4-1-1986

The Carbon (April 1, 1986)

Marian University - Indianapolis

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CAFETERIA'S NEW LOOK

On Monday, March 17, our N.C. cafeteria started on a new look. Day and night there were a couple of people busily painting a mural, but what would it be? It is a well-done painting of downtown Indianapolis. Chris Lowe, a business/pre-law major here at Marian said he drew the mural freehand. He then painted below the buildings their names and the dates erected. They are, from left to right: Merchant's Plaza - 1977, Union Station - 1888, The American Life Building - 1982, Indiana State House - 1888, Soldiers and Sailors Monument - 1902, Christ Church Cathedral - 1860, Indiana World War Memorial Hall - 1929, Market Square Building - 1975, and Indiana National Bank - 1970. The buildings look great and quite real, but what's this? To the left of downtown Indianapolis is Angie Hisey's depiction of a Marian Knight on horseback overlooking the contemporary Indianapolis scene. To the left of the mounted knight is "Marian College" in neon lights, and on either side of the whole mural are checkered symbols representing the Indy 500 Speedway. The theme of the whole thing: "A Knight in the City."

After Colonel Ryan saw Chris's caricature of Odie from the popular comic strip "Garfield" on Doyle Hall 2 East, he contacted Chris and Angie and asked them about doing a cafeteria mural. They agreed to do the job in two weeks. They borrowed an air brush from the Art Department and began working frantically, often until 5:00 A.M. On the evening of Wednesday, March 26, after almost 200 working hours, the finishing stripe around the whole room was painted.

The school bought the supplies and paint, threw in a few bucks for Angie and Chris, and altogether the project cost approximately $200.

Chris and Angie would like to thank ARA, who were most cooperative and even donated a pizza, as well as Nancy Thompson, who donated many hours.

The work adds "pizzaz" to the otherwise boring dining room. Thanks a lot, Chris and Angie! Good job!

FACULTY MEMBER OF THE YEAR

Sister Vivian Rose Monshauser has been elected "Faculty Member of the Year" by the sophomore class. The class met a couple of evenings last week in the cafeteria to vote. All of sophomore standing were permitted to vote.

The votes were taken by ballot. The students were asked to vote for any faculty member (no nominations were made before final voting; students could choose anyone). Sister Vivian Rose received over half the votes taken.

Sister is preceded by Father Leopold who received the honor last year from this same class as Freshman. The class plans to continue giving this award on an annual basis.

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Sister Vivian Rose said that she was "very pleasantly surprised" by this honor and very "delighted" to have it bestowed upon her. She would like to thank the sophomore class for this honor. She said, "it has given me great pleasure!"

She also would like to take this opportunity to thank all the students for their "wonderful support" these past few weeks.

Along with the title "Faculty Member of the Year" comes a dinner sponsored by the sophomore class, for the elected member. This year the dinner will again be at "Po' Folks" restaurant (Lafayette Road). The date has been tentatively set for April 9. Anyone is welcome to come. If interested, tickets may be purchased from any sophomore class officer or see Beth Sadewater. The tickets will cost under $5. The dinner follows the format of a "roast"; anyone wishing to can speak on behalf of the honored guest. Last year's dinner was a big success.

From the entire Carbon Staff: "Congratulations, Sister Vivian Rose!"

[Ed: Discussions are still being conducted regarding Sister's retirement. No formal announcement has been made.]

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To the Editor of the Carbon:

I wish to convey to my fellow students my intention of running for the office of President of the Student Board. Being a leader is not new to me; as I have been the Doyle Hall Council president and a Student Affairs Committee representative. The processes and procedures of the Student Board government are also familiar to me, since I served one year as an active member of the Student Board. Knowing the ins and outs of the Student Board is, I feel, an important asset which I can offer the student community.

I wish to improve formal relations between students and the administration. Most people recognize the importance of good communications in and around the campus. I hope to improve this greatly. I feel improving relations between the dorm governments and the Student Board is crucial, and I will work faithfully for this.

As Student Board president I plan to make the meetings more organized and formal. A government, if run like a good business, will produce efficient and desired goals. At the top of a good business must be a good leader. I feel I am that leader. I am not afraid to fight for what I think is right and I want to work closely with all those concerned with the issues at hand. I will be both committed and sensitive to the students' needs. No leader can effectively rule without the support of his peers. I hope that anyone who is concerned with how student government runs or with student issues will give me insight on how I can improve Marian College.

Just getting elected to this office isn't enough; the position requires hours of experience, dedication, persistence, and a full-time commitment. I feel that I can share these qualities with fellow students in my endeavor as president.

I would appreciate your vote on April 1st and 2nd.

Jack L. Weinbrenner

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LETTERS TO THE EDITOR

Dear Editor:

I wish to announce my candidacy for the position of Student Board President. By delegating authority to members of the Board I hope to attain the following points:

1. Make the College aware of the emotional presence as well as the physical presence of the students.
2. Increase student involvement in the whole campus atmosphere by challenging clubs to develop a greater range of activities.
3. Build sustained student interest in the affairs of the College.

By following through on these and other points, we can continue to elevate the awareness and the status of Marian College in the Indianapolis community.

Sincerely,

Benjamin S. Glen

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THE CARBON
Marian College
Indpls, IN 46222

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(photos by Scott Reinhardt)

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OLD PRESIDENTS DON'T DIE; THEY JUST GRADUATE

by Scott Reinhardt

because he liked the atmosphere of a person-oriented institution. "I don't know of any state school or large private institution that offers as much opportunity as does Marian," Hoeing said.

The size, according to Wayne, gives Marian an extra edge against state schools because we install a feeling of security among our students. Everyone matters here at Marian and the administration does everything in its power to make the transition from high school to college life easier.

"The students have more influence than they realize," Wayne stated, but they must act in the acceptable avenues.

The Carbon Staff would like to thank Student Board President Wayne Hoeing for making the progress that has propelled student publications to the level at which they are now.

Thanks Wayne.

STUDENT BOARD ELECTIONS

by Scott Reinhardt

Today many of us (seniors included) will be called upon to make a choice of whom we want to represent us students not only to the Student Board but to the administration, the Board of Trustees, the College Council, and the whole Indy society.

These elections are just like any other elections; we are choosing someone who will adequately represent us. Now, how you arrive at that determination will differ with every student who votes today. Before we look at the issues of this campaign let's count our blessings. The people of the Philippines fought 20 years for fair, unfested elections, that is often something we Americans take for granted.

The individuals that are on the ballots today all have met a battery of eligibility requirements. They are:

1. full time student
2. Cum GPA of 2.0 or above
3. completion of 30, 62, or 94 hours at the end of their sophomore, junior, and senior years respectively
4. student association membership
5. good social standing

The individuals who are running for Student Board President as of April 25 are: (listed alphabetically)

1. Benjamin Glen
2. Matthew LaGrange
3. Jack Winebrenner

When asked to comment on their individual platforms, Ben Glen stated that he would like the whole college to be aware of "the emotional presence of the student body not just the physical one." Matt LaGrange answered that he would like a revision of visitation rights and more social activities for our students. Jack Winebrenner wishes to improve formal relations between the students and the administration as well as institute a more formal, more organized student board meeting.

While the president of the Student Board may be a prestigious position, it is also necessary for other seats to be filled with hard-working, competent individuals.

Bill Gulde is running for Student Board vice president along with Steven Gates.

Dave Guerretaz is expected to make an attempt at re-election as treasurer, but as of March 25, no application of candidacy was filed in the Student Board room.

Elaine Russel is running for Student Board secretary uncontested as of Thursday.

When asked to comment on the elections, President Wayne Hoeing stated that there was an impressive field of candidates. Then he went on to add that it is essential in any election, to preserve the sanctity of the offices, not to make a popularity contest out of the races.
ANNOUNCEMENTS

Warning!! All students should be on the lookout for Hanna Rebecca Holmes! She has reportedly been seen stealing gumballs from numerous privately owned machines around campus. IPD and the Shelby County Sheriff Department has placed an APB out for her arrest. If she is seen on campus, please contact Captain James B. Landauerlen of the SCSO immediately!!!

The first of a series of showings of The Rocky Horror Picture Show will be held Tuesday night (tonight) in the library auditorium. Admission is free, and this is guaranteed to be very interesting. The show starts at 7:30, and we're hoping for a big attendance. See ya' there!!

LUNCH AND LEARN: On Thursday, April 3, at 11:30 in the West Dining Room of Clare Hall, the Non-Western Studies Committee will present Lunch and Learn with Professor David Mason of the Butler University Political Science Department. Professor Mason will discuss "Polish Politics Today." His book, Public Opinion and Political Change in Poland, 1980-82, was recently published by Cambridge University Press. The book offers a portrait of the values and attitudes of people undergoing profound social, economic and political change.

Students, faculty, and staff are invited to bring a tray lunch or a brown bag lunch and to participate in the one hour session.

EDUCATION: The Committee on Teacher Education is considering the possibility of changing the method of grading in several classes. The change would be that letter grades would be given rather than the "S" and "U" which are given now for the work completed. Education students are asked to stop in the Education Department to give input on this matter. Forms are provided.

The Japanese Teahouse Renovation Committee is happy to report our first couple of workdates of 1986. On Tuesday, April 8th, the workers will meet there at 3:00 and work until about 4:00, when ARA will serve us supper there. We'll also meet the Sunday of Little Brother / Little Sister weekend (the 6th) at 1:30. We need your support and hope to see you there!

SCHOLARSHIPS

SCHOLARSHIPS!! Zonta International is offering $1000 scholarships to female residents of Elkhart County wishing to complete undergraduate studies. The scholarships provide a means by which students from Elkhart County may be aided and encouraged to complete a college education. For eligibility details and applications, stop in the Financial Aid Office.

SENIORS CAN VOTE IN TODAY'S STUDENT BOARD ELECTIONS!!!

Sophomore Class Elections will be held April 10 and forms should be filled out by April 3. We need a good crew and all are welcome to run.

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Lighter Side

by Brad Landwerlen

The night is dark all throughout Indianapolis, all throughout Indiana for that matter, except for a small college campus on 3200 Cold Springs Road. This campus is well lit - so well lit that it leaves a glow over the state of Indiana with it's roving searchlight beams from strategically placed guard turrets. The campus, surrounded by a 30 foot fence topped with barbed wire and carrying a 20,000 volt current, is apparently safe and has had no Knight Stalker reports in over six months. Armed guards are suddenly deployed to sector 12 - report of a "vis" violation! Red lights! Machine gun fire! Air troops dropping napalm and a small nuclear warhead fired from a sub in Lake Marian! The problem is taken care of, and as a result, what is left of the student is promptly written up. The students question the ridiculously harsh enforcement of certain campus policies, and, well, here's an answer but you're not gonna' like it. "We're simply implementing the policy as it is stated." (Thunder & Smoke!)

Suddenly more gunfire is heard! The dogs' distant barking is quickly nearing, and next a girl runs in front of me! Just seconds before three armed guards open fire on her, she trips a land mine killing her and two of the dogs which were nipping at her heels. The helicopter's shattering just missed the action, return to their helipads atop Doyle Hall. I questioned the guard closest to me (named Montag) as to the girl's offense and he replied "It's terrible....she sat on the Clare Hall desk." I complement him on his good work and go over to the library to study Humanities. Just another day.

3 Out of 4 'Aint Bad

On Saturday, March 22, Marian took a doubleheader from Rose Hullman. Our Knights took the games 8-3 and 8-4. Randy Canada hit two monumental homeruns over the the left-centerfield fence. The Knights then split with Franklin on the 24th, with scores of 4-3 and 5-7. In the victory, relief pitcher Bob Vandermeulen took over from John Riplpenger in the 5th and finished the game with two shut-out innings. Steve Johnson set up the suicide squeeze and Jeff Curtis knocked around the winning RBI. Randy Canada and Lee Hurtado now lead the team in hitting with batting averages of 420.

Coach Lynn Morrell (a.k.a. Coach Moe) was pleased with the turnout at the game Saturday against Rose-Hullman, but is concerned that so many had to sit on the road and ground because of inadequate seating. In 1984 he requested the installation of bleachers behind the backstop to accommodate more fans, but although holes were dug and cemented, nothing more has been done. Coach Morrell is not very proud of the "rinky-dink" appearance of the field, and fears that poor seating will reduce attendance. He is also waiting for an electric scoreboard, bathrooms, and drinking fountains for the dugout area.

Tennis Anyone?

The women's tennis team started things off this spring with a meeting Monday night. The purpose was to call out all women interested in tennis and set up a spring practice schedule. Lori Buchanan will coach the team with the help of senior fall player, Theresa Dehart. They hope to schedule three or four matches this spring, in addition to the ten matches scheduled for next fall. Practices have already started, but any newcomers are welcome.
Lessons from Appalachia

by Kelley Ross

Some 500 miles to the east of Indy lies a county of 83,000 inhabitants. A 13.7% unemployment rate beseeches them constantly, contributing to the fact that they have the lowest per capita income in the Commonwealth. The county is Clearfield and it lies in Appalachia.

Appalachia has many stigmas: poverty-ridden, unproductive, stagnant, uneducated. Some of these are false and others are forced into being true.

Eighteen Marian College students joined Sister Rosemary Schroeder for a week, March 7-15, in Appalachia, serving the poor, attending to whatever needs arose. Flexibility was the name of the game. I went to prove or disprove the accounts I'd heard, watch the other students so that I could report on the experience, and basically just learn about Appalachia. I was going to stay on the outside, a safe, uninvolved, objective observer. With my fellow students, however, I found myself forced by the emotional and intellectual experience to face the question, "Why?"

Why must people live in houses without floors, without windows, or electricity, or running water? Why must others live totally alone, fabricating needs so that others will come to just BE with them? And why do some still sing and smile and vow never to leave the area?

We were to be "ambassadors for Christ", Sister Therese Dush said to us when we arrived Sunday night. We were to be available for "whatever the need" was—and there were many: moving, digging, picking, cleaning, cooking, talking, planning, praying, playing. We experienced "solidarity with the poor"—no coke, candy, or eating between meals. And we learned community. By the second night we were a family. On the first night, after all the women went to bed, someone lightheartedly called out, "Goodnight, John-Boy."

The area has remained the same for many, many years; however, it changes its people. In one short week, attitudes were changed, attitudes toward the poor. "The poor are lazy" is a frequently heard charge. In some cases, yes. But, working and watching in Appalachia, I learned that there are reasons for apparent laziness: lack of motivation, loss of hope. This is true poverty.

New attitudes toward service were also gained. Service does not consist only in the concrete, tangible things we can do with our hands. These things can be divorced from people. Interaction with the people, sharing with them, showing them we believed in them, as Father Jeff Godecker, the chaplain at IUPUI who also accompanied us, said in his opening Mass, constitutes true service.

I was walking with Jenny Richart following a day's work. We thought of those in Florida and I grew a little jealous. But then Jenny said, "They're getting suntans on the outside but we're getting suntans on the inside." I smiled and was glad I had come.

The Little Prince (from left to right) the King (Orion Toepfer), Tony, Narrator (Jim Shildmayer), Little Prince (Mike Shildmayer), Conceited Man (Danny Losure), Fox (Julia Shildmayer). Not pictured: Geographer, Tippler (Bart Bartholomew).

Tickets will be on sale all week for this special showing which will benefit African Famine Relief and help defray medical expenses of Jennice Chaney, a Marian senior who was recently diagnosed as having leukemia. If you cannot attend, donations are greatly appreciated. Adult tickets are $3, students and children are $2.
THREE BLIND MICE

by Pat Webb

On March 20, 1986, Canadian rock trio "Rush" played Market Square Arena, and presented the best show seen in Indianapolis since the visit of Bruce Springsteen.

The concert was approximately two hours in length and the show covered the full spectrum of Rush's many musical changes. From early heavy-metal songs such as "In the Mood" to more sophisticated numbers like "Mystic Rhythm's" and "Manhattan Project," Rush has shown that while they like to change their musical ideas, they appreciate the fact that many fans like their earlier songs.

The day after the concert Zach Dunkin wrote a review of the concert for the Indianapolis News. Was the review accurate? Well, it's obvious that Dunkin has a long way to go before he'll be as accurate as the Indy weather forecasts. Was the article well-written? Well, let's just say that Dunkin can write about as well as the maintenance crew can get rid of roaches (at Doyle Hall, to be exact) and can spell (again at Doyle Hall).

The Rush concert began with a pre-recorded version of "Three Blind Mice," and followed with the band presenting "The Spirit of Radio," as with the three previous concerts played M.S.A. It was audibly clear from the beginning that although Rush's volume was considerable, vocalist/ bassist/ keyboardist Geddy Lee could be plainly heard. Also, although the band didn't talk to the audience much, I think most people wanted to hear the music, not talking. Pumpkin Dunkin said the group had "little conversation with the audience, resulting in poor rapport with the audience." Actually, the group looked like they were having a great time on stage and were repeatedly seen laughing and joking with each other.

Effectively using lasers, projection screens and lights to portray moods and images to the audience, Rush is truly a thought-provoking group. From the projection screen's view of the testing of the bomb during W.W.II to the laser images of runners during "Marathon," the group is obviously very socially conscious.

Musically, the group is far superior to most rock acts now out. Geddy Lee has to be one of the busiest vocalists on stage. There were times when he would play keyboards with his hands, play bass pedals with his feet, and sing with his vocal chords! Guitarist Alex Lifeson also played excellent guitar with some of his best work during "Territories" and "Overture." He also used some pedals to get amazing sounds out of his wireless instrument.

Now, we save the best for last. Percussionist Dr. Neil Peart (Yes, he has a PhD. in percussion!) is a lyrical and percussionist genius.

Besides the abstract yet meaningful lyrics he writes for the group, he is the ultimate drummer. Regular drums, timbales, bass drum, gong, percussion bells, glockenspiel, wind chimes, bell tree, crotales, cow bells, plywood, triangles, vibra-slap, electronic drums and percussion -- you name it and if it's percussion he'll play it. Totally surrounded and practically obscured by the audiences' view by both his acoustic and electronic setup, Peart's performance was beyond belief. His drum solo following "YYZ" was the best I've ever seen and heard in concert. His drum work during "Territories" and "The Big Money" were also awesome, although he shone throughout the show.

The only low point of the show was during "The Temples of Syrinx." Lee just can't sing as high-pitched as he used to (the song appeared on the 1976 album "2112") and they should have left the song out.

Oh well, nobody's perfect, especially not Dunkin's 20%-poor review of the concert!
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