The appointment by the Board of Trustees was announced yesterday by Marian President, D.J. Gazzetta.

Bames assumes the position currently filled by Roy F. Pille. In addition to his duties as Dean Pille, who has his master's degree in business administration, he has been teaching and planning the evening lecture series at Marian. As of July he will chair the Department of Business Administration as well as direct the evening and summer sessions and the lecture program.

A graduate of Indiana State, Bames received his master's degree in guidance and counseling in 1963 and taught on the high school level before joining the Student Affairs Office at ISU. While at Indiana State, the 32-year-old Bames served as a residence hall director and assistant dean of Men.

Gazzetta, commenting on Bames' appointment, said, "Fred Bames' appointment to the pre-professional organization of the Student Senate or the Student Services office will make sound decisions, as evidenced in his job with ISU, that either the Student Board or Student Services be expedient and that all members frozen as of May 1. The cast included Dan Hallbrook, George Brames, Kenny Rogers and Kevin Kane.

Mr. Haire quickly indicated to the new members that this was not a usual occurrence at Board meetings.

The Board then moved to routine business and passed a motion contributing $100 to NSA to be used in the financing of the National Association of Black Students.

The Board passed a motion allocating an indeterminate amount of money to fund the cost of an audit of this year's books. This was met with opposition as there was no approximate estimation of the cost. The motion passed with Farriss, Fleetwood, Gannon, and Radtke objecting.

Co-editors

Thomas Gannon and Lynn Schwartz plan to present themselves before the Student Board for an appointment to co-editors of the 1970-71 Marian College Phoenix. According to the policy of the Publications Board, these candidates submitted their application to the vice president of the Student Board.

Michael Hohl, editor-in-chief of the Phoenix, stated, "I plan to give the Student Board my recommendation of these prospective editors. Both Mr. Gannon and Miss Schwartz have demonstrated their ability and initiative in student government. I feel certain that they can ably carry out the duties required in editing a weekly newspaper."

Mr. Gannon is a junior history major from Cleveland, Ohio. He served as class representative to the Student Board this year. He is also a residence assistant, Gannon has also been active in the Grape Boycott and in working at Christamore House.

Miss Schwartz, a junior English major on secondary education, is a native of Indianapolis. She served as NSA Coordinator on last year's Student Board. This year she is a student representative on the Student Services Committee. She has also served as secretary of ACTION.

Drum and Bugle Corps Open Indy 500

For the Marian College Blue Knights Drum and Bugle Corps the month of May is the busiest of the year. This year the Corps will begin the month with a special appearance at the opening of the Indianapolis 500 Speedway.

For several years the Corps has been the official musical unit for this event. Following the traditional fanfare, the Corps will make two more appearances in connection with the 500 Festival.

May 28 the 500 Festival Parade will provide the Corps an opportunity to be viewed by people throughout the country in one of the most important national parades, May 30 they will participate in the pre-parade where the Corps and other bands march the two and one-half mile oval preceding the pace lap.

The Corps is also scheduled to march in a parade in Rushville, Indiana, on May 22. One of the most exciting facets of being a Drum and Bugle Corps member is the annual trip. In past years the Corps has attended the Holland, Michigan Tulip Festival, the Kentucky Derby, the Niagara Falls Blossom Festival and the Festival of States in St. Petersburg, Florida.

This year their destination is the King Cotton Festival in Memphis, Tennessee. Departure is set for midnight May 13. While the Corps will march in two parades.

Currently, the Corps is sponsoring a fund-raising drive to support the upcoming trip. There is still approximately $1500 lacking. To offset this Corps members are soliciting firms and raising a television, chances may be purchased, from any Corps member for $2.50.

WOMEN TASTE LIBERATION

by Elana Weiss

Within the past few weeks, events in Clare Hall have been mounting, creating an electric atmosphere there.

Nearly two weeks ago, Doyle Hall men, posing as liberating forces for the "girls of Clare Hall," staged a panty raid, one in which there was more noise making than successful liberating, although several status symbol objects were confiscated. However, the 80 or more participants received a female counter-attack.

The following night, several women were threatened with suspension by Student Services for incurring late minutes or for incorrect sign up to organize a protest for unlimited hours for women you are advised that the disciplinary action of suspension has been waived and that you have been placed on conduct probation in the custody of your parents.

A letter signed by Roy Pille, Dean of Student Services, stated, "In view of the varying degrees of involvement in the protest for unlimited hours for women you are advised that the disciplinary action of suspension has been waived and you have been placed on conduct probation in the custody of your parents for the remainder of the spring semester 1970. Any further infraction of college or residence hall rules and regulations will result in more stringent disciplinary measures."

Clare Hall elections were held Wednesday. Mary Schultz, this year's vice president and a write-in candidate against Linda Smith and Elana Weiss, was elected president of the Board by a 74 per cent majority vote. Her candidacy was not approved by Student Services because she had only a 2.47 average rather than the stipulated 2.50.

Subsequently, a letter signed by Dean Pille was issued to Miss Smith and the Clare Hall Board Thursday informing them of the violation of eligibility requirements. The Board was also notified to take immediate action to correct the violation.

The letter concluded, "In the event that Clare Hall Board determines to operate with an ineligible officer, Marian College cannot recognize Clare Hall Board in any of its functions, including but not limited to Clare Hall Board elections, activities, proposals, legislation, and requests (continued on page 2)."
Keep Garbage In Lake!

by George Buessem

No! I’m not going down to pick garbage out of the lake, and in no other way will I join the fight against pollution!!

The normal reaction when one hears all the doomsday forecasts of the ecologist is one of fear. We’re all going to die, they tell us—choked by the refuse of our technology. And so we shudder with fear, and decide that something must be done and get on some hand-wagons to clean up the water or the air. But I will not get on the handwagon!!

I will not go on the handwagon because I feel it makes some difference why one does something and who one does it with. To fight pollution solely because your own immediate comfort is threatened is not sufficient reason for it. If I can re-

late to the world only in terms of some immediate pleasure or some people, and if the good of an ac-

tion is determined solely on the grounds of my own health, then somewhere along the line I have missed the essence of what it means to be a human being. I am naive enough to believe that there is such a thing as good or bad independent of my immediate organs of physical sensation.

One thing that disturbs me, then, about the handwagon is its motivation. Another thing is the company it keeps. And the issue of pollution may make strange bedfellows look I need not shack up

with them. It disturbs me when oil companies use this issue as an advertising gimmick ("use our oil—it makes your car pollute the air less"). It disturbs me when the President promises billions so that suburban can have clean water but won’t spend any fraction of that amount that the poor can eat. It disturbs me to hear the lies of the corpora-

tions about all that they’re doing against pollution.

Pollution is not the problem; it is not the cause of our woe. It is, rather, a symptom of a deeper problem. The problem lies in our values and prior-

ities. It stems from the fact that we see the entire world in quantitative rather than qualitative terms. Our sole concern is how much or how many. Every-

thing in America is bigger and better but the liveness is seen strictly in pragmatic terms. We see the human person in terms of how much educa-

tion, how many cars, how many children, how much land he has, and how much he can produce. We see a piece of land in terms of how many acres of soybeans it will produce, not in terms of its beauty and never as a gift from God.

To make clear air and water so that we can produce an even greater number of goods and ser-

vices (because, obviously, if we are all chocked to death there will be no-one to buy those goods and services) is not a valid reason. We must change our values and priorities. We must change the struc-

ture. Once this is done the rest will follow.

Native costumes of other countries are the special feature of this exhibition. The traditional models are Sandra Lauro, Vene-

zuela; Lynn Tuvin, Poland; Eliza Dennis, Peru; Nomo-

ra, Japan; Verna Varnami and Zetuo Khatri, India; and Linda Scott who will wear Sami garb.

Celia Fields, president of the Home Economics Association at Marian College, will give a talk on the in-

ternational aspect of the show’s theme: ‘Because our foreign stu-

dents usually wear Western dress every day, it is hard to get an insight into the various customs of dress and the beautiful fabrics these companies use.’

The public is invited to the fashion show and the refresh-

ments afterwards. Lynn Tuvin and Cathy Reimer are chairmen of the event. The committee members include Mary Ellen Bitt-

ner, Rita Benson and Ginny An-

ne.

New Board To Be Inducted

This Friday at noon in the Marian Hall Auditorium, the new Student Board officers will be inducted. The ceremonies will come with a speech by President Redla and a program will then in-

roduce the outgoing Student Board and pass the gavel, symbol of the office of the president of the Student Board, to James Beebe.

The group will give a speech and then introduce the incoming Student Board officers.

LIBERATION

(continued from page 1)

Miss Schulz stated in refer-

tence to the situation, 'In view of the fact that SS fails to make a major policy change [i.e., hours, ac-

cess for office, first floor lounge] until a new dean comes in July, I feel that SS should postpone their request for the legitimacy of the office I propose to hold. When SS admits that the same policy will probably be changed anyway, I would be denied an office for three hun-

dreds of a point.'

MARIAN COLLEGE PHOENIX

Volume XXXIV

Nashville 20

Published weekly by students of Marian College. The edi-

torial viewpoints expressed do not necessarily reflect those of the administration or the student body of Marian College, but rather the viewpoints of the individual writer.

Subscription rates: $3.50 per year. Advertising rates avail-

able upon request. Address all correspondence to MARIAN COLLEGE PHOENIX, 3200 Cold Spring Rd., Indianapolis, Indiana 46222.

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Six Receive Honorary Degrees

Marian College will award six honorary degrees at the May 31 graduation ceremonies, including awards to Herman B. Wells, Chancellor of Indiana University, Sam H. Jones, Executive Director of the Indianapolis Urban League, and recently retired Indianapolis Archbishop Paul C. Shulte.

D.J. Guzzetta, Marian President, has announced today that the recipient of the degree will be announced at the May 31 commencement Exercises.

Marian will confer other degrees on local radio and television executive Bruce McConnell, a member of the College's Board of Trustees; Frank H. McHale, local attorney and Indiana National Democratic Chairman from 1937-52, and retired investment counselor Frank J. Travers, a former Marian Trustee.

Jones, to receive a Doctor of Humane Letters, has been with the Urban League since 1966 after having headed the St. Paul, Minn., and Fontaine, Mich., leagues. Jones currently serves on boards of commissions which concern themselves with social, educational, and health matters. He also is active on boards of the Methodist Church.

Wells, who served as President of I.U. for a quarter of a century, continues to serve on a multitude of local, national and international commissions dealing with government concerns, foreign affairs and education.

He has been given honorary degrees, the Commander's Cross of the Order of Merit of the Federal Republic of Germany and the Thailand Knight Commander of the Most Noble Order of the Crown. He was a delegate to the United Nations in the second Eisenhower Presidential term.

The first protestant named to Marian's Board, McConnell is President of Hamilton, Harris and Company with which he started as a salesman in 1923; President of Anderson Broadcasting Company and Merchandise Brokers, Inc., and a director of the Indianapolis Water Company, American Fletcher National Bank, the Sheppard Corporation and Indiana Broadcasting Company.

He has been active in the United Fund, Indianapolis, Hospital Development, American Chamber of Commerce and Masons.

McHale, a trustee of St. Joseph's College from which he received an honorary degree in 1959, is a Knight of St. Gregory and a Significant Sig, the latter awarded by American Legion for distinguished service.

He graduated from the University of Michigan and has practiced law in Indiana for over 50 years. He serves on the boards of American Fletcher National Bank, United States Freight Company, Indiana Rail Road Company and his hometown bank, the National Bank of Goshen.

Archbishop Schulte head of the Indianapolis See for 23 years before retiring this January, recently donated his extensive and valuable library to Marian.

He was a delegate to the Pontifical Throne and attended the Vatican Council. Thirty-three parishes were added in Indianapolis during his term as Archbishop.

Travers, retired financial vice-president of American United Life Insurance Company, graduated from the Massachusetts Institute of Technology and continued his education at Indiana University and the University of Chicago.

He has lectured at MIT, Wharton School of Commerce, Notre Dame, University of Pennsylvania, Indiana University-Bloomington, Butler University and Marian. He has been active in MIT activities and Indianapolis Catholic School work.

COL. WAGNER, DR. GUZZETTA, and their spouses enjoy the causal atmosphere of the Junior-Senior Prom. Although the dance was a social success, the Junior Class lost $62 on the event. Senior history major Nancy Tougher was crowned queen.

### Blow-up Rated Excellent

by Carol Williams

Last Friday night the Film Society finally presented a movie which had been the subject of much interest and comment from its day of release. "Blow-up," an award-winning movie directed by Michelangelo Antonioni, drew a record crowd. This could have been a result of its repeated sucess or just because it was supposed to be a fine film, which it was.

"Blow-up" won the Cannes Film Festival award for best picture and the National Society of Film Critics award.

The first striking facet of "Blow-up" was its color-vivid and fantasy-like and not at all distracting; had the dialogue been the only meaningful part, black and white would be preferable, but the bright colors enhanced the theme of sight and observance in a paradoxical world of truth and fiction.

Sound and silence combined and are well-executed facet of the movie's composition. The dialogue itself was tight and meaningful without being a lecture on the ideas and emotions and future goals of the characters involved. The absence of dialogue is another credit to the movie. The sounds of the street, of a photographer's studio, of a rock concert and of the eerie scenes in the picture brought out the action and the composition, coupled with the recurring theme of vision. This was welded unsatisfactorily, with the anti-philosopher of creating an experience rather than a conventional story.

The central concern of "Blow-up" is of a successful British photographer (David Hemmings) and his obsession with objects and sight. He continually observes through his camera as a necessity in his career, and he goes about acquiring his objects. His camera brings him in contact with a murder, or what appears to be a murder, when he happens to photograph a couple in the park. After he develops and blow-up the photographs of the victim, the assassin and the accomplice (Vanessa Redgrave) he inquires only concern is the unusual content of the photographs, the crime itself is incidental.

In addition to those objects, he collects others, such as an airplane propeller and the smashed guitar neck of a popular rock group. These he casts aside as more objects he now longer needs.

The paradox of what is real and what is not in the film poses the element of the photographer's vision: did he see something or did he not? As the cliché goes, the camera doesn't lie, but this becomes a difficulty to prove. Though he did photograph what looks like a man with a gun, his accomplice looking at him for a signal, and the body of the victim, the blow up are stolen along with the negatives. An observer claims the shot of the body looks like an abstract image. And, when the photographer returns to the park again to make sure the body is still lying there, it is gone. Was this a real experience or not—is this the question of truth versus fiction in the film.

Possibly the answer is given at the end of "Blow-up" when the photographer tosses a non-existent tennis ball back to a group of noisy but speechless people in white greasepaint whom he encountered in the beginning of the film. He suddenly bears the imaginary tennis ball thudding on the court as the people pantomime a game. His face expresses a self-realization of an object and vision-obsessed life; he has seen himself and the paradox of truth and fiction. The final comment on his experience and self-insight adds a striking revelation to the paradox of reality and fantasy: as he stands silently with his new knowledge, the photographer himself suddenly vanishes.

**'Grand Prix' Reels Friday**

See "Grand Prix," the exciting race movie directed by John Frankenheimer and the next attraction in the Daley Hall film series. Showing Friday at 8:30 p.m. in the Marian Hall Auditorium, the movie sports the blazing action, the unbelievable speed, the roar of motors and the pit stop action in the lives of the drivers who live life to the fullest—while driving and in between. Fantastic photography adds to the excitement, "Grand Prix" was awarded an Academy Award (or special sound effects). Admission is $3.00.
Georgia Trip Brings 'Fever'  
NAIA Hopes Soaring

by William Gillen

Marian baseball has not been officially placed under quarantine, but the 'fever' they caught from their trip to Georgia is steadily rising. The doc (Baseball Coach John Harkin) has no prog-

After nine consecutive losses in the Peach State during a spring vacation junket, Coach Harkin's troops headed north where they lost a doubleheader to Louisville, then promptly (and fervently) reeled off six straight victories.

The Knights' six successive wins were all against National Association of Intercollegiate Athletics (NAIA) opponents: twin bill sweeps over Northwood and Bellesaurus, a come-from-behind, 10-5 thrashing of arch-rival Indiana Central, and a 4-1 victory over Depauw in Marian's home opener.

Coach Harkin is optimistic about prospects of the team earning a berth in the NAIA tournament playoffs. 'Our losses in Georgia won't affect our NAIA record because those teams aren't members,' he remarked.

'Since cold weather restricted us to two days of outside practice before we headed south, those games were our spring training.' The secret of our recent success is superb pitching by the entire staff; they are keeping us close in every game. 'Our hitting and defenses are picking up considerably, providing more support for the pitchers. The whole team deserves a lot of credit.'

Ace right-hander Mike Brunette heads the Knights' corps of twisters with two victories. Joe Greenewell, Ed Weishadlic, Mike Mills, and Larry Armbrecht each recorded single wins.

The team's offense is sparked by the red-hot hitting of Mike Ei-

The bolting of Marian's defense is due largely to the big gloves of third baseman Rich Gaetner, center-fielder Larry Unger, and left-fielder John Yannos.

An extension of SMUT will be a clean-up project in the slums of Saturday. Any interested student is asked to contact Sara Grenbel, Ext. 401, or Ted Allen, Ext. 270. Marian has only 55 volunteers for the slum project at present, while Butler University has over 100.

Ted Allen noted, 'It isn't hard to find people to sit on the benches or to enjoy the lake. Yet these same people never think about putting up benches or helping to keep the lake beautiful.'