Concluding the events of Black History Week, Marian's drama department will present Ossie Davis's "Purlie Victorious" in Marian Hall Auditorium, Feb. 21, 22, 23. Showtime each evening is 8:00 p.m.

Even though this three-act comedy was written primarily for entertainment, the play also presents its points of truth and subtle remarks on racial discrimination. The story centers around Southern characters in a Southern setting and deals with stereotypes of the Southern black and white. Ossie Davis blends the reality of the situation with satiric undertones and emerges with a hilarious comedy filled with laughs. Joe Smith portrays the self-named minister, Purlie Victorious. Having become a distant preacher, he returns from Alabama courting the revolutionary theme of "new baptism of freedom."

With this theme he sets out to develop an integrated church from an old farm. Linda Scott plays his girl friend and together they plan to hoodwink an old co-sectarian-type plantation owner.

"Purlie Victorious" Concludes Black History Week, Feb. 16-21

'The Phoenix' National Black History Week, sponsored on Marian's campus by UBI, will be held next week, Feb. 16-21. The Union for Black Identity has planned daily events open to the entire academic community.

An afternoon Mass at Holy Angels Parish, featuring soul music and celebrated by Father Boniface, will be held Sunday, Feb. 16. Monday night UBI will host a Night of Entertainment, in the Student Activities Center at 6:00 p.m. The program includes a fashion show and dramatic readings from the plays and poetry of Black authors, directed by Sister Francesca. UBI members will also present individual sketches. A panel discussion is scheduled for Tuesday at 8:00 p.m. in the SAC. Entitled "The Black Man's Plight, Can He Reach the Mountain Top?", the panel will be moderated by Elaine Bush, and will include Bill Bradley, a Black Panther, and Black business and professional people. The feature for Wednesday night will be the movie "Nothing But a Man," in the main auditorium at 8:00 p.m. The film depicts the struggle of a young man's realization of his Blackness, his pride in his race, and his useful place in society.

Thursday evening a Black Student Rally will be held to discuss Black thought. Guest speakers will be Mayor Richard Logar and Gordon Alexander, legislative assistant to Birch Bayh. Following the rally, Black contributions in painting and sculpture will be exhibited in the SAC, Friday, Feb. 21, marks the opening of Ossie Davis' play, "Purlie Victorious." Directed by Mr. Robert Moran, the play is a regular Dramas Department production, designed to coincide with Black History Week. It pictures the antibellum South, slavery, and the relationship between whites and Blacks.

"Purlie Victorious" will run Saturday and Sunday nights also, at 8:00 p.m. in the Marian auditorium. A final addition to Black History Week will be the Black issue of the Phoenix.

Sr. Norma Ascends To New Role As Assistant Dean

Sr. M. Norma Recklow, O.S.F., was named assistant to the Dean of Academic Affairs by Dr. Dominic Guitzeza. Her appointment is effective immediately. Sr. Norma's duties will entail taking charge of college testing programs and graduate records, Sophomore Tests, Comprehensive Examinations; institutional studies and the preparation of the Faculty Council. Sr. Norma will aid Sr. Karen in academic counseling as well as fulfilling her duties as Assistant Professor of Latin and Greek and Coordinator of Classical Languages.

Booster Club, Mental Health, Elect Officers For '69-'70

The Marian College Booster Club is planning an active year. The Club's elections last week gave the students an able crew of representatives. Dan Lempa was elected president; Dan艹 Dvorak, vice-president; Jack Adams, treasurer; and Joan Rikke, secretary.

The new officers plan to completely revamp the old Booster Club. In the past the Booster Club has always been associated with athletic events. The new Booster Club wants to change this label. The primary interest of the Booster Club this year will be to promote school spirit and pride in every aspect of life at Marian. The new Club will be the organizing force of this year's spring Field Day, a lakeside Battle of the Bands, next year's Homecoming and possibly noise makers and boosting buttons to support our athletes. The Booster Club wants each student to realize that school spirit is not carried on by a handful of students. Each student is a member of the Booster Club and hopefully will do his or her part. New ideas and opinions are always more than welcome.

The big project of the new Booster Club is the purchase of a used school bus. The bus will cost $4500. The Student Board agreed to finance $1000 towards the bus if the Booster Club can raise the remaining $3500 by May 1. If the money is not raised by this date the new Board, to be elected this spring, may not consider the legislation binding.

The Booster Club must raise the remaining $3500 on its own. Dan Lempa, President of the Booster Club, hopes for donations from individual students and student organizations. Also planned for this spring by the Club is a raffle, the proceeds of which would boost bus funds.

Upon its purchase the bus would be donated to the College for use by the student body. The students could certainly use the advantages of a school-owned bus.

Proposed ideas are shuttle service to Lafayette Square, downtown, and Cloves Hall. Also possibilities are class trips and transportation to and from athletic and social events.

Queen Candidates Compete For Sweethearts Ball Crown

New officers of the Mental Health Club for the '69-'70 school year are Michael Quinn, John Bourke, Linda Smith, Marcia Clark, Eileen O'Connor.

New officers of the Booster Club for the '69-'70 school year are back row, l-r: Jack Adams, Doug Huse; front row: Joan Rikke and Dan Lempa.

Queen candidates for the sophomore-sponsored Sweetheart's Ball tomorrow night from 9-1:00 at the Sheridan-Lincoln Hotel are top: Freshmen Jeannine Schali, Cecili Smith, sophomores Sue Memmel, Paula Novotny; bottom: Juniors Melanie Munchel, Barbara Bates, seniors Peggy Branson and Nora Keough.

(photos by Victor Garates)
After Black History Week-What?

This week on campus, the Union for Black Identity will sponsor activities to present black achievements in culture and history. At the same time, a committee panel discussions on the black man's struggle for equality. The second issue of the Phoenix will give the black students on campus an opportunity to activate their commitments in literary form.

To attain the goal of black pride is a difficult goal: the problem of integration, race of unity and communication, and isolation which pervades the ghettos is very real. But black pride does exist, and this will be shown to exist as long as there is something to be proud of. There is a need for the black student to work among themselves to transform values and commitment into concrete achievements through involvement, then perhaps the "white understanding" will be fulfilled.

The black revolution is looking into the future; they are looking out, and this, coupled with self-motivation, can produce a feasible black pride and dignity. As Reverend Luther Hicks, head of Dignity Unlimited has stated, the leader should not be one of black versus white, but of HUMAN INVOLVEMENT.

This is the present time. It will illustrate what blacks have done culturally and socially, but what is the future for human involvement on ours as well as other American college campuses?
NSA Emerges As Demagogue Of International Student Scene

By: Lynn Schwartz

The United States National Student Association (NSA) is a confederation of more than 390 college and university student governments. Founded in 1948, its purpose is to foster communication between American colleges and universities and to represent the U.S. in the international student arena. NSA was begun by a group of veterans returning to college after World War II. It is supported today by dues of its member schools, foundation grants, student government funds, and funds received from its services division.

These services lie primarily in two areas those offered to student governments and those for individual students. One of its most valuable services is the Student Government Information Service. SGI conducts a survey of student government libraries that are interested to request materials and ideas dealing with student government issues and to discuss ideas with other student leaders and determine the policies and officers of NSA for the 1968-1969 academic year. Anne Zichka was Marian's representative at the Student Suicide Conference in Washington, D.C., last fall. Coming meetings include the following: a Southern Area Conference on “The University and Racism,” Feb. 13-14,Atlanta; a National Conference on “Legal Rights and Problems of Students,” Feb. 14-16,St. Louis; a National Conference on Higher Education, Mar. 14-17, Lake Villa, Ill.; the Illinois Drug Studies Conference, Mar. 14-17, Lake Villa, Ill.; and the Southern Area Conference on “Legal Rights and Problems of Students,” Mar. 16-17, Minnewaska, N.Y.

Through a member government, the NSA can gain help with its campus on one of NSA’s publications list which contains over 50 titles devoted to programs and problems of student government. NSA sponsors both national and regional conferences for its member schools, as well as leadership training sessions for student leaders of an individual school. Paul Kastierzak and Dave Hale represented Marian at the National Student Congress last summer in order to exchange ideas with other student leaders and determine the policies and officers of NSA for the 1968-1969 academic year. Anne Zichka was Marian’s representative at the Student Suicide Conference in Washington, D.C., last fall. Coming meetings include the following: a Southern Area Conference on “The University and Racism,” Feb. 13-14, Atlanta; a National Conference on “Legal Rights and Problems of Students,” Feb. 14-16, St. Louis; a National Conference on Higher Education, Mar. 14-17, Lake Villa, Ill.; the Illinois Drug Studies Conference, Mar. 14-17, Lake Villa, Ill.; and the Southern Area Conference on “Legal Rights and Problems of Students,” Mar. 16-17, Minnewaska, N.Y.

As the service does not obligate the student in any way but does give a bonus to the student government for every returned questionnaire, it is hoped that all senators who have not done so will participate in this service. Extra questionnaires may be obtained by contacting the Student Services Office in SAC. Two other services are the Record Club and the Campus Talent which is available to help schools in the booking of concerts and other educational programs. NSA also sponsors a drug studies program, a Vietnam Education Project, various community action programs, and the National Student Film Festival, which is sponsored by the Student Film Makers.

For individual students, NSA offers such services as the Re-Co-Op Corporation’s free banking service for graduating seniors. This is a computer-operated service, matching the student’s community with those of members of the NSA. This allows the student maximum exposure to those companies needing his services.

Another program involves the sponsoring of foreign delegations to the United States. Marian saw the results of this in the visit of Okechukwu Emodi, a Biafran student leader, to our campus. Those of us who heard him speak were greatly enlightened about the Biafra-Nigerian situation. While he was here, Mr. Emodi was also interviewed by WFBM and WLO television as part of his service, thus providing a service to the entire Indianapolis community. A study commission was also sent by NSA to Biafra itself, the meetings of which will soon be made public.

Other services include a comprehensive handbook-calendar, the possibilities of which are being studied for next year, and the Alliance for Campus Talent which is available to help schools in the booking of concerts and other educational programs. NSA also sponsors a drug studies program, a Vietnam Education Project, various community action programs, and the National Student Film Festival, which is sponsored by the Student Film Makers.

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Student Writers, Directors
Stage Coup of Anti-Plays

By: James Widmer

The Marian College Theatre Department announced last week their first presentation of, “Six Acts,” a play, on the night of three original one-act plays, written and directed by students of Marian College, and to be shown in the forthcoming productions. “Lover and I,” “Love and the Drift,” and “The Crystal King,” were written by Jim Widmer, Dick Gardner, and Dennis von Pyritz, respectively, as a project for their playwriting class last year. Directing the plays will be Bob Larsen, Joe Acherman, and Gayle Steigerwaldt fulfillment of their directing class requirements. These all-student productions will be presented March 25, 26, and 27, beginning at 8:00 p.m. in the Hall Auditorium. Tickets will be $1.00 per person.

Paul Kastierzak and Rama Seminger discuss their upcoming classes in the Free University, Paul is teaching a class on student government, Rama on household accounting. See related story on page 2, "Fathers by Joe Rohala.

Paul Kastierzak and Rama Seminger discuss their upcoming classes in the Free University, Paul is teaching a class on student government, Rama on household accounting. See related story on page 2, "Fathers by Joe Rohala.

Atkins And Lord
Voice Dissent In Lectures

The Marian Lectures for Spring, 1969 will present "Theories of Lincoln" by Charles Atkins on Feb. 20 and C. Harvey Lord on Feb. 27. Both will discuss the opening series entitled "Voices of Discourse." The final presentation of "Disarmament of Our Times," on Feb. 19 and 26, with Dean Roy H. Hooey with "The Literature of Creative Problem Solving" in the Wednesday evening series will feature Mary Kennedy. Mr. Hooey will be on Feb. 19 speaking on "Civil Law and Natural Law," and in Mr. Hooey will discuss "Meditations of Language."
Knights and Intermurals Witness Surge

If basketball is your thing, February offers you a wide and exciting program of roundball action. On the local scene, the Marian Knights are fresh off their 95-74 throttling of a highly-touted Tri-State team. St. Benedict's journeys to our version of the Oval Palace in an attempt to break our 9-game home winning streak this Sunday afternoon. Marian's trouncing of the 16-3 Tri-State team was spearheaded by the quick and agile moves of Randy Stanley, who pumped in 22 of his 29 points in the second half. Captain Tom Bruns (Bennett) worked the boards and scored 11 of his 23 in the first half action. Pleasant surprises greeted Knight fans as they were treated to fine play by newly-eligible Bob Pranger, and John Yanfian.

After Sunday's encounter, the Knights hit the road for two straight and then close out the campaign at home Feb. 25 against Indiana Central. Do be there!!

In Dickson's Follies, alias the Intermural Basketball League, the Bruins survived a second half spurt by the Sharks and hung on for a 55-45 victory. Don Brun, Brian Proanger, and John Yanfian were the big guns for the Bruins in their surge to the finals-in which they hope to do better than Arv! The Doczer's and the WCCF also remain undefeated through four games and appear to be headed for the showdown on the last day of action-wherever that may be. Games next Sunday will not be played due to the Knight-St. Benedict game, so if you care to read the main bulletin board, you should find revised schedule #9.

The Indiana Pacers as of tonight (Feb. 11) are in a virtual tie for first place in their division. The Pacers have come on strong in the last two months and have been near-flawless at home. The defense is well-founded in the excellent caliber of basketball being propelled by the Pacers.

Behind The Plate

Hartkins Plans Impressive Oncoming Season On Mound

by Steve Taylor, Sports Editor

At a press conference held last week, baseball coach John Hartkin released a tentative schedule of twenty-six games for the upcoming baseball season. Gone from this year's list of victims is arch enemy Indiana Central. Instead, Marian No. 12 Indiana Northern, and #10 (2-2) vs. #9 (2-2). Coach Hartkin said there was also an outside chance of playing Purdue, provided some anticipated changes occur in the Post-World coaching Schedule.

Feb. 22 at Northern Indiana
Feb. 22 at Anderson
Feb. 23 Intermural
1:00-#7 (1-4) vs. #6 (1-3)
1:30-#5 (1-2) vs. #4 (2-1)
3:00-#3 (1-1) vs. #2 (2-2)
4:30-#12 (1-2) vs. #1 (1-1)
5:30-#16 (1-4) vs. #1 (1-1)
11:00-#2 (1-1) vs. #3 (2-2)
2:00-#6 (1-3) vs. #5 (2-2)
3:00-#12 (1-1) vs. #10 (2-2)
4:30-#12 (1-2) vs. #1 (1-1)
5:30-#16 (1-4) vs. #1 (1-1)
11:00-#2 (1-1) vs. #3 (2-2)
2:00-#6 (1-3) vs. #5 (2-2)
3:00-#12 (1-1) vs. #10 (2-2)
4:30-#12 (1-2) vs. #1 (1-1)
5:30-#16 (1-4) vs. #1 (1-1)

Hartkins has been presented with the choice of making a cut in the roster. Marian diamonds have finally gone big time.

Included in this year's squad are a host of lettermen, eight to be exact; but more importantly the list boasts of six to eight decent pitching prospects. In addition to letter winners Adams, Aaron Goldsmith, and Bill Hoxter, from Larry Unser, Joe Hoog, and Mike Brunette figure to make it big on the Marian mound. One of the most pleasant additions to the grid iron uniform of the Knights is the fabled arm of sophomore Mel McKinnon. Big Mel could take Knights from a winner to a champ.

The only gaping holes which need to be filled are in the Knight infield. You can take that either way. The loss of Larry Brodnick and the majority of our nine shortstops last year leave the left side of the infield very weak at the moment.

It may still be several weeks before the first game, but before long you will be hearing the melodious chant of song and curse echoing out from our diamond in the valley.

Smith, Scott Star

Continued from page 1, in the emblemation of the old slave master and lapdog they create some amusing complications. Through Pur­lie, Ossie Davis succeeds ma­nuscriptly in bringing out his underlying theme, the plight of the Southern whites.

Also in the cast are Bob Lane, Ken Rogers, Nora Keough, John Kirkner, Tim Sloneg and Dan Pioletti. Mr. Moran is director. An inter­esting sidelight to note is that Purlie Victories is one of the first plays by a Negro playwright to be performed on Marian campus; the major­ity of the cast is also Negro. Click here to download.