Lake Renovation Faces Major Obstacles

One of Marian's many service projects this semester, the lake renovation project, has drawn the interest and efforts of the college's Biology and Conservation Club. The Club, under the organization of Ted Allen, Steve Martin and Ellen O'Connor, has instituted a "clean-up, dig-out" project on the lake on the former Allison estate.

Due to a lack of funds, the college has not been able to maintain the lake and surrounding grounds. For the past thirty years, brush has grown rampant over paths, and overgrowing pondscapes have turned some areas into impassable swamps. Before the Biology Club began its project, the lake area was literally a jungle.

Anti-War 'Bridge' Breeds Chaos

Anti-war feelings pervade Marian's campus this week with the presentation of the fourth film in the Fine Film Series, "The Bridge." Directed by Bernard Wicki, the film will be shown on Monday, Feb. 28 at 8:00 p.m. in the Marian College Auditorium. Tickets are on sale at $1.30 per person.

"The Bridge" is the first feature film by Wicki and grapalizes with the tragic elements of war. To effectively illustrate his point, Wicki creates a story of seven German youths assigned to guard a bridge which, unknown to them, is to be destroyed by the Allies. During the night the corporal is killed and the young boys are left to their own devices for a bridge which, unknown to them, is to be destroyed by the Allies. Following the film, Wicki will explain to the crowd the historical significance of the bridge and the battle to take it.

The project started out handicapped by administration apathy. The maintenance crew in the past has not been able to do enough to clear the brush so that the lake has remained hidden. This "dump" includes an old water heater, paint cans, cement blocks, broken chairs, the old Doyle Hall statue and the remnants of the 1926 Sophomore Camp Homecoming. The north side of the lake has become a "garbage dump" for the bordering residential area.

Student abuse is also a major problem according to Ted Allen, president. One of the projects in the lake area was the draining and restoring of a cement pond near the spring house. After two weeks of cleaning and training the pond was filled and stocked with fish. Within two hours of its completion it was littered with five empty whiskey bottles, a log, broken glass, rocks and an old pipe. Despite these obstacles the Biology Club has managed to complete a tremendous amount of work. New trails to the lake have been rebuilt, making it more accessible.

Natural stone benches built into the hillside have been uncovered and bridges have been built over several springs that feed the lake.

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Nix Makes First Stage Debut in Lead Role Of 'Becket'

Jerry Nix, making his first debut on the Marian College stage, will star in the second all-student performance of the year, BECKET, premiering Friday, March 14 at 8:00 p.m. This is Jerry's first time in any type of play. Speaking of his role as Becket, the self-searching intellectual placed in the Church's hierarchy through the King's royal influence, Jerry remarked during a break in rehearsal, "This is a very impressive and interesting play. For me, it's very difficult to play a straight character, but because that, my lines are slipping down."

Playing opposite him as the domineering King Henry II of England is Randy Hamming. As a thespian regular in dramatic productions, he has been seen as Halion in ANTIGONE. David Fisher in THE SILVER CORD, Cleante in THE MISER, for which he received the Player's Best Supporting Actor award and as Marco in THE MERCHANT OF VENICE.

Produced and directed by Kevin McLain, the play by Jean Anouilh is a drama of the hostile deterioration of friendship between Henry and Becket. It takes the order of Becket's death by the King to end the antagonistic relationship.

The dramatic effect of this play will be graphically augmented by the importing of costumes from New York and with the utilization of new staging and lighting effects.

The selection and design of costumes and stage scenery as well as all of the directing and acting will be done by the Players. (Continued to page 4)
Free University? Symptom Of A Problem

by George Buessem

Give to the college of your choice this spring and you will be investing in America's future leadership for many years down the road. And surely enough today's college student will be considered a leader of tomorrow. The question, then, is do we have in America a Parens who prepares us for leadership in a future society.

The first step is to take a number of required courses in order to be able to take a major, and this is where the second step is called for. Each semester he is told what courses he must take, with what texts. He is told he must take French, history, and philosophy, and he must do it all. And in so doing he must be prepared to take a final exam just to see if he has learned something. It seems ironic that this should be the case. Surely the effort is to aid students pursue their objectives; surely the effort is to aid students pursue their objectives.

Quebec Students Crave Autonomy

Editor's Note: Michael Smith is a transferred student from the University of Alberta. His poem "Choom" and "grad records," that he must be present at graduation. He is told this and he is told this in writing, in short, treated like a machine. His college academic life is chosen for him, and the assumption seems to be that he is not capable of making independent decisions concerning curricular and requirements.

Should not students exercise some decision over their academic life? What is recommended for an individual, of such a number of requirements, it is the students who should be allowed to choose a major, and, if the has room or time he can take it or it. Each semester he is told what courses he must take, with what texts. He is told he must take French, history, and philosophy, and he must do it all. And in so doing he must be prepared to take a final exam just to see if he has learned something. It seems ironic that this should be the case. Surely the effort is to aid students pursue their objectives; surely the effort is to aid students pursue their objectives.

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Gene Bourjois, Jim Widner, local and national UFWOC active Af- ril AFL-CIO, as well as the national AFL-CIO, are, of course, members. The majority of the Control Union's membership openly characteristics itself as "radical," only but in the sense that labor leaders in the thir- tles and adherents to the New Left and the New Politics to- be considered radical. Most are participating or have participated in the political and social movements, a large proportion of the membership being clergy or labor officials. Congregant Adam-Jacobs has endorsed the boycott as a pro- ute individual, as have the Rev. Harvey Lord and Dallas Voller, recently, there was an instance where members of the local union visited a labor and a group of steelworkers went to gather and picket and distribute leaflets. Such an effort by two ostensibly dif- ferent people to stop the barter of the public for others' lives, as well as their own, is universal appeal of the aims of a movement who is concerned about social justice. Therefore, in October 1968, the local effort to stop the barter of the public for others' lives has been so considerable. Here, in Indianapolis, a few trade unionists, along with many others who would like to know, have been able to negotiate union contracts with New England farmers and to bargain as self-respecting individuals. This has been a struggle between the individual's rights and the workers of the individual. Since 1965, the UFWOC has been able to negotiate union contracts for the farm workers. The majority of the union's lot of the unions, from achieving a decent stan- dard of living. Presently, the committee has succeeded in negotiating union contracts with the local A&W stores to stop selling grapes and is intensifying its efforts to reach the consumers for other store chains. (I should point out that these efforts are geared only the boycott of GRAPES, and not of the market, as has been described.) The events taking place at Marian and in Indianapolis are paralleled in other cities across the country, and the boycott locally, to me that their reception at Marian was the largest and most em­ thusias tic of any that they had received. They had also visited Indiana Uni­ versities, Central College, as well as several communities. Behind the activities at Marian and in Indianapolis stands the city-wide commit­ tee, the ICALF, which co-ordinates the activities. It is affiliated with the Chicago action of the United­ States, the ICALF, which is a volunteer organization, is to say the least, a diverse group. 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Central Breaks Home-Court Jinx; Stahley Highlights Disaster

The Marian Knight basketball team failed to show up for last Tuesday's home game with cross-town rival Indiana Central, and as a result, five individual performers could not prevent the Greyhounds from becoming the first opponent to ten to leave the Reynolds Fieldhouse with a victory, 70-62.

The Indiana Central rivalry has been notorious for producing many a fine basketball game in recent years—but Tuesday was an exception. Both teams played much below par and far below everyone's expectations.

Things got off to a hectic start as the Knights put three points on the board before the Hoosiers even realized they were behind. Bob Herlcks was the only Knight to enter double figure scoring as he countered 16. Stahley and Herlcks led the Knights in a.miserable evening at the foul line too as the team hit on just 12 of the 33 attempts. Tonto missed the rim on one occasion and Stahley barely caught the front edge on two others. Many misses came late in the game on the front end of the one-and-one situation.

Central had many opportunities to blow the game wide open, but too many errors and a cold night from the field characterized their game as well. Todd Jones led five LC. buckets in a row, and Stahley barely made a shot. A 37-36 lead. the reserves took over late in the game and the final tally ballooned to 92-69.

Randy Stahley led the scoring for the game with 31, Drake finished with 24, and Captain Herlcks added 17. Last week wasn't all bad as the Knights earned an impressive victory over the Anderson Ravens. John Hendricks (12-13) and Steve (11-12) led the torrid shooting Knights as they finished .538 (38-69) for the game. Hendricks finished with 31, Drake 24, and Captain Herlcks added 17 points.

Marian closes its season with a home encounter with St. Benedicts tonight at 8:00. Hendricks and Stahley will be making their last appearance as Knights. It's have a good turnout—seniors especially—to cheer these two and the team on to a .500 season.

Frosh Drop Finale: Post 5-4 Record

Roy Deveney 17, Randy Bowling 15, and Stan Blenko 11, led the Knights' scoring as LC. again placed five men in double figures. Deveney, John Bovard, and Larry Unser were just not big enough to handle the boatmen effectively for the Frosh and that told the story.

The Froshmen still finished the season a winner with a 5-4 record. Victories include two home-court conquests of Tri-state 52-52 and 81-68. They lost a close one at Franklin 78-74 and almost beat Burger Chef, a fine semi-pro team in Indianapolis.

Members of the Marian squad include Roy Deveney, Mike Kovari, Randy Bowling, Bill Smith, Larry Unser, John Bovard, Mike Houghton, Stan Blenko, Jim Roe, Tom Badney, and Barry Paynard. Joe Egan, Mike Bird, and Ted Canfield played the first semester, but Sr. Karen said "no-no" for the second semester. Bowling, Unser, Deveney, Blenko, and Canfield all dressed for varsity games on various occasions this season.

Hemming Plays Henry entirely by Marian students. Other cast members include Larry Morgan, Paul Kammerszak, Herb Finke, Jim Pyrslazny, Tim Slone, James Zaran, Keith Hiteley, Ivan Hammond, Lou Leibig, Bill Templin, Tom Martin, Gene Boros, Randy Balla, Steve Donohue, Liz Ardelean, Pam Sedin, Carol Barbera, Lynne Hodgers and Monica Zore.

Additional performances are scheduled for Saturday, March 15 at 8:00 p.m., and matinee and evening performances, Sunday, March 16 at 1:30 and 8:00 p.m. Admission is $1.50 for adults and $1.00 for students, included in the price is an eight-page program featuring photographs of the entire cast and scenes from the play.