Local HS Seniors View Campus Life

Seniors of the local high schools were guests of the college Tuesday afternoon, Mar. 25. Freshmen, under the chairmanship of Mary C. Cargan, planned the activities.

Features were: a style show, musical selections by upperclassmen, and informal talks by freshmen.

Committee chairmen were as follows: Jane Lanahan, entertainment; Marjorie McGown, refreshments; and Mary Haugh, reception.

"Hamlet" to Record Albums of Poems

Maurice Evans and his G. 1. version of "Hamlet" were introduced to Marian College students in a lecture by Allen Ludden. On a leave of absence from a professorship in dramatics at Texas University, Mr. Ludden was lieutenant in the Army's Special Service division under Major Evans in the Central Pacific.

In the G. 1. version, being presented at the English Theater, Mar. 24-26, Maurice Evans has cut the performance time from four to three hours. None of the essentials are omitted, but scene and act breaks have been avoided.

The visit of Mr. Ludden projected a campus poll on literary favorites. As spokesman for Mr. Evans, the lecturer requested that Marian students, representing a cross-section of mid-western opinion, answer the following question:

"What English or American poem would you select to be presented by Maurice Evans in a Columbia record album as an investment for future" (Continued on Page 4)

Legionary Fealty Pledged at Acies

The Indianapolis Curia of the Legion of Mary will have its central annual function, the Acies, at Sacred Heart Church Sunday, Mar. 30.

The essential idea of the Legion upon which all else is built, is that of working in union with and in dependence on Mary, its Queen. The Acies is the solemn declaration of that union and dependence, the renewal—individual and collective—of the Legionary promise of fealty.

The Most Rev. Archbishop Paul C. Schulte, D.D., will preside and deliver the sermon.

In a recent survey there were found to be at Marian College twenty-one active members—twelve freshmen, two sophomores; two juniors, and five seniors.

The Marian College Praesidium, Mary Immulence, counts seventies of these members. Their principal work at present is to give religious instruction to the colored children at the Catholic Instruction centers.

Two students belong to the Queen of Purity Praesidium, St. Joan of Arc parish. Work in the parish library.

(Continued on Page Four)
Easter Preliminaries

—St. Joseph in Charge

Easter is spring-fashions time, but, before we decide to buy our outfit, we like to see how it looks on someone else.

Something very much like and yet very unlike the fashion model is what the Church presents to us, the person though rarely invited before she invites us to a deepening of our inner life during Holy Week and the Easter season.

Why St. Joseph? For one thing, he always said "yes" to God and meant it, no matter what it cost him. Then, his years of intimacy with Jesus and Mary—were they not a share in the very life of God?

Surely, if one, besides Mary, can show us how to enter into the spirit of Holy Week by an intelligent, whole-hearted participation in the official services commemorating the central mysteries of our holy faith, that person is "the man nearest to Christ."

Front Page or Comics?

The ideal citizen of a democratic nation is the well-informed citizen—the citizen who has a vital interest in all affairs of the state. The very nature of a democratic government makes this not only desirable but necessary. Survival of a government by the people and for the people depends upon the whole-hearted cooperation of the country-wide press in the ability to keep abreast of its intricate mechanisms.

Capability to choose the proper sources for authentic news information in this age when the market overflows with innumerable periodicals, digests, news weeklies and the millions of daily papers is an accomplishment to which we should all aspire. So many of us are prone to obtain our knowledge of current affairs from a single source. This can make us possess one-sided, and often warped ideas and opinions.

We become faithful subscribers to a certain periodical, and then drily and religiously we subscribe ourselves sufficiently informed regarding the fact that every newspaper, be it a certain editorial policies and principles, and our most common being the political tendencies of the paper's proprietor. Ordinarily our own party inclinations prompt our choice of the "newspaper" to read, but it is easily understated that a reasonable understanding of both sides of a question is much more valuable than a thorough knowledge of only one side.

Critical reading of news periodicals is undoubtedly a definite part of education.

It would be interesting to know at what point in life each individual becomes familiarized with the actual educational value of the daily paper and decides to supplement his personal comics page with a few front-page items—

—Lois Gormley

Meet the Cast...Queen of Hearts

Madonna Hall 2:50, 8:15

Herald.................Lois Jackson

Pommeville Eight,............Barbara Ellen

King of Hearts.............Mary Sanderlin

Lady Violetta.............Geraldine Schloemmer

Chancellor..................Mary McNulty

Knave of Hearts.............Marjorie Markham

Ursula.....................Mary Frances Jenkins

Rosina.....................Kosma Menonna

Queen of Tarts.............Nita Kirsh

Blue Rose..................Patricia Kelly

Yellow Rose................Wanda Toffolo

The Court

Sara Perera........................Colleen Jones

Maria Gallis........................Virginia Van Benter

Pompeville Eight

Wildled Mildrens.........Mary Sanderlin

Mary Jane Lund.............Janet Frisch

Pommeville Eight

Standard Bearers

Eleanor Smith..................Mary C. Cangany

Marianne Griseby.........Barbara Allen

Maidens of Heartland

Margaret Brennan........Jeanne O'Brien

Gloria Sullivan........Jane Spencer

Margaret Kazma...........Loretta Spaulding

Virginia Koehler........Martha Nelson

Beware of Spring!

Do you suffer from periodic attacks of spring fever? If so, take special precautions now. The season for this malady is here. Like all diseases, spring fever has its symptoms, stages, and aftereffects. If you feel listless and dreamy, watch out! There are three stages of infection—dawdling and dawdling, and dawdling in just this order. When you learn to wake up from this state, and hours can never be regained, and in the severest cases, years thus lost are lost forever. Don't miss your goal through an anesthetic period. Learn when you may, but do not wait until you must.

What is a cure for spring fever? There are several. Some people get results from sugar and molasses. Invertor sweets, however, rep to the most primitive self-torture. A small rectangular piece of cardboard pierced with pins is worn loosely around the neck, the pins extending upon the fashion. When the chin is lowered and in doing so it will be stuck by the pins. The remedy we recommend is less drastic and guaranteed to leave no unpleasant taste, or draw blood. It is this: to every three parts of willpower determination and perspiration, add at least one part prayer.

—Lois Jackson

Birthday Memo

Joinpots and sweaters predominate in our birthday bouquet to—

Mar. 20 Mary Louise Alter

20 Ethel James

30 Janet Frisch

Apr. 7 Mary Jo Falvey, Lois Tengberg, Jeanne O'Brien

8 Jane Peters

9 Jane Monaghan

10 Viola Heerne, Mary Helen Kazma

12 Dorothy Fox

14 Sara Jo Mahan

16 Martha Dunlop, Margie Mellen

17 Harriet Reifel

21 Margaret Braim

24 Rita Taske

27 Mary McNulty

Easter Greetings from the staff to you

We hope that Dorothy Berek recovering from an appendectomy, hasn't split any stitches over the German correspondence from Rosemary Hasler and Lorraine Sins...and that we didn't forget two of our dear friends, Mary Ellen, Dottie, and Anna Marie, absent from class because of a siege of scarlet fever at home.

Did you know that . . . .

Seniors are putting the finishing touches to the 1947 edition of the student directory. The boys on the band and few music students entertaining Calke Tabernacle for Calh Mill Auditorium at Shortridge, joined enthusiastically in several songs before they found out that they were at a revival meeting instead of a musical program? . . . Marianites are contributing to the Red Cross blood-bank just renewed? . . . Pat Weisel and Roberta Martinez are now full-fledged Gray Ladies . . . the Indianapolis Chamber's handiwork card roll lists three of us . . . the ABC college unit bulletin, rated our unit among the upper three in the Eastern area for promptness in submitting monthly reports. (Credit, Mary Frances Wend.)

Irish and non-Irish alike joined in a real St. Patrick's Day celebration in the Cafeteria. Green (tinted cakes, songs of old Erin) added an authentic air to the party. Proceeds from the sale of cake were donated to the Bishop's Relief Campaign.

PATRONS

Mr. and Mrs. John H. Alter

N/Sgt. and Mrs. Walter Brown

Mr. and Mrs. Thomas F. Carson

Mr. and Mrs. Cornelius Haugh

Mr. and Mrs. Ralph Hill

Mr. and Mrs. Harry B. Jackson

Miss Mary James

Mrs. and Mr. P. T. Kelly

Mr. and Mrs. Thomas Lanahan

Mr. Fred J. McGloon

Mr. and Mrs. R. T. Mortlock

Mr. and Mrs. Joseph Murello

Mrs. E. Curtis White

Mr. and Mrs. Frank Zerr

Best Wishes to


Sympathy to

Mrs. Daniel Brooman, recording secretary of the Marian Guild, on the death of her mother. Jane Costello on the recent death of her grandmother.

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Catholic School Press Association

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THE PHOENIX

March 28, 1947
Art students and the Duo Trios they entertained, veterans in the wards and day rooms of Billings General Hospital.

Music Fundamentals Class Recaptures Pleasure of Long Lost Childhood

Heard echoing through the halls have been the strains of "See You," "Twenty Frogs," and similar childhood songs. The explanation is quite simple—it is Sister Olivia's music fundamentals class, a basic course in preparing education majors for teaching music to children. Besides being a proving ground, the class is the scene of many humorous incidents.

Mary Jane Land is the most expressive singer in the group. Elbows propped on the desk, chin in her hands, eyes on the ceiling, high "do" and down on the floor for low "do", she maneuvers the scale passages.

The rhythmic department is in Jane Peter's hands. She can not understand why the last measure played contained four eighth notes instead of three.

The predilection of Junella Vachon in the midst of a dictation test is this: "Oh dear, where is the key of D?"

Eileen Busam has already tested her skill acquired in the class. As part of her student teaching at Holy Trinity kindergarten, she taught the little ones the song, "Wind the Bobbin", complete with actions.

Many in the class have had no musical training; none have had vocal training. As Martha Brouna said at the opening session, "I don't even know a sharp from a flat." Solo singing, once considered an ordeal, is becoming as natural as recitation.

Designers Model Latest Spring Styles For Date or Sports

Spring is abroad in the new styles which have been gradually making their way into current news, fashions. Modeling their own creations, April, clothing students will exhibit these, and a representative year-round group will be on hand to explain the principles behind the designs.

Keyhole necklines, draped skirts, and peplums are among the eye-catchers on date-dresses. Jumpers, pencil-slim skirts, every style of blouse, and casual suits are in the spotlight for the season.

Lightweight wools for late winter will offset the soft sheers and crepels of early spring. Surprisingly, no one color will predominate. Plain, striped, plaid, and figured materials will each have a share in the demonstration.

No 'Taste' for Books Unsatisfied

In Marlan's Library

If neither of these seem interesting, a little browsing around the library will reveal others that may appeal. New and worthwhile are: "Mimi", the story of Prince Demetrius Agrippinae Gallitzin, by Daniel Sardek, joy, by Georges Bernanos, and "The History of American Philosophy" by H. W. Schneider.

Regular Staff and Freshman Editors Sing "Happy Birthday" As They Recall Phoenix History on Tenth Anniversary

Mar. 19, 1938, there appeared on Marian campus a small school paper, neatly mimeographed and complete with stencil illustrations. The students and staff, under the direction of Evelyn Owens, hopefully christened it "The Phoenix," symbol of immortality. Its cover displayed a flegling phoenix. Since that time the paper has grown and developed, as has Marian College, and like Marian it has kept its first touch of friendliness, cordiality, lively humor, and attractive atmosphere.

Beginning with the second volume, the paper advanced to the printed stage. By 1942 it had known the solicitous care of editors Betty Siepers, Mary Duffy, and Margaret Ann McCarthy, and was then well out of its "infancy."
Legionary Faith
(Continued from Page One)

rity is their most important assignment.
The Praesidium at Sacred Heart has two Marian students as members. One distributes Catholic literature at Flower Mission Hospital; the other visits at the Home of the Good Shepherd.

Thirty-one students at Marian are auxiliary members. This number represents six parishes besides Marian College.

Six former active members of the Legion are also on campus. One representing an Ohio praesidium has taken part in printing and publishing a paper for servicemen and distributing Catholic periodicals in harbor shops.

Review, Fashions
(Continued from Page One)
States. After her entrance into the Catholic Church she was influential in establishing several religious orders in Cincinnati.

A style show will be given by the clothing students at the next meeting, Apr. 1.

Plans will be made for the Card Party to be held at Marian on the evening of May 10.

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DIERDORF PHARMACY
10th at Keystone
CHERRY 0255
Prescription Our Specialty

Meridian
Flowers for All Occasions
Wabash 1378

‘Hamlet’ to Record
(Continued from Page One)

listening-pleasure in your home or school?"
The five top-scoring poems, as indicated by the survey made through the English classes, are listed below in the order of their popularity: Sowden & “How Do I Love Thee?” from “Sonnets from the Portuguese” by Elizabeth Barrett Browning; “Trees” by Joyce Kilmer; “The Highwayman” by Alfred Noyes; “Gunga Din” by Rudyard Kipling; and “The Raven” by Poe.

Chemists Visit
E. Lilly Library

The chemical literature class visited, Feb. 26, the library of the Eli Lilly Company, manufacturers of pharmaceuticals. One of the purposes of this visit was to study certain comprehensive reference works.

First problem was to learn how to use Belknap’s “Handbuch der Organischen Chemie,” a leading treatise on general organic chemistry written by F. K. Belknap, prominent German chemist. Dr. Roth, who did work on the Manhattan Project, introduced the class to Belknap and gave a lecture on its use.

Other reference books investigated were: the French Tabelles Arrondies de Constats et Donnes Numeriques; Landolt-Berntein, Physikalisch-Chemische Tabellen, and M. M. Richter, Lehrbuch der Kohlenstoff-Verbindungen.

One of the librarians escorted the class through the entire library. The Lilly Company subscribes to 600 scientific periodicals and maintains a book-collection of 15,000 volumes. Twelve full-time librarians assist in making the materials available to the company’s employees.

Reviews Treat Religion In S.A.
The religious aspect of South American culture will be stressed at the Inter-American Club meeting Apr. 8. Emphasis will be given to the subject through book reviews treating particularly the growth of Catholicism and the Protestant missionary movement in Latin America.

Adeline Valdez will review Franz Kelley’s “Bread Drenched Altars;” Doris Aiken, John W. White’s “Our Good Neighbor’s Hard Time.”

World Politics Club Discusses Immigration; Plans for Assembly

The World Politics Club, with Doris Aiken discussion leader, Mar. 14, discussed the Refugee problem and the three plans proposed for its solution—foot, borrowing from the future quotas of immigration; second, using the unused quotas; and third, redefining the past quotas. One of the purposes of this visit was to study certain comprehensive reference works.

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A preview of the comedy relays to be held as a feature of the Athletic Association Swim Festival

Athletic Dept. s
April Swim Festival

Time to prime. The Marian Athletic Association will sponsor a Swim Festival, Tuesday, Apr. 18, from four to six.

Relays, free-stroke, side-stroke, and back-stroke will play an important part. Comedy relays will be provided. A pageant of divers, complete with their history, will be executed by skilled divers.

For the still ambitious, a juggling contest will be held in the cafeteria. Cokes and potato chips will sustain athletes, active or inactive, while awards are being made.

Felt letters, designed by Mr. Lesie, will be given the juggling winners and the first three to break the rope in each relay.

Mrs. Lobos, athletic instructor, Jeanne Knowling, Athletic Association president, and Martha Brownman, swimming chairman, assisted by a committee, not yet named, will make the final arrangements.

Jeanne also wishes to announce that, contrary to prevalent rumors, the pie-eating tournament in charge of Helen Reid will be held during April.

Bowling seems to be at its highest point. St. Joan of Arc’s Bowling league counts high-scoring Marianistes: Viola Heane, Joan Courtney, Martha Boiser, Jean Fischer, and Jane Monaghin.

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THE PHOENIX
March 28, 1947