Radio Club Formed

by Teresa Eckrich

In answer to a growing demand by students interested in communication, Marian College is in the process of approving and opening a Radio Club. This club will provide opportunities for students to earn licenses at various levels for the operation of amateur short-wave radio stations. In order to aid students in acquiring the operational skill necessary for the attainment of these licenses, equipment for a station will be installed and an actual station set up.

The physics building will be the first station headquarters. This is necessary because the building is already wired for the high voltage electricity needed for the equipment. One of the transmitters needed has already been constructed in the electronics lab.

Before the club can open its membership, there is a lot of red tape to be worked through. Like any other club, it must first submit a constitution and list of tentative members to the Social Council and Student Board. If approved, the club will be financed by the Student Board. After the club has ordered and installed the needed equipment, Marian College will receive a station license and call letters from the Federal Bureau of Communication. It will also be necessary for the club to have a moderator or Trustee who is licensed. This position will be filled by Mr. Arthur Schultz, who already holds an extra class license, the highest an amateur can obtain.

The first actual broadcasting will be done by students who already hold a short-wave license or by Citizen’s Band operators. Other students will be permitted to broadcast under the supervision of Mr. Schultz until they are able to obtain their own licenses.

In order to obtain a license, students must pass tests in proficiency with the International Morse Code and in technical and operating proficiency. There are five levels: the novice, who can use the code at 5 words per minute and are allowed to broadcast in novice wave bands at 75 watts; the technician, who may operate in 2 meter bands and above; the general, who can use the code at 13 w.p.m.; the advanced, who operate in more territories and must pass stiffer technical proficiency and legal tests; and the extra class, who must pass technical proficiency and legal tests, must be able to use the code at 20 w.p.m. and who are allowed to broadcast on any band or frequency at any time.

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The Marian station will be able to broadcast at the legal limit of 1000 watts to anywhere in the United States and legal territories. Eventually, students should be able to send messages home via short-wave operators on campus and in their home cities.

This radio station has no connection with the past idea of having a station to broadcast music over the campus. A Mari­an operator will transmit Morse code and voice to one receiving operator.

There has been no consideration given to adding a course in communication arts to the curriculum on the grounds that it is not a liberal art but a technical skill. One interested student, Dennis Sweeney, was considering a communication arts major at another college before choosing Marian.

Operation Turkey Well Under Way

Action is sponsoring a drive to collect money in order to provide inner-city families with turkeys this Thanksgiving. The turkeys will be distributed through Holy Angels parish.

Thus far, 22 campus organizations have promised at least one turkey apiece and Clare Hall made $30.00 at its Open House last week. Letters have been sent to 250 churches in the area asking for donations.

Tom Conroy, chairman of Operation Turkey, says of the drive: "We feel that this is an appropriate way to show our concern for some of our suffering brothers." Collection boxes are distributed on campus. Contributions will be appreciated.

Up-Beat Has Inner-City Program

The fifth session of the Up­Beat tutor orientation program will be held this Mon., Dec. 1, at 8 p.m. in the SAC lounge. The topic will be the "Inner-City High School," and guest panelists will include: Mr. William Jones, Vice Principal of Griswold High School, Mr. James Spears, counselor at Harry E. Wood High School and Mr. Al­vin Bynum, Assistant Dean of the Junior Division of Indiana-Purdue University at Indianapolis.

All tutors are strongly urged to attend and a special invitation is sent forth to the students and faculty of the Education Department. There will be no admis­sion fee.

'Jester' Cast Chosen

Marian's drama department will present the play "Jester" Thursday, Dec. 12, 13, and 14. The story takes place in medieval castle surroundings and incorporates the usual bad guys attempting to overthrow the good guys but to no avail. The Director of the play is Robert Moran and the performers are: Peter O'Connell, Gene Bourke, Dan Kerman, Kenny Rogers, John Kirchner, and Robert Lane.

How heavily they will weigh the parents' opinion. In the dorm, there were six people who did not approve of the abolition of hours. Of the six, I know of one who has already changed her mind.'

Miss Schepel said, 'If parents have a change of mind on the content of the questionnaire after talking to their daughters, they may write a letter and inform the school of their opinion.'

How it is today," Advertising additions include information pages in publications reaching high school students across the nation. Faust also hopes to enlist support from Catholic parishes in the tri-state area.

In his travels to high schools, Faust is assisted by Mr. Gary Faust, Dean Pile, Mr. and Mrs. Johnston and Mr. Walter Fields. As part of the new plan for student involvement Faust hopes to take several students to college night programs in Marion County and to Indianapolis high schools in the spring recruiting program. He expressed his appreciation to the student body who were receptive to potential stud­ents visiting Marian and who hopes the students and admissions office will continue working together. He revealed that the success of this resulted in 78% of the students en­rolling last year.

One of Faust's difficulties in recruiting is that 'the people in Marion County and the sur­rounding area do not know Marian as well as we would hope. For this reason a major effort is being made to remedy this by providing the information. The state is also of importance and Faust and his assistants will visit 494 state high schools this year.

The tri-state area of Indiana, O­hio, and Illinois will require 15% of their time.

The East coast is next in line of importance, claiming 10% of this year's freshman enrollment. Mailing lists and contacts are a major part of East coast recruiting in the states of New York, New Jersey, Massachusetts, New Hampshire, Pennsylvania and Connecticut. Although major visits here are not in view, Faust's November visit to Col­lege Day in Atlantic City brought a number of contacts with high school counselors for potential enrollment. Approximately sixty counselors from the East will visit Marian in early spring. Faust expects a significant increase in the number of Eastern students next fall.

Mr. Faust's expanded program of recruiting and student involvement affirms his belief that 'if we can have economic and geographical diversity as well as academic in a liberal arts college, this is a sound educat­ional concept.'
Editor's Note: John Hellstein was one of approximately 50 Marian students who participated in the Vietnam Moratorium in Washington, D.C., last Friday. Hellstein and Mike Consolino, Bonnie Loo­ sey, Angie Reitman and Marianne Pennington, all from Marian, and Carol Collins, a former Marian student, went up as a group in Mike Consolino's Rambler. The group asked Hellstein to act as a special­ reporter at the rally.

by John Hellstein

While I sit here in Consolino's Rambler, somewhere on the outskirts of D.C., writing my reflection of yesterday's peace demonstration, the six of us are engulfed in a sultry countryside of Mary­ land. All day we've been passing many fellow demonstrators, most of them students, returning home from as far as Arizona and Michigan. We heard that a communi­ ty in Alaska paid the way for 50 students to participate man;hal .

After replacing a ruptured tire, we also agreed upon and imposed rules that no one who watched, and not for those who 'play.' This game, this microcom this fantasy must be the really real for the millions. What may we rightly ask, has the atmosphere over to where the rally had been going on for some time, sat down and real­ ized it was possible to play the game instead of study. What's this game? Our Son 's troops on their television screens.

We asked to go to the lawn on the ground to dance smarter. We would not lack the reality for millions. What may we rightly ask, has the atmosphere over to where the rally had been going on for some time, sat down and real­ ized it was possible to play the game instead of study. What's this game? Our Son 's troops on their television screens. We discovered that we can watch 22 men

The Editor

A strong evening in the middle, at no time could I see the beginning or the end of the march. The march was led by drummers who beat a funeral drum. With lists of Vietnam war dead. As we proceeded down Pennsylvania Avenue, we periodically chant­ ed Peace now,' Ho, ho, Ho Chi Minh, NLF is go­ ing to win.' We sang the songs Where Have All The Flowers Gone?,' Give Peace a Chance,' and We Shall Overcome.'

A few government officials appeared at win­ dows and gazed out at the crowd of marchers with stone­ faced looks as if they thought they were really above all this rabble; they had it all figured out. But this only served to drive emotional chants from the crowd. The NAACP, Martin Luther King, and radicals, the Yippies were also gas­ sed. We also heard the rumbling of a police car and finally it sped up to where we were sleeping on the ground to dancing.

About 3:00 p.m. the majority of toffees tipped off the lawn to return to the car, band and determined we would make it to Wash­ ington. But not yet, Here came the cop again. He wanted to know why we were searching for drugs was: 'Everybody pile out.'

Needless to say, we were flabbergasted that he would dare ask such a thing. After all, we were being so cooperative and offering him our apples. One Marian maid remarked, 'You're going to search every last damn thing.' Suddenly he vanished, and we

The Editor's view in our country or the world is important, but the main point is that the con­ crete nightmare that surrounds these 100 yards for miles and miles? How is it that we can give millions of dollars and countless hours to this war, while there are nothing to the starving millions for fear of destroying their ini­ tiative?

Recently, when the president of the University of Wyoming was asked to comment on the dismissal of 14 black football players (they were dismissed for wearing black armbands when they reported to play against Brigham Young University in protest to the Mormon Church policy against blacks) he was in full accord with his coach. His estimation was that: 'Football comes first, civil rights second.'

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But, may we rightly ask, has anyone learned about life from that? This game, this microcom this fantasy must be the really real for the millions. And to what end? One can only con­ clude that never have so many spent so much in the pursuit of so little.
Consuls Explain Arab-Israeli Hassle

by Bonnie Looney

In the past two weeks Shaul Ramati and Hassan Abdallah, the consuls generals at Chicago for their respective countries, Israel and Jordan, have spoken at Marian and have explained the official position of their countries. The fact that neither would agree to speak on the same evening is indicative of part of the trouble in the Middle East - the inability to negotiate.

Mr. Abdallah stressed three main points in his speech. First was the role of the United States in the UN partitioning of Palestine. He told of how the Jewish vote in the United States was an important factor in the decision to support the partitioning of Palestine despite the advice of American ambassadors stationed in the Middle East to stay out of the decision to partition. That is to say, Truman did not have to worry about alienating the Arab vote, but he did have to consider the Jewish vote. Secondly, Mr. Abdallah made the distinction between Zionism and Judaism, that the first being a political movement to establish an exclusively Jewish state, and the second, a religion. Thirdly was his explanation of the land holdings in Palestine before the partition and how unjustly the Arabs had been treated. For example, when the British government handed the Palestine problem to the UN, 90% of the land was owned by the Arabs, 10% by Jews. Yet in the actual division of land, the Jews got 56% of the land area, the Arabs got only 44%.

Mr. Ramati began by stating his belief that there is only one major problem between the Arabs and the Jews. That is that while 'we have always recognized their right to self-determination, they haven't reciprocated. All other problems are secondary.' Thus, the Israelis insist upon the necessity of face-to-face negotiations and the Arabs repeatedly refuse. His second emphasis seemed to be on the bitterness of the Israelis toward the major world powers, as they did not back up the guarantees they promised in regard to Israel's territorial integrity.

The two men presented their cases well and one is compelled to have sympathies for both sides. However, the strong Israeli emotionalism seemed to dominate Mr. Ramati's speech while Mr. Abdallah seemed more factual. Emotions are a necessity when fighting for one's survival, but facts are equally necessary. Abdallah did not endeavor to explain the continual Arab defeats, but certainly he was not a defeatist. In fact, I dislike thinking what the consequences of his determinism might be. Mr. Ramati did not deal with the settlement of the refugee problem. Direct negotiations seem impossible as the Israelis refuse to give up their very secure military boundaries before they are recognized as a nation. The Arabs refuse to negotiate until the occupied territory has been evacuated. In sum, a stalemate in peace-making has been reached with no break in sight.

Bless Us, O Lord

During this Thanksgiving season, thanks is due to God above for the elimination of the dress code. After five weeks of liberation, let us not forget the oppression from which we have been delivered.

In 1948 the handbook read that, 'College campus life provides occasions for the use of formal, shorts, slacks, play suits, and the like. It is expected, however, that the student follow the dictates of good judgement and propriety... and then proceeded to confine a woman to her room if she dared to wear anything but a dress. Students were reminded that 'modesty is not only an ornament, but a guard to virtue.'

The 1950 handbook required full and appropriate dress at every meal. Head scarves were not to be worn in the dining room. (Caf' employees today would be out of luck.) 'Street clothes' were to be worn on Sundays. Slacks and jeans were never to be worn off campus, 'except for approved outings in groups when permission is given.' If a coed wanted to play tennis in shorts she had to wear a skirt to the courts or gym. However, the handbook failed to tell her where to change her clothes. In 1956, directions on dress became much more explicit. Students were advised to don full skirts or blouses, miniskirts, and identified formal wear, or lose their rights to the social events.

Minelli Plays Kook In 'Sterile Cuckoo'

by Kevin McNamara

The Sterile Cuckoo is not a story about a bird who can't even fly, nor is it a completely realistic story. The setting is far from realistic (the East and Fall, after Thanksgiving, after Christmas and most of the school year, except Easter vacation when all is green and lovely). It is not a film for everyone, mainly because many people won't be able to identify with the somewhat dull existence of these college students, or the repetitious title song, alone over and over with those beautiful montages that are second nature to every film.

You meetookie Adams, a unique girl—or is it a young lady—a college freshman outcast. Pookie thought that she left all the 'weirdos' back home, but she finds them everywhere. She forces herself on a male frog (Russell Burton) at a nearby school. They gradually accept each other as the semester progresses from the peeling of the tomato or stripping of Pookie (a hilarious scene), to the 5 min. telephone conversation of Pookie apologizing and trying to be allowed to stay with Jerr for Easter vacation (the setting highlights of the film). The kook is played excellently by Liza Minnelli (daughter of Judy Garland). Minnelli's performance is an enormous showcase for her acting ability. The film is Liza's and this alone is worth all the things that the film is not in originality and execution. Pookie comes on strong, and it takes time to be hold, but it is worth it, as we care about our meeting with Pookie.

The Sterile Cuckoo is at Lafayette Square, 108 min., rated M, directed by Alan J. Pakula in color. It is worth an evening admission and is a real bargain at a matinee. (By the way, I would have liked this film even if I did not have a free pass.)

Highlights Of Homecoming's Week Of Activity

by Bonnie Looney

The 1969 student handbook had a code. After five weeks of liberation, we were given permission to wear anything but a dress. Dresses for formal dances were to be 'modest, pull-leave,' and what 'good' dresses were demanded for Sundays. Loafers and black flats were suggested, and beehives were a necessity. Blue-jeans and Bermuda shorts were still permitted only within Clare Hall.

By 1962, jeans were permitted for athletic events and Field Day. Bermuda could even be worn in the Minelli Lounge after 4 p.m., and on week-ends. Teachers were 'authorized to bar from class students who are not properly attired.' For special academic events, juniors and seniors were required to wear caps and gowns.

In 1956, 'jeans, levis, T-shirts, women's slacks, sweat shirts, shorts, and similar informal wear were considered inappropriate in the chapel, cafeteria, library, Marian Hall, music building, auditoriums and classrooms. What was left? Houses - 1967 they were added to the list.

The 1969 student handbook 'clearly states that there is no restriction. It only listed six categories of dress, but also systematically correlated events with specific category numbers. (Thus, because of the 1967 regulation, the sub- ject of the regulation will subject the violator to disciplinary action, claimed the dictation.)

All this is past history, dear God, and we want to tell you that happiness is warm slacks on your walk to the library, comfortable 'homeness' in the caf, reasonable and unoffensive casualness in class, and finally, emphasis on the person instead of his externals.

Editorial Board
Knights Dump I.U.-Purdue 91-65; Drake’s Back

The Knights continued in their role of the ‘mad bombers’ by swamping a hapless I.U.-Purdue of Fort Wayne, 91-65. Relying on a talented bench Coach Reynolds used the platoon system, a bit unusual for basketball but then so is Clean, which can be and was effective against lesser competition.

The starting five were Tim Berger, at center, Randy Stahley and Pat McKenney at forward, and guards Mike Komlance and (Captain) Bob Hasty. The lead switched hands several times in the opening minutes as I.U.-Purdue managed to hold their own. Much to their surprise however they had only been playing one of Marians three varsity teams. The second team composed of guards Steve Drake and Mike Riesen, Tom Dolezal at center and Vern Hoying and Mike Wichman at forward.

Paced by Drake and Wichman they proceeded to methodically destroy a rather befuddled I.U.-Purdue team. Marian played a half and full court press most of the game that had the Greyhounds scamppering about with their tail between their legs. Drake used a ball hawking defense to steal and score most of his fame high 14 points. He sort of reminded you of the old Drake before he hit a sophomore slump. Wichman didn’t exactly scorch the hoop with 5 points but he played a tough defensive game. He also managed to draw several I.U.-Purdue fouls and rebounds. Vern Hoying literally tore the half off the boards several times with some aggressive gusto that kept the Greyhounds a little flat footed throughout the first half.

The half ended with the starting five, a 47-24 lead and 12 Knight turnovers. Next Tuesday night a 12 turnover half could be devastating.

The second half saw the starting five ‘sit it out’ on the bench as the third team took over. The 22 point lead was whittled down to 11 by the Greyhounds before Coach Reynolds called on his second team. The out classed Greyhounds found their rally stymied as the Knights blew up another 22 point lead. Coach Reynolds then began to mix his second and third teams. The Greyhounds still couldn’t click and dropped a 91-65 decision.

TUESDAY night Marian faces it’s first competition, Hanover (Ilera). A victory would give the Knights a good shot at a tournament berth. Let’s pack the box.

by John Chakos
Sports Editor

Drake hits for two of his game high 14 midway through the first half. Vern Hoying (35) in foreground.

Mike Wichman hits from charity stripe. Heavy greyhound fouling kept Knights at base most of the game.

Indiana Bell

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