Holy Year Extension Brings Rare Indulgence Opportunities

His Holiness Pope Pius XII has extended the Holy Year to the whole world, exclusive of Rome, from Jan. 1 through Dec. 31, 1951. An Apostolic Constitution, Per Annum Decennium, issued on Christmas day and published in Osservatore Romano, Vatican City daily, announced the fact.

This extension has been made, says the Holy Father, "in the hope not only that the fruits of the Holy Year may not wither, but also that the spectacles of faith and piety, for which the Eternal City has been the center during the past months may be everywhere repeated."

General Conditions

The conditions for gaining the indulgence are similar to but not identical with those which were specified for Rome last year. As before, the Holy Father himself has set forth the broad outline for the gaining of the jubilee indulgence, but he has left the details to each Bishop in his diocese.

Archbishop Paul C. Schulte of Indianapolis has accordingly designated the churches to be visited in each locality. Residents in the metropolitan area of Indianapolis will be installed in Clare Hall chapel in February. The new Min- sterial scholarship; the second, a new "Give thyself". "Deny thyself", "Know thyself", "Blue lights and candle glow gave a true starlight effect. Booklets, each a different color and containing many details, were distributed as favors. Chairman of the dance was Katie Bach, while Marjery Pain, Georgene Dietz, Alba Meneghel, and Barbara Sundling acted as chairman. The art work was designed by Marie Diemer.

Third Order Group Organizes on Campus

St. Francis has a new hand of followers on campus.

Under the guidance of Fr. Phillip Marguard, O.F.M., of Alverno Retreat house, a unit of the Third Order of St. Francis has been organized for students.

The first official meeting, Jan. 25, was attended by nine beginning tertiary and three previously enrolled. Joan Holloran and Marie Diemer, who joined in Cleveland last summer and are serving their novitiate, were appointed prefect and secretary-treasurer, respectively.

Irene Cho, who has been a tertiary for six years, is mistress of novices.

Joan Schwarztrauber Reigns At Freshman-Senior Dance

by Joyce Kauffmann

"Swify" forms, sparkling decorations, and soft music on the eve of Jan. 10 marked the "Starlite Stroll" as an important social affair. The freshmen, who sponsored the dance, had invited the seniors. From 9 till 11 Johnny Warren and his orchestra supplied the music. Suspense filled the dance hall as the crowd waited anxiously for the identity of the queen to be made known. Finally the climax of the dance came when Joan Schwarztrauber, queen of the dance, walked through a large, shining silver star. Then her date crowned her with a wreath of white chrysanthemums and carnations.

Out of three candidates named by the freshman class Joan carried the highest popular vote expressed in percents. Her competitors were: Mary Wechsler and Mary Ann Beckerich.

Behind the orchestra on a field of white was a 3 ft. silhouette of a boy and girl. Over this, standing out in shining silver letters on a black background, was the name of the dance, "Starlite Stroll." Other decorations included angel hair, draped around the pillars, and an 8 ft. silver star. Many little stars hung from the ceiling, while blue lights and candle glow gave a true starlight effect. Booklets, each a different color and containing many details, were distributed as favors.

Chairman of the dance was Katie Bach, while Marjery Pain, Georgene Dietz, Alba Meneghel, and Barbara Sundling acted as chairman. The art work was designed by Marie Diemer.

Scholarship, Organ Memorial Bequests

Two memorials of George and Mary Etzkorn of Kirkwood, Mo., have recently been presented to Marian college. The first is a memorial scholarship; the second, a new electronic organ.

The scholarship gift will cover the tuition of one qualifying student each year in perpetuity. The organ, a dual manual Mason shall type with mahogany console, will be installed in Clare Hall chapel in February. The new Mason shall organ will replace the melodeon in use since the transfer of the chapel to Clare hall two years ago.

Steadfastly Following the Way of Love

... to live and to love by the light of His Star. Thus did the narrator conclude her commentary on the magnificent pageant presented as part of our Sisters' centennial celebration. In less than three hours she unfolded the story of the foundation and growth of the Oldenburg Convent from the evening of the Epiphany, 1851, to Jan. 6, 1951— one hundred years of unselfish labor exerted to bring Christ into the hearts of men.

"His Star," the same which shone in the heavens so many centuries ago, leading men from the world over to the new-born Christ and His Mother, was shining in the hearts of those early founders of the new convent, irresistibly drawing them from distant places to that lovely spot in southern Indiana. There with prayer, work, and sacrifice they found Christ, and as their community grew, they shared Christ. Led by an unbounded charity, they refused help to no one in need, but the education of youth remained their primary work. Decade after decade they reached out to an ever wider circle including even the Far East. The educational system, meanwhile, expanded into the pre-school at one end and into the college at the other.

Dramatically, or symbolically, the principal steps in this development were portrayed in the pageant, while atop the stage throughout the performance hung, in glittering silver, a huge representation of that Star under whose protecting rays the Sisters have worked so successfully, and by whose light they have come to live and to love.

Fr. Vincent Kroger

Fr. Vincent Kroger, O.F.M., of St. Francis monastery, Cincinnati, is director of the students' annual spiritual retreat Tuesday, Wednesday, and Thursday, Jan. 30 to Feb. 1.

His retreat conferences have been centered around three mottos: "Know thyself," "Deny thyself," "Give thyself!"

Fr. Kroger has had experiences as retreat master, missionary, and teacher. From 1930 to 1940 he was in charge of the clergy at Dewi Roots college, Detroit. From 1940 to 1946 he was principal at Roger Bacon, archdiocesan high school for boys, Cincinnati. He has also filled the office of treasurer of his province, that of St. John the Baptist.

Graduated from the Catholic University of America, Father has a master's degree in philosophy.

Working Ideals

NFCCS Commission on Interracial Justice is inviting college students to embody, in a short story or essay, their ideas and ideals on the needs and problems of minority groups.

Definitions: (1) Opportunity to prove the Catholic belief in the Mystical Body of Christ; (2) Scope for literary or art talent; (3) Cash awards. (See bulletin boards).
Retreat Over? . . . Not Really
It's Only Just Beginning

After retreat is over, we give a big sigh and make a resolution to improve our lives; to improve our lives yes—but for how long? A week, maybe two, or even a month; but then what?—the words of the retreat master begin to drift away as we return to the demands of life. We are left with a sense of emptiness; all is forgotten, but once in a while we may think—"My, wasn't that a swell retreat we had?" or, "I sure learned a lot from that retreat."

What happens after that?

Did the retreat really do any good? We say, "It made me think a lot"—yes think—but thinking isn't doing. Our next door neighbor, for one thing, can't read our thoughts, he can only judge from our actions, and act we must if we intend to merit anything from our retreat. To quote Archbishop Alter, "Laitymen must influence laymen. Professional men, working men, business men, must make their religion articulate with every day contacts."

We might ask ourselves, "Why do we have retreat if everyone forgets about it in a few weeks?" Yes, that's a good question, why do we have retreats? Is it just to keep silence, attend conferences, and make a special effort to pray harder for two or three days? Why should we do all these things if it does not make a lasting impression on us?

We might answer these questions in this way: Retreat is a time of introspection, a time of seeking God, of analyzing ourselves, of realizing that thus, within ourselves, we find Him and ultimately that peace for which we all strive. We must take hold of the truths of things and hang on, so that our minds first see their verity, then commit ourselves to actions, influencing others to choose and follow the right path, as we are trying to do. Our worldly future is definite, and being such, we live almost fearfully from day to day. And tomorrow? Let come what may, we'll be prepared, or will we?

—E. S.

‘World Situation Demands Team-work,’ Says President's Official Message

Early this month President Truman presented to Congress and the American people his analysis of the State of the Union. He listened. Some were pleased, some were disappointed. Some were both. If we were pleased, it was with the speech, as a speech; it was with the president, as a man worthy of his place as representative of the American people and as a man who could see the state of the union as dependent almost entirely upon the state of the world.

If we were disappointed, it was not with what the president had to say, or with how he said it; but because what he said was true. It is sad to see our world in its present state. It is sad to see so many men work so very hard for so very little, fighting, as it were, against themselves, because they deny to themselves the fulfillment of their real worth. Our opportunities to help through prayers and sacrifices are many, our job as Christians is evident.

But our job has a practical side, too. It touches us as a country and as individuals. They say we must fight fire with fire—that's true; but, don't forget that the most effective way of fighting fire is with water. The point is that communists, violence, and bloodshed can be fought by administering double doses of their own medicine; but that more effective weapons would be democracy, reason, and respect for human dignity.

But to get back to President Truman's address, where do we fit in? The chief executive outlined the tremendous sacrifices that Americans must make in the next few years in order to maintain our own humble way of life in the midst of war. "The Communists" he emphasized in particular the coming increase in taxes and explained that the greatest part of the burden would fall upon low and medium income groups and that industries should be taxed on profits. We are free citizens, ours is a democratic government; criticisms and complaints are, in order, but are welcomed. Complaints are not. The fair-minded citizen will see the necessity of many privations along with increased taxes.

We need not be Pollyanna's, but, at the same time, it is not corny to be thankful that we are able to pay taxes. This money paid out is ours, we earn it; the country is ours; the laws are approved by us. Our security is in our own hands. We can cause our own downfall, and with it, that of the entire world; or we can dive into this mad confusion and come out victorious, with the hopes of the civilized world looking to us for fulfillment.

—H. R.
**Pageant in Retrospect: Impressions, Comments**

Five Freshmen Discuss Chair of Unity Octave

Church unity, as fostered by the Chair of Unity Octave, Jan. 18-25, was the subject of a panel discussion given by freshmen for their last orientation meeting, Tuesday, Jan. 25.

Introduced by the chairman of the panel, Rachel West, the speakers were: Kathleen O’Gara, Jane Brady, Thelma Rymon, and Marian Murtagh—stepped in with ease in their costumes, including the wide, flowing skirts of 1851.

After learning that the organ was supposed to be played off-key in Scene II, Marian Murtagh reluctantly admitted that they had thought someone was experimenting backstage with Silent Night, thinking she wasn’t being heard.

The chanting of the Office by the “pseudo-congregation” was rated by many as a major achievement.

Angel Sleep-talks

One little angel was troubled with insomnia because her companion angel muffed the cue for The Flight Into Egypt.

St. Rita’s boys so enjoyed performing in the pagant that they are in favor of making such celebrations annual instead of centennial.

A certain group of St. Mary’s girls managed quite well to reach a ripe old age in a matter of minutes—even their voices reached a senile pitch.

After hearing the kindergarten rhythm band, collegians have concluded that it isn’t necessary to go off campus to find music-makers for dances.

Sisters and “Sisters”

The Sisters roles brought various reactions. A member of St. Mary’s faculty received a compliment on her authentic appearance, while Alice Raben, at the rear of the auditorium, felt the Christ Child of the Epiphany was a mere passive possession into an active and public manifestation of Christian truth... We must recognize that after five performances and a dress rehearsal, they were beginning to get “the habit of the habit.”

Betsy Kamps’ mother left the auditorium early to get a good look at Betsy off-stage in her habit for the last time.

Three-year-old Kenneth Schmidt, the Christ Child of the Epiphany tableau, is more than willing to have a repeat performance provided he can have “the same St. Joseph.”

Students Meet Mother Mary Cephas In Formal Presentation During Visit

“Love and reverence Mary, then serve.” This was the theme explained and elaborated upon by Mother Mary Cephas in her meeting with the entire student body Monday, Jan. 15.

Sister Mary Kevin, president of the college, presented Mother Mary Cephas to the students for the first time since her election as Mother General. For the upperclassmen, the event was merely one of a friendship; for the freshmen, a first acquaintance.

Mother Mary Cephas, as the seventh successor of Mother Theresa, is the religious superior of 883 Sisters. Here is also the guidance of their apostolate, extending this year to 21,492 pupils in 94 schools and institutions, social service and catechetical agencies.

Mary, Our Mediatrix, Theme of Congress

The second Marian congress of the Cincinnati region of the NFCCS will be held Saturday, Feb. 17, at St. Mary’s of the Springs college, Columbus.

The theme of the Congress will be “Mary Our Mediatrix.” Pandas using this theme are named as follows: “Morning Star,” presenting Mary, God’s Mother; “House of Gold,” Mary, all Virtues; “Gate of Heaven,” Mary, Our Mother; “Ark of the Covenant,” Mary, Mother of Christ.

The age of our congress is to make the theme applicable to the Catholic college student and help spread devotion to Mary.

Overnight accommodations are available at St. Mary’s. Exposures for Wednesday, Sunday luncheon, rooms, and breakfast, will amount to $3.50.

place secularity, the absence of God, with the spirit of Christ and make religion once more the vital influence in public as well as private life.”

(Excerpts from the centenary sermon delivered by Most. Karl J. Alter, D.D., of Cincinnati, at Oldenburg, Jan. 6.)

Alumnae Jottings

Weddings:

Mary Ann Sitteman, ex ’52, to

Joan Cople, to Mr. John E. Van dermaar, St. Thomas Aquinas church, Jan. 13.


Aurora Menendez, ex ’46 to Mr. F. M. Coleman, St. James church, San Francisco, Cal., Jan. 27.

Suzanne Orth, ex ’49, to Mr. Wm. Curtis Roll, 88 Peter and Paul cathedral, Jan. 27.

Betsy Ann Sullivan, ex ’49, to Mr. Arthur Fassnacht, SS. Peter and Paul cathedral, Feb. 3.

... we congratulate

Mr. George Barnhill, St. Philip Neri church, Sept. 21.

Mr. and Mrs. George Luebke, to Mr. and Mrs. John E. Vandervoorde, St. Thomas Aquinas church, Jan. 13.

Patricia Sullivan, ex ’63, to Mr. Theodore M. Wells, Jr., St. Patrick church, Jan. 30.

Aurora Menendez, ex ’46 to Mr. F. M. Coleman, St. James church, San Francisco, Cal., Jan. 27.

Suzanne Orth, ex ’49, to Mr. Wm. Curtis Roll, 88 Peter and Paul cathedral, Jan. 27.

Betsy Ann Sullivan, ex ’49, to Mr. Arthur Fassnacht, SS. Peter and Paul cathedral, Feb. 3.

Births:

Mr. and Mrs. George Luebke (Sylvia Luley, ‘46) a daughter, Jan Marie, Nov. 9.

Mr. and Mrs. Eugene B. Button (Martha Rose Spaulding, ‘47) a son, Joseph Raymond, Nov. 24.

Mr. and Mrs. Leroy Fargo (Terese Ann Zerr, ex ’51) a daughter, Paula Marie, Nov. 29.

Mr. and Mrs. Wm. Shine (Joan Baitz, ex ’61, a daughter, Joanie, Dec. 14.

### Ballerinas

from Holy Trinity school in scene representing elementary school pupils.

### Capping ceremony, 1851—first postulants formally received by Mother Theresa.

Looking back, the pagant presents a panorama of art and crafts achievements. The stage settings called first for artistic design, then for expert carpentry and painting. Costuming, historic and present-day, drew upon needlecraft skill.

Music and song not only filled the intermissions but interpreted the changing scene-moods. Stage property changing was one of the functions of the velvet-clad heralds.

Continuity to the entire performance was the contribution of the narrator, Rosemary Bumen, who merited a special applause from each audience.

Introducing the first historic scene Barbara Dewey (Fr. Edel), venerable and white-haired, and Peggy O’Hara (Prof. Probst), despite the lack of an arm, measured up to their dramatic reputations.

Teen-agers Cause Stage-fright

Marta Kilczer who “felt honored to have played Mother Theresa” seemed right at home, but confessed to just a little stage-fright when performing for her parish. She brought the Christian truth and ideals out of the cloister to the full stream of human life. His concepts of Christian living served their purpose of lifting up the minds and hearts of north from material things to those that are spiritual and supernatural.

“Every religious order has its own particular spirit... It was St. Francis who captured the imagination of his own and succeeding generations by his humility, simplicity, and overpowering love of his fellowman...”

“He made the highways and byways of the world his pulpit and his parish. He brought the Christian truth and ideals out of the cloister to the full stream of human life...”

The Sister-roles brought various reactions. A member of St. Mary’s faculty received a compliment on her

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**Home Ec Club Seeks For Local Charities**

Sewing children’s garments in cooperation with the Ladies of Charity of St. Vincent’s hospital is the newest project of the Home Ec members club. Sharing the work are members of the Red Cross unit. An exhibit of these items has been arranged for the economic club. Sharing the work is the newest project of the Home Ec Club Sews the “first postulants”—Mary Ann Sitzmann, ex ‘52, to

### Coming...

**RED CROSS DRIVE**

Feb 15 - Mar. 21

Mobilize your pennies

Add your prayers
Rosina Menonna, voice major of '49 and teacher of music in the public and parochial schools of Jasper, Ind., has given her name to a current radio program. In "Rosina Sings" she may be heard each Friday from 4 to 4:15 over WITZ, in Jasper and Huntingburg.

This opportunity came through membership in "Little Theater of Jasper." The president of the Junior Chamber of Commerce, also a member, secured for her an interview and audition with the station manager.

Her accompanist, Mrs. Margaret Wilson, met at a Business and Professional Women's Club meeting. Mrs. Wilson now plays for her own enjoyment and at various programs in the community. Rosina calls her a "right reader" and says, "She does an excellent job."

The program is informal and usually consists of 15 minutes of music. Occasionally, however, Rosina reads a poem. Mrs. Wilson plays a solo, always classical but not too heavy or long. Choral selections, the song program sometimes contains classical or popular selections, provided they are adapted to the occasion.

Rosina Menonna
Rosina's coloratura soprano voice, Fan mail comes even from obscure towns like Olney, Ill. Swiss Echo Song was specially well received. Requests for favorite songs are not unusual. Rhythm mastery, clear pronunciation, expression, and shading are among the elements to which her vocal gifts are attributed. Rosina credits this accomplishment to the "infinite patience of her Marian college instructor in voice, Sister M. Vitalia."

**Goal Lines**

**... by Mary Morin**

The north wind blew hard and we shall have... icy, B-Northwest. the foundation, has provided a convenient place for skating. Maria Theresa and Fr. W. have just begun the fight and are doing very well; Iris is improving, at least half of the school has skied vertically, Sophia, Jane K., Shuckie, Marie D., Jean H., Peg, Betty, and a few others enjoyed trying new feats. Our valley ball tourney has been put into moth balls. It is impossible to play it out at this late date and still get into basketball, so we'll make the switch now in order to have more practice for basketball. The talking points will be given in the next issue. Phsy. ed. swimming classes will begin in second semester. Also the W. A. A. is planning a swimming party but no date has been set. Since this is exam time for everyone, extra hours are spent at work rather than at play but once the second semester is under way, look for the bigger and better sports news.

**Cathedral Offers Classes for Adults**

Adult education in Indianapolis is being fostered at Cathedral high school by a series of lecture courses, Jan. 29 to Apr. 3. Conducting the courses are: Fr. John B. Casey, archdiocesan superintendent of schools; Fr. John P. Reidy, M.A. assistant at S.S. Peter and Paul; Fr. James P. Galvin, Ph.D., superintendent of Cathedral high school; Fr. Raymond T. Bosier, S.T.D., editor, Indiana Catholic and Record; and Fr. Joseph D. Brohlhagi, S.T.D., assistant, St. Thomas Aquinas.

The series, called the "Charmant Lectures," is to be presented on Monday and Tuesday nights, beginning at 8 o'clock. The registration will be at 7:30 p.m., Jan. 29-30. Fee is $2.50 a course.

First course offered: "The First Age of the Church, Catholic Social Thought, General Psychology, History for Catholic Life, and Theology for the Layman."

**Feb. 14 Party for Vets, Annual Fund Drive Next for Red Cross**

With hearts on their sleeves, the vets will join wholeheartedly in the festivities arranged for them by the college Red Cross unit, at the Valparaiso High School auditorium, Feb. 10 at Veterans' hospital, Cold Springs road.

The committee for the planning is made up solely of freshmen for the second party of this year in order to acquaint them with the procedure used by our unit. Pauline Siebert, Joyce Kaufmann, and Georgiana Dietz will serve as chairmen.

The goal of the National Red Cross Drive, extending this year from Feb. 15 through Mar. 21, has been set at $457,740, 25% higher than last year's increase. In the number of men in the armed forces, the need for more blood for the armed forces and civil defense, the training of more people as home nurses and nurses' aides, and the rise in cost of materials are the reasons for the goal.

Plans for the drive on campus, formulated by unit leaders, will soon be released.

**Holy Year ...**

(Continued from Page 1)

are to make one visit each to the Cathedral, the churches of St. Mary, St. John, and the Sacred Heart.

**Indianapolis Regulations**

At each visit the following prayers are to be recited vocally: five Our Fathers, five Hail Marys, and five Glory be to the Fathers; these repeated once for the intention of the Holy Father; the Apostles' Creed; three Hail Marys with the invocation, "Queen of Peace, pray for us", and finally, the Hail Holy Queen.

Confession and Communion are necessary. The reception of these sacraments may precede, follow, or come in between the visits to the churches.

**Intention of Pope**

The Holy Father asks us "particularly to implore for peace, courage in those who suffer persecutions as did the martyrs of other ages, the spiritual and moral welfare of families, the unity of all in justice and freedom, the unity and the triumph of the Church."

Ordinary indulgences, which during the year were applicable only to the souls in purgatory, have now been fully restored to their usual status.

**College Observance**

It was Friday evening, close to 9 o'clock, when the Bell Canto sang the Last Song to the centenary Mass rehearsal.

The altar had been decked with white chrysanthemums in slender gold vases, the festive IIxGala curtain and antependium had hung, the best of golden vestments laid out. The choir and St. Clare shared the altar with all of students, alumnae, and friends.

**Holy Mass Offered**

Next morning, Saturday, day students and residents joined the Sisters at the Solemn High Mass of thanksgiving, the first of its kind to be celebrated in Clare hall chapel. Simultaneously Solemn High Masses were offered at the Mother house and at Our Lady of Angels, Cincinnati.

The Holy Sacrifice was offered by Monsignor Doyle, Fr. Thomas J. Finneman, pastor of St. Michael's church, served as deacon; Fr. Richard Kavanagh, CYO director and instructor at St. Mary's academy, the sub-deacon; and Fr. Francis J. Reine, as master of ceremonies.

Censer-bearer, Thomas Long, and acolytus, John Connor and Robert Wilkins, all from Michie's, completed the sanctuary group.

There was an air of jubilation about the Bel Canto and the faculty and students. The program was dedicated in honor of the Immaculate Heart of Mary, Sister Vitalia's Offering model, Peter Notter Franchini, and the Laboure prows.

**Sermon Recalls Foundation**

Monsignor Doyle delivered a brief sermon, saying in part: "Man proposits, but God disposes." It was probably not the result of any planning that Mother Theresa arrived at Oldenburg on November 28, the feast of St. Francis of Assisi. In honor of the Immaculate Heart of Mary, Sister Vitalia's Offering model, Peter Notter Franchini, and the Laboure prows.

"Mother Theresa, like the Magi, came from the East to the West, and from cultured Vienna to a place as poor as Bethlemen...""Surely Father Rudolf and Mother Theresa could not have foreseen the thousands of people who would be influenced by their work... While congratulating the members of the Congregation, their benefactors, and all who have contributed their efforts and prayers, we pray that they may continue prospering to the glory of God."