Music Department Provides Christmas Program Series

Marian college musical organizations and soloists presented five Christmas programs for Indianapolis groups.

Beginning the series was the carol program, Dec. 15, in which the Bel Canto ensemble contributed a 15-minute program of three-voice carols as part of the city's public observance of Christmas. Included were: Warner's arrangement of Bring Your Torches and Loontorah's Carol of the Bells. Audrey Kraus was student director.

Author, Producer, To Speak at Forum

"Two Lives in Two Worlds" is the subject of the De Umbraco lecture, Jan. 4, to be delivered by Rev. Hugh M. Calkins, O. S. M.

Fr. Calkins is the author and producer of The Recrual Gift presented in 1941, in which he played the leading role. He also wrote It's Your Man Too, an explanation of the Mass for non-Catholics.

A subscriber to many national magazines, Fr. Calkins frequently appears on the radio "Hour of Faith."

Yin Rhodi Depicts, Analyzes Dances

Yin Rhodi, dance artist, presented a versatile lecture-dance program at assembly, Dec. 15. In costume, national story dances were depicted in word, music, and dance.

Bearing out his definition of dancing as "a description of the rhythm of life," Mr. Rhodi performed Hawaiian, Spanish, Japanese, and Hawaiian number voluneces and flowers were depicted by the movement of his arms.

Interpretation of Christmas music composed the final section of the presentation. The sentiments of Mary and the Annunciation were portrayed in Hindu movements to the music of Pansia Angelicas. Other selections were 9 O'Clock Night, Silent Night, and a dancing showing the wrath of Herod at the news of Christ's birth.

Yin Rhodi has just returned from Switzerland where he did graduate study at Freibourgh university.

Right Thinking Conquers Secularism, Message of Archbishop to Collegians

Today, when the world is beset with false principles, Catholic college students, urged the Archbishop in his address at the Mass here, Dec. 7, must be ready and alert to combat the forces of evil by right thinking. As guide and model, he proposed St. Ambrose, whose feast coincides with the vigil of the Immaculate Conception, patronal feast of the college.

Every age has its type of evil. First to Ariadism, violent in Milan in the fourth century, and then to Manichesism, St. Ambrose vigorously opposed the light of truth. His was the gift "to straighten out warped minds," even that of St. Augustine.

The idolatry of olden times seems less an evil than the modern world's ignoring God. Morality, too, is at a lower ebb, for today's moral standard is man-made. The expression, "Everybody's doing it, how can it be wrong?" is the argument used to justify the wholesale transgression of God's law.

The Archbishop closed with a plea to the students for consecrating themselves to the task of combating secularism and immorality now and in after-college days.

Two Win Recognition In National Anthology

Two poems, Autumn's Welcome by Pauline Siebert and Sunset by Joyce Edwards, have been accepted for publication in the annual Anthology of College Poetry.

The anthology is a compilation of poetry selected from thousands of entries submitted by college men and women representing every section of the U.S.

Pauline's first published poem was given similar recognition by the newspaper High School Anthology. This is the third year that Joyce has been represented in the anthology.

Christmas Madonna, 1951 — Joyce Breen

Candle-Light Adds Solemnity To Living Madonna Tableau

With the singing of Adam's O Holy Night by the Bel Canto, the Living Madonna in tableau lifted the Child Jesus in a final pose of benediction.

Around her on the stage, carrying lit candles in tribute to the Light of the World, gathered student representatives. Before her was assembled the entire school, faculty, and students, united in the Christmas commemoration Dec. 29.

"Madonna," College Tradition

The Madonna was Joyce Breen, senior; the Child, a life-size replica. Joyce was named by the faculty for this honor, one of the highest distinctions in the college tradition.

In the spirit of recapturing the awe of Bethlehem's mystery, the observance had begun with the orchestra's leading the assembly in the singing of O Come, All Ye Faithful, Silent Night, and O Sante- tissima. Winnie Matthews directed.

Special Choruses

The Bel Canto continued with Bring Your Torches arranged by Warner and The Birthday of a King by Neideringer.

Benediction of the Most Blessed Sacrament followed.

To All Our Readers:
Christmas Joy and Peace

Fielding Krieger's fresh and voice major, will be the soloist with the Columbians, Knights of Columbus choral group, in the Eighth Annual Triad concert at the Murat theatre, Jan. 12.

First feminine soloist ever to take part in this concert, she will sing Verdi's Softly, the Stars Were Shining arranged by her father, Edward Krieger.

Directed by Mr. Krieger, the Columbians will join the Chanters of the Murat shrine and the Indianapolis Mannenchor of the Athenaeum Turners. The purpose of this concert is to promote brotherhood among the adherents of different creeds. The Columbians represent Catholics; the Chanters, Masons; and the Mannenchor, men of any faith.
**Sympathy**

Foster Parent and student extend deepest sympathy to Sister Mary Edgar Bocchetti of the Sisters of the Holy Cross on the death of her brother, Father John B. Bocchetti. 

**Headline Comment**

Catholic Education.

The secular press of the Buffalo, N.Y., Catholic Diocese, is now presenting regular weekly columns on articles selected from the Catholic press. Recent samples have been published on subjects like the Beatification of St. John Bosco, The Treaty of Paris, and the Biblical figure of Moses. 

**Invitation**

The wedding of the Child, the Holy Child lives within. He wins all, both young and old; 

**Letter to Santa**

I am writing this little letter to you on behalf of all the girls at Martin. This week we have discussed with our girls the coming of Christmas and what they should do. They should be on their best behavior and give a little more thought. My daughter, it is true, at her age, is not ready to give a little more thought, but I think she is. 

**Christmas Cards Reflect Christmas Customs, Legends**

Year after year at Christmas time, people use cards as descriptive reminiscences for holiday greetings. They are reminiscent of the cards used in the days of our great-great-grandfather. These cards give people a picture of the world, so that everyone can see and enjoy on that flash sight of the Baby's Birth. 

**Christmas in Italy**

(An account by Philip Grunden)

During these days in Italy all the colors of the Christmas season are in full display. Many will have already come to Italy for the Christmas season, while others are on their way. 

**Federation Arranges Summer Tours**

For the benefit of private groups and individuals, the Federation of Catholic Action for the Secular Life of College Students has arranged travel throughout the United States. The purpose of these trips is to acquaint college students with the works of Catholic Action in various regions of the country.

**What Is Christmas Without Christ?**

"What If Christ Back Into Christmas?" started several years ago as a reminder for all Christians. The idea of the secularization of Christmas has been widely condemned by Catholic educators in Italy. 

**Christmas and Family**

As the Christmas season approaches, the world becomes more and more Christ-centered. The Holy Family is everywhere, in every home, and in every heart. 

**Triple Prayer at Christmas**

God, who hast made the earth and all living things, bless us this Christmas season with a deepening of faith in you. 

**Call for Christian Re-Creation**

In Sacred Life of College Students

In our world a failure as asserted by so many pessimists! At the present time, however, we must remember that Christ is still with us. He is the hope of the world, and we must continue to strive for the perfection of Christian life. 

**The Phoenix**

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**Let's Face It by Ann McCarthy**

Everyone knows that the Christmas season is a time of great happiness. We can imagine the joy that comes with giving gifts to our loved ones. 

**Music Department**

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November 17, 1960

R. T. MARSH 

President

L. L. FUNK 

Vice President

J. W. HARTMAN 

Secretary

G. E. MILLER 

Treasurer

**awarely recognized that Christmas is the fortieth anniversary of the wedding of Father Joseph D. Fox and Mrs. Fox.**

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The Sophomores scoring 21-8 are the victors and champions of the intramural volleyball tournament. The closing game was played at 15:30 on Dec. 18.

First game leading to the championship was played by freshmen vs. seniors. Outcome—freshmen leading, 21-14. The second game was a contest between the sophomores and juniors. The sophomores won this bout, 21-14. The closing game was played by freshmen vs. seniors. Outcomes: freshmen leading, 21-14.

Although December is here, and swiftly passing, outdoor winter sports have been unable to draw out the really warm days around on the really warm days in the earlier part of the month. LATE FLASH, Dec. 14 brought enough snow and ice to compensate for the long wait.

The volleyball trophy won by the team last spring has arrived. Look at it with pride, but remember we've got to win two more years to keep it permanently.

Art, Spanish classes visited Mexican Exhibit

Art and Spanish classes visited the John Herron Art institute Dec. 4. Paintings, sculpture, architectural fragments, and decorative arts, typical of the years from 1600 through 1880, composed a special exhibit, entitled, "Art of Colonial Mexico." This exhibit was the first effort of American museums to concentrate on an extraordinary period. Included in it were paintings from the national museums of Mexico rated as national treasures.

Wilbur Peat acted as gallery speaker for the tour.

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