1-31-1986

The Carbon (January 31, 1986)

Marian University - Indianapolis

Follow this and additional works at: http://mushare.marian.edu/crbn

Recommended Citation
http://mushare.marian.edu/crbn/247

This Book is brought to you for free and open access by the Campus Newspaper Collection at MUShare. It has been accepted for inclusion in The Carbon by an authorized administrator of MUShare. For more information, please contact emandity@marian.edu.
Patience and Talent Land Fish in "Hoosiers"

Darren Fish, who plays for Marian's Men's basketball team, recently had a chance to play in front of all of America in the locally filmed movie "Hoosiers." The film is based on the true story of Milan High School's basketball team, normally a "sleeper" team from a school of only 150 students, and their quest for the state championship. Milan, who is called "Hickory High" in the film, beat the top-rated team with a shot at the buzzer in 1954. Darren plays for South Bend Central (the top-rated team) and this is his story.

After reading about the auditions for the movie, Darren was gun-ho about the idea and decided to give his all to this once in a lifetime opportunity. When he went to the IUUI Natatorium to audition, he was given a number, and told to wait and wait. Four and one half hours later, his number was called and he was on for a five minute solo audition with Tom Aabernathy "calling the shots" and helping to judge his abilities. Darren figured that with about 500 people's auditions, it was useless, but a couple of days later, he was called for a second audition. After repeating this same process eight or nine times, he was asked to read lines in front of the producer and told that they might contact him in two weeks. Darren was ready to give up hope when four and a half weeks later, they finally called and told what part in the film he would play.

Darren was understandably excited about his role in a major Hollywood film and couldn't wait to start the filming at Butler College. He enjoyed the filming at first, however, soon got him down. He would be at school by 8:30, attend classes until 2:30, practice with the Marian basketball team until 4:30, then film at Butler until 2:00 or 2:30 am. After a week of this, Darren was glad that the filming was finally over.

Other stars in the show include Gene Hackman, who plays the Milan High School coach, and Barbara Hershey who plays his girlfriend. Darren was lucky enough to go out to eat with Gene and Barbara and said: "Gene doesn't seem to enjoy being in the limelight, and would rather be around as few people as possible." Another name we may recognize is Tom Carnegie (the voice of the Indy 500) who is the sports announcer for the state tourney.

Other Marian College students who were in the show are Bill Gulde, Jack Winebrenner, and Bryan Hartman. They played in a crowd scene for a pep rally which is early in the show. This scene was filmed in the old Knightstown gym which is near Bill's hometown of Rushville. After one audition, they were accepted and all in one day had their hair "butchered" and greased, learned their parts, and filmed it. Twelve hours later, after 11 takes, the one and a half minute scene was finally done. Although their hair was temporarily ruined, and they received no pay, the guys seemed happy to say they were in a major Hollywood movie.

The movie is scheduled to be released early next spring providing that the film competition is low and for obvious reasons, should be a hit in Indiana. If and when you go to see this film, watch for number 34 on the "champion" South Bend team, and watch Marian College's own Darren Fish in "action."

B.L.

He Who is Ignorant of Foreign Languages Knows Not His Own

-Johann von Wolfgang Goethe
JAPAN COMES TO MARIAN THROUGH ELS

If you haven't been to Japan, you can still receive a first-hand description of its landscape, its culture, its people. Toshiyuki Hayakawa is one of several ELS students from Japan staying on the Marian College campus.

Toshiyuki (pronounced Tosheeyukee) is from Tokyo and, unlike most ELS students, has already graduated from a university. He was sent to the United States by the Tokai Bank in Tokyo to begin training in international financing. Every year employees take an examination to qualify for the training program. Twenty-five persons are selected and sent to the United States, Canada, France, England, Germany, and Spanish-speaking countries.

Toshiyuki arrived on Christmas Day of 1985 and will remain in the U.S. for three months. He will then travel to Canada for a stay of six months. Toshiyuki, 29, will meet his wife and his daughter of 16 months in Toronto. He felt nine months was too long to spend away from his family.

The cultures of Japan and the U.S. could not be compared since he has only been here one month. He lives in the dormitory and joked that he hasn't been able to pick up much of our culture by running from his dorm to class to the cafeteria.

Marian College "is very interesting for" Toshiyuki. The students, he has observed, "come from many countries." Marian has an "international atmosphere," one which Marian students benefit from also. The smallness of our college was surprising as compared to Kyoto University, where Toshiyuki attended, that serves roughly 15,000 students. Campuses in the two countries are very similar; however, there are many more males attending Japanese universities than females. Toshiyuki explained. The examinations required to enter the university in Japan are very difficult, so difficult that students, after graduating from senior high school, spend one year preparing for them. In the Japanese culture, parents of girls are hesitant to allow them to take that year and, therefore, send them to lady's colleges which do not have such difficult entry requirements. Literature and domestics are usually taught at these schools.

Toshiyuki was impressed by the fact that a college so small can offer such a wide curriculum.

He also said that the lifestyles in Japan and the United States are very similar. Food is nearly the same. McDonald's and Wendy's as well as Kentucky Fried Chicken have made their advent into Japan.

How does Toshiyuki feel about Japan? He sat back and a smile slowly formed on his face. "I like it very much," he said softly.

He will leave for Canada in March or April. Before then, seek him out. You will learn much of Japan and also meet a very nice man.

K.R.

ORDER YOUR VALENTINES

The February 14th edition of The Carbon will be filled with Valentine messages offered by the staff, February 3-7, for 25 cents a piece. Watch for the table in the cafeteria!
PROBLEMS?
HELP IS ON THE WAY

Have you recently skinned your knee in the academic arena? Well help is on the way. Doc Dave Roberts is busy working on a remedy that's good for what ails ya. This cure-all, that may be ready by the fall of '86, is in the form of a "Transition Center" here at camp Marian.

Keep your campsite clean.

The Transition Center will try to help Marian students in their adjustment from High School to College life, by centering on the academic field. The center will provide tutorial assistance coupled with personal counseling. Roberts said, "We have some students who have not done well, or have some academic difficulty coming into the institution." This center would be a great asset in combating this problem.

DEAR UNCLE BRAD

Dear Uncle Brad,

I recently won a trip to Cleveland, Ohio; but I hate Cleveland. I would rather go bowling than go to Cleveland. It's awful. I can't sleep at night. I've tried spraying and soaking but I still dread Cleveland. When I think about Cleveland I break into hives. Even Cleveland's football team scares me. What kind of city would name their team, "Browns?" I dread this trip so bad that I tried to commit suicide, but some guy from Cleveland saved me. Can you help me, Uncle Brad, for I have gravy stains on my shirts and don't know what detergent to use. What do you recommend?

Yours in Confusion.

Dear Confusion,

Stop "spraying and soaking" and check with Mike Henderson. Good luck!

Sincerely,
Uncle Brad

Marian's Knights claimed a victory over Indiana Tech. Saturday with a score of 78-64, but unfortunately suffered a close loss to Depauw Wednesday evening with a score of 61-59. Wednesday's game drew one of the largest crowds this year for a challenging match-up, and the team and cheerleaders appreciate the support. We hope to see you all there again Saturday at 3:00 as our guys take on Earlham.

B.L.
ROCKY HORROR PICTURE SHOW

When you go to the show, what do you normally take with you? Most of the time you want a few bucks for cokes and popcorn and a good looking date to snuggle up with, right? Well, why not try something new? This time take a date or a few friends and maybe a few bucks, but don't forget the rice, toilet paper, toast, cards, confetti, lighters, newspapers, a squirt gun, and your wildest sense of humor to the Lafayette Square Cinemas 3, 4, and 5 at midnight and experience the Rocky Horror Picture Show. Appropriately the rice is thrown during the wedding scene, the toast is thrown during a toast, and the squirt guns used to simulate rain and the other "equipment" will be properly used at other times.

NOTE: This movie is not for the timid. Father Leopold Keffler has seen it (and hopes to return) and described it by saying "It's scuzzy, but fun." Steve Brown, the cinema's manager, said that the Frankenstein parody celebrated it's 10th anniversary on October 31, and that between 50 and 100 dementites attend each showing (some have seen it over 200 times!!). The mad doctor is named Frankenfurter and is a transvestite from the galaxy Transylvania, who has come to earth to party but mainly to create a monster whom he names Rocky (not Balboa). His helpers are Riff-Raf (the hunchbacked servant), Magenta, and Columbia. Other main characters are Brad Majors, whose nickname is "*?*?*?", his fiancee Janet Weiss, whose nickname is "*?*?", and Doctor Scott, whose nickname we can't print here either. Music Star, Meatloaf, has a short singing part in it and also doubles as dinner.

The price is $3.50, although tickets may be purchased for $2.50 in the Student Board Room between 4:30 and 5:30 Fridays, or from Dave Guerrettaz at extension 507. Many Marian College students are going to the one-and-a-half-hour show, which starts at midnight every Friday and Saturday, this Saturday. And if the turnout is good enough, the cinema said they may be able to arrange a discount to Marian College students with their ID's. Hope to see you there this Saturday!

B.L.

MURDER, I WRITE

Nearly 100 Marian College Students have been murdered, some twice, and many more fatalities are expected by the end of this semester. Some have been slaughtered while walking down the hall or up the stairs, yet others have died in the lobby or near their cars. There have been no witnesses! Is this the return of the Marian Knight Stalker? Is this total K.A.O.S.? Yes, this is K.A.O.S., Killing As Organized Sport, and the rules are few but strict. Participants all put their names into a hat, then each draws one name out. The name you draw out is the person you must "kill." Once this task is accomplished, the killer must kill the potential killer who the killer he killed was supposed to kill. This goes on until the killer is killed or gets his own name. When each survivor has his own name, the survivors put their names in the hat again, and the process is repeated until there is only one survivor. That is the winner.

But wait a minute. Can we let students kill each other? Well, actually they don't kill each other with conventional weapons, but rather with squirt guns, water balloon bombs, cap guns, fake knives, and time bombs (alarm clock placed under a bed or in a closet.)

For more information about K.A.O.S. contact Jack Winebrenner at ext. 501.
Dear Student:

As someone who has been involved in the fight against hunger for many years, I am writing to encourage you to get involved, too, by joining the National Student Campaign Against Hunger. Through the ACT program, the National Student Campaign will be offering small incentive grants to student projects aimed at combating domestic hunger. For more information, write or call: National Student Campaign, 37 Temple Place, Boston, MA 02111, (617) 423-4644. Please join the National Student Campaign Against Hunger. And do it today!

Sincerely,

Kenny Rogers

---

MARIAN'S MUSIC DEPARTMENT CHOSEN FOR NEW SCHOLARSHIPS

Recently, there were four people chosen from the Junior class to receive a scholarship from the Liberace Foundation for the Performing and Creative Arts. Instrumental and vocal involvement, grades, as well as other contributions to the Music department, were the key criteria for the selection of students. The Music department feels lucky. The Liberace Foundation, which was founded in 1984, selects only seventeen schools out of the nation to give money to each year. Annual scholarships to deserving students may be likely every year now that Marian College has already been chosen.

So who are these four people who benefitted from this new scholarship? Let's briefly meet them. I asked each one to state their Major and/or Minor and their interests and plans for after graduation:

Martin Spaulding (Martinlow) is majoring in Vocal Performance and is minoring in Theatre and Business administration. Martin plans to attend graduate school at University of Dayton to study Performance and Production. He eventually wants to produce his own career.

Jeff Johns is a Vocal Performance Major and Business minor. He is hoping for a job in Sales (Page's Music) and he eventually wants to get into the entertainment industry.

Diann Hoff is majoring in Music Education. She plans to pursue the position of band director. Being a Central State Judge for musical contests, as well as being involved in choral groups for operas and musical comedies interests her greatly.

Lisette Shattuck is majoring in Music History and minoring in Philosophy. She plans for graduate school at Indiana University to study Library Science. Lisette says, as for the future, she just wants to be useful and to get as much out of life as possible.

Congratulations and best wishes to all!

L.S.
The sound of a beating heart.

"I've been mad for 15 years...."

Suddenly, what sounds like 20 clocks, go off at once.

"I certainly wasn't irate...."

Cash register sounds preluding the group's first single to be released in the U.S. of A.

"I was really drunk at the time...."

If you still don't know what album the above sounds and voices are from, here's one more:

"There's no dark side of the moon really...it's all dark."

Due to a lack of any new albums being released lately (or albums worth being reviewed) this week, the album being reviewed is The Dark Side of the Moon by Pink Floyd. Why cover an album that was released in early 1973? Well, since that album has been on Billboard magazine's Top 200 albums for over 12 years, I think I've answered your question.

Pink Floyd, composed of bass guitarist/vocalist/lyricist Roger Waters, lead guitarist/vocalist David Gilmour, keyboardist Richard Wright, and percussionist Nick Mason, made Dark Side a landmark album in rock history. The Floyd's style of music was virtually unclassifiable and they followed no musical trends. From the psychedelic sounds of their first album The Piper at the Gates of Dawn to the horns and full orchestration of Atom Heart Mother, it was obvious that the band was setting the stage for a masterpiece. After releasing a movie soundtrack Obscured by Clouds, Pink Floyd went into Abbey Road Studios from June, 1972 to January, 1973. The end result of those long months in the studio was the most well-produced album of its period, The Dark Side of the Moon.

The first song on the album is a slow, gloomy-sounding one called "Breathe" which is best listened to in an altered state (while drinking Pepsi and smoking Pall Malls). Before "Breathe", you hear a beating heart and a lot of voices talking about being "mad for years." Next is an instrumental of sorts called "On the Run." For this cut the Floyd created a soaring, swirling sound with synthesizers, tape effects, and light drumming (you might want to break out an extra Pall Mall at this point of the listening). Leading into "Time" are a whole lot of clocks ringing at the same time (wake up!). "Time" seems to be about having goals in life but never reaching them. Following this is another instrumental called "The Great Gig in the Sky," which is centered around Richard Wright's piano playing and a girl moaning. The Knight Stalker must be assaulting her.

Opening the second side is "Money," the first of the only two singles the Floyd ever released in the U.S. Beginning with cash register sounds, "Money" is a song that tells it like it is. With lyrics like "Money so they say/is the root of all evil today/But if you ask for a rise it's no surprise that they're giving none away", the song is pretty straightforward. It also has excellent playing from guitarist David Gilmour who also sings the song. Following this is an anti-war song called "Us and Them" and another instrumental "Any Colour You Like," which has some awesome keyboard and guitar playing. Next is "Brain Damage," written and sung by Roger Waters. This song seems to be about the idea that if you don't act totally according to society's rules, you're considered insane and might as well go to "the dark side of the moon." The final song of the album, "Eclipse", follows on this theme by saying that even if we try to do good all our lives, we all have a dark side as the lines "everything under the sun is in tune/but the sun is eclipsed by the moon."

So, if you don't have Dark Side, I can record it for you for a fee of only $9.95 plus electricity charge. Slip all requests under the Carbon office door.

P.W.
"HOOSIERS"- NOT A GOLDEN OPPORTUNITY FOR EVERYONE

Have you ever wanted to be in the movies? Would you like to be a movie star? Better yet, would you like to play a part in the movie *Hoosiers*? Well, two Marian College students got the chance to play roles in the movie. One of the students took the part, the other student didn't - the part was taken from her. Darren Fish and Diana Lemons are those two students. Darren is still involved with the movie while Diana isn't.

Diana initially got involved with "Hoosiers" for the experience and just for the fun of it. The first week, she went to audition for a part as a cheerleader and was told to come back the next week because she had gotten the part. When Diana came back that week, she was given all the details and the director and producer were there. However, they seemed to be off to themselves and weren't really talking about anything pertaining to Diana getting the part. According to her, their attitudes seemed to run along the lines of "you're nobody unless we make you somebody." So, Diana left knowing she'd gotten the part she'd tried out for. Then, the next week, the casting department called and suggested that she come in the next week and audition for a bigger part in the movie - that of a supporting role as a girlfriend of one of the basketball players. Soon afterward, the casting department called Diana again and said she didn't even need to audition - she'd gotten the supporting part. However, the very next week, she received yet another call saying that the director changed everything around and Diana didn't have the part anymore because they wanted a younger girl who would look to be about twelve years old. Although she was offered a part as an extra, she didn't take it because of the way they'd handled the situation.

According to Diana, the whole movie seemed to be made up as it went along. When the casting department called to tell her that she wasn't going to get the part they said not to feel bad because "this sort of thing happens all the time." She said it seemed as though it didn't matter to them how much talent any of the applicants had; it was how the applicants looked that mattered.

Although for Darren Fish, "Hoosiers" has become a great opportunity, for Diana it has been a disappointment. However, Diana has received other opportunities for which she is happy.

The Fellowship of Christian Athletes will have a meeting open to all, Sunday, February 2 at 8:00 pm in the Clare Hall Lounge.

Campus Ministry is sponsoring a Prayer Group led by Sister Stella Gamper, English Department. The group will meet Sunday, February 2, at 7:00 pm in the Campus Ministry Office, Clare Hall. All faiths are welcome.

Janet Padget asks for students who wish to serve as valets, receptionists, and hosts/hostesses at Allison functions to leave their names and phone numbers at the Financial Aid Office.

Scholarships are offered to any resident of Howard County in Kokomo who is enrolled in any accredited medical or nursing school in the U.S. For further information stop in Financial Aid.

Don't forget the Toga Party tonight from 9-12:00 at Doyle Hall. See you there!

The English Club announces a get together on Saturday, February 1, at 8:00 pm at Dr. Craig's. Call extension 295 for directions.
Fun with Initials

What fun thing to do to let off steam (besides skipping Humanities classes) has started up once again this semester at Marian? Of course it’s Intramurals! According to Mr. Mike Henderson, head of the intramurals program, the enthusiasm and popularity of intramurals this semester is very high with 7 men’s basketball teams and 12 (yes, 12) women’s volleyball teams. Some of the names for the men’s teams are the F.B.I., the S.O.B.’s (wonder what those initials stand for?), the Hobie Cats, and the Bruise Brothers. Some women’s teams are C. Critters (another unknown initial), Hot Legs, and the Betty B.A.’s (probably not meaning Bachelor of Arts). Mr. Henderson says that the program has just had a landmark event in intramurals history due to the talents of the team, Staff Infection. Composed of mainly faculty members, Staff Infection actually started off with a victory! Congratulations!

So, if you want to have more fun than the mind can imagine, get involved in intramurals. Whether you’re a participant or a spectator you’re sure to have the time of your life.

P.W.

In Memorium

In the forefront of many of our minds is the tragedy of the space shuttle on Tuesday. The Carbon staff would like to offer up a prayer for the families of those who died in the explosion and also a hope that this will not hamper further space travel and explorations. It is by exploring that we gain knowledge of the unknown. The future depends on what we get accomplished today.

Commander: Francis “Dick” Scobee, 46; Co-Pilot: Michael J. Smith, 40; NASA Astronauts: Judith Resnik, 36; Ellison S. Onizuka, 39; Ronald E. McNair, 35; Payload Specialist: Gregory B. Jarvis, 41; Social Studies teacher: Sharon Christa Mcauliffe, 37, from Concord, N.H.

“The President and I and the nation join in mourning the seven splendid men and women who now rest in God’s arms.” (Vice-President George Bush) T.S.

Pizza

Featuring Hand-Thrown Pizza Tostada Pizzas
And Authentic Grecian Gyros

<table>
<thead>
<tr>
<th>Size</th>
<th>Regular Tostada</th>
<th>Tostada</th>
<th>Authentic Grecian Gyros with Special Sauce</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 inch</td>
<td>3.50</td>
<td>3.90</td>
<td>$2.00</td>
</tr>
<tr>
<td>12 inch</td>
<td>3.95</td>
<td>4.25</td>
<td></td>
</tr>
<tr>
<td>14 inch</td>
<td>4.90</td>
<td>5.70</td>
<td></td>
</tr>
<tr>
<td>16 inch</td>
<td>5.70</td>
<td>6.10</td>
<td></td>
</tr>
</tbody>
</table>

All Tostada Pizzas are topped with refried beans, nacho cheese sauce, seasoned ground beef, and tangy cheddar cheese.

Pizza Hours
Mon-Thurs: 8:00-11:00 p.m.
Sun: 8:00-12:00 a.m.

Phone: 929-0358
WE DELIVER

Marian Nipped

The Lady Knights were in action Jan. 23 at home against Taylor. Taylor won easily 72-57. But on Jan. 25, a determined Knight team took on the Number 14th ranked NAIA team in the country, Indiana Tech. The Lady Knights fought to a hard-earned 54-52 victory over the Lady Warriors. A fine performance was turned in by Carla Bessler who came off the bench to add 10 points, including the game winning free throws. Another fine performance was given by Deetta Million who had 8 assists. The Lady’s next home game is Feb. 4, against Huntington. Please back our Knights!

The Lady Knights went down to defeat again on Wednesday, Jan. 29, losing 76-63 to Marion.