COFFEE-HOUSE planning committee wearing their best smears. (L. to r.) Pan Tucker, Mary Sheer-
man, Gayle Kahn, Dick Gardner, Peggy Heiman, Bob Rippinger, John O’Kane, Ann Taddei, Danny
Gonzales, Gayle Steigerwald, Susan Mailloux.

Frosh to brew fun
at The Bitter End

"Walk right in, sit right down, Baby, let your hair hang down
when you attend the Bohemian
coffeehouse, Apr. 2, in the Mixed
Lounge.
The freshmen are hosting their
first social project to provide an
evening of fun and to create
a different approach to the
usual Mixed Lounge affairs.

Give "The Hand" your fee and
enter "The Bitter End" from 8:30
to 11:30 p.m.

Wishing and men", a folk-sing
ning band, will appear. You
wear your sandals or even
go barefoot—but watch out for
the peanut shells!

To set you in the perfect mood
Kalideoscope I will present a re-
peating performance before the
Bohemian coffeehouse affair.
Combination fee: $1.

Coffee specialties and do-it-
yourself sandwiches will be sold. Cir-
culating waitresses will take your
orders and you will most feel like
doing-it-yourself.
All are invited to come creative
and express themselves at the
Art Wall. If you like, bring a
flashlight and read the Chinese
newspapers. For those who haven’t
cultivated the art of Chinese
deciphering, other reading materials
will be supplied. Bring your
psyches, playing cards, bubble pipe,
or anything else to amuse yourself
and your crowd when the per-
formers are not on stage.

Dress for the evening will be
"be-utiful", in the traditional
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The view from here—Senior Comps

A few weeks ago a Great controversy was raised in the school, concerning their doubts about the merits of annual trials, senior comprehensives. We decided to investigate further into the complaints of the protesting seniors and to question those who felt comp necessary to find out exactly why we do have them.

We have come to the conclusion that compes are beneficial and necessary, painful though they may be. Comprehensive examinations are practically the only means the faculty has of determining whether it has achieved its purpose of making the student a truly educated person, rather than a storehouse of isolated facts. This ability to comprehend major ideas is the difference between success and failure, not only in college, but in all of life.

It has been argued that comprehensives are unfair because a degree may be denied on the basis of a poor showing in them. In fact, we feel that a comp should be a test of a student who has been doing good work throughout the year, and not suddenly given to floundering during comp season. Senior compes is always a "second chance"—a make-up session in May.

Dear Editor:

A proposal we heartily endorse is the incorporation of a poetry section in the book store. This, of course, would benefit prospective and current students whose only recourse now is a 1.1 mile trip to the nearest store for anything more personal than a comp. And although we deplore the availability of holy cards admirable, we feel that real person to person relationshios, soap and toothpastes go a lot farther.

Perhaps through these, and related revoirs, the bookstore, could become, in its own right, a faculty designed for student convenience.

Gayle Steigerwald

Dear Editor:

The intellectual atmosphere on the Marian College campus has received a great impetus during the past two months in the form of visiting speakers. Among these would be the lecturers in the series on In- Retrospect. It is our hope that the students whose only contact with the faculty consists of their having to report to a next period will begin seeing the value of the time they spend in the classroom.

Katie Totten

What the Marian student really needs is a fuller awareness of the confidence in the intellectual rejuvenation within the total framework of a college education. Certain intellectual social affairs have their place within the overall curriculum. Athletic events must occupy an important position.

However, attention should also be given to the selection, interpretation, and expressing of the mind. This training of the mind is not something to be achieved only in the classroom of the specialist, but has been made a part of ourselves that is constantly seeking to express itself in our everyday lives. For an appreciation and understanding of poetry and music, we should be aware of them as well as an appreciation of the literary of the arts—art of the mind.

Just because comprehensives are there, and because they are troublesome, does not mean they are useless or outdated and to be gotten rid of.

Kathie Totten

The Phoenix acquired a new staff for this month, and the staff hopes, at least, that the freshmen undertook the annual fresh issue. In standing with the high policy of the student newspaper of maintaining the usual news coverage in the same refined style, also, the freshmen staff, in keeping with the fashionable conception of "freshmen," have attempted to add vitality, originality, and an even wider, more interesting newspaper.

The primary purpose of the Phoenix and still is, to inform, entertain and prepare its readers. It will, or attempt to remain, fair, truthful, and accurate in all its news reports and editorials.

But the freshmen have acted upon the realization that the Phoenix needed new life. The Phoenix which in writing up its first issue has tried to keep in mind the real test of an effective newspaper—its ability to interest the reader. It should be the center of activity, a reflection of the attitudes, a reflection of the student. Thus the paper maintains the privilege and responsibility of informing all of its readers.

If we have failed in our attempts, we have failed to perform a vital service, not only to the school, but to the community. That is why our freshmen staff has worked long and hard to make this issue a success. Only an increased interest in school and community activities could reveal its success. So now it's up to us. What do you say?

Judy Cuttwell

In Retrospect

Kaleidoscope I

by Ann Tenenbaum

According to Robert Frol, "Poetry begins in delight and ends in knowledge." This was the purpose of Kaleidoscope I.

"May our Phoenix magazine serve to inform, educate, and entertain," says the program, "We wanted to have people read poetry on campus and the students showed this interest and enthusiasm. But we wanted to get away from the idea that poetry is just to be recited, that it is merely the subject of a joke."

"We wanted to present the word in motion with all its variations of color, tone, and mood, and demonstrate that a change in the background can change the meaning of a poem."

"This was achieved by creating a kaleidoscope of different imagery in school which would not project an extremely serious effect but rather one which was light and appealing.

"We hoped this would provide delight and, although we didn't want to appear as message beaters, poetry does teach. It does this by expressing the feelings we have but can't express. If we meet the poet half way by bringing these feelings home, we receive a sense of satisfaction from which we learn. Then you realize why Archibald MacLeish said, 'A poet is a messenger of the people.'"

In response to the question whether the elements of poetry lend themselves to interpretation, we say yes. Poetry is the enemy of interpretation. A poem may be understood in many different ways. The greatest poems ever written on earth are poems of the mind, and because he is a person, rather than a machine, the meaning of a poem is not fixed.

"As a student, I'm often asked what poetry means to me. I certainly did bring poetry alive. The students have been introduced to the use of lighting as well as the carefully spaced use of special types of decoration to say that poetry is nothing but words. Kaleidoscope I was contemporary and moving and well done."

Because Kaleidoscope I was so well received a repeat performance is scheduled April 2, at 7:30 p.m.

The Phoenix

Published Monthly

Subscription $2.00

Indianapolis College Press Associations

Vol. 20

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The Mar
by Gayle Steigerwald

The Marian Phoenix, a publication of the college, featured stories about the Little Marian Phoenix, a Ukrainian dance group from Indiana University, and a story about the Little UN, a student group focused on world issues. The newspaper covered events and activities at the college, such as the Mental Health conference, the annual Regional Convention, and the annual staff awards ceremony. The newspaper also featured a column, "Club Chatter," which provided updates on the activities of various student organizations.

The Phoenix was published bi-weekly and was distributed among the students and faculty at the college. The paper's masthead featured the name "The Marian Phoenix," and it was published by the Marian College Student Newspaper Association.

The newspaper included a section called "By the Editor," which contained the editor's opinions and comments on current events. The Phoenix also featured columns such as "Club Chatter," which provided updates on the activities of various student organizations, and "Club Chatter," which provided updates on the activities of various student organizations.

The newspaper's layout was simple, with columns and sections clearly defined. The text was well-formatted, with proper punctuation and spelling. The newspaper's design was visually appealing, with clear headings and subheadings, making it easy to read and navigate.
Under the guidance of coach John Harkins, the baseball team is looking forward to a successful season. The team, under the direction of Father John Carlin, Mr. Harkins expects to see a great deal of teamwork and a season's record of 3 wins and 12 losses. The loss of Chuck Federle should not prove too great a loss to the team, since Mr. Harkins feels that the slack will be taken up by veterans like Ross Reynolds, Roger Cohick and Dave Clemmons. Sanders, if he lives up to expectations, should maintain the mainstay of the hurling staff.

Volleyballers tally first season win; expectations high

The Marian Maids under the direction of Mrs. Theresa Clark opened the Varsity volleyball season with a battle against Franklins, marking their first victory against these opponents. Joining forces on the A Team are: Judy Kedemper, Ann Delman, Frances Fishdroh, Rosario Giu­man, Dorothy Mielot, Diane Schuch, Marilyn Pfeifer, and Nancy Whitfield.

The B Team members are: Carol Aylott, Darlene Bishop, Pen­ny Purst, Bennie Lockhardt, Vic­kie Mandsbach, Colleen Shearer, Sue Kugelhupf, and Shirley Wein­brodt.

Butler and Normal are just two of the many teams that the Maids will have to face this season. The Maids will also participate in the Indiana Central Tournament on Apr. 2.

**Golf fever hits Knight linksmen**

Spring brings warm weather and almost as sure, the return of the Marian linksmen. Under the direction of Father Pat Smith, the golf team will be out to improve on their 1965 season and also on their 2nd place finish in the Little State Golf Meet.

The 1966 team will be led by seniors Paul Dynes and Steve Chermanski. Those veterans will receive strong support from junior Mark Ross; freshmen Larry Schmalz, and freshmen Dee Murray, Bob Hammerle, and Jack Holz.

**1966 GOLF SCHEDULE**

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<th>Apr. 2</th>
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The track team totaling 16 members includes seniors: Jim Chase and Marty Lilly; junior: Tony Holzer; sophomore: Jeff McQuire, Chuck Smith, Ray Stack, Larry Turner, and Dave Walker; freshmen: John Darow, Dave Elsworth, John Hendricks, Terry Lute, Steve Miller, and John O'Kane, Kelley Powell, and Jim Berwald.

Coach Bridges is looking for­ward to the meet and had this to say about the upcoming season: "The team is young and this will definitely be a building year. I hope the boys enjoy the season while they gain experience in their particular events." He also pointed out that "track is an individual sport and the boys will get out of it what they put into it."

**TRACK SCHEDULE**

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**Intramural action shows enthusiasm**

The 1966 Intramural Volleyball reason has arrived, and the "browns of the nubs" has attracted 19 six­member teams. The teams have been divided into two divisions (the East Coast (3 teams) and the West Coast (4 teams). Each Monday night, from Mar. 14 to May 16 there will be nine games, two being played at once, begin­ning at 7 p.m.

Last year's champs, The Bod, returning with only one new mem­ber, once again should have the team to beat. One-half of the team, however, are made up entirely of freshmen, and judging by their performance during the previous season they should be well worth your while to drop by the gym and look in on the action.

**Come Alive**

**You're in the Pepsi Generation**

**Nutmeg anticipate successful campaign**

Approaching their first match with Rose Poly, Apr. 5, the Marian tennis team has been turning up during regular afternoon sessions under the direction of John Elford. The team is out to improve on last season's mark with three returning players.

Veterans include Bern­nie Schneider, Larry Ramsey, and Mark Ross, last year's stars being responsible for a good number of the Knights' victories. With expe­rienced men returning, Father Elford expects to better his team's record.

Senior Bernie Schneider is shaping up as the probable choice for the No. 1 position followed closely by Larry Ramsey.

Bobbing the Knight offense will be sophomore Ed Otterson, move­ver and Mario Villar, and freshman John Takach.

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Pepsi Generation

Come Alive

You're in the Pepsi Generation

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"LET US SAY IT FOR YOU!"

**The Marian Phoenix**

March 29, 1966

**Baseball, tracks season to open**

Faculty emerges victorious in battle with good guys

Laughter and cheers marked the conclusion of roundball activity at Marian, Thursday, Mar. 10 as MG's magnificent men (the Faculty) defeated 21 downed the WIFE "Good Guys" 64-58 in overtime in a benefit game held in the gymnasium.

The "Good Guys" proved to be a well disciplined team with a well-balanced attack. The Faculty onslaught was led by Mike Noone with 32 pts. and Laugis Larry Bridges with 32 pts. Clean "Dog­trotter" Reynolds contributed four pts., and put on a fine day — would you believe — half-ball handling exhib­ition.

Highlighting the game were the colorful antics of the forces from radiooland and the attempted hit of the faculty. The focal point of the action was ranging "Rebel" Porter decked out in his Confed­erate outfit. His one bounce free throw attempt, along with his
tail, nap, and his strategically located "Stars and Bars," and hup­ hazard p ie-throwing efforts kept the crowd on the edges of their seats. Another of their fine efforts included the "S or was it 9 S p lay which resulted in 2 points on a shot from midcourt by "Dead­Eye" Reynolds (not Clean).

The Faculty also showed their prowess on the hardwood. Father Kahle's 20 foot hook shot gave the home forces a momentum lead in the first few minutes of the contest. Father Kahle, with an as­sist from Mr. W. "Deuce" Fields deployed some fine defensive moves, handcutting — or was it holding onto — the opposition. The faculty, as a result of their excel­ lent team-work, accuracy, and good luck handed the "Good Guys" their 20th loss compared to a single victory. We wish the WIFE "Good Guys" the best of luck in the future after all, it's their biggest asset.

**Spotlight on Sports**

by Bob Hemmerle

Well, it's that time of the year again! Time to look over the past season and review our team's effort. Time to review the close games we "should have won," praise the play of our top men, salute the depart­ing seniors, and boast of our promising potential for the future. But, all those things receive their just share of publicity at one time or another during the season, so how about prasing some people who receive very little attention, and deserve a good deal.

All too often we fans are prone to direct all our attention on the "stars" and consequently overlook the contributions of the "subes." For example, do we ever stop to think who practices against these "stars" in their work-out every night? Do we show any apprecia­tion for the plain hard work that the "subes" put in everyday, most of them knowing full well that they won't be appearing in the next game?

But, the contributions these boys make won't be found in the box score. You can't measure the value of these fellows in points scored or rebounds. What do they contribute then?

In the opinion of this writer, the most important contribution that "sube" can make is to establish a high team spirit and winning, and as a consequence contribute to the overall strength of the ball club.

And if anyone cares to take the time to investigate this matter, I believe he will find both these qualities quite prevalent on our team of the past season.

So we say congratulations to the "subes," the unheralded stars of our ballclub.