The next Doyle Hall film, "The Great Escape," starring Steve McQueen, James Garner and Richard Attenborough, is Friday at 8 p.m. in the Marian Hall Auditorium. Admission for the two-hour film is $0.90.

All staff positions of the Marian College Phoenix are open next year. Applicants for the position of editor-in-chief should present their qualifications in writing to the vice-president of the Student Board by April 1. The 1970-71 editor-in-chief will be appointed by the new Student Board which takes office May 1. The editor-in-chief appoints his own staff including the position of business-manager. He is also responsible for choosing an advisor for the coming academic year.

Marian College

March and April are slated as election months on campus, according to B.J. Farris, Student Board vice-president and supervisor of the election procedure. Nominations for Student Board offices open on Mar. 11, closing on Mar. 13. The Student Board meeting day will be Mar. 20, in front of the auditorium and in the Per. The winners of the elections will be announced at 6 p.m. in the cafeteria, added Farris, "giving students the earliest possible information.

Class elections start with nominations on Apr. 7. Coffee hours for class elections will be Apr. 8. The dormitory office elections coincide with class elections starting Apr. 8 also. Class election are to be held on Apr. 8; dorm elections will not be held until Apr. 15, because the dorm representatives felt they needed more time," according to Farris.

At the Student Board meetings of Apr. 22 and 29, the officers-elect will sit in on the regular Student Board meetings to familiarize themselves with procedure. The formal inauguration of the new Student Board officers will take place Apr. 31.

On the agenda for Wednesday's Student Board meeting is a motion to pay the president a $500 salary. Last week's Board meeting was cancelled because of the marriage of President David Haire to Miss Ann Marty.

Board Offers Pedtke Contract

William Pedtke was offered a one-year probationary extension contract by the Board of Trustees in a re-scheduled meeting Feb. 23. Pedtke is still considering the contract.

Trustees received the resignation of Frank Travers, retired vice-president and dean of the American United Life Insurance Company from the Board. John J. Dillon was elected as the Trustees' vice-chairman.

John J. VanHouse was approved as Instructor in Education and Counselor in the Office of Student Services. VanHouse assumes his position next August.

MC Review Scores Success

The Marian Players' annual Mental Hospital Party Sunday Indiana Central College is sponsoring an activity for the patients of Lurie Carter Hospital on Sunday. All Marian students are invited to attend. Cars will leave Clare Hall at 6:45 p.m. Those who wish to attend may contact Kathy Schlemmer, Ext. 45.

UpBeat Plans For Help

Monday, Mar. 9, Operation UpBeat will hold a combination general meeting and tutor orientation session, 8 p.m., in the SAC lounge. Highlight of the evening will be a "Sound of 101" given to the tutors by a panel of brothers from the Indianapolis inner-city. Topics for the general meeting will cover: transportation for tutors, activities for this semester and plans for this summer.

There will be very few meetings of this nature this semester, so all tutors and all UpBeat people are encouraged to attend. Also, anybody that might be able to serve as a driver for UpBeat tutors is asked to attend or to submit his name at the UpBeat office. UpBeat will pay gas and oil. This is a plus for help.

March 4 and April 22, the Student Academic Affairs Committee is sponsoring an forum on academic freedom.

Sr. Elizabeth Pelcman, instructor in English, will deliver the first speech entitled, "Academic Freedom: Limited by Rights of Others." A panel of faculty and students will respond to this speech. The panel includes Sr. Marilyn Hofer, assistant professor of Education, David White, instructor in Philosophy, Robert Hardy and Linda Scott.

Mr. William Pedtke, assistant professor of Philosophy, will deliver the second speech. A panel consisting of Fr. Paul Dooley, assistant professor of Theology, Susan Menzel, Michael Smith and Michael Hohl will respond to this address.

The forum is being held according to Mimi Meyer, because "We felt the students needed to become more aware of academic freedom and what it entails in the liberal arts college. We plan to present these ideas at both the philosophical level and the education level. At the forum we hope to present the ideas of administration, faculty and students."

**Bu$ine$$ As Usual**

Business as usual at Marian College? After two weeks of visible turmoil on the campus, indifference is beginning to creep into people's attitudes. One may observe: 1) William Peddle was offered a probational contract at a surprise meeting of the Board of Trustees; 2) St. Adelina Zahn, Dean of Academic Affairs, has returned to the campus.

The Board of Trustees' surprise meeting last week certainly did not solve the problems of William Peddle; it only delayed dealing with it. It is interesting to note that the Trustees met, apparently, in opposition to their own by-laws. According to their by-laws, all members of the Board must be notified ten days in advance of a meeting. Perhaps the meeting was scheduled ten days before and the Board chose not to tell anyone but the president. Perhaps the business of Marian College lies exclusively with the president. If this is the case, it is a tragic situation at best, considering the number of faculty and students directly involved in these decisions.

Giving Peddle a probotypical contract at a surprise meeting (perhaps merely a rescheduled meeting) was a good political move in dealing with the immediate present. It was an action, however, which clearly indicates the Board may have to attend a few more 'surprise' meetings in the future.

The root of the Board's problems is their lack of exposure to the campus. Any body which legislate for a corporation which is also a college should insist that its members visit the school without admitting faculty and student representation to that body.

The immediate problems of Marian are still with us. Who is the next faculty member who will be found guilty of helping students?

Business as usual or Bu$ine$$ as usual.

M.H.

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**No More Garbage, Please**

by George Buehsem

Marian purports to be a Catholic liberal arts college that offers "opportunities for philosophical and ethical studies...as an aid to (the) total personal and social development of (its students)..." Marian further claims to be "a true academic community where faculty and students combine their efforts toward the pursuit of truth in an atmosphere of free inquiry and teamwork." Finally, it is "the aim of Marian College, then, to produce graduates who have mature, inquiring and honest minds..." high moral standards, and a sharp sense of personal and social responsibility." (Quotes from the Objectives-Marian College Catalogue)

Until a short time ago I firmly believed "all of the above," but recent events have led me to believe that it has become too much garbage. Marian may not have been an academic paradise, but it seemed to me that it was honestly striving to fulfill its stated objectives. There was an atmosphere here of true intellectual inquiry; there was a striving for values beyond those of paying and consuming; but what was once to me the sweet wine of academia at its best has turned into the vinegar of efficiency, expedience and business values.

When certain information became public many students expressed grave concern, not only for the future of Mr. Peddle at this institution, but for the institution itself. Some students took seriously the stated goals of the institution. They showed their concern, they showed their maturity and responsibility, which seems to be the essence of the stated goals. The Christian and academic goals seemed to demand of them that they get involved and show their concern. But they were fools. With a stroke of genius, the Board of Trustees meet off campus, and two days before they were scheduled to. It seems that every effort was made so that the Board would not find out what was going on and what was planned on the Marian campus.

Student action was entirely mature, responsible and within the framework of the system. No attempt was made at violent or irrational action; no attempt was made at intimidation. It was foolishly hoped that somehow we could make the Board aware of our grave concern. But we were fools and we were made victims of a cruel and vicious hoax.

The words "mourned" by the Objectives have become too much garbage. It is not that truth, and honest inquiry, and Christ's nature have become invalidated for me; it is, rather, that they mean nothing but garbage when the source is considered. The most beautiful truth becomes garbage in the mouth of Mephistopheles.
Weekend Introduces In-City

Flanner House, a non-profit corporation dealing with urban poverty, has requested that Mar­rian College students become aware of this city’s problems through work camps. Work camps will be conducted throughout April and May. According to Mr. Dean Acheson, Flanner House Work Camp Director, the main thrust of the program would be an ex­posure to urban poverty, espe­cially as it is felt within the black community. Specifically, the students would be in­volved in discussions with Black leaders and would present to Afro-American heritage in fine arts, Black Power, and the Black Church. In addition to this, students would spend a good portion of their day work­ing in institutions, private homes and churches that cannot afford to hire help, thereby contribut­ing positively to the crisis of po­verty as it confronts individuals; also gaining personal encounter with the people themselves. Fi­nally, the situation is geared to illustrate the ecology of Indiana­polis showing how poverty is an integral part of society, not an isolated social phenomenon.

Students would arrive at Me­topolitan Mission by 6 p.m. Fri­day, for academic sessions with community leaders. On Sat­urday, they would work in the homes of welfare recipients. One stipulation is that the recipients must help themselves. Two will­ling workers must be in the household for each volunteer who comes in. Projects might in­clude painting, yard work, and home upkeep, but person-to-per­son relationships are the key. Students would also visit the Black Radical Action Project, Southern Christian Leadership Conference’s Operation Bread­basket, and either FR. Boniface’s Mass or Rev. Andrew Brown’s St. John Missionary Baptist Church. The Flanner House pro­gram is social and economic, not political in nature. Mr. Acheson pointed out that groups from af­ar away as Lexington, Ky., and Detroit have participated in work camps at Flanner House, but Indianapolis students have never responded. Seemingly, they ignore the poverty in their own backyard.

The dates available for group participation of 5 to 20 indi­viduals are: Apr. 3-5, Apr. 10-12, Apr. 24-26, and any weekend in May. Applicant fee is $75, to cover over two overnight and two weekend meals. A deposit of $37.50 must be placed two weeks before the date requested. Stu­dents need only personal toilet articles, clothes, and a blanket for a work camp session.

All interested students may contact Flanner House, 323 W. 16th, directly, (635-7386), or call Linda Smith, Ext. 415.

Mansion Houses Library
by Brenda Lecde

Housing the Marian College Library and Art Department is Madonna Hall, the former Alli­son mansion. Building started in 1910 on the 64-acre estate called Rivendale. The home, of Roman­esque design, was finished three years later, and the owner, James Allison, spent his summers there. His mother occupied the house until her death in 1930. After that, it was sold to the Sisters of St. Francis bought it in 1936.

Upon entering the library, the rare book room is the first one on the right. Originally Allison’s own library, the room’s decor includes delicate mahogany carv­ings, intricately carved designs on pressed leather on the walls, and a B ookwood pottery fireplace.

To the left, several steps be­low the entrance level, is the marble reading room, which was Allison’s aviary. Sculptors were brought from all parts of the U.S. to make the designs in the white marble, which was import­ed from Italy. Note the carved birds on the bannisters. They are the legendary Phoenix, from which this paper derives its name. The roof of this room was once largely glass, but has since been replaced by more durable mate­rials.

Originally the music room, containing the rare Aeolian or­gan which is now in the college chapel, is the borrowing room. The two-story pipes of this organ were hidden by a fancy wooden gillwork which still remains. This room has carved mahogany paneling, a fireplace which is re­ported to be of orgyl, and a cast­plated steel lid which carries out the music motif. The console of the organ is used as a bookcase at the west end of the reading room.

Next is the main lobby in which a chandelier of German sil­ver and bronze hangs. Stone ma­sions from Philadelphia were brought to be do the hand­carved fireplace, which is large enough to stand in. Again, the paneling is mahogany, and an elaborately carved wood stairway leads to a balcony overlooking the lobby. Velour covers the upper walls of balcony and staircase.

The small reception room west of the main lobby is the French room, which is decora­t­ed in the period of Louis XV. The room contains a white marble fireplace, c oine f ixtures, and a hand-carved chandelier. The imported silk coverings and the upper walls of balcony and staircase were hidden by plastic and a fireplace which is large enough to stand in. Again, the paneling is mahogany, and an elaborately carved wood stairway leads to a bal­cony overlooking the lobby.

In previewing the production Jack O’Hara called it “a ritual battle between winter and sum­mer; it is not a musical comedy though.” ‘Célébration’ contains many of the elements common to pri­vate drama. In its five parts called ‘The Procession,’ ‘The Invocation,’ ‘The Benediction,’ and ‘The Célébra­tion’ respectively, masked actors, dancers and revelers played by members of an omnipresent cho­rus provide the back drop for the play’s conflict. Potemkin, the narrator, invites the audience to join in the ‘ritual battle.’ It is he who intro­duces the play’s ‘The Parable.’ Edgar Allan Rich, a wealthy old man, confronts the Orphan, a young boy, for the affections of a comely young girl, Angel. Angel, who has a decided prefer­ence for the materialistic goods Rich can give her, must choose between him and the Orphan. The conflict between the old man and the Orphan parallels that between winter and spring. ‘I like this particular play,” O’Hara commented, ‘because it is not an ordinary musical. It has no hit songs.

Fioretti Salon a Hero

by Carole Williams

Volume Two of the Marian Fioretti emerges this week, this one being a little bigger and per­haps much better than the first. The theme is Hero—who and what he is, and who are the con­temporary heroes. For example: what Dodson’s questions of ‘Why does he want the things he wants...Why does he keep breaking things that don’t break?’ on the back.

Fioretti’s ‘perpetrations of cre­ativity’ have produced some so­cial comment. Hero and love po­etry that reveal personal, fiction­al and even self-heroes. The first pages make a topi­cating reference to a cartoon by K wachor’s ‘Laura running through tangerine fields’ to ‘Potemkin, the narrator, in­troduce to Jim O’Hara commented, ‘because it is not an ordinary musical. It has no hit songs.

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Fioretti Salutes a Hero

by Ellen Dugan

A musical called ‘The Parable’ by Tom Jones and Harvey Schmit­t of ‘The Fantasticks’ fame will be presented by the drama depart­ment in May. In previewing the production Jack O’Hara called it “a ritual battle between winter and sum­mer; it is not a musical comedy though.” ‘Célébration’ contains many of the elements common to pri­vate drama. In its five parts called ‘The Procession,’ ‘The Invocation,’ ‘The Benediction,’ and ‘The Célébra­tion’ respectively, masked actors, dancers and revelers played by members of an omnipresent cho­rus provide the back drop for the play’s conflict. Potemkin, the narrator, invites the audience to join in the ‘ritual battle.’ It is he who intro­duces the play’s ‘The Parable.’ Edgar Allan Rich, a wealthy old man, confronts the Orphan, a young boy, for the affections of a comely young girl, Angel. Angel, who has a decided prefer­ence for the materialistic goods Rich can give her, must choose between him and the Orphan. The conflict between the old man and the Orphan parallels that between winter and spring. ‘I like this particular play,” O’Hara commented, ‘because it is not an ordinary musical. It has no hit songs.”

Fioretti’s cartoon is unusual, surrealistic, irreverent, elusive although much can be read into it. It is ve­ersed in eclecticism and the number thirteen.

Satie and irony appear in Bill Brodman’s selection of the Establishment as his hero. After all, the big E requires only that one follow tradition and make sure ‘all is thriving’.
Baseball Team Dixie-Bound

by Sandy Sommer

All students look forward to Easter vacation, especially Marian’s baseball team. Their ten days, beginning Mar. 25, will be spent in the sunny state of Georgia.

Competition will be tough as they face Mercer University, Valdosta State, Berry College and West Georgia University, especially with Mercer and West Georgia at the peak of their seasons.

Each year southern universities and colleges invite smaller northern schools to journey south for practice. And usually the host university subsidizes its competitors.

Baseball is known as the sport of the South just as basketball is the sport of the North. The Southern colleges attract most of the best baseball talent in existence. However, the Knights will be ready to conquer their southern foes on Mar. 27 when they open against Mercer.

Coach Harkin has been relying on his men to rigorous practice for the last three weeks. This year Marian possibly has more talent than ever before and the competition to make the team will be tough. Every player will have to be at his best both talent wise and academically.

The highlight of the Knights’ baseball season will be their twilight double-header against DePauw University. This game will be played in Indianapolis’ Busch Stadium Apr. 21.

Other competition for Marian will be Xavier, Butler, Ball State and Taylor, who was the National Champion Runner-ups last year.

With a great coach and a determined team, Marian should go far this year.

Win Closes Knights’ Season

The Marian Knights ended a somewhat disheartening season last Tuesday on an encouraging note, beating Indiana Central 100-90. It was generally considered that the team had really gotten together the second half of the season, and showed definite signs of promise for the future.

Next year’s squad will be minus three outstanding seniors: Tim Berger, Pat McKenney and Mike Komlanc, who scored a spectacular 21 pts. against ICC in his last game. Next year’s squad will be competing to fill their spots. Sophomores Roy Devers, Stan Blenke and John Kirchhanser gained valuable experience in their first year of varsity competition, while Steve Drake, Mike Riesen, Tom Dolezal and Bob Hust, all juniors, responded admirably all season.

RANDY STABLEY enjoyed a tremendous season, averaging over 20 pts. a game, and will be a definite asset at forward next season. They managed to play their better games against the better teams. In addition, the schedule was much rougher with quite a few road trips, and this was a factor which could explain the mediocre season record.

Next year, with help from the strong freshman squad, Marian should be as much improved on the record as they were this year on personnel.

A MARIAN MAID goes up for two.

Jean Grace Boosts Maids

The Marian Maids played their last scheduled game Wednesday against the nurses from Marion County General. Top scorer Maiden Jean Grace bypassed Marian to the win with 24 points making the score 46-25. The nurses played hard in the first quarter as can be testified by Betty Smith who received a head injury and sat out the rest of the game. Working overtime, the guards Barb Meyer and Peggy Smith kept the Nurses’ scoring to a minimum.

Shuttle Services Lafayette Square

A Shuttle Bus service for Marian College students will be offered beginning Saturday, Mar. 7, 1970. For the present time, this service will be offered only on Saturdays. Students may board the Shuttle Bus in front of Clare Hall at 1:00 p.m. and 4:00 p.m. Students wishing to return to campus at either of these times should be waiting in front of Penney’s Department Store at Lafayette Square Shopping Center (entrance facing Lafayette Road). Fare for the bus trip will be $.15 for each ride.

Review Was Divertissement

(continued from page 1)

The group rendition of the Fug’s “Nothing Song” gave a lighter yet relevant social comment. They were nicely carried away in the Volkswagen exit, and they actually mentioned the word “formication.” Ironically singing the word “notication” after everything mentioned added something.

As a whole, the M. Review provided some divertissement for a Sunday night. The second half of the show did manage to redeem the first half. It might be interesting to see how much creativity and new material may evolve from such a production.