**Plans Slated Summer Brings New Residence**

Plans to begin construction this summer of a faculty residence on the Marian College campus were announced today by Reverend Mother Marie Dilhoff, O.P., head of the Sisters of St. Francis of Oldenburg, Indiana.

The faculty residence will house 70 to 80 sister-teachers and sister-students at the 89-year-old liberal arts college. The sisters now reside in a wing of CARE Hall, the campus residence for women.

Designer of the building will be the Indianapolis firm of Bohlen and Borns.

**RT. REV. Mgr. Francis J. Reine, president of Marian reported that the faculty residence, along with a $236,000 Federal grant toward construction of a library building and more than $74,000 in**

**Glamour Girl**

By Mary Rominger

JoEllen Cuthbertson, modeling a light blue "classic blouse," a floor length royal purple hostess skirt, and flashing her "poison" ring, was selected "Best-Dressed Marian College Girl." Because the girls in her school were uniforms, JoEllen sought individuality in taste and grooming.

At Marian, JoEllen, an art major, has illustrated campus publications and designed theatrical costumes. An ardent seamstress, she made all three of the outfits shown Sunday. Her plans for the future are indefinite, but will be concerned with the arts.

Mary Jane Shoes and paisley crevet last toe-to-toe variety at the "Best-Dressed Marian College Girl Contest" sponsored by the Phoenix on Sunday, Feb. 12, in the Music Building.

Nearing Martin Boulding explained that the winner will enter Glamour Magazine's "Ten Best-Dressed College Girls Contest."

**To Eileen Fleetwood's guitar accompaniment, thirteen**

**“Who’s Who” at Marian College?**

Twelve Marian seniors answering this description will be listed in the "Who’s Who Among Students in American Colleges and Universities" this year in recognition of their outstanding leadership and academic achievement.

Mary Ann Brewer, Nancy Carrier, Marie Depasse, Paul Forssander, Max Henschel, Charles "Duke" Hynek, Jody O'Hara, Jody Peloza, Ellen Scanlin, John Sweany, Mary Jane Scheidler, Jack Welchans, and Margaret Mary Cuthbertson and received notice this week that they had been accepted.

The Blue Knights Drum and Bugle Corps was the major achievement for three of the nominees. Mary Ann Brewer is Captain of the color guard, Paul Forssander, corps president, and John Sweany, drum major. The corps was started in 1964 and is working on its third year of successful publicity for Marian College in events such as the 500 Festival and the Kentucky Derby Parade.

John originated the idea of a Marian corps and has spent many footsteps and voice lessons Saturdays in making his idea come to life.

Besides her activity in the corps, Mary Ann Brewer is also noted for her work in MC theatre choreography and her contributions to Players, as well as YCS, SEA, and ICTE.

Paul Forssander has held his office as president of the Blue Knights corps for three years. His interest in music also involved him in the pop band and concert band, and he has served as the corps representative to Interclub Council.

Jack O’Hara and Max Henschel are noted for their work in the MC theatre. This year Jack has appeared in leading roles in Fantastics, Hughey and School for Wives, and is presently directing Thuder Carnival, both have served as president of the Phoenix.

The yearbook claims two of the nominees: editors Marie Depasse and Jack Welchans. Marie is an art major and application of this ability to the yearbook has been one reason for its past honors. Jack is a math major and as a member of the Honors Program is presently working on his research project in that field.

 Booster Club president Charles "Duke" Hynek is another of the important people at Marian. Duke is noted for his ability in sports, for he has been on the baseball team and intramural football team for three years and the basketball team for one. He is also a member of M-Club and Interclub Council and a Red Cross volunteer.

Three of the nominees have participated in educational programs on an international level. Jody Peloza studied and did social work in Bogota, Colombia, in 1965. Mary Jane Scheidler studied in Hamburg, Germany, during the 1965-66 school year. Ellen Scanlin served an internship for the Peace Corps during the Summer of 1966.

As an active student on campus, Jody Peloza played an active part in organizing the Marian Mental Health Association in 1966. She served as president for two years and is currently serving acting vice-president. Not limiting herself to school work, she has been active in the Marian Blue Knights and the Marian College Girl Contest.

**Skits Combine in Merriment**

A Thuder Carnival is coming to Marian College Feb. 26, 27, and 28 under the direction of Jack O’Hara and with a cast composed entirely of members of our drama departments. This collection of James Thuder skits is unique for its combination of frolicking humor, and Thuderesque audience participation. Skits range from “The Secret Life of Walter Mitty” and his lawn-nergetic pantomime to the historical fantasy, “If Grant Had Been Drinking At Appomattox.”

Doing a difficult and masterful job reading lines like: “She’s always living in the past. Now she wants to be divorced in the Virgin Islands,” will be Max Henschel, Bob Clements, Mike Eckstein, Kent Overholtzer, Luke Frye, Gayle Steigerwald, Barth Bales, Judy Rexing and Ginny Moore.

A special Progressive Jazz acompañiamento will be performed by Tony Wadsworth, Vic Thompson, Chris Swenson, Dan Lempe.

Since ticket sales are already exceeding expectations, the drama department suggests they may be bought in advance to avoid the rush at the admission windows and to be assured of a seat at Marian’s funnest and most heartwarming production of the 1967 season.
ON EXPANSION

Letters to the Editor

Dear Editor,

This letter is being written in the hope that the responsible party or parties will see it and take steps that are required of them.

We are referring to the impropriety of the method of registration this semester. While not perfect, someone is on the inside and this is not perfect.

The alphabetizing of the students and assigning specific times for Personal Review and Evaluation and registration is still not perfect, someone is on the inside and this is not perfect.

We certainly hope that this is a sign that Marian is recognizing the value of student self-esteem and student independence.

The next time the processors should be used, these changes should be continued for this many additional lines that will prevent this from occurring.

The addition of permission for these student workers to have either vacations or working during their assigned times, to register early (a time convenient to both student and to registration officials) would be a point to be considered— and we hope there are some.

Again, we say thank you and we hope you will continue to prove and not get derailed. Now, if we could just do something to prove and not get derailed... Some Grateful Students

Dear Editor,

This is not to say that we have arrived. One look at our ambitious plans for the next decade should make clear that there is yet much to be done to realize our full potential. And it is no easy task to which we set ourselves. It is a perfect task—yet the task will make strong demands on our minds and hands and hearts.

Standing in the midst of progress, we may feel frustrated at the apparent slowing down of movement. We must be careful not to answer. What is necessary is that we be convinced that we are on the move and be understanding of the difficulties involved. Change, especially for the better, is not perfect; someone is on the inside and expen$ive fascism are lack of Monna-lative S.5 point average, nor can one computerize all
discussion to facilitate the ef-
mihe me like that omno
lege grow and prosper, become better dramatic. Face this we must—courageous- either vacationing or working dur-
those day students who will be, must be, further change no less.

Butkus like that the of extra work and Feb. 22-Film— "Sound of an Or-
March 2-Evening Lecture Series—The "Two Tars" and "Two Tars" faculty welcome!!

As to criticism from an outsider; criticism, as students compose critiques which aid in stimulating thought on the material and produce a lively interchange of ideas, arguments, and explanations. This is the essence of learning. Discussion does not stop when time runs out; it continues down the hall, in the Pec, and in the dorm. At evaluation of any program made, with what has been accomplished. Here, it is the introduction of new areas of learning and a vital reception to our students, the Pro-
gram is succeeding in doing this.

There is room for improvement, but not so much with the preparation that has been made. More time could be spent on the critiques and the readings, and more discussion could be had. But "the fault, dear Brutus, is not in our stars, but in ourselves that we are un-
delings.

Shakespeare, Julius Caesar, 1.5.7

—Diana Herbe

HONORS PROGRAM

Dear Editor,

The Carbon published a letter concerning Steve Schwab's opinion of the Honors Program at Marian. This letter was replete with criticism from an insider; what follow's is an insider's evaluation of the program, in reply to Mr. Schwab.

Two points made by Mr. Schwab that one often falls into when offering criticism are lack of information and sweeping generalizations.

One finds neither in the letter to the editor. By being a member of the Honors Program I can speak authoritatively about the purpose, mechanics, and worth of it.

In the first place, I speak of the Honors Program as distinct from the Honor Societies on campus; a distinction Mr. Schwab failed to make. The Societies are chapters of national scholastic honor societies and their purpose is primarily based on high academic scholarship. Not all those included are in the Honors Program.

The Honors Programs, on the other hand, is open to persons having a B average, a more liberal academic criterion than that required for national recognition. Some standard is set to preserve the status of honor students as distinct from average students, but it is kept as low as possible to encourage more students to take their potential. Even then, by being in the Honors Program, these students qualify them as honor students; whereas extra work for average stu-
dent would be in their course work. The Honors Program is open to anyone who would reasonably be able to take on the task of extra work and still maintain his academic standing. The teacher recom-
nences that the program is not open to those who would have difficulty in the assignments. Another Mr. Schwab

The Phoenix is published weekly, except for one month during vacations, for the students of Marian College, 2500 North 52nd Street, Indianapolis, Indiana, 46222. Subscription $2.50. Circulation 1500.

February 17, 1967

Page Two

The PHOENIX

HONORS EXPLAINED

HONORS PROGRAM

Dear Editor,

The Carbon published a letter concerning Steve Schwab's opinion of the Honors Program at Marian. This letter was replete with criticism from an insider; what follow's is an insider's evaluation of the program, in reply to Mr. Schwab.

Two points made by Mr. Schwab that one often falls into when offering criticism are lack of information and sweeping generalizations.

One finds neither in the letter to the editor. By being a member of the Honors Program I can speak authoritatively about the purpose, mechanics, and worth of it.

In the first place, I speak of the Honors Program as distinct from the Honor Societies on campus; a distinction Mr. Schwab failed to make. The Societies are chapters of national scholastic honor societies and their purpose is primarily based on high academic scholarship. Not all those included are in the Honors Program.

The Honors Programs, on the other hand, is open to persons having a B average, a more liberal academic criterion than that required for national recognition. Some standard is set to preserve the status of honor students as distinct from average students, but it is kept as low as possible to encourage more students to take their potential. Even then, by being in the Honors Program, these students qualify them as honor students; whereas extra work for average stu-
dent would be in their course work. The Honors Program is open to anyone who would reasonably be able to take on the task of extra work and still maintain his academic standing. The teacher recom-
nences that the program is not open to those who would have difficulty in the assignments. Another Mr. Schwab

The Phoenix is published weekly, except for one month during vacations, for the students of Marian College, 2500 North 52nd Street, Indianapolis, Indiana, 46222. Subscription $2.50. Circulation 1500.

February 17, 1967

Page Two

The PHOENIX
Marian College Co-eds Get into the Race

Two Competing in "500" Contest

The excitement of the "500" competition will begin to show in the faces and grades of most Marian students during the month of May. This year's events, especially held for two of her lovely seniors, Miss Martha Gorman, a senior from Evansville, and Miss Peggy Bonke, a junior from Indianapolis, will reign as "500" Festival Princesses over all the "500" Race Activities.

In March our Marianettes Church Decree Brings Disaster To U.S. Society

By June Oertel

Freedom from the obligation to fast on thirty-eight of the forty days of Lent may result in more meaningful Christian living in some cases. However, the consequences on American Society may prove to be disastrous. The growing recognition of forced dieting, obesity threatens to engulf the nation. Lady Bird's campaign to beautify America will be weakened, for the country will be nothing more than ocean-to-ocean flab.

Public facilities will have to be remodeled, with the new chubby race in mind. Theaters, for instance, will have to widen their seats and elevators increase their load capacity. Sidewalks and roads must necessarily double their width to accommodate the unique type of population explosion. Consequently, empty space will cease to exist, and movement, which implies the flowing of human space, will cease with it.

To further complicate the issue, American Catholics are no longer required to assume the role of pseudo-vegetarians for two meals a day. Forever banned from the food section of the newspaper will be those ridiculous novel ideas on how to make lenten meals more exciting, a true loss to journalism.

In addition, seafoods and cheese products will no longer be in demand for forty days of every year. One can already envision the rivers and lakes becoming over-populated to the extent that one will no longer refer to river beds, but rather to fish beds. With a decrease in the sale of cheese, cows and goats will have to be eliminated from the national scene; if not, the country may face the problem of unloading a surplus of spoiled milk.

On March 10 the Academy Award Winning Film, "Sunset Boulevard," will be presented. Winner of the Best Film of the Year in 1950, it is the story of the magical relationship between a lonely 12-year-old girl and a war veteran suffering from amnesia.

Anthony Chekhov's story of the "grasshopper," who is an unorthodox citizen who spends most of his time entertaining Moscow's high society is portrayed in the film of the same name. "The Grasshopper," won the Venice Film Festival Silver Lion Award in 1955. It will be shown on March 17.

The last film in the series and probably the most unusual one, "The Bicycle Thief," is a Vittorio de Sica production which won the Best Foreign Film of the Year Award from the New York Film Critics. It was also presented at the Academy in 1949. An example of the Italian neo-realist school, this film was cast with non-actors and shot entirely on location in Rome. It is scheduled for presentation on April 7.

An admission price of the films is 50c per movie or a series ticket may be purchased for $2.50.

For a coffee-hour discussion in the "Film Series" each film, contact The Phoenix.
Victorious Maids Insure Winning

While Marian's hardcourters are winding up their most success­ful season in the school history, the Knight's baseball and track teams are energetically trying to bring even more athletes to their school by planting seeds in the minds of potential student-athletes.

Running is the key word this early-season baseball sessions. Coach John Harkins has his men out on the fields acquired during the winter layoff. Whenever the weather permits, plans are to get an early start in the hitting and fielding department also. This year's team should show great promise and is expected to be one of the finest in Marian's history.

The baseball and track teams met the same support that the track program has given to the basketball program to be successful. Try to plan to attend the games and see this season's team.

TRACK SCHEDULE
March 18 I.U. Indoor
April 8 Warsaw
15 Depauw
22 Rose Poly
May 2 Little Blateau at Warsaw

"Tracking" a victorious season, is runner Joan O'Kane

Baseball, Track Practice

Who's Who