Pass-Fail To Be Presented

Editor's note: The Phoenix obtained access to the first draft of the pass-fail proposal to be presented to the Faculty Academic Affairs Committee. This draft was formulated by William Bradley, John Dune, and Nancy Turner. This is the proposal which was presented to the Student Academic Affairs last night, whose approval was needed before it could go to the faculty for approval.

It has been becoming more evident that the current college marking system is often an obstacle to the fulfillment of the aims and values of the liberal education. A possible solution to the alleviation of this problem is the institution of the pass-fail system. Currently in use in a number of institutions of higher learning in the United States, it is recognized that the pass-fail system will not automatically create the ideal educational community, it can change some perspectives and relieve certain pressures from both student and teacher, resulting in a more healthy educational environment.

In the pass-fail system, students will be able to have greater flexibility and to assume greater responsibility for their selection of classes. The student will no longer be penalized in his academic study for experimentation in areas other than his major to acquire new perspectives, one of the more important aspects of a liberal education. Tests will be used as a means of diagnosis rather than as a false incentive. Both the student and the teacher will be free to concentrate on the acquisition of knowledge rather than the determination of a grade. The student and the teacher will become more concerned with the meaningful criteria of excellence in their work. The student will be encouraged to achieve his highest potential rather than the top of the grading curve.

With the aims of a liberal education and the benefits the pass-fail system could contribute in mind, we recommend:

1) That pass-fail courses be graded on a strict P-F basis: F corresponding to work done on a D or above level on the present grading system and F corresponding to work done on an F level. Similarly, all work done by the students during the length of the course will be considered in a P-F fashion, with emphasis placed on the student's potential and his/her growth.

2) That pass-fail courses be graded on a non-repeating, non-major area only.

3) That pass-fail courses be open only to Juniors and Seniors who have declared the academic major at the beginning of the academic probation during the semester that they take a pass-fail course, and who maintain at least a 2.00 cumulative grade point at the time of registration for a pass-fail course.

4) That a student must declare his intent to take a pass-fail course at pre-registration. After this time he cannot change that course back to a graded course; although he would still maintain the option to drop that course in accordance with the regulations for dropping classes set forth by the registrar's office of the college. In addition, he must notify the campus sponsors of his decision to make the option to add a pass-fail course after pre-registration in accordance with the regulations of the registration office, and the decision in the event of overcrowded sections, the following should be observed:

a) majors
b) letter-grade students
c) pass-fail
d) auditors

5) That all pass-fail courses be graded on a strict P-F basis: F corresponding to work done on a D or above level on the present grading system and F corresponding to work done on an F level. Similarly, all work done by the students during the length of the course will be considered in a P-F fashion, with emphasis placed on the student's potential and his/her growth.

6) That pass-fail students should not be included in the grade point but will be placed on the transcript of the student and will count to the 128 hours of college work required for graduation.

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THE PHOENIX
VOLUME 33 NUMBER 11
MARIAN COLLEGE
MARCH 14, 1969

Marian Chorale Joins Voices With Colleges

The Marian Chorale will perform at the Inter-Collegiate Catholic College Choral Festival, hosted by St. Francis College in Fort Wayne, March 23. The festival originated when the Catholic colleges in Indiana were all-men or all-women institutions. The gathering provided an opportunity for mixed chorus work and comparison of choirs. Since that time both Marian and St. Benedict's have developed co-ed choirs, but they continue to meet each year with St. Mary's, Notre Dame, St. Joseph's, and St. Francis so that the singers will acquire the experience of working with large numbers, and so that they will be able to compare themselves with other talented musicians.

Each year the individual choirs present their own programs, as well as perform a major work with the five groups combined, Marian's own agenda will include "The Heavens Are Telling" which is the chorus from "The Creation" by Haydn, "There's Kind Of Rush," a contemporary choral arrangement, and "The Cinnamon Empire" by Aichinger, Joan Bailey is the accompanist for "The Heavens Are Telling" and Ellen Duffy for "There's Kind Of Rush." The major number at the festival will be "On the Resurrection of Christ" by David Williams, a cantata for chorus and soloists, Marian has been assigned the tenor solo.

The eighty members of the Marian Chorale will practice in Fort Wayne on Saturday, March Mixed Lounge beginning at 8:30 p.m.

Jerry Nix and Randy Hemming highlight performance of Becket on March 14, 15, and 16 in the Marian Hall Auditorium. Price is $1.25 for students and $1.50 for adults. It will premiere at 8:00 p.m. on Fri., Sat., and Sun., with an additional matinee Sun. at 1:30. Here Nix protrudes his influence into the lives of Hemming and Pam Sedam.

Comedian Dick Gregory, now a civil rights advocate, will speak on the controversial issue at a convocation in the Marian Hall Auditorium, Thurs., March 27 at 12:30 p.m.

Junior-Senior Prom

Spicing the voluminous list of talent are M.C.'s own Sexy Sadie, Barb Bates; Eileen O'Connor; Kitt, Gayle Steigerwald and Bob Clements; Kent and Tess and of course that perennial hard worker, Mary Others.

And Dan Radke, class president, said "Let the John walls turn inside out! They will will hit the performance with a vengeance" make it! So the correct response to the question on MC has the initials C.E.,
Pass-Fail Proposal Today

On page one we printed in full the first draft of the proposal for pass-fail system that was discussed by the student Academic Affairs Committee last night. We feel that the essence of this proposal will go to the Faculty-Student Academic Affairs Committee for evaluation and then, hopefully, approval.

The proposal as written by William Bradley, John O’Kane and Nancy Tougher is based extensively on the pass-fail system at such institutions as Princeton University, Penn State, Ohio State, and Pennsylvania State College. The material which the proposal was based on can be gleaned from a National Student Association bulletin on pass-fail courses. The bulletin offers a list of some twenty-six schools with pass-fail courses in their curricula. Among these schools are Oberlin College, Ohio, Wooster College, Ohio, and Aquinas College, Grand Rapids, Mich., which is of particular interest, as the majority of the students—students in major areas of study. Students in these departments nearly always have some talent and always interest in their fields, simply because of the nature of art and music. In music particularly, the lessons which majors take in connection with their major instrument (piano, horn, drum, etc.) and voice provide the abilities of elevating major courses in pass-fail. Because music majors are already not motivated by the grade they receive at the end of the semester but rather by the desire to master their instrument.

It is possible that pass-fail can be a very effective means of placing the primary responsibility for success on the student—especially, with the student, it is pre-supposes that students must examine more thoroughly what they want in the education which they are pursuing.

The obvious benefits and disadvantages of a limited pass-fail system can be probed in the honors seminars. Generally, the student will take an interest in his seminars as he chooses. Consequently, the student will assume primary responsibility for education. The results of a large number of students are squared on the student, where it should be—both practically and theoretically.

Exploring the situation on Marian’s campus, one might take to consider the possibilities of elevating major courses in pass-fail. The advantages involved to both faculty and student presupposes that the student is intent and interested in his major. Obviously, this is not always the case. But there is a great majority of the cases, therefore, why not pass-fail courses in major areas of study particularly on the junior and senior levels?

In offering some of the guidelines for the possibility of students in the fields of music and art might be used to make a study in major areas of study. Students in these departments nearly always have some talent and always interest in their fields, simply because of the nature of art and music. In music particularly, the lessons which majors take in connection with their major instrument (piano, horn, drum, etc.) and voice provide the abilities of elevating major courses in pass-fail. Because music majors are already not motivated by the grade they receive at the end of the semester but rather by the desire to master their instrument.

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This week’s Board elections continue to give rise to the question, "Can democracy REALLY work?" Faith in the democratic process would be burned out, if not less than half of the electorate turn out to vote. There seems to be no reason for any indifference. Witness the Student Senate’s proposed pass-fail courses scheduled last week to discuss the proposed constituent body Amendment—... with the student, it is pre-supposes that students must examine more thoroughly what they want in the education which they are pursuing.

Pass-A-Patient Seeks Patrons

Editor’s Note: Sheila Fillon is the director of the Adopt-A-Patient Program of the Mental Health Club.

by Sheila Fillon

Ever feel forgotten? Or dissatisfied? Think of living in a room—no chairs, just a bed, windows barred. Think of your only recreation as getting extra puffs out of a cigarette. Wouldn’t you revolt? But what if you couldn’t? Maybe you are too sick, too lonely, too frustrated, too forgotten.

The patient at Central State Hospital lives this life. Because of a ridiculous stigma which governed the general attitude of the admissions office in past years. This only becomes obvious after one has dealt with students; once the fees are paid they care less. At Marian, on the other hand, the policy has been to take an interest in the student beyond fees and beyond test scores.

Somehow I can’t help feeling that the attitude of the admissions office has helped to foster the general attitude that prevails on this campus among both faculty and administration—willingly or unwillingly—towards these individuals. We bear a great deal of the responsibility for the need for responsive administrations on the nation’s campuses. Miss Jef ters personalities responsiveness. Though she will no longer be in her familiar role in Admissions, she is still part of Marian. We are lucky to have her.

Other Voices

Miss Jeffers and Admissions—An Appraisal

by George Buessen

Miss Jeffers has left the Admissions office to assume her new role as director of Financial Aid. She leaves behind an office to fill.

I personally feel a great debt to Miss Jeffers because I am part of a large number of students who did not have academic difficulties at other schools. We were accepted at Marian and were accepted. The prevailing philosophy at schools in the past has been to "Once a flunky, always a flunky" and trying to get accepted at any college with a bad record is like trying to swim Lake Michigan in led boots. Marian College, and they do so as much as these students, but are usually satisfied because they were accepted. Marian College’s policy under the guidance of Miss Jeffers has been to look at the whole picture. There are many individuals who governed the general attitude of the Admissions Office in the past years. This has certainly been the case at Marian College. Under the guidance of Miss Jeffers, the admissions office has been able to help students find what is important to them and give them that "token". This can be obtained as a result of holding the day student position by amendment. Nevertheless, it would be a mistake to equate the two meetings a year and it will be better explained to the student body.

Class Meetings Reveal Projects

The Junior Class announced at their class meeting last Tuesday that they would be a Sophomore committee to evaluate the Humanities course. The committee is assign- ing for writing evaluations of the course. The committee will compile these evaluations and submit them to the Humanities teachers, members of the committee include Marilyn Murphy, Terry Select, and Sue Menden.

President Thuer also announced that the new class officers will be installed at the end of April, and that the class picnic would be held with the Freshmen in Brown County on April 19.

Phoenix Staff

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Sophomore class president Mark Thuer announced last Tuesday that there would be a Sophomore class officers and the junior-senior prom will be "The Bells of Sarran." The prom will be held on May 4 in conjunction with the president’s inaugural dinner. Restaurant April 26, President Dan Radtke also announced that Eagle Lake Florist is offering a ten percent discount to Marian students.
Calendare
March 13 - Girls’ Volleyball, Indiana Col. Haught, 8:30-10:30 a.m., Rec. Hall.
March 13 - Square Dancing, 5:30-8:30 p.m., Gym, S.S. Hall.
March 17 - Metropolitan Museum of Art, 8:00-9:00 p.m., Col. Traylor.
March 17 - Science Research Conference, 8:30-10:30 p.m., Col. Wagner.
March 18 - Square Dancing, 2:30-5:30 p.m., Gym, S.S. Hall.
March 20 - Student Council Meeting, 7:30 p.m., auditorium.
March 27 - Convocation, Dick Gregory, 12:00-1:00 p.m., auditorium.

Briefs
Mrs. Robert Feustal, newly appointed director of Marlin, will host and moderate the opening of the first debate of the new campus, with the topic of “Isolation.”

New RA Form
The Office of the Dean of Students has developed new applications forms for students to be filled in as positions in Resident Assistants in Doyle Hall become available, March 17.-12:00 noon, Wednesday, April 13.

CS Counselors
Mr. Robert Feustal, newly appointed director of Marlin, will host and moderate the opening of the first debate of the new campus, with the topic of “Isolation.”

More Student Representation
The Social Council itself is implementing the 13th amendment to the Student Constitution. The new amendment eliminates the vice president of the Social Council as a member of the executive board. This change in the constitution aims to improve student representation within the Social Council by allowing the vice president to focus on specific committee work and increasing the involvement of all council members in decision-making processes.

Art Assesses
Interior decoration has become more than a college art course. In the interests of preserving the campus aesthetics for the residents like Paul Kramer and Mr. Barry Lloyd, collaborated to create the art at the galleries. They focus on the rest of the students to view them in the dining hall. Interior viewing on the newly Installed woodwork of the campus. This display will be changed, and will include the cooperation of faculty and maintenance staff. Each piece of work requires many hours of work, and those involved are to be thanked for their help in improving the dining atmosphere of the students.

Cafe Role
who frequent the annex, and Col. Wagner and Mr. Reeves will be the most frequent in the rest of the students to view them in the dining hall. Interior viewing on the newly Installed woodwork of the campus. This display will be changed, and will include the cooperation of faculty and maintenance staff. Each piece of work requires many hours of work, and those involved are to be thanked for their help in improving the dining atmosphere of the students.

Revised Promises
As presented in last week’s edition of the Phoenix. Our cover is Board President, there have been some changes. The cover is the student government which fostered the increased legalization of campus activities. We can observe the efforts of the Board by means making decisions concerning our welfare in academic and social conditions in the ghetto. An important factor will be to show the students interested in the need to become active with strong political and ideological content. For this purpose, the President of the Board is to arrange a future program presenting prominent political and ideological content in open discussions will serve to give attention to the students of the special needs and their disabilities. The problems on campus, especially those concerning politics, are of growing importance to these speakers as well as our own student body.

Revision Promises
by Carole Williams
“Black and white together solving problems is the solution to the problem of black capitalism by a local black leader in a recent discussion. This racial paradigm, as practiced by Hicks, head of Dignity Unification, presents an issue of black revolution grows louder, as do the struggles of total liberation, especially in financial welfare. Although economic self-reliance for blacks is supported by growing numbers in the white community, there is often a disagreement in defining the central problem which inhibits black self-reliance. Various obstacles exist to the furtherance of organization and training, their research about poverty are cited. However, there also the matter of new programs, and the educational aid, which seek to lessen the isolation of blacks. Thus, there remains still the basic definition of the black community. Discrimination stakes, it is frequency, the black community is different from that of the black community.

In this discrepancy, one of the more common differences is that while whites can view this as a lack of social condition, it is known among blacks and whites that the problems on campus. The problems on campus, especially those concerning politics, are of growing importance to these speakers as well as our own student body.

The Social Council itself is implementing the 13th amendment to the Student Constitution. The new amendment eliminates the vice president of the Social Council as a member of the executive board. This change in the constitution aims to improve student representation within the Social Council by allowing the vice president to focus on specific committee work and increasing the involvement of all council members in decision-making processes.
"Roundball Ebbs Away-Finally"

by Steve Taylor

March has to be the most bountiful month of the entire year. Nothing interesting, except music, ever happens at this time of the year—hence, I can even report a Big Al Fسئع‎. Amusingly, around campus, basketball season has ended (see French, and the Spring athletes are whiping into shape for action in April.

Interuniversity Basketball is dropping to a conclusion with Sunday’s eleven o’clock tip off between the Boilermakers and the WCCP being the highlight of regular season play. Both teams are undefeated and the winner will earn the right to face the Bruins for the total league championship on March 23.

High School tournament play enters the Semi-state round tomorrow, with the melodrama of Finals next week. The Indians, Semi-state should prove somewhat boring but next week’s Finals could and should provide some fine baseball action. There is a possibility that three of the final four will be semi-state undeclared (Oviedo, Marion, Indian, Washington), and the fourth a loser (see Knightlight).

The House 110 and Green Hall Garage.
7:30 p.m., SAC Lounge.
9:30 p.m., SAC Lounge.
11:30 p.m., SAC Lounge.

Senior John Fitzgerald drives through the Dirty Old Men for a shut in Interuniversity Action. Steve McGrath has Jim Wittmack blocked out as Little Jim awaits a pass from his brother. Refugee Mike Potisz appears enthralled with all the action.

(Photos by Joe Kohal)

Films Offer "Umbrellas"

Baseball Coach John Harkins explains the Marian policy to Freshman aspirants. As is the custom at Marion, the majority of the squad are Freshmen again this year. According to Harkins’ words of wisdom are Soph. Dick Wilhelm and Med McKinney and Fresh. Dick Freeman, Mike Branton, and Don Taylor. (Photo by F.K.)

REACT Schedules Classes And Offers New Courses

REACT Class Schedule March 17-23

Basic Automobile Repair—Basic 10:00 a.m. Saturday Green Hall Garage.
- Advanced 2:00 p.m. Saturday Green Hall Garage.

The Structure and Relevance of Student Council—Wednesday, 7:40 p.m. SAC Lounge.

Household Accounting—Either Tuesday, 7:40 p.m. or Thursday, 9:50 a.m. SAC Student Board Office - SAC.

Conversational German—Elementary—Tuesday and Thursday, 12:30 p.m. SAC Lounge.

Spanish Conversation—Advanced—Wednesday, 7:00 p.m.

Student Services Lounge.

Spanish Conversation—Advanced—Thursday, 4:30 p.m. SAC Lounge.

Conversational Japanese—Thursday, 12:30 p.m. SAC Lounge.

Professor Eike Agenau, Ext. 394.

Watch for the REACT coffee hour and the COMING-magic REACT buttons. Meanwhile, watch the main bulletin board and the REACT P& buildings board.

PASS-FAIL

(Finished from page 1)

9) That each teacher be required to draw up a brief evaluation of a pass-fail student’s work done in that instructor’s class and that this evaluation be submitted and kept on file with the student’s transcript.

10) That in the event that a student should change his major and wishes to include a pass-fail course in his major requirements that there be two alternatives: a) that the head of the department accept that pass-fail course as a pass-fail basis or b) that the head of that department can require the student to take another course to fulfill that requirement.

11) That part of the student’s requirements for completion of a pass-fail course include the submission of an evaluation of this course, especially noting its pass-fail nature, to the instructor of that course.

12) That after one semester of implementation of this pass-fail system,ang the student and the student Academic Affairs Committee evaluate and make known to the school the progress of this pass-fail system.

Racketball Courts

Our Indiana Pacers enter the final two weeks of AIAA competition with a strong chance of a division championship. Several home games remain and hopefully several playoff titles also. Unfortunately, Reynolds Fieldhouse was judged inadequate for AIAA playoff games due to the lack of suitable fire escapes. The Pacers presented their housing problem to Butler University, but the Building Board of Trustees said “Sorry about that!” Indiana Central has offered its facilities, but its 4500 seating capacity is hardly enough to house all the Pacers fans.

So there is no guaranty! All March can offer you is more sickening basketball. The action around Marion is being overshadowed by Constitutional voting and Student Council and class elections. Johnny Hart and his diamondsmen are working in preparation for their home opener April 5 at the old Poly. Villis Donis has his tennis team working out when possible, and even the women’s basketball club re-organized his golf team and is anticipating a successful Spring on the links.

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