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Extra Freshmen Supersede Regular Staff As Editors, Managers of March Issue

Key to Practical Christianity
Theme of NF Regional Congress

Marian college will be the site of the Fort Wayne Region NFCCS Congress, to be held Apr. 19 and 20. The theme of this congress will be: "NFCCS, the Key to Practical Christianity."

Senior and junior delegates will meet Friday evening. General registration will be Saturday, 9-3:30 a.m.

Archbishop to Say Mass

The Congress will begin officially with Holy Mass celebrated in the college chapel by Archbishop Paul C. Cavanaugh at 10 o'clock.

Opening the first plenary session, Fr. Victor L. Gossens, the main speaker, will develop the theme of the congress.

Father Gossens is the pastor of St. Mary's Church and diocesan head of the Society for the Propagation of the Faith. A prominent speaker in this diocese, he is especially noted for his interest in youth and its activities. Father has been the main speaker at many Legion of Mary and mission meetings.

Lunch will be served in the dining room beginning at 1:15.

Panels Listed

The afternoon will be spent in a series of panel discussions. The topics treated will be of current interest to all young people. The choice of a particular panel will be up to each individual.

All will meet in the chapel at 5:45 for Benediction. Dinner will follow at 6, and the final plenary session of the day will be at 7 o'clock.

Talent Show Planned

The main social event of the Congress and the final event Saturday evening will begin at 8:45. This program will consist of a talent show in which all schools attending will participate.

Sunday's events will begin spiritually with Holy Mass at 9 a.m. Following Mass, brunch will be served in the dining room. The Congress will be concluded with a final plenary session beginning at 11 o'clock.

Bel Canto, Athenaean Orchestra
Unite in Concert Mar. 29

Saturday evening, Mar. 29, the Bel Canto was presented in a concert with the Athenaean orchestra, directed by Constantine Borshoff. Featured as guest violinist was Jerome Carrington, first cellist with the Indianapolis Symphony.

The Athenaean is a social and cultural organization originally formed by German immigrants in 1861. Its functions center on music and dramatics. It also has a physical education department, which is now a part of Indiana University

Origin of Orchestra

The present orchestra was organized by Mr. Borshoff 11 years ago. Orchestra personnel are not required to be club members; however, most are.

Jerome Carrington has been playing the cellos since the age of 11. He studied at the Eastman School of Music and held the position of first cellist there. He also played with the Rochester Philharmonic before taking the first cello position with the Indianapolis Symphony.

lian Guild Mothers
Schedule Open House

Marian guild present an open house and tea, Apr. 27, for the parents of the students here and those of senior students in high school.

It will be on Sunday afternoon from 3 to 5 p.m. Before the tea, tours of the campus will be conducted.

Nearly the open house was given for the mothers, but this year the fathers are urged to come also.

Foreign Students Review
Yugoslavia, Peru
In Lecture Series

Heda Babevc will represent Yugoslavia on the third lecture forum devoted to foreign countries Apr. 19. Geographical features and cultural achievements of her country will introduce the account of its historic origin and experience under the kings. The decline of the state during World War II, its occupation by Germany and by Russia will be discussed.

A movie and projected illustrations will accompany the lecture.

Arriye from Graz

Heda came to Marian at Christmas in 1950 from Graz, Austria, where she completed a year's pre-medical study. She is finishing her medical study here at Marian. Previous forum, Mar. 23, was given by Iris Pena on Peru. A native of Lima, Iris chose to present her capital city through a movie, A Family in Lima. Her principal message was this: "If we don't want to Communist to be the solution of the unhappy situation of the illiterate Indians of Peru, let us give them more priests and schools.

"There is more needned than distribution of lands and wealth, more than equalization of rural classes. Education must play a prominent part to make the Indians conscious of their human rights."

Peruvian Art Exhibited

Supplementing her discussion of social, political, and economic conditions, she arranged an exhibit to illustrate the Peruvian costume and the art products of the native Indians, particularly the weaving, pottery, and silver work of the country.

(Continued on Page 4)

Speakers' Bureau
Addresses CYO Groups

Faculty and students speakers, Sister Marie Pierre, Sister Mary Jane, Ann McCarthy, Suzann Reith, Helene Herber, and Janice Caughan have planned a series of talks to groups of CYO members.

The purpose of these talks is to encourage Catholic college education among young people attending public high schools.


Invitations have been extended by Jasper and Muncie groups.

Dramatic Students Prepare to Play
Macnamara's 'I Have Five Daughters'

I Have Five Daughters by Margaret Macnamara, play of the year, is scheduled for early May. It is based on the novel Pride and Prejudice by Jane Austen.

The 14-character cast, costumed in the period, will play this three-act comedy in the morning room of an English middle-class home of the period.

The story is that of the five-daughter Bennet family whose being concerned is to get the daughters married.

Jane, the eldest, is sweet and beautiful. Elizabeth is refined, but lively and playful. The only plain member of the family is intellectual Mary who offers competition to her sisters through her accomplishments. Kitty and Lydia, the youngest sisters, are usually together giggling and courting the attention of handsome militia officers.

Most solicitous match-maker is the mother. Mr. Bennet's finances make it imperative that his daughters marry well, for an ancestor will secure the inheritance to male descendants.

Characterization and plot combine to create and sustain interest.

Asst. editors—Irma Klett (left), Carol Welp, and "Lee" Lilanch, check copy, write headlines, plan layout; business manager, Jo-Anne Krieger consults advertising file; secretarial staff head, Doris Stocky, plies the typewriter; circulation manager, Carmella Heidkamp, stacks up mailing copies.
To Faculty, Upperclassmen:

For a long time we have wanted to thank you for the hundreds of little and big things you have done for us, but until now we have not had a real opportunity to do so.

We want to thank the faculty for giving us the opportunity to attend a Catholic college, for having endless patience with us, and for never being too busy to talk over our problems with us.

A big "thank you" goes also to the upperclassmen. You worked so hard during those first days of the year to help us get acquainted, to teach us how to study, and, in short, to get the greatest profit and pleasure from our freshman year.

When we were confused by our schedules, you were there to help us unscramble them. When we were lost, you gave us a gentle shove in the right direction.

From the first day you have made us feel at home.

But most important, you have shown us the spiritual benefits of life in a Catholic college. By your wonderful example, you have given us the true meaning of a real Christian gentle-woman.

We earnestly hope that we have been, and will remain, worthy of your efforts, time, and patience, and that you will not be disappointed in us in the years to come.

The Freshmen

By Mary Catherine Harrider

Christ's Love, Basis of Easter Joy

Pattern for National Crusade of Prayer

The thought that the last days of Lent are drawing near brings the realization that Easter is practically upon us. This, the most important feast in the calendar of the Church, an d benefits of life in a Catholic college. By your wonderful and its fruits to as many as we can.

But in the providence of God, we, Catholic college students, have agreed to offer prayers and sacrifices each Sunday to the Father, made us feel at home.

Two main reasons were enou gh to convict the man. They were not interested in his finger-nail. There's All Sing Like the Birds Sing—Let's go, biology students; that thrust doesn't have the right ring.

Confess—in the dean of women's office.

“Oh come on, Sister, hold those lights. I just have one more chapter to read!”

A rope-off—Lenten abstainers, sing it with accent on the smoker and the candy and coke machines.

“A Dream is in Your Heart”

Mary, a sophomore psychology grade will hit an all time high!

Let's All Sing Like the Birds Sing—Let's go, biology students; that thrust doesn't have the right ring.

Unforgettable—“Maxine's recital.

Tell Me Why—Even scientists cannot explain it—why doesn't electricity work after 10:30?

We're just like birds in a Gilded Cage—dedicated to the freshmen.

Three Little Words—The extent of a Freshman's vocabulary, also the Shamrock distributor's response to patrons.

Don't Do Something to Someone Else—Science students are a menace to Marian college.

Wailing at the End of the Road—Shake hands with God's help.

What'll I tell my按时 are coming, and we didn't even open a book.

When Irish Eyes are Smiling—The Irish with St. Patrick as their patron, wish to usurp the rightful functions of home and church and school.

Social Work Out of Balance

The abnormal growth of modern social work reflects a biased desire to usurp the rightful functions of home and church and school.

Social workers would take the rights away from the people of the United States.

It is social work rooted in true Christian charity, as it should be, or is it tending toward too much government and away from individual and church control? We hope not, but it's something to think about.

Do you want to help shape the future of the world? Do you have a strong sense of justice and fairness? Do you want to make a difference in the lives of others? Then consider becoming an NDA member and get involved in promoting a brighter future for all! It's time to take action and start making a positive impact on the world around us. Together, we can create a better tomorrow! Contact us today to learn more about how you can get involved in our mission and make a difference in the world.
Mr. Clemens Rounds 32 Years of Service in Campus Maintenance, Development

by Carmella Heidkamp

The girls of Marlonian college are familiar with the tall, elderly gentleman of energetic stride, who each evening about 4 o'clock crosses campus, bound for his home near the campus building. They may also have seen him testing the chlorine content or the temperature of the swimming pool, or re-mounting extinct blinds in the Library building.

This year he, Ots J. Clemens, has completed 32 years of residence on campus. Arriving here as manager of the maintenance men on the estate of James A. Allison in January, 1921, he stayed on when the Sisters of St. Francis purchased the site in 1926.

Home Ec Spotlights

Gracious Living

As Angora on Gracious Living was the contribution of the foods class at the assembly, March 27.

The introductory talk on the college woman and graduate as a woman of influence and refinement was given by Janice Gaugher.

“See Ourselves as Others See Us” was the title of a skit on table etiquette presented by Margie Lewis, Therese Lowe, Margie Murdock, Norma Jean Smith, and Crane Watson.

Following the skit a series of pantomimes portrayed the correct and incorrect methods of dining. Irene Ulrich became “Miss Etta-Kette” while Thelma Runyan was “Miss Minnie.”

Everyone was then invited to visit the display of the correct method of table setting, prepared by Virginia Wicker and Rosemary Hough in the visitors’ dining room.

Souvenirs on “the fine points” were distributed.
Art Major Begins

One after another, portraits of familiar persons on campus are being finished up by an art student. Marie Diemer, sophomore art major, has a real gift for life-like reproductions. Leading the series are charcoal and pastel sketches of “Kenny” Schmidt, 5, and his playmates Johnny Bunnell, cowboy and marine, respectively.

Marian Star in TV, Song, Dance

Professional talents, who scored last October, were back by overwhelming requests, for the assembly Mar. 20.

First talent, Irene McCarthy, sang Ave Maria by Mascagni.

Junior Pool Talents

The Junior TV Show was a surprise to the audience. Mistress of ceremonies was Rita Sheridan. Marie Martino sang Gavotte from Minnow by Thomas.

Audrey Kraus showed her violin skill, playing Tangoe by Albeniz. Helene Herber and Iris Pena did the Charleston. Marilyn Miller impersonated Valentino dancing the Tango.

Next, Jo-Anne Krieger sang La Dona by Fossing. Freshmen, Peggy Mountain, Margie Murdoch, Sally Parsons, and Irene McCarthy did a soft shoe dance to the rhythm of O Ye Beautiful Doll.

Latin American dance was then represented in the Mambo demonstrated by Norma Sanchez and Alma Ortega.

Quiet Singers

A quartet, made up of Alma Larson, Winnie Matthews, Ann McCafferty, and Camille Schneider, sang Margie and Rustler Parade. They also gave a pantomime of The World Is Waiting for the Sunny.

Last, but not least, Maxine Ferguson sang one of her vocal numbers, How Do I Love Thee by Sister Mary Vitalis. Words are from Elizabeth Barrett Browning’s Sonnets from the Portuguese, No. 43.

Accompanists were: Irma Klett, Pauline Laraway, Marie Diemer, and Marjorie Hercules.

Foreign Lectures

Fr. McGinnis Lectures At Cathedral High

In addition to his regular duties on campus, Fr. Raymond McGinnis is participating in off-campus activities.

Fr. McGinnis gives a weekly lecture on Tuesday evening at 9 o’clock in Cathedral High School gymnasium. The lectures are in two series consisting of ten lectures each. The first series was a Summary of Thomistic Philosophy as given in the schools. The second series, which began Feb. 3, is a discussion of Marxist Communism.

Also, on Sunday, Fr. McGinnis assists at St. Christopher’s church, Speedway city.

TV, Home Nursing Red Cross Projects

Joyce Breen and Rita Sheridan, members of the Red Cross unit were interviewed on Jeanette Lee’s “Hosier Homemakers” TV show on Mar. 22. They commented on the activities and duties of the Red Cross unit of Marian college.

Seven Marian girls received certificates in Home Nursing Mar. 14. They were: Rita Sheridan, Doris Stocky, Carmella Heidkamp, Thelma Euphan, Paul DeVergo, Barbara Stahl, Rita Skillen, and Marian Murtaugh. These girls will be called upon as nurses aides to help in times of emergency.

The second annual meeting of the Red Cross College Unit council was held Mar. 22 at Earlham college, Richmond, Ind. Pauline Sievert, Rita Skillen, and Rita Sheridan represented Marian college.

On the Rebound

by Lee Lieland

Well, the “froshmen” will have to admit it—a good team beat ’em. Ask any junior, she’ll tell you. Final score, 10-6.

In the first game the freshmen thought they’d be pretty good, beating the sophomores 3:1. And, of course, the juniors thought they were clever too, when they beat the seniors 24-4. But the final game proved who was the better team.

Congrats. juniors.

The Big Team played a wonderful game against St. Vincent’s. We’ll have to admit, St. Vincent’s bought all the way for this victory of 10-18.

Mar. 17 they lost to Indiana Central, 47-13. Perhaps we should add that the opposing team was made up mostly of physical education majors.

At that last game the mascots probably could have performed a regular animal act. Anyway, some of those bears were really cheering (especially Goofus). Be sure to bring them back.

WANTED One small socket, new or in usable condition. Terms or trade. Notify Jane Kuebler, Room 211, Clare hall. (This socket is for the water ballet; Jane isn’t really getting “lit up.”)

All the swimming classes seem to be progressing rapidly under Mrs. Clarke’s watchful eye. Beginners, intermediates, and advanced swimmers are working on their Red Cross certificates and advancement to the next class. Treading on water for a certain length of time, and swimming a specific distance can be taxing. Time goes slowly and the distance from one end of the pool to the other seems long, when you have to swim it.

Tener energy students are rapidly learning the “ups and downs of life”; they take riding lessons once a week at Long Stables. Five are in the beginning class, five in the advanced. The springגהuners should be fun.

Campus Club Memo-Random

German Club

Suzanne Reith reviewed Sketch Me, Herta Haan, by Sister Mary Gonzalva at the Mar. 14 meeting of the German Club.

Salute

Little Office in honor of the Annunciation was recited by faculty and students in the chapel Mar. 24 and 25 at 8:40 a.m.

Literary Guild

Little Office in honor of the Annunciation was recited by faculty and students in the chapel Mar. 24 and 25 at 8:40 a.m.

Literary Guild

A Literary Guild program was held at the Earlham College. The program was by Frank Gilbreth and Ernestine Gilbreth Carey was reviewed by Literary guild president Suzanne Reith at the Mar. 7 meeting of the Book Review club at the Maplewood Branch of Indiana National Bank.

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