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SONNET TO THE SISTERS

What star is that, that twinkles
softly, so-
And beckons from the heaven's dusky blue?
What rays are those that lightly
dance below
And pierce the shade of midnight's
heavy dew?
What blossoms, those, whose glory
fades by Day
But wakens with the dread approach
of Night?
What mystic shadows flit from
earthly way
Reflecting visions of Abiding Light?
Whose melody doth slowly rise on
high
With chant of cloistered, humble
maidens love?
What angel hymns are heard whose
words so cry
In loving praises of their God above?

How high in the Heavens, thou Star
of the Sea,
Try light ever cast on Christ's
Brides-to-Be!

Mary Boyd Buchannan

HAIL AND FAREWELL

The halls and rooms of Marian Col-
lege no longer resound to the happy
laughter and merry quips of the night
school students. The contacts of the
day school members and the night school
students were not numerous or close; and
it may seem strange to say that a dif-
ference has been noticed but strange as
it may seem, it is true. No more men-
tion is made of the night classes beyond
an occasional reference in the past
tense and we miss those tales and anec-
dotes to which we had become so accus-
tomed. We trust that our student sisters
have carried away with them the same love
of Marian College that we hold for our
school. Perhaps, and we sincerely hope
it, we will be reunited again next year
when the night classes are reopened to
the general public.

There is, however, one class still
in progress; one that few of the students
know of and yet this class is of vital
interest to many of us. It is the night
class of horseback riding, which is con-
ducted by Mr. Max J. Le Vieten of the
Greeh Farm. We shall be forced to focus
our attention on this one remaining class.
We would certainly like to see these stu-
dents as they are initiated into the se-
crets of horseback riding. They will
learn as we have learned that the first
few bounces and bumps are the hardest.
The sport is one that is growing in pop-
ularity and no one could question the
healthful benefits derived from it. We
know on the assurance of Mr. De Vieten,
that sometime in the near future we will
be permitted to participate in a few of
these lessons then we will be able to
give a more accurate account of the class.
EASTER VACATION

Easter vacation is, to students at least, a period of comparative leisure, a few days release from the busy routine of school. To Catholic students, however it means much more. It is a time for serious meditation on the agony and death of Our Lord.

Holy Thursday commemorates the institution of the Holy Eucharist, a great gift given to us by Our Lord for the nourishment of our souls. Good Friday brings to our minds the misery of Our Lord’s slow death on the cross, crucified by His own people. Holy Saturday reminds us of the sorrow of the apostles and friends of Christ and the joy of the souls in Limbo that their deliverance was at hand.

On Easter Sunday, in all His glory and splendor, Christ rose from the grave, having proved His great love for man by atoning to His Heavenly Father for the sin of Adam and Eve. If we would meditate on these facts I believe we would know the true meaning of Easter as it is, and not merely as a vacation.

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DAY OF RECOLLECTION

A day of recollection of the women of Indianapolis was held at Marian College on Passion Sunday, April 3. This one-day retreat was conducted by the Reverend Father Juvenal Berens, O. F. M., Principal of Roger Bacon High School in Cincinnati. It was the first of a series of recollection days held at Marian College during this school year. These retreats have offered great religious opportunity to the women of this city and they were greatly appreciated by all who attended. The hope has been expressed that these short retreats will become an annual custom at Marian College.

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STUDENT ART DISPLAY

Mounted samples of brush drawings, the work of members of the art appreciation class were displayed in the Aviary on Thursday and Friday, April 28 and 29. Copies of Oriental brush work, many intricate and artistic designs were featured.

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CATHOLIC ACTION

A Catholic Action Committee headed by Angelus Lynch is mapping a program of activity for the student body of Marian College. Dissemination of Catholic literature, catechetical classes, and the question of a school sociability are points under discussion at the present time.
Hello, Folks:

It's just little Suzy giving you a peek into the private lives of ---

Maybe some weights would do "Houkie" some good when Jim (the bus driver) does his "fancy turns" in the morning.

Why were the dancing couples avoiding "Rosie Gueutal" at the Cathedral Easter dance? Didn't they care to be in the spotlight? Rosie would gladly have flashed her little gadget, which was a little pocket flashlight, on their smiling faces. Wouldn't you, Rosie?

Poor Mary. You know we wouldn't name Thelma's "brush painting" of a horse, "Nelson." Although "Nellie" does contain the first three letters of your HEART THROB'S name, we couldn't do that to you.

Does Peg "O' My Heart" Foltz get that groggy feeling from riding any particular bus or could it be a certain associate that "happened to be" around Easter vacation? "Friends," Peggy?

Getting pretty serious Ruth, when you date the same "pretty cute young man" twice a week. How about it, Ruth?

Panon says that it is all right. After all she has gone with him for twenty-two months on May 4.

Believe it or not ---- by Suzy.

There is one Bostonian who thinks Kentucky and those who are brought up in that state, commonly called Kentuckians, are O. K. ! Why-y-y-y-y???

Spring! Beautiful spring! The birds are singing, the trees are blooming, "young hearts are throbbing". No one is immune from the breath of spring. Everyone is welcoming this beautiful season. One evidence of the effect it has on young ladies is the example of R.B. Why, in bright daylight should R.B. stumble up the aviary steps? Could it be that she was stretching her neck to see a certain green and tan car that has been parked in front of school every Monday afternoon? Or couldn't it?

New Method to Obtain Marsh Gas by Kay Neville

Take a good-sized marsh and squeeze. This is, of course, from my general store of knowledge. I hope you comprehend what I am trying to convey.

FLASH ---

I have here is your alibi when B. B. asks you for the pleasure of your company. Here is what you say, "I'm so very sorry Bob but tonight I have to stay in and take care of my little brother, Patrick Joseph."
TERM PAPERS

If you were to stop any one of the students, the first words you would probably hear would be "term papers." For this is the season when all thoughts turn to this grave matter.

The student may question the value of such a major form of scholastic torture, but value there is. The research work necessary for a term paper on any subject will not only add to the knowledge of the student, but will aid in locating material on many another subject.

In selecting a topic for a term paper, be sure to choose one that is of interest to you for you can not do your best work if the matter is of little or no interest. There is such a wide variety of attractive things from which to choose that it should not be difficult to find a subject in which you are interested. Perhaps you have some particular hobby, or have already done a good deal of reading on some topic that appeals to you; if so, you are well on your way to a fine term paper.

Once the subject has been selected the library awaits you. If you find only one book which contains the matter for which you are looking, it is almost certain to contain a splendid bibliography that will lead you to more books on the same or related topics.

While you are reading, the taking of notes from the book, or the listing of certain pages will be of good use later on. Once you feel that you have enough material, comes the delicate stage of the proceedings. For the knowledge which you have acquired must now be put in order.

Compiling notes, extracting only the best from previous reading, and then shaping what remains into a paper showing scholarship, requires good judgment, and a sense of value for the material used.

Writing the work when it is ready is really only a minor consideration, but worthy of note. The term paper should be typed, is possible, and presented on paper in an attractive manner. The bibliography is important, since it is the scale by which your knowledge of the matter is judged.

Once the term paper is finished, you can breathe a sigh of relief, and say "Well, that's out of the way; now to the next."

Helen Barron