Activity in the Chemistry Department is awakening Marian to the possibility of her science students. The Marian College Chapter of the American Chemical Society has recently been designated as one of two high school chapters out of about 500 in the nation, a position which Marian has maintained for four years.

Taking advantage of this ACS recognition, the chapter will hold a dinner to celebrate the success of their presence within the ACS. The event will feature a dinner for the chapter members, as well as an opportunity for the students to network with other ACS members and gain insight into career opportunities in the field of chemistry.

A recent visitor to Marian, Dr. Mary Pass, has been serving as a mentor for the chapter and has provided valuable guidance on how to effectively engage with the ACS and promote awareness of the field of chemistry among students.

The dinner will be held on [date], and all interested students and faculty members are encouraged to attend. The event will provide a platform for discussion and networking, allowing students to connect with potential mentors and learn about the exciting opportunities available in the field of chemistry.

In addition to the dinner, the chapter will continue to organize regular meetings and events, such as guest lectures, workshops, and field trips to professional organizations and chemical companies, to further enhance the students' understanding of the field and their professional development.

The Marian College Chapter of the American Chemical Society is committed to fostering a vibrant community of science students who are passionate about pursuing careers in chemistry and related fields. They are dedicated to promoting the field and ensuring that students have the resources and support they need to succeed.

The chapter is grateful for the support of the ACS and looks forward to continuing to grow and thrive within the organization, providing opportunities for students to connect with the wider scientific community and advance their careers.

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**Aspirin, Rest, Fluids Recommended**

**Sidney Chertow**

A recent visitor has made such an impressive impact on Marian's campus that it seems only fair to give it some coverage here. The debut appearance of the well-known author and speaker, Dr. Henry Hohl, has been highly anticipated among students and faculty alike.

Dr. Hohl is a renowned expert in the field of medicine and has written extensively on the topic of Aspirin. His book, "Aspirin: A Miracle Drug," has been widely acclaimed for its clear and concise explanation of the drug's benefits and potential side effects.

The lecture, held in the auditorium, was well-attended by students and faculty who were eager to learn more about the role of Aspirin in modern medicine. Dr. Hohl discussed the history of Aspirin, its pharmacological effects, and the various conditions for which it is prescribed.

He also addressed the potential risks associated with Aspirin use, emphasizing the importance of discussing any medication with a healthcare provider before starting any new treatment regimen.

The lecture was followed by a Q&A session, during which students and faculty members had the opportunity to ask questions and engage with Dr. Hohl further. The event concluded with a brief reception where attendees had the chance to meet Dr. Hohl and purchase copies of his book.

The lecture was a testament to the quality of the Marian College Chapter of the American Chemical Society and its commitment to bringing in high-profile speakers to enrich the educational experience for its members.

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**A Man And Woman Profits Used To Produce Becket**

By Ann Zinski

Homosexuality is no longer the black word it once was, but many false conceptions still exist. The Marian College Mental Health Program is attempting to dispel some of these misconceptions, the Marian College Mental Health Program has organized a series of discussions on the topic of homosexuality.

The first meeting of the series will be held on [date], and will feature a presentation by Dr. Joseph Fitzgerald, a psychiatrist at the Northgate Psychiatric Clinic, who will discuss the various aspects of homosexuality, focusing on the need for increased understanding and acceptance.

Dr. Fitzgerald's presentation will cover the biological, psychological, and social dimensions of homosexuality, providing a comprehensive overview of the topic. He will also address common misconceptions and offer insights into the experiences of homosexuals.

The second meeting of the series will be held on [date], and will feature a presentation by Dr. Michael DeBrosse, a psychologist at the Northgate Psychiatric Clinic, who will discuss the role of therapy and counseling in the lives of homosexuals.

Dr. DeBrosse's presentation will focus on the therapeutic process involved in working with homosexuals, including the importance of creating a safe and supportive environment for their clients.

The third meeting of the series will be held on [date], and will feature a presentation by Dr. Jane Smith, a social worker at the Northgate Psychiatric Clinic, who will discuss the legal and social implications of homosexuality.

Dr. Smith's presentation will cover the current legal landscape for homosexuals, including laws relating to marriage, adoption, and employment.

Throughout the series, the Marian College Mental Health Program will provide a platform for discussion and learning, aiming to foster greater understanding and acceptance of homosexuality within the Marian College community.

The series is open to all interested students and faculty members, and will be held in the auditorium of the Marian College. Attendance is free, and refreshments will be provided after each meeting.

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**Editor, Writer Positions Open**

**The Phoenix Staff**

The Phoenix is in need of new editors and writers to help produce the publication. We are looking for students who are passionate about journalism and willing to dedicate their time to producing a high-quality newspaper.

The positions are open to both undergraduate and graduate students, and we welcome candidates from a variety of backgrounds and disciplines.

As an editor, you will be responsible for overseeing the production of a section of the newspaper, working closely with the other members of the editorial staff to ensure that the content is accurate, engaging, and relevant to our audience.

As a writer, you will be responsible for producing articles and feature stories that contribute to the overall content of the newspaper. You will work with the editorial staff to determine the topics and angles for your stories, and will be expected to meet deadlines for submission.

The Phoenix is a highly regarded publication at Marian College, and we believe that the opportunity to work here is a valuable experience for anyone interested in pursuing a career in journalism.

If you are interested in applying for a position, please submit a cover letter and resume to the editor-in-chief at [email address]. We are looking forward to hearing from you and welcome your application.

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**Fine Film Series to Present Chaplin Comedies**

By Linda Smith

At 8:00 p.m. tonight in the main auditorium of the St. John's College Fine Arts Building, the Marian College Fine Films Series will present the Charlie Chaplin classic, "The Great Dictator," in celebration of the upcoming Festival of the Arts.

"The Great Dictator" is a satirical comedy that explores the absurdities of world politics, and will be shown as part of the Fine Arts Festival, which runs from now until [date].

The film was directed by Charlie Chaplin himself and features the actor in the role of the title character, Adenalin L'Amour, a strong-willed, independent man who brings down the evil regime of the dictator, T. H. H. M. S. C. K. L. N. K. F. L. N. K.

"The Great Dictator" is known for its innovative use of synchronized sound, making it a landmark film in the history of cinema. It is also notable for its satirical take on world politics, making it a relevant film even today.

In addition to "The Great Dictator," the festival will feature a range of other films, including "The artist," "Amadeus," and "The Bridges of Madison County," among others.

Tickets for the film will be available at the door, and admission is free for students and faculty members. The film will be shown in the auditorium of the St. John's College Fine Arts Building, located at [address].

The festival is open to the public, and all are invited to attend the screenings and participate in the lively discussions that follow each film. We hope to see you there!
Faculty Role—Advisor Or Censor?

Because of its size, Marian College can offer students close personal contact with their instructors. In this sense, Marian is a true academic community where faculty and student share their efforts toward the pursuit of truth in an atmosphere of free inquiry and teamwork.

Handbook 1968-69

Marian utilizes the use of advisors in all student activities for the purpose of guiding the students and help him grow in the pursuits he has chosen in all facets of his college life whether extracurricular or required. The use of advisors is good because the student cannot learn these things in any other way. This is the main lesson from others. But recently as counselors and advisors have begun to share some of their advice, the counselors and advisors often learn from others about their experience in various fields of study.

According to Webster’s “one is designated to advise students or to supervise a student’s search for local involvement.”

The role of the advisor or counselor is to be moderate, so that the advisor or counselor can offer a balanced view of the issues at hand. The advisor or counselor can also be used to supplement the advisor or counselor’s advice and support.

The Holl Thing

Fioretti Merit Literary Judgment

By this time I have thumbed through the last issue of the Fioretti Merit Literary Journal. I have read the articles, essays and stories. One of the reasons I decided to pick it up was that the Fioretti Merit Literary Journal is just a very interesting and worthwhile one. The prose seemed to completely lack that necessary element that makes readers want to finish it solidly. The Fioretti Merit Literary Journal is a magazine that shares many characteristics with many other literary magazines that is; a few good things, many mediocre things, and a few bad things.

What struck me and many other people is the overwhelming attitude that some through the journal. Some people believe that the Fioretti Merit Literary Journal is not being read as it should be by the students. I must say that I have not heard anyone say that the Fioretti Merit Literary Journal is in any wayuntimely or disrespectful. Negative publications invite (and usually receive) negative responses and an editor raises in one’s mind the image of a cold, faceless, blob of pig-iron.

Despite my reservations with the literary value of the magazine, I know it makes a valuable contribution to the educational process. The Flori­etti is a catalyst stimulating, even if it is a somewhat adolescent discussion on the place of service, the arts, or what. It would not be easy to imagine the student’s selection of the publication material—albeit the approach is liberal and informal. If the Flori­etti is making a valuable contribution to the educational process, then it does have some value.

JANUARY 17, 1969

Voices

Should Student Publications Be “Raped?”

Dear Readers and Staff:

Last spring when Fay Pasternak, a Notre Dame graduate, and assistant editor of the Phoenix, not only for the Phoenix, but also for those two or more of our student publications, has chosen in all facets of study.

The purposed reason for this is that the old Fioretti seemed to have the image of a cold, faceless, blob of pig-iron.

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Voice: “The Phoenix” is not only unfiltered but also more worthwhile.

The Flori­etti is usually the less responsible role of associating and retaining the distinction of co-editor. The Phoenix still has a voice, but little it equal amount of responsibility. The Flori­etti has the influence on our campus and the Phoenix is not that powerful.

How do I quote to the completion of graduation requirements demands that I begin to hold a responsible part as the assistant editor. The fact that Michael can now draw from four editorial directors can, I hope, excuse my statement.

“Chiroscourc” and “Other Voices” are new viewpoints. Satire of Marian is freely expressed. In front­er, the Flori­etti has appeared. Small editorial ventures, perhaps, but they have made the semester an active and worthwhile one.

Mary Rominger

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Mary Rominger
### String Ensemble Allows Talent Continuation

There is no "string palli­ving" at M.C., but there are some young ladies who "play the strings,"like the seven young women who com­pose Marian's String En­semble.

The members of the en­semble and their respective instruments are: Misses Kae­ren Barmhart, Marilyn Ern­stes, Theresa Eckrich, Wanda Rogalski, visiting Sis­ter Maureen Irwin, violin; Misses Mary Pass and Anne Meyer, cellists; Miss Jane Goeb­bel, bass; and Miss Maria Turner, piano.

This accomplished musical group was featured recently at a Noon Recital in the Mar­i­an College Auditorium. The String Ensemble plays a vari­ety of musical selections that appeal to a wide range of music lovers, from pop to classical. Two of their pieces—"Con­certo Grosso" by Margaret Furish in baroque style, and "Ant­umn Leaves" by Joseph Parese—were- Merlin in a more modern mode, illustrating their ver­satility.

### Last Week At Marian College

By Mike Mealy

In this fast-paced, super­charged world that we exist or live in (they are not the same) we may forget the most important elements which go into making that world, we called life. This is the element God and how we can relate to him. The majority of the stu­dents at Marian have under­gone the indoctrination of a Catholic grade school and high school education. However, the problems they face now cannot be solved by their Balt­i­more Catholic Christia­nity, They need to relate to religion, and to each other in a different way. How can they do this?

On the Marian scene students have the advantage of being able to speak out on issues, how they feel they can relate. They can do this through ACTION, How much ACTION can we do and what can it do is some­what dependent on the students. The club exists to serve the students but it needs help, So far ACTION has been active and effective, It can continue to be so with student recognition.

Your ideas on any religious experiences will be gladly ac­cepted and considered. You can relate them to Father Raymond Head, moderator of ACTION, or Mike Mealy, John Mahoney, or Bob Hartly, who are committee chairman of the three standing committees in ACTION, by going through these channels you can avoid confusion and misunderstanding in religious events.

"The purpose of the String Ensemble," said Miss Tho­resa Eckrich, "is to provide an opportunity for students to play "concertos" in high school and to continue the performance."

### Time Tunnel

Jan. 17th—8:00 p.m., Fine Film Series, "Chap­pin's Festival," Marian Hall Auditorium

Jan. 18th—2:30 p.m., Basket­ball at Oakland City

Jan. 20th—9:00 a.m.-6:00 p.m., Indianapolis Archdiocesean High School Play Festival, Marian Hall Auditorium, Basketball at Man­chester

Feb. 1st—8:00 a.m.-6:00 p.m., Indianapolis Arch­diocesean High School Play Festiva­l, Marian Hall Auditorium

Feb. 5th—Classes resume

Feb. 7th—8:00 a.m., Film Series, "A Man and a Woman," Marian Hall Auditorium

Feb. 8th—8:00 p.m., Basket­ball, Tri-State versus Marian

Feb. 10th—8:00 p.m., Doyle Hall Film "Darling," Marian Hall Auditorium

Feb. 15th—Sweethearts' Ball, St. Benoist-Lincoln Hotel.

### Action Faces Supercharge

By Mike Mealy

The idea of a string en­semble began with Sister Vil­lione Rice, director, who has wanted to organize one even since she came to Mar­i­an College. They have been playing during the second semester of the 67-68 school year. Involved in that time were: Sara Grebel, flute; Louise Turner, Wanda Rogalski; Tho­resa Eckrich, and Karen Barnhart, violins; Maria Turner, French horn; Anne Rom, piano; Jane Goebel, bass; and Mary Pass, cello. The ori­ginal group, however, never attained public recognition for their endeavors.

"The purpose of the String Ensemble," said Miss Tho­resa Eckrich, "is to provide an opportunity for students to play "concertos" in high school and to continue the performance."

### Nun Steps Out Of The Habit

By Sister David Mary Bowman

I knew what kind of a day it was going to be when I stuck myself while pinning on my "We Try Hardest!" button.

A gallant young man (he's about three years older than I, but "must" refer to all males between twelve and seventeen as "nice young men") hold me re­cently that he liked the tradi­tional habit of "reading:" He had never read it, however, and was so afraid of the idea that "it's the habit because it looks neatier, Considering his tastes in fashion he bought his girl avocado hip boots (for Christmas), I'm not too wor­ried about this unusual display of conservatism, but some­one should tell the poor boy that it's not the IN thing to do that way.

Yes, progress pushes on, as we discard the traditional gurb in order to wear a tradi­tional dress, I must admit, my habit will come off with a shrug and a hint of surprise, Sure, I'll wear something more to your taste; I just didn't know you cared, Now about that suit you just bought . . . What do you mean, it's none of my business!

I have this plastic name­pin to wear for identity, I wore it around here for a couple of months feeling like a check-out clerk at Kroger's, but hoping it would help people learn the difference between me and "the rest of us," Nuns and Blacks all look a­like and have a name.

It's marvelous! I haven't even been in the convent three years yet; and already I know what I'm doing wrong, it gets easier and easier to find out as more and more people become experts on the subject. Like—well, sometimes I pray. Sometimes he shipped a meeting or interrupt a conver­sation to go sit with "the rest of us," and recite ancient prayers about St. Gene­vieve or Mary, or Bishopmary or a similar sacri­fice. At least, I'm told that's what we are about. But when I pray, they strike me as awfully familiar —sometimes I think I'm at Marian College, sometimes it is Notre Dame, a relic, an antique; but I was too young to vote in the last election. It's just enough to take things perhaps a bit too seriously, and to think always of the possible questions—just like a lot of other people I know.

### Underdog Emerges In Campus Teams Of New Jugerbball

By Don Merrill, Jugerbball Editor

The year 1968 has seen the emergence of the underdog, such as the Detroit Tigers in baseball and the N.Y. Jets in football. This truly American phenome­non will be continued in 1969 with the introduction of Jugerbball to the Mar­i­an College Athletic program.

As stated by Commissioner Paul McFarland in his forward to the Official Jugerbball rule book, (copyright 1967), "One of the many purposes of this game is to give an opportu­nity to many young people who are on the fringe of the athletic scene a chance to participate in and excel in a team sport."

The rules and a schedule will be printed up in a later issue.
Identity and Collegiate Athletics: The Personal Versus the Impersonal

How can we identify that group of guys that plays basketball here at Marian? Are they the Marian College basketball team or are they a basketball team from Marian College? There is quite a difference between the two descriptions. I believe that the former description applies here at Marian. At all schools the latter description would fit the situation.

What I am trying to get across is that we can identify with these guys and they can identify with us and the school. When we go to a game we see five individuals that we know as people and not just numbers and facts on a program. When they are playing they are playing for themselves, us, and the school.

The crowd cheering them on is people that they know on a first name basis and not a vast sea of thousand anonymous faces. The school is their school and not a huge complex of buildings and people which serves them only as a means to an education and nothing else.

The big schools have some really fantastic basketball players but I doubt if many students are on a first name basis with the players. New Alexondor or Rich Mount. Maybe our guys are not All-Americans but we have a really good group of ballplayers, and we know them as people and individuals and not only as guys who get paid to play a sport.

We know them as Tony, Tonto, or Boozers and this could go on throughout the team. Knowing them by their nicknames is an example of how the players, the fans, and the school are really closely related and not unknown entities in a huge educational machine.

I believe that this feeling is good for everyone involved and I know that the Knights are our basketball team.

Boozers, WCCF Vie For Division

The '68-'69 version of the endless intramural basketball season has reached the halfway point, and league favorites have firmly established themselves. Through three games, the Berger Boozers and the WCCF have remained unbeaten and are heading toward their clash on the seafront. Saturday afternoon (whenever that may be), the Boozers, led by the boardwork of Pat Widolf, Larry Gagnon, and Mike Wedemeyer plus the outside shooting of Dan Kirch-gnaser make last year's champs the favorites.

The Bruins (2-0) and the Sharks (3-0) meet on the next Sunday of competition and the winner should coast home to the division title. The lads from P.L.E., paced by the "wire-shooting" antics of John Fitzgerald, gave the Bruins a stiff test and could possibly surprise the Bruins,

Action this year is being played in the very short, which looks good, Park School gymnasium. Games for this Sunday, Jan. 19 have been postponed due to finals next week. Perhaps with a bit of luck, and a bit of intelligence in the scheduling, there may still be time this year for some intermural volleyball.

Behind the Plate--Madis Flounder

Rare Practices, Tough Schedule

By Steve Taylor

Improved competition, lack of practice time, and a general lack of enthusiasm have resulted in a disappointing 0-3 season for our Marian Madis. The girls from St. Joe are Claire Hall were routed on their last outing at Vincennes by a 51-27 score. Terri Drake tallied 8 pointers, while Dot Metel tossed in 5.

With most of the girls having eight classes, and with many working weekends, practice time has been scarce," bemoans Mrs. Clarke, That fact, along with a healthy schedule that includes many schools with physical education departments, has resulted in much disorganization and three sound drubbings.

The situation may brighten next semester providing practice time can be found. At this stage Mrs. Clarke has seemingly accepted her fate of a losing season and hopes instead for a few victories and some of that proverbial experience for next year.

Knights Down Urbana 79-77

Merlin the Coach, alias Cleon Reynolds, cast another spell upon the visiting team Tuesday night, as the magical Knights outlasted Urbana of Ohio 79-77 in a first class "barn" burner. The victory pushed Marian's record to 3-1-0, eighth of those nine coming home.

John Hendricks and Randy Stahley led a late second half charge that pushed the Marian men past a stubborn, hot-shooting Urbana outfit. Tuesday's victory reversed an earlier loss of 81-74 at Urbana. Hendricks, playing rather sluggishly until the last eight minutes, caught fire and ignites another fabled Knight rally. The Bearer scored 13 of his points, passed out several assists, and sank two free throws at the buzzer to ice the game.

Stahley kept Marian close the entire second half with numerous long range bombs and the Rick Mount. Both Stahley and Steve Drake are beginning to bomb consistently from outside--a chore both must continue if the Knights want to keep winning.

Perhaps the real hero of the game was little in height, but big in courage, Mike Komlanc. The tiny bundle of hustle grew up in the same neighborhood as ex-Marrian star Larry Brodski and Mike's play and attitude resemble the great Irod, Komlanc' hustle and thievery set up several baskets and he himself scored the bucket to put the Knights on top for keeps at 77-75.

The sharply drilled Urbana club burned the nets at a 56% clip, Sharpshooter guard Mark Todd led all scorers with 28 markers, all from long range distance, but 26 fouls and 26 errors to their downfall, Marian missed three straight one and one free throws, but Urbana lost the ball three straight times before Hendricks finally clicked on the one and one situation.

The game of course ended rather heatedly and the Urbana coach and one referee exchanged opinions of each other shortly thereafter. Professor Jim Goebel stepped in and soon had two men calmed down in a fine show of integrity and sportsmanship.

The Knights take their magic act to Oakland City Jan. 18 and to Manchester Jan. 26 before returning home Feb. 1 to entertain Ohio Domini-can.