**Indian Student Education Association members from Marian College were among more than 200 teachers-in-training that took part in the SEIA’s annual two-day convention Friday and Saturday in Indianapolis. A resolution was passed by the Association urging the approval of the legislation to provide an educational program which would adequately meet the needs of the future teachers. Left: Donna Burris; Sister Stephanie and Barbara Dean, SEIA chapter president. (ISTA Photo)**

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**THE PHOENIX**

**VOLUME 33 NUMBER 14 MARIAN COLLEGE MAY 9, 1969**

**Haire Presides As Board Appoints Committees And Boosts Upbeat**

President David Haire presided over the first meeting of the 1969-70 Student Senate Monday evening. The most important work of the new board centered around the filling of committee vacancies and the selection of publications editors.

The people to be submitted to the senate for selection of the Student Senate committee are Donna Burris, primary choice, Nola Haven, secondary choice; John Dorsay, primary choice, Roger Lyons, secondary choice; Lynn Schwartz, primary choice, Karen Crowley, secondary choice; Robert Hasty, primary choice, Dennis Dolbow, secondary choice. The Student Senate Committee deals with all aspects of student life with the exception of academics and discipline. There are four student members of the committee, two men and two women. Two of these students are chosen from the day students and two from the dormitories. Board sheet to the administration.

**News In Brief**

**SEA Holds Breakfast**

The Student Education Association will hold its annual breakfast Friday May 18 from 10:00 to 12:00 in the Clark Hall cafeteria. The breakfast includes the installation of new officers, Susan Richardson, president, Leearol Knueven, vice-president, Kathy Milligrew, secretary and Nancy Reiter, treasurer. Barb Dunn, this year’s president will also hand over the gavel of authority to Miss Richardson, students on the education program who recently completed their student teaching will be honored. The guest speaker for the event has not been announced.

**Brown County Picnic**

The first freshman-sophomore class picnic will be held May 15, Ascension Thursday. If weather permits, Busses will leave the College at 1:00 and return at 7:00. Brown County State Park, Food will be provided, according to Harold Meyer, junior class vice-president, plans are tentative until Saturday, during which the weather turns bad Thursday.

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**State Legislative Cuts Scholarship Funds, Causing Student Economic Havoc**

The state legislature has cut scholarship funds for the two-year period, two years in recent weeks this subject has provoked confusion and qualms among Marian students. The issue affects not only Indiana residents, but all students, since in cut funds, the state puts a strain on Marian scholarship available to out-of-state students.

State Scholarships

The turmoil began when the state legislature reduced the $8,000,000 approved by the Indiana State Scholarship Commission to a little over $8,000,000. The reduction has left the Indiana State Scholarship Commission $8,000,000 per year with which to work. Since this is the commission’s fourth year of operation, this sum is scarcely enough to renew the awards of present freshmen, sophomores, and juniors, before the cut was made, the commission had notified 12,000 high school seniors that they, too, were continuing candidates, still in the running for state scholarships. According to law, the commission must award at least two income-free scholarships to each county — 184 scholarships, even this number will be a strain on funds.

In addition to the cuts, the crises has been heightened by the firing of State Scholarship Commission executive secretary Robert Simmons, Governor Whitcomb appointed Claude Hughes (supposedly a “left-over” from the former administration) to replace Simmons, and in protest six members of the twelve-member commission have resigned. Whitcomb is again appealing for the re-appointments.

On April 29, the State Scholarship Commission met and decided to use two-thirds of the remaining funds for the 1969-70 school year. There were three other candidates for the position: Maureen Meyer, Elizabeth Sales and Susan Richardson. Miss Sales and Miss Richardson had the recommendation of present yearbook editor, Ernestine Ieza. They have served as assistant editors of this year’s yearbook, Miss Meyer is the lay-out editor for this year’s yearbook, Garatea is a Marian photographer.

Bonne Lyoness and Tish Etichenbarger were appointed co-coordinators of the 1969-70 Floirett, both have been active on this year’s Floirett and have been editor of the trend of this year’s magazine. Miss Hold and Miss Metzger were approved as co-editors of the Carbone, Michael and Hold was approved as Phoenix editor-in-chief.

The Student Association donated $1,000 to Operation Uphold for Uphold’s summer program. Originally this money was to go to Booster Club to help finance the Booster Club sponsored bus. The Club failed to make $3,500 during their first two days of operation.

**Marion College**

Marion College has received a grant of $25,000 from the Indianapolis Foundation in support of the new Marion College Library. The gift is a two year grant payable in 1969 and 1971. Founded in 1916, the Indianapolis Foundation is a community trust designed to benefit people resident in Indianapolis.

**Trust Offers Grant**

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**Choral Gives Concert**

On May 18 the annual Spring Choral Concert will be presented in the auditorium. The Choral, directed by Mr. Alexander McDonald, is composed of about eighty mixed voices. Some of the highlights of this year’s program include "The Creation," narrated by Roger Newman, "Threnos," directed by Craig Bittner, and "Man of La Mancha Medley" with solos. Herb Finke, Accompanying the major chorus will be Joan Bailey, Ellen Duffy, and Bob Schott.

A twelve-voice vocal ensemble will perform several numbers including "The Sounds of Silence," "Lottage," and "The Gathering of the Peoples" by Larry Schott, which is a popular tune of the current song list.

The main plot concerns the wedding of Theseus and Hippolyta and the love story of Lyssander, Demetrius, Hermia, and Helena. To provide entertainment at the wedding, the Athenian aristocrats plan to give the play of Pyramus and Thisbe, the story of the quarrel of Oberon and Titania and of the activities of the fairies parallels the main plot, but just making Peck the instrument for solving the problems of the earthly lovers and increasing the confusions and comedy of the artsians, the author brings the group together in an organically whole.

The acting is well divided between such veterans as Barb Bates, portraying Hermia; Bob Lane as Nick Bottom, and Mike Smith playing the roles of Quince, and newcomers Andrew Lewallen, acting Oberon, and an es-ter from the cast of the production acting Egeus, and an ester from the cast of the production acting Egeus and Hermia, Helena, who besides making the debut on the M.C. stage, has all the qualities, particularly in Act III, where both Lyssander and Demetrius profess their love to Hermia and she thinks they have come to make fun of her.

Everyone who makes a wholehearted attempt to attend this final production of the year will be well rewarded, according to the production director, Frances "It looks like the climax of the season is going to happen at last this year."

The production runs tonight through Sunday at 7:30 p.m.

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**The "Little Fairies" (L to r.) Marilyn Murphy, Lynn Schott, Mary Van, Jeanne Schiff, and ma"y prince, Valeria Galther, in Mr. Francoue's production "A Midsummer Night's Dream" opening this evening at 8:00 p.m. in the Marian Hall Auditorium, photo by Joe Kubala**
Experiment Creates Athletic Ghetto

by Mary Rominger

Always keeping changes handy for another pack can be a real "drag" for the habitual smoker, considering what it would be like to be restricted to two cigarettes a day. Although they haven't done it yet, they seem to be interested in the girls' smoking policy. However, the Board has never felt that the program is beneficial because it gives the girls a chance to talk with someone on the outside and to see how other young people

Girls' School Action Breaks Routine

This year, Sr. Norma has been able to bring Marion students to the Girls' School one night a week, alternating lay students and scholastics. Each group has the same dean, and there is a common calendar with the Girls' School. The program has been successful, although the girls have been cautious about taking the initiative to visit the school. However, the program has been expanded to include visits to the Girls' School every two weeks, now that the visits have become routine.

Because the girls at the institution live under a strict reward and punishment system, they are automatically suspicious of outsiders. Though their ages range from 11 to 19, the girls have undergone many experiences that comparatively few women on the outside face that young. Even so, Sr. Norma forewarns college students new to the situation about the inmates' cynical attitudes. "Unless you make an effort to a relationship, the initial meeting cannot help but become a source of unwelcome surprises."

"Trying to start a conversation with the girls becomes a challenge," Sr. Kathleen found that on the first visit she felt "uneasy and kind of scared that they wouldn't respond, but on the second visit the girls were really open." She also had the opportunity to become familiar with the girls and their routines, which helped her feel more comfortable the next time.

London, Mary Knoll, Ellen Fleck, Harry McVity, Kevin Rogers, Mary Rominger, Linda Smith, Steve Taylor, James Widner, Claudia Zurbuehler, Jeanne Jackson Business Manager-Glen Telbo Circulation - Janet Uhl Typists - Kathy Martin, Mary Ann, Ellen Blitner, Carmen Santt
Japanese Tea Ceremony Provides Exposure to Asian Cultural Function

by Linda Smith, Feature Editor

The Japanese Tea Ceremony held on Sun., May 4, in the tea house of the Japanese garden, provided inti­mate student exposure to an integral part of Japanese culture.

The Tea Ceremony still exists today in Japan as a formal ceremonial occasion, serving more as a cultural party might in Western culture, than as a service to the sun. The ceremony stems from the medieval war­rior period in Japan, when Zen Buddhism was deeply ingrained in Western culture.

The Tea Ceremony is pending state-wide expansion. State, pending ratification, the Institute of Manners and Propriety has witnessed the ceremony, commenting, “the ceremony — the stillness, the deliberate and laudatory actions of the host­ess, the solemnity of the event — all seem to evoke a feeling of peace. The only noise was made by laying down the broom to pass infant guests. We can see the realization that even the simplest acts can mean beauty, significance, and meaning. Instead of rushing through life to achieve an end and setting what is happening now aside, you pass by — if you could only slow down and think while doing right now! The ceremony demonstrated that even bringing up children is a significant thing.”

The guests, simple, and devoid of luxury, is the highlight of the Japanese Tea Ceremony. This is an ultimate of Japanese artistry and elegance. It is the final realization of the ideals. The setting is also important, Keiko explained: “We see the earthy nature. The Japanese strive against the world which Bill considers his fin­est work and which acts as a focal point for the entire exhibit. At first, one might be struck with the obvious presence of this picture brought about by careful study of rocks, earth tones, browns, and trees. The earth tones, browns, greens, reds, golds, oranges, and yellows, are Bill’s favorite colors, and compose an interesting study in his “Still Life with Fish.”

“arated, the works shown at the Art Fair will be a portion of Bill Malczan’s senior ex­hibit, now in the library through tomorrow at 5 p.m. through diversification of several media, stone, oil, metal en­amel, wood, water color, ink, pastel, acryllic, conte and charcoal pencil, and cer­amic. Bill has portrayed the many aspects of personal soli­darity, and atypical part of his comprehen­sion.”

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Under the direction of Betty Johnson, a soprano and director, several artists will exhibit some of their work. The Art Club, along with the Fair, including pieces done in art classes, as well as students, are shown in a “happy rocks,” shellhard mosaics, and some of the messages made especially for the outdoor exhibition. Art interested students are encouraged to participate and other Indianapolis students have been invited to attend.

The Art Club is still re­ceiving contributions for its annual Art Fair which is scheduled for Sun., May 11, from 1:00 to 6:00 in the Student Center, the Music Building. Under the direction of Betty Johnson, a soprano and director, several artists will exhibit some of their work. The Art Club, along with the Fair, including pieces done in art classes, as well as students, are shown in a “happy rocks,” shellhard mosaics, and some of the messages made especially for the outdoor exhibition. Art interested students are encouraged to participate and other Indianapolis students have been invited to attend.

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Marion Scholarships:

State, Marion scholarships for next year will be revised and the additional money could be used for upperclassmen.

The monetary problem facing students in this state is far from resolved. However, some attempts at solution have been made.

In March, the Indiana State Teachers Association, displeased with what legislation was doing for education called a state-wide strike. On April 26, 280 college delegates to the Indiana Student Education Association, including the Marion delegation: Herb Dean, Donna Hurley, and Sister Stephanie—passed a resolution urging Governor Whitcomb to call a special session of the state legislature. The legislature has seemed totally unconcerned with all levels of education, a matter extremely important to teachers. The resolution blames the state legislators for ignoring what it termed "overwhelming evidence presented to them by responsible educators predicting the financial crisis facing our public schools."

The resolution pointed out that the General Assembly's actions have resulted in "a curtailment of many vital educational programs and have made it impossible for many school systems to employ or retain qualified personnel and acquire or maintain suitable educational facilities."

The most recent developments in the dilemma have been a march on the state house by college students last Wednesday, and the "laying off" last Tuesday of all Marion students employed by the State Scholarship Commission due to lack of salaries.

Twin-Bills Stymie Knights

The Knights diamondmen have discovered a new plague—the splits. The Knights have played eight doubleheaders this year, splitting six. Last Sunday the plagues stayed true to form and the Knights won the first game from Thomas More, 7-6, but dropped the nightcap 6-2. Brunette (4-1) picked up the win.

In the first game Marion opened the scoring in the 6th inning with one run on a walk to Horneback, a single by McMorain and Steve Taylor's fielder's choice, Thomas More came back with one run on one hit in the top of the 5th. In the bottom of the inning, the Knights came up with 2 runs on three hits, Hitch Geather led off with a double, hornback singled, Brunette singled and Yanney hit into a fielder's choice. In the 6th Thomas More scored five key runs on three hits. The Knights scored two in the bottom of the 6th on two hits, a wild pitch and an error. In the bottom of the 7th Horneback drew a free pass, and stole second, Brunette fanned bringing Mel McMinn to the plate, McMinn ran the count to 3 and 2 and then blasted a round tripper over the left field fence. The Knights pulled it out of the fire with a 7-6 decision.

The second was a little wild for the Thomas More team. Their coach was ejected from the game by the umpire in the first inning for flapping his lip. In the top of the seventh their third baseman followed suit. The game went into the top of the seventh tied two runs apiece after McMinn doubled in the tying run in the bottom of the sixth. In the top of the seventh Thomas More scored 4 runs on 3 hits. A pair of bunts did most of the damage as the bases were filled twice with Thomas More runners. An error, a walk, and a hit finished the scoring. The Knights were unable to make a big inning out of their half of the seventh as the game ended with a double play: Aaron Goldsmith (2-3) took the loss.

Jack Adams bats against Thomas More in Sunday double-header.

(Photos by Kibiana.)

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