Second Student Film Being Staged

by Jim Widner

A clown, a cruel world, A girl?—hope? Perhaps, very improbable, but perhaps, there hope? Surely yes, for "everybody loves a..."

Fantasy? No, once again reality is vitally present. College campus, for the producers of the mind-blowing "Escape to Loneliness" are at work on a new film, tentatively titled "Everybody Loves a..." Production began on the film several weeks ago and should be completed by Dec. 1, when the premiere will be given for the Marial College students. The "Escape," this film being shot in Hopkins, is giving a better quality to the original mass musical score that is planned to follow the mood of the film as it relates to the action.

The film is being produced by John O'Kane, Jim Widner, Dick Gardner, Paul Kazmierzak, and Kent Holzer from a scenario written by O'Kane and filmed by Kazmierzak. The total cost of production is expected to run over $100 and is being assisted financially by both the new Film Society and The Players. The plot involves a man-clown, played by Joe Ackerman, whose only reward from life is the love he projects into it, he lives the life of a bum, with few, but very treasured, possessions of his own. Throughout the film the man-clown, seeking happiness, only encounters selfishness and brutality until a beautiful, delicate girl, portrayed by Mary Hoib, enters his life. But is she real? Is he dreaming, or is there someone like him, someone who can love and be loved?

Action is being filmed on the campus near the library and at the Indianapolis airport with sequences on the streets of the city.

In order to raise money (Continued on page 4)

Ideas Brewing For New Coffee House

In the center would render the "coffee house" atmosphere conducive to poetry readings, seminars, discussions, entertainment, and the enactment of meaningful acts.

Because the project will be undertaken solely by students, work, materials and materials will be voluntary and greatly appreciated. Both Kent and Terry see the greatest difficulty as the adding of electrical lighting. Yet Terry hopes to see Marian's first coffee house completed by Christmas.

Because the building would be primarily a center for entertainment rather than refreshments, soft drinks will have to be transported, use of which will be restricted to the group so desiring, and under the supervision of Kent and Terry, who see it as a needed addition to the campus.

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Humphrey Seeks Rule Of Labelled "Comp In" Cops Out

by: Jo Ann Larabee

As early as next month, to look tomorrow's election in the troubled and turbulent year of 1968 there is a cloud of uneasiness and unrest settling over the land.

Robert F. Humphrey has not sought to become an "easy answer" candidate. He knows and admits the feeling of uneasiness that prevails.

Too few people have come to see him as his own man. Too few have been converted to his campaign, and the voters are going to have to look honestly at the three men who ask for their vote and decide which one of the three can be trusted with the trying and tremendous power of the presidency.

Richard Nixon has already been the apologist of the unpopular cause. If one figure in American politics has been willing to stand up against the storm and tide of public opinion, it has been Senator Humphrey.

He has been a progressive mayor, a thoughtful senator, a party leader dedicated to reform and opposed to war.

The question now for the voters is which of the three candidates has the judgment and compassion to find the long range answers to social disorder?

And which of the three candidates has the insight to recognize the forces at work in the world today and has the courage to deal with those forces in the search for peace.

Again, the answer is Hubert Humphrey.

Which of these three candidates has the intellect and balance and self-confidence to be a political leader in the face of the nuclear bomb? That is the ultimate and dangerous question.

Certainly the answer is Hubert Humphrey.

It is true there have been some experiences that have subdued him. He never appeared on national television with a pet puppy dog to explain away questionable campaign contributions.

He never appeared on national TV standing in a schoolhouse door in an effort to keep Negro students out of school. That was Mr. Wallace, not Humphrey.

Mr. Humphrey's record is not marked by scandals or stupidity and it gives insight to the sort of man he is: honest, a fighter, intelligent, loyal to a fault.

The Democrats Need Hubert Humphrey, not Richard Nixon.

He is the candidate who can be trusted.

Humphrey Seeks Rule Of Labelled "Comp In" Cops Out

by: Joan Beck

Tomorrow in election day. The issues have been proposed, mulled over, and answered by the candidates in accordance with their own and their party's philosophies. Some people know precisely who they will vote for and generally they will do so, but there is a good deal of doubt concerning the outcome of this particularly volatile election.

The fact that there are three parties involved in this election compounds things. A great number of people are strongly for one candidate, and Richard Nixon is leading in thirty-three of our fifty states. The Gallup and Harris polls both concur. Why does he hold the lead over Hubert Humphrey and Wallace? It could very well be that he has the answer — not just a promise.

On the present state of our democratic society, he said, "We have been getting more and more involved, and that's what people want now. They want to know with whom they are voting."

This apathy stirs the root of today's frustration over our government. This situation is further compounded by the sense of perim, or loss of place, within the system. The government needs a dispersal of power; it would mean a return of more of the decision-making powers to the state and the people. Some universities are already experimenting with the goal of political life is to try to restore the faith of the individual in himself which is the source of national direction.

The power has flowed into Washington too long in time to reverse that flow back to the people. Nixon suggests the revival of a Hoover Commission to investigate government structure and organization and to make recommendations for this dispersal.

For too long, while America has simply "bought off" the Negro — with more welfare, more public housing, in general, more payments to the poor which only act in perpetuating the cycle of dependency, Richard Nixon sees breaking this cycle as his challenge and task. By making welfare payments a temporary expedient, meanwhile working in the ghetto to build pride and self-respect, Nixon proposes to change dependency to independence. He proposes to have private enterprises take a larger role in this work, thus requiring less financial assistance from the federal government to communicate this.

On national security, Nixon sees the need for utilization of those government funds for the freedom in our military and defense program, without having to resort to increased federal spending. America has a dangerous rate of inflation at the present and a very poor balance of payments. Increased federal spending would only aggravate the situation.

Doherty Analyzes Candidates

"Nixon Wants Rule By The People"

by: Joan Beck

I was asked to write in this space the "personal" viewpoint of the Doherty Analyze section. This viewpoint is based on the opinions of the people who make up the Analyze section. It is not just a promise of the people the people have the right to expect. I, therefore, have to question the need of having the Fioretti.

The Fioretti appeals most to students interested in writing and artistic expression. For too long, white students have been the sort of people who are interested in writing and artistic expression. The Fioretti appeals most to students interested in writing and artistic expression. It is not just a promise for the people who are interested in writing and artistic expression. It is not just a promise for the people who are interested in writing and artistic expression. It is not just a promise for the people who are interested in writing and artistic expression.

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Making of a Young Democrat Club

The formation of a Young Democrat Club the Humphrey campaign is unmistakably a very practical alternative to all three parties.

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By William J. Dobeyer History Department

betrothed to be in a position to finally marry her, only to discover that as she aged, his love cooled, and they dissolved. He remembers her with real affection and knows he is acting shamefully but it is too late. He cannot even grant her Mrs. Muskell, in being but a specter to the women's rights movement, places and misanthropes suggest that as our knowledge of men increases our liking for them strongly suggests that on bachelor acquaintance he will prove more interesting and just as substantial. So much for impressions.

With regard to the “peace movement” its disappointment in Chicago and its prospects, the following ideas come quickest to mind. Narrowly viewed as dissent over Vietnam, particularly bomb-filled, the public activity in Moscow, Paris, Havana, Salmag, and Washington, promise new dark hope last November, negativeness, an atmosphere in bombing, the inclusion of representatives of the Viet Cong and a possible cease-fire. Even if these hopes are not realized by November 5th or in six months, the retirement of Johnson from politics, the negotiations themselves, and the open debate that has been produced, although largely confined to the democratic party, must count as substantial and worthwhile gains.

Finally the “peace movement” is only one aspect of “The Movement.” “The Movement” is essentially a radical rejection of the American Establishment, beginning in the late fifties and early sixties with a protest against an affront they regarded as lurid, and a lib­ erally critical, the run of the reasoning is the sympa­ thetic to socialism, “The Movement” is now seek­ing to build an organization that can compete for political power. What its future will be no one can say. The radical nature of its argument would suggest that what power it gains will be limited in ex­ tent and time, but its influence in all likelihood will not. It has already created a crisis of confidence within the Establishment. It may well be that in the perspective of time the anguish over Viet­ nam will be seen as incidental to the grav­ er challenge that “The Movement” has posed to the con­ cerned American values that characterize American materialism, freedom, and materialism.

by Carole Williams

"Our "message," if you want to call it, is both revolu­ tionary and nonviolent and very much of what is happening in America at the moment."

This statement appears to have been made by some real­ istic revolutionaries leader, and, it was made by a leader in the field of art. Julian Beck, the head of the controversial Living Theater company, has brought his group of thirty­ two actors back to America after four years of nomadic and often chaotic productions in Europe. The Living Theater has been attacked by many critics and theater-goers, but it has been rather well­ accepted by the youth and the more liberal reviewers. The reasons for the opposing re­ actions to the LT apparently lie in its social philosophy, its anti-authoritarianism and its rejection of theatrical conven­tion and standards.

The members of the Living Theater consider themselves revolutionary because they believe there is a need to curb violence, especially in America, and they can force people to realize this by reaching them through their intense­ ly physical, explosive and driving rejection of con­ flictual anarchism. The four plays presented — "Franken­ stein," "Mysteries and Smaller Pieces," "Antigone" and "Paradise Now!" are de­ nomic, exhausting and provo­ cate rituals which should continue. And now the question is: should the audience and contem­ porary stage rituals are all part of the LT’s goal of stimu­ lating people to react and do something, whether it be walking out or joining the ac­ tors in actively recognizing that society is in need of change.

This new movement in the arts has put its carefully thought out philosophy into lively practice, its form is radical but its content is realistic, and the youth of Europe and America has seen it. Now the question is raised by critics Charles Marowitz — "Is America ready to take on the Living Theater?"

Saddie Again In The Running

Yes, friends, it’s that time of year again, and all of you in MC lovelies are invited to grab the guys of your choice and grab ‘em down to the old mixed lounge on Nov. 9, for the annual Sadie Hawkins Dance. Surrounded by authen­ tic decor imported from local farm communities, you can stomp it up from 8:00 to 11:00 p.m., to the best of a combo.

The highlight of the evening will be crowning of this year’s Sadie Hawkins, Sadie Hawkins of MC.

A special feature will be the judging of the winner and the announcement of the contest. The winner will be chosen by your imagination and create an outrageous hat for your panel. Of course, the appropriate atti­ tude for the affair will be ridic­ ulously informal, and you can come without shoes if you’re not prone to frostbite.

For those courageous couples present, a stately pho­ tographer will be on hand to capture you in real honest­ to-goodness black and white for only $1.00.

So don’t be shy, guys — ask him now and you’ll have a swell time at the Sadie Hawkins Dance for a "poverty special" of your very own corn-bred sponsors — the seniors.

plays draw confusing catharses

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Saddie again in the running
New Players Show New Season Sparks

As the thermometer begins to drop and the winds get a bit nippy there are sounds of practice and hard work emanating from Reynolds Fieldhouse. Cleo is drilling the players hard for the upcoming season and the opening game at Huntington on November 24. Reynolds' Raiders will play on their home floor for the first time on November 16 with Oakland City providing the welcome home party.

The '86-'87 version of the MC b-ballers will be bigger than in previous years and should be stronger on the boards. However, the team seems to be a bit slower than in the last couple of years and the bench is not blessed with much experience past a few men.

The effect of the loss of five seniors, four of them starters, is obvious. How­ever, this problem can and must be overcome and this year's squad of employers is able to do it.

Knightlight

Have Pride Will Travel

With the upcoming basketball season only a couple of weeks away, the team feels the need to speak out on a very important subject.

This year's seniors can remember the spirit when we were freshmen left much to be desired. However, the following four years saw the evolution of a super-pride at Marian originating and sustained by the students themselves. This spirit, combined with some great ballplayers, produced Marian's first two winning seasons. This super-pride was not limited to the small confines of Reynolds Fieldhouse. It seemed to permeate into every aspect of the school. The spirit is typical of our Marian teams, and we hope to have a great school.

As the cross-country season progresses, the future of the sport is looking better and better. The team has not yet captured any victories, but our young, aspiring Knights are improved with each meet. Consisting mainly of sophomores and freshmen, and only one junior, Marian cross-country fans can expect losses to reverse themselves in upcoming seasons. Coach Dickson would appreciate your patronage in this afternoon's dual meet with Butler at River­side. The season ends with the Marian six team invitational on Nov. 11.

As the cross-country season渐进,未来的田径运动看起来更好。这个团队还没有赢得任何胜利,但我们的年轻,有野心的骑士们随着每一次的会议而不断进步。由大一新生和大一新生组成的田径队可以期待在接下来的赛季中扭转劣势。迪克森教练会非常赞赏你对这场比赛的支持。