercial rock station in San Francisco. Kimball trusts that Jesus can be seen in the song and dance in youth’s music.

A number of today’s top 40 hits present Christian values and should not be ignored because they are classified as “rock” music. A-Ha’s “Take On Me” is a positive song speaking out about beginning a relationship and encourages people to take a chance to love.

"Don’t matter where you are and it doesn’t matter what you wear, just as long as you are there! The time is right for dancin’ in the streets," sing Mick Jagger and David Bowie. One of the best ways to express the unexpressable is to dance. Even King David danced in honor of God.

"This Time," by Inxs, calls for reconciliation in a relationship. "We have fought before and I’m hoping and praying that this time will be the last time we fight like this." Deep relationships bring deep feelings. Conflict can bring growth if handled properly.

In "No One is to Blame," by Howard Jones, it is brought out that social justice is a reality. "You can read the menu, but you just can’t eat. You’re the fastest runner, but you’re not allowed to win." It goes on to show the injustice that results when people are prevented from growing by social barriers.

As people grow older, they wonder where the years have gone and ponder their achievements. "Like a Rock," by Bob Seger, reminds one to “hold firm to what we feel is right - like a rock.”

When adults tell young people their music is terrible or satanic, "it’s like telling them not to breath because the air is polluted. Music and their peers are the number one and number two influences in their lives."

Top blood donors as of November 1 are Sr. Jean Gabriel (54 donations) and Sr. Pat Connor (39 donations.) At least 24 members of the Marian Community have given blood ten or more times.

FIGHTER SIDE

by Brad Landwerlen

The Dean of Student Services at a very near private college is becoming a stickler with, as you all know, the new "improved" alcohol violation policy. Few students, however, know of some other policies which he’s proposed, such as #2, section 5a: "Any student found imitating Saad will be immediately deported to San Francisco." Another is #4, section 12d: "Any student found in violation of visitation will be forced to attend a four-week sex education program designed by Dr. Ruth and conducted by Linda Lovelace. A second violation results in only two weeks there."

One of my favorites is the one concerning one’s forgetting to report the death of his or her self. "Failure to report one’s own death within two weeks will result in one year’s suspension and a two-year strict conduct probation term. Failure to report one’s own death within four weeks may then result in his or her being hired as a college president."

Parking violations will now be punishable by death, and, if the car isn’t moved within two days, the owner’s parents will be notified and his/her cat shot. Anyone found sitting on the Clare Hall desk will be fed nothing but ARA for one month minimum, and a second offense will result in death by drowning in Lake Marian. Anyone found harassing any Resident Director will be immediately hired by MCPD. Anyone found defecating facing Mecca or away from Mecca at the Brown Eye tonight will be forced to watch Donnie and Marie reunite, and, last but not least, anyone caught throwing napkins in the cafeteria will have the hand which they threw the napkin severed at the mid-bicep, and forced to spend a night with Saad.
ON RELAXATION

TRUE RELAXATION -- THE BEST WAY

America today is a rush-rush society; one which rarely allows people the time to relax and get to know themselves or the true world outside of themselves. "I'm always relaxed," people say as they gulp their coffee and anxiously reach for another cigarette. "Who needs to be relaxed any more than I am now?" and "I'll be relaxing even more tonight when I watch T.V."

Relaxation is a learned art according to Dr. Kailash Khemka, who gave a speech Wednesday, November 19, in the library auditorium concerning relaxation techniques, including biofeedback and hypnosis. Dr. Khemka, a native of India and graduate from the University of Hawaii, began by explaining the importance and potential of relaxation. It can help one to control his or her body to a major extent -- as one swami showed when he raised one side of his right hand ten degrees over the other side. Biofeedback and hypnosis are two major ways of true relaxation.

Biofeedback, as Dr. Khemka explained, is a combination of electronics, electrophysiology, Yoga and meditation. Yoga, which originated in India, means 'union' (of mind, spirit and body). Biofeedback monitors, which may be purchased from Radio Shack for about $15.00, help one to measure galvanic skin response to assess the effectiveness of relaxation. Khemka gave a brief history of hypnosis as well as the two major conflicting theories concerning it: 1) It is the same state one is in when awake, but by agreeing to be hypnotized, one is just made more vulnerable and 2) It is a totally different state of consciousness not associated with those of being awake nor asleep.

He then had us relax through an exercise where he had us sit up straight, close our eyes, and roll our heads around until we found the position in which it stayed with little or no effort on our part. Then we were to breathe heavy, slow breaths, until we had done this ten times, and then we held our arms in front of us. Soon our arms felt cool and tingled, there was a sudden rush of energy and our arms seemed to be pulled together. We then relaxed our arms and it was over. (Try this sometime in a dimly lighted room -- it does work.) He then played a nineteen minute relaxation tape which made most there feel more relaxed still.

Dr. Khemka has a whole line of tapes available which include two relaxation tapes and six weight management tapes. Anyone interested in these should contact Dr. Appleby in the Psychology Office.

ANNOUNCEMENTS

Any group wanting its event advertised or needing posterboard, please contact a S.R.C. (Student Relations Committee) member. Call: Christopher (ext. 513); Russ (ext. 471); Brad (ext 515); Dale (ext. 523); Jerry (ext. 108).

'Santa's Coming to Town' Saturday December 13 in the Cafe sponsored by FCA. No charge, Door prizes and DJ.

SEMESTER BREAK MAIL SERVICE REGULATIONS
Newspapers delivered during the holidays will not be saved. All other mail will be saved until you return. If you are expecting some important first class mail which you wish to be forwarded, please notify the mail room personnel before you leave for the holidays.

SECURITY DISCUSSED AT COUNCIL

by Stacey Nicholas

At Tuesday's college council meeting, Col. Ryan addressed a number of problems regarding the security-police force.

On the issue of stereo thefts, Col. Ryan expressed the belief that the theft problem is a neighborhood problem and patrols by IPD and the Speedway Police Department have been introduced. Also, the Marian Security Department has increased their patrols.

Regarding parking tickets, Col. Ryan stated that there is no desire to issue tickets. The typical reasons for giving tickets include safety violations, parking in areas causing destruction (like on the grass) and cars without stickers.

Finally, in response to the Boline - Van Wye affair, Ryan said it didn't have to happen. He felt that security responded in a reasonable amount of time. There was a loud disagreement between Boline and Van Wye. Col. Ryan noted that alcohol was a contributing factor. It seems Boline had been drinking earlier in the evening.

Mr. Pedke, Jack Winebrenner, and Ben Glen will be holding a meeting with Col. Ryan to further discuss the security issue. Any student wishing to convey their comments should see one of those three gentlemen.

MOVING RIGHT ALONG....

Several organizations were interviewed recently and are being considered by the Development Committee of the Board of Trustees to conduct the feasibility study for the Student Activities Center.
NOT SO RAGGEDY
by Stacey Nicholas

Last week Marian's Theatre Department presented Raggedy Ann and Andy for their children's production. I felt the best way to review a children's theatre was through the eyes of a child. Keeping this in mind, I brought my sister Kristal and her friends Zibby, Neil and Allison (all under age 5).

The play moves from the doll's home in Marcella's room to the deep-deep woods. From here, Ann and Andy travel to the Taffy Mine, the witch's house, Looney Land, and back to Marcella's room; all very far for a couple of rag dolls to travel. Sean Johnson's play productions class used simplicity and bright colors for a well-designed set.

Raggedy Ann and Andy begin their adventure in search of Babette, Marcella's birthday surprise, who was captured by Prince Leonard the Looney-Hearted and his side-kick Lester Looney. They meet up with the Camel with the wrinkled knees and fall prey to Witch Wiggle-Wort (who is really the good Lucretia Looney under a spell.)

Maria Finnane and Danny Johnson's portrayal of the ever optimistic Ann and the more humanistic Andy was simply delightful. Sandy Max nicely developed her character Babette from a 'stuck-up pill' to a lovable doll. Finally finding a ho-oo-ome was the Camel with the wrinkled knees, uniquely played by Sandra Groves. Bob Bunting and Frank Berger complimented each other as Prince Leonard and Lester. One would have a hard time imagining one Looney without the other. Neil, Zibby, and Allison received their best laughs and biggest fright from Witch Wiggle-Wort (alias Cindy Kopenec). Kopenec was such a convincing witch that after the play Neil and Zibby didn't want to meet her.

Directed by Mary Ellen Kirby, Raggedy Ann and Andy was an adventure worth experiencing for young and old.

CARNegie Flunks Colleges
by Stacey Nicholas

"Why go to college?"
"So I can make better money."
The Carnegie Foundation for the Advancement of Teaching discovered that this is the attitude held by 90% of high school students and 88% of their parents.

"Colleges suffer from conflicting priorities and competing special interests and need reforming," states Ernest Boyer, the foundation president. The survey is based on thousands of hours of observations of 29 public and private colleges and surveys of numerous college officials, staff, and students. Troubles are cited in soaring expenses, passive students, poor freshman performance in reading, writing and math, over-emphasis on "big-time" sports, and poor coordination of intellectual and social life.

Some of the study's findings are:
-- America has 12.3 million college students paying an annual bill of $102.2 billion. The state picks up $44 billion of this.
-- One in four undergrads spends no time in the library during a normal week. 65% of undergraduate students spend four hours a week or less in the library.
-- Colleges attempting to get more students have a curriculum which is disjointed. The disciplines have fragmented into smaller unrelated pieces.
-- The study urges college presidents to admit that sports are out of control.

"I believe the study to be correct. I'm not too disturbed by it because it doesn't apply to or affect Marian." States President Gatto, "We don't have to worry about sports, we've got a strong core of general education."

The Foundation also recommended proficiency in writing and speaking as well as an integrated general education core. This core should include languages, arts, history, social and government institutions, and natural sciences.

Sr. Margaretta Black, Academic Dean, responded, "We were there before them. The revision of curriculum addressed the science-English conflict. Currently, Liberal Arts students must take two semesters of sciences and one of math, computers, or logic. Science students have always had to take courses in the arts."

Others are alarmed about higher education too. Education Secretary William Bennett told Harvard students that many colleges are wastes of students' tuition since they fail to manifest a clear educational purpose.
BILL GULDE
by Brad Landwerien

Bill Gulde is well known around the MC campus, but what’s the story behind the senior from Rushville? Well, his major is Secondary Education/Social Studies, and next semester he’ll be student teaching (and helping with the model UN) at North Central. After graduation he hopes to experience the world before settling down (maybe ...) to teach.

Here on campus Bill is Vice President of Student Board and is a member of the Publications Committee, Non-West Studies Committee, and the Budget Committee. He has also been on the Doyle Hall Council and is remembered as the originator of the Grapevine.

The idea of the Grapevine was later put into a larger scale as a monthly publication called The Rush County Heritage, which has a distribution of approximately 7,000, and is put together by Bill in his Doyle Hall room.

Bill also helped found the Rush County Heritage Inc. and is now a board member of the organization which has over 500 members and is growing all the time. The group formed to save six Rush County bridges for reconstruction and hopes to replace reconstruction with renovation. They are fighting the Rush County Commissioners and even helped get one anti-bridge commissioner voted out of office in this year’s election. Over the summer, Bill helped collect over 7,000 names on a petition from bridge supporters (more than the number of people who are registered to vote in Rush County), and the organization is going to take Rush County to court. This issue is definitely Bill’s “baby,” and “my job with the Historic Landmarks Foundation has been quite helpful,” Bill added.

Some of Bill’s other hobbies include collecting old books, photography and reading. He also enjoys listening to old 60’s music, such as Simon and Garfunkel and the Everly Brothers; he also collects musicals, such as Camelot. He also added that he won’t miss “St. Elsewhere” or “Moonlighting.” His favorite movies include “Hoosiers” -- in which he played a small part, and “Ordinary People”.

Bill also enjoys spending time at his home in Rushville with his family. His father is a carpenter, his mother an English Teacher (whom he had in High School), his brothers are attending I.U. and high school, his sister is a junior in High School, and Moner, his dog, is an avid bridge supporter.

Bill said that he’s made friendships here at Marian which will last for life, and he’s going to miss many people after this year. He then said that some of the strong points of Marian include the faculty and teachers he’s had here. The negative points or suggestions for improvement, according to Bill, include beautifying the campus (replacing some lost trees and restoring the tea house), and improving relations between the students and the administration. He then closed by saying, “I could find a lot of bad points about the college, but many people make it well worthwhile to stay here.”

Because of finals next week the Carbon will not be published on December 19, 1986. Our staff wishes you the best of luck on your finals and a joyful holiday season. We look forward to seeing you next year.

KNIGHTS DEFEATED
by Stacey Nicholas

In the finals of the Athletic Department Classic at IUPUI’s Nicson Hall, Marian was defeated 80-69. IUPUI’s success was attributed to the contributions of Aldray Gibson who scored 53 points.

The Knights had problems stopping the Metros on fast breaks. By half-time the score was tied 41-41. With 16:24 left in the game David Back tipped in a shot to give the Knights the lead, 47-45.

This was not to be the fact for long. IUPUI came back to score the next 15 points. IUPUI played the rebounds quite well.

The Knights played poorly the second half. Coach Grimes remarked it was “out of character, we forgot what we had to do to win the game.”

Rick Russell led the Knights in scoring with 21 points. David Back was selected for the Tournament Honor Team; he had 17 points.
HELP WANTED
The Old Spaghetti Factory, 210 S. Meridian, is now accepting applications for part-time positions. Ideal for students. No experience necessary. Apply at the double black door on Georgia Street, 1:00-4:00 p.m., Monday through Friday, or call: 635-6325.

I.M. SHOOTS THROUGH
by Michelle Scheidt

The Knights 3-on-3 intramural teams are participating in tournament play Thursday through Sunday. There will be three men’s divisions and one women’s division in the tourney.

Team #4, made up of Winters, Sweeney, and Landes, is the top team in the women’s league. In the men’s league, team #4 - Fenton, Sweeney, and Hines - and team #5 - Wanstrath, Burkhart, and Matthews - are tied for first place.

During the short 3-on-3 season, play has been exciting. Players have shown competitiveness and good skills.

The two outstanding shots of the week were long-range buckets turned in by Susan Hill and Kristi Wiley.

Oklahoma Auditions will be Tuesday, January 13, 1987, from 8-10 PM in Marian Auditorium. Auditionees for leads, have a vocal selection (not from Oklahoma) prepared. Other auditionees, be ready to dance and read.

Authentic Grecian Gyros
with Special Sauce $2.00

Pizza Hours
Mon-Thurs. 8:00-11:00 p.m.
Sun. 8:00-12:00 a.m.

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