Europe Beckons Three

by Teresa Eskrich

A handful of Marian students will have the never-to-be-forgotten opportunity to tour Europe and earn six credits at the same time. The touring group will leave New York, July 10, for six weeks of study and fun. This year's group, led by Mrs. Coonrod, is composed of Marian students Patricia McCaffrey, Nancy Beck and Jim Asher. They will be joined by several Indiana University students and possibly some from Notre Dame.

The group will fly from New York, to Geneva, Switzerland, where a day will be spent sightseeing and touring. They will proceed to Neuchatel, Switzerland, where classes will begin at the University of Neuchatel. Students will attend classes six days a week for four weeks but every Tuesday and Thursday will be spent on short study trips with university professors as guides. Some of the highlights of this phase of the trip will be water skiing on the huge lake, snow skiing on the mountains and a reception and dance at an old Swiss castle.

After completing their studies, the group will leave Neuchatel August 7 for Rome with a short stop in Florence on the way. A glorious four days in Rome will be topped off by five days in Paris and four days in London. The group will leave London for New York on August 20.

The cost of the trip is $150 including round-trip flight to Europe, tuition at the university and room and board with French families during the stay. A $650 trip is also available for students wishing to tour privately and more economically after the study session is completed.

In the opinion of Mrs. Coonrod, the program is very well-planned, stimulating and beneficial. It is the only one designed to make such a pleasant balance between study and fun at such a reasonable rate.
Letter to the Editor

Dear Editor and Staff,

I have often intended to write a note of thanks for the fine and unflagging work of the Student Voice. Your Phoenix has been flying to New York for the last three years, working its contents into my mind, making me recall the precious moments of times past.

Previously, an impossible schedule of teaching and writing a Ph.D. dissertation has kept me from expressing my gratitude (I know that’s not a good word, but I can’t think of a better one). When you hear a phrase like ‘a molehill’—the mind is now jarred by the treatment afforded a colleague (that’s a pretentious word; strike it and read ‘friend’ whose name should rightly take a top spot in the above list); Bill Peck is an academic incompentence; and ‘immorality’ have been attached to the character of Bill Peddle, Marian College is gromming itself toward becoming the biggest farce that side of the Hudson River. In my estimation, Bill Peddle is six feet tall; it’s too bad that his critics are only five-fever.

On a number of past occasions I have been graciously offered the invitation to return to teach at Marian, and on more numerous occasions I have refused to. Lately, however, I have been made to stop and think about it. If Bill Peddle’s importune conduct, academic incompetence and morality are so easily inverting, what could happen to mine? Next to Bill, I would stand to appear three inches shorter, totally unprofessionally and incompletely incompetent and highly immoral. Who would want me at Marian? On second thought, in such an inequitable atmosphere, who would want to be there?

Yours truly,
John Darvett

Marian ‘Tight’ Ship Sinking?

We ask who cut the budget and why it was done. Is conversation attendance less because it is no longer required? Is Marian too insignificant for notable speakers to waste their time coming here? And are we too afraid of our community image (this has to be a farce) to engage with the local papers and its reactionary readers consider a ‘controversial’ public figure to speak? Perhaps the Julian Bond repercussions have made the convocations committee paranoid.

According to the calendar, the last two convocations schedule consists of Pierre Salinger and the Honors Program. Yawn. It appears that the committee is long overdue in making this year’s program and/or the administration think the students of Marian are not interested in or worth the expense of a contemporary, multi-arranged convocation program with a small sampling of culture. Apologies and rationalized assumptions will be rejected in favor of explanations and remedial action.

Although weekends at Marian usually have some sort of social activity such as a dance or movie or game, there is still a dearth of that abstract ideal called culture on our campus. The theatrical and cinematic productions lend a taste of the arts, but are ballet and classical music above the Marian student? Where is the fine art experience? Is it too expensive?

Perhaps we should examine the cause of this lack of cultural culture—the convocations program itself. In the past four years the program has disintegrated in variety, number, publicity, and probably attendance as well. One reason for the decline might just be that the budget convocation has been halved from $3000 to a mere $1500, which binds the scope of convocation speakers with even tighter boundaries. How can a college schedule any sort of worthwhile, relevant, contemporary programs of interest with pocket change?

C.W.

Right On...

The great lack of trust between students and the President of Marian has manifested itself in the activities of the past several weeks. Last night, the Student Board president presented a list of requests to Dr. Guzetta. The tape of the convocation is in the possession of the Student Board, available for student listening.

The conversation ably demonstrates the usual rhetoric of the administration. We wonder if the administration recognizes the urgency of the problems which confront all of us. Do we not have time to ponder how long we can thwart the winds of change.

The difficulties of the presidency as voiced by the President would have us believe that he is nearly powerless. He might have trouble in getting the Board to meet, but in a week because some of them live out of town. Yet, somehow, the Board managed to meet on apparently short notice at the surprise meeting of Feb. 23.

He cannot get on today’s agenda of the Faculty Council meeting a request to put three students on the Council because the agenda has already been determined. Yet, he is chairman of the Council.

It takes time to get black faculty... it takes time to clarify the situation... it takes time... after all, life is a series of compromises...

We have run out of time. We students must come to grips with the problem of quality versus quantity at Marian. Marian’s arbitrary decisions have no place in an academic community.

At press time Marian has informally ‘made the news’: a front page spread in the Indianapolis Star and numerous radio and television broadcasts. Must all necessary change in an institution be heralded by publicity to spur administrators immediate action? Unfortunately, this seems to be the case.

In the Monday morning paper, Dr. Guzetta likened the problem of authority at Marian to the problem of authority in the Roman Church. It’s a very appropriate analogy, but how long must we wait until enlightened authority realizes that power comes from the people? Can we afford to wait?

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Splendor Haunts Mansion

by Brenda Leedke

Construction of the Mediterranean-style Wheeler mansion began in 1914, the same year that the Allison estate was finished. The owner, Frank H. Wheeler, was an inventor and president of the Wheeler Motor Company (predecessor of Delco-Mor-

apolois). Along with James A. Allison and Carl G. Fisher, he founded the Indianapolis Motor Speedway. When he died in 1927, the house became the property of Monty Williams, president of the now defunct Marion Motor Car Company. William B. Stokie-

ly Jr., Board Chairman of Stokie-Van Camp, Inc., bought the es-

tate in 1937. In 1963, he sold it to the Sister of St. Francis, and it became Marian College’s music building.

Leading to the main entrance of Magnolia Farm (so named for the famed pink and white magnolia trees lining the drive in front of the house) is a brick stairway that climbs the gentle slope of Cold Springs Road. Guarding the drive itself are two tall pillars of buff brick support- ing wrought iron gates. Con- tinuing on the side of the house and on to the back (where there once was a seven-stall garage) is a path sometimes referred to as Syca-

more Lane because of the tall pines bordering it.

There are 22 rooms in the Wheeler-Stokely mansion. In nine of these, there are fire- places, and there are five bathrooms where bookwood pottery decor dominates.

Main features of the house include lavish inlaid wood floors and luxurious paneling. The large crystal chandelier hanging in the ‘Gold Room,’ or main parlor, came from the old Indianapoli-olis University Club, a place frequented by Wheeler and other racing enthusiasts. Another par- lor across the hall is used as a reception area and music prac- tice room. The dining rooms, with its enclosed cabinets, is now a music library. Adjoining the cir- cular library is an enclosed kitchen area which serves as a reading room for students.

The walk-in icebox, in the large tiled kitchen now used as a rehearsal room, has been adopted as a beaux cloch. On a wall in the kitchen is an intercom apparatus which enables the ser- vants to tell which door or call to answer.

The thickly-carpeted, hand- carved U-shaped staircase leads from the entrance hall to the rooms above. These rooms are used as practice rooms and of- fices.

Behind the house is a 324- foot covered colonade, lined on one side by filigrees and on the other by lilies of the valley, leading to a 10 by 100 foot outdoor swimming pool. Fifty sailboats of rock were brought in to build a rock garden by the Japanese Teahouse south of the pool.

Perhaps the most unusual fea- ture of the beautifully landscaped estate was the four story tower which has been torn down. It contained the original storage basin and a handball court, and overlooked the swimming pool.

Today the mansion houses one organ, three harps, and one piano. Six of the pianos are e- lectric, and are in a lab-like situ- ation. They are a striking con- trast to the old-fashioned splen- dor which haunts the Wheeler- Stokely mansion.

Job Opportunities

In Computer Science

by Carl Zapfe

Anyone who goes looking for a job these days soon realizes there are many opportunities in the field of computer science. Newspapers and employment agencies seek experienced sys- tems analysis, ODBOL and FOR- TRAN programmers, or people willing to enter a training program.

Today computer companies like IBM/360/400, Honey- well 9200, and Univac 1108 figure out payroll, write checks, main- tain files and records, keep track of business sales, and determine inventory control. In addition there are numerous scientific ma- thematical, and statistical appli- cations for computers. Even non- numerical calculations can be solved using a computer.

With such a broad need for people who know something about computers it should come as no surprise that Marian pre-
Computers Can't Do All

(continued from page 3)

math and scientific problems, over COBOL, or common busi­
ness oriented language. Inciden­
tially there is even a computer language SNOL, for non-nu­
meric calculations.

Next semester Intro to Dig­i­tal Computing will be replaced by a new course, Intro to Com­puter Science and Programming. The new course, instead of re­quiring a prerequisite of two semesters of calculus as does Digital Computing, will require only two years of high school algebra. This course will empha­size the basic concepts of com­puter science while fulfilling the math part of the general educa­tion requirements in science and math. These changes will enable more students of varying back­grounds to take a course in computer science.

Two other courses, Fundamentalds and Numerical Methods, are new in the planning stages by the Math Department. Computer Fundamentals, a non-programming course with no pre­requisites, will study the history, nature, capability, and impor­tance of the electronic digital computer. Numerical Methods will be an advanced computer course with prerequisites of Intro to Computer Science and Inter­mediate Calculus.

The computer is not the do­

everything machine some believe it to be (Mr. Gasper tells me it cannot, for example, answer the question, ‘Are there infinitely many 3’s in the decimal expan­sion of pi equals 3.14159265...?’), but its uses are practically un­limited. With the increased use of computers in business and science comes the need for sys­tems analysts, who receive problems and devise formula­
s for solutions, and programmers, who take the formulas and trans­late them into machine language.

Although these courses will not make you into an expert programmer and such is not their intent, they do give you a basic background in the concepts of computer science. So if you’re interested in this field of ever­increasing importance, you might take a look at what Marian has to offer in computer science in the coming semesters.

SEA Teacher Panel Thursday

The Student Education Asso­cia­tion will sponsor its annual teacher panel discussion Thurs­day, at 7:30 p.m. in room 306.

Nineteen elementary and second­ary teachers, all Marian alumni, have been invited to share their progress and problems in the classroom. All students are in­vited to attend.

Sports Cease Hibernation

by John Dickerson

As the sun begins to shine with regularity and the temper­atures rise, spring sports come out of hibernation and begin their practice for the new season. Although the official season has not begun, early practice sessions, both formal and infor­mal, have been held.

Baseball is into its second full month of practice, and Coach John Harfin has already trimmed his roster to 18 players. In line for the baseball players is their trip to Georgia during spring break which will highlight the season. With a fine crop of fresh­men (only one senior is on the team) and sophomores, the base­ball team seems headed for its first ever outside visit to get ready for the trip,’ explains letterman Jim Herb to.

Golf and tennis are following right on the heels of the base­ball team. The tennis team’s for­tunes rest upon returning MVP Joe Lustig; many of last years’ players are gone and the season seems to be one of rebuilding.

Third square from the right is the ‘bishop’ (white) which moves diagonally on white only as long as no other piece blocks movement.

Next comes the ‘queen’. This is the most powerful piece on the board, moving diagonally, horizontally, or vertically as long as she isn’t blocked.

The ‘king’ is next. This is the most important piece on the table, in any direction as long as it isn’t blocked.

Enthusiast Explains

Basic Chess Strategy

‘Chess, like love, has the power to make man happy.’ For, one, disagrees, believing that there is no substitute for the real thing. However, chess is a very exciting and thoroughly enjoy­able game. The fact that the game is today played in every corner of the world should bear this out and show how fascinating the game really is.

I’ll begin with the chessboard. It’s identical to a checkerboard except that in chess, a white square must always be in the lower right-hand corner.

Beginning in the lower right­hand corner is the ‘rook’ or ‘castle’. It moves either vertic­ally or horizontally as many squares as it can until another chesspiece blocks the way. If that piece is an enemy, you can remove it from the board and replace it with your own. This is called ‘capturing’ and all pieces capture this way. If movement is blocked by one of your own pieces, you must place the rook on the square next to that piece.

Next to the rook is the ‘knight’ or ‘horse’. This piece, moves two squares either verti­cally or horizontally and then one square in either side of that, no matter what piece(s) are in between.

Top Volleyball

Varsity Named

Women’s volleyball tryouts Wednesday resulted in a varsity team consisting of: juniors, Mar­tie Benoist, Joyce Leugers, Warda Rogalski; sophomores, Bet­ty Smith; and freshmen, Joanne Newman and Jean Grace.

The first scheduled game is Mar. 10 against Indiana Central, whom Marian beat last year. They have great prospects of opening the season with a win.

STEVE KLUSAS—Running, running, and still running after a Cross Country season of star performance.

L.V.U.

"Love is all around us—it’s everywhere we go," love is Wvere it’s on, and domains are for love—but not just any domains.

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