Sisters of St. Francis to Observe Centenary of Foundation in January

Living Madonna Re-Presents Mystery Of Christmas in Campus Observance

Highlighting the annual all-student Christmas observance at Marian college, Dec. 14, was again the living Madonna, impersonated by Angela Peters. In her arms she carried a life-size statue representing the infant Jesus.

In cap and gown the students formed an arena divided into four sections, the Glee club forming one section.

Tchaikowsky-Brown's 'Pasty Fates' by the Glee club opened the program. Maxine McIntosh, soprano soloist, followed with Bellini's "Carmen Ave Maria," which the Sisters are serving, and representatives of religious orders and congregations will attend.

At 1:30 p.m. in the auditorium of the Immaculate Conception academy adjoining the Motherhouse the first presentation of the centenary pageant will be given. The academy is practically coextensive with the convent. Organized several years before the Sisters' foundation, but discontinued, it was begun again by them in 1849.

Wednesday, Jan. 10, a Solenn High Mass will be offered for the benefactors of the congregation. Commemorative exhibits and events will be scheduled throughout the calendar year.

Glee Club, Trio In Yule Programs

Pre-Christmas programs, off-campus as well as on, have drawn larger than usual crowds.

The Glee club sang Dec. 15 at 5 p.m. as a part of the annual civic program. The program at Christmas' eve, the presentation of Christmas carols by the Indiana Soldiers and Sailors Memorial will be held at 5 p.m. as a part of the annual program.

In Memoriam

The faculty and students of Marian College extend to Monsignor O'Beirn their deepest sympathy on the death of his mother, Mrs. Catherine O'Beirne, and promise remembrance in prayer.

Part one traces the early history of the congregation from its foundation, Jan. 6, 1851, through the administration of the second Mother General. Co-founders, Fr. Joseph Roffol, pastor of pioneer Oldenburg and the surrounding district, and Mother Therese Rachelmaier, a Franciscan Sister from Vienna, Austria, will be portrayed by Barbara Baros and Mary Kirk respectively; Mother Antonia, by Ruth Hammar, the Narrator, bridging gaps between dramatic enactments, will be Rosamond Bumsen.

Jolly Old St. Nick Comes to College

Santa Claus, impersonated by Mary Morin, brought cheer to the all-student Christmas party Dec. 18. There was a gift for the school and prizes for the winners of the community games.

For entertainment, Evelyn Thompson recited the Bird's Christmas Carol and Maxine McIntosh sang the Christmas Song. A jazz trio, Winifred Mathews, Jane Kusler, and Alma Larson, harmonized Red Nose Reindeer. The group added familiar carols. Candy canes from the tree, ice cream, and cookies gave zest to the party.

The committee was composed of: Billie Jean Eilers, chairman, Georgiana Dietz, Suzanne Hart, Norma Lewis, Ann McCarthy, and Barbara Roever.

Seminar Conducts Panel on Korea

"Korea in the World Today" was the topic of a panel conducted Dec. 19 by the social-studies seminar, seniors preparing for comprehensive examinations. To form a basis for discussion, brief proliminary talks were given by Norma Lewis, Mary Morin, Peggy O'Hara, Angela Peters, and Alice Raben. Subjects were: "Background of Korean History," "UN Activities on Korea, 1945-1948," "The Republic Under the UN," "The War, First and Second Phases." With Helen Erickson as general chairman and Joyce Abrams, Joan Matkovich, and Mary Albee Miller as additional debaters, panel members presented their pro's and con's on the present situation. Questions and discussions from the floor were invited.

The object of the seminar in setting aside its scheduled program to consider Korea was to assist its members and audience in interpreting and evaluating current Korean news.

Kindergartners strike up rhythm band in pageant practice as Jimmy Bowers swings baton.

Pageant Memorializes Century Dedicated to God and Youth

By the Light of His Star, a centenary pageant commemorating the foundation of the Sisters of St. Francis, will be presented in Indianapolis at Marian college Jan. 13 and 14 at 2:00 p.m. and 3:30 p.m., respectively, and at the Athenaeum Jan. 16 at 2:18 p.m. and 8:15 p.m.

The pageant opens with an Epiphany tableau and candle-light procession of Christmas carolers.

Foundation, Early History

Part one traces the early history of the congregation from its foundation, Jan. 6, 1851, through the administration of the second Mother General. Co-founders, Fr. Joseph Roffol, pastor of pioneer Oldenburg and the surrounding district, and Mother Therese Rachelmaier, a Franciscan Sister from Vienna, Austria, will be portrayed by Barbara Baros and Mary Kirk respectively; Mother Antonia, by Ruth Hammar.


Education at Four Levels

Succeeding scenes exemplify education in the kindergarten, elementary school, high school, and college.

Kindergartners will dramatize "The Flight into Egypt." Children from Holy Trinity school, under the direction of Mrs. Coleman Clarke, will dance a ballet. St. Mary's select choral group and a discussion group from the college campus will typify the high school and college.

Education of the Indians and (Continued on Page 4)
Christ Comes in the Guise of a Child

...What Shall Be Our Response?

Did you ever see a tiny baby looking up at you with love and confidence and hope, its little mind trusting blindly in you to supply its needs, protect it from harm, and guide it through life? And did you ever dream of being slip-shod in caring for it because you didn't want to bother giving it the best of everything?

Perhaps, you have never had any such experience that you can recall, but the same thoughts could be applied to the Christ Child at Christmas. He presents Himself during this season, a helpless infant, trusting us to provide for His needs from the cradle by sin and to guide Him by charity through the world into all men's hearts. He is born again on the altar and comes with joy to our hearts, which He wishes to find bright with goodness, soft with kindness, and warm with love.

Would you dismiss Him? Would you mistreat the precious Child, hurt Him with sin, starve Him with indifference, or offer Him a cradle that is hard and cold and soiled? If you will make room for Him, He can be pleased to enter, it will be the best present you can give Him. And at the same time, you will be spreading to others you meet the true spirit of Christmas—the spirit of Christ—so little known, so greatly needed by the world.

—A. E.

Views of the News

Catholic Thought on the A-Bomb

Does our Catholic code of ethics permit the use of the A-bomb in the Korean situation? News from that source seems to indicate that this is the only way to save our face. Catholic theologians agree that as long as it is used with reservation it is not essentially bad, for the same principle is involved here as in the use of the TNT bomb. Whatever the answer, we, as Christians, know that spiritual forces through prayer is a more important strategy in the Korean crisis than physical force.

Don't Read It...Don't Read It

The latest attack against indecent literature has been through legislation. Massachusetts and New York have led in passing laws curbing the spread of indecent literature. If you would like your state to follow, why not take a hint from the NFCCS and write your state legislature? We urge you to hold on to your greeting cards this week, your congressional—remember they must next month—with an appeal for legislation against indecent literature.

Festus and the March of Dimes

A recent polio epidemic in Utah brought many young women to the hospitals as volunteers helpers. The women donated many hours daily for many months helping doctors and nurses. The result of their hard work in crowded hospitals was an increased interest in home-nursing as a preparation for a life being neglected in the training of future housewives. We cannot help in hospitals overcrowded with victims of polio, but the help that we can give through co-operation with the March of Dimes is familiar to all of us.

Did you know that the national Foundation for Infantile Paralysis now operates at a deficit to meet the many demands made upon it from all sides for help? Did you know that there are 45,000 applications for help every month? That 17,000 letters are reviewed every month? That 5,500 are in the waiting room? That 500 are reviewed every week and 300 are reviewed every month? That 3,000 are reviewed every week and 1,500 are reviewed every month? That 2,500 are reviewed every week and 1,250 are reviewed every month? That 2,000 are reviewed every week and 1,000 are reviewed every month? That 1,500 are reviewed every week and 750 are reviewed every month? That 1,000 are reviewed every week and 500 are reviewed every month? That 500 are reviewed every week and 250 are reviewed every month? That 300 are reviewed every week and 150 are reviewed every month? That 150 are reviewed every week and 75 are reviewed every month? That 75 are reviewed every week and 37 are reviewed every month? That 37 are reviewed every week and 19 are reviewed every month? That 19 are reviewed every week and 10 are reviewed every month? That 10 are reviewed every week and 5 are reviewed every month? That 5 are reviewed every week and 2 are reviewed every month? That 2 are reviewed every week and 1 are reviewed every month? That 1 is reviewed every week and is never reviewed every month?

Christmas Wish

The hills are all covered by winter's snow; The trees have a mistletoe bright; They shine in the beam of the moon; And there are given their strange light.

Even the hens-boys and church bells that ring Have put on a robe so pure; They're awaiting tonight their Invisible Lord and Master. What Shall Be Our Response?

Don't be a Christmas 'Spirit'

Deck the halls! That wonderful season is here again. It is time to put on your ear muffs and go shopping for a tall evergreen—to climb to the top shelf of the closet and bring down the Christmas tree lights.

Do you remember where you filed that recipe for springeles last year? Better get started on that Christmas candy too, and look for the egg-nog bowl.

This is that part of the year when the phone rings most— to call the family, the friends, the parties, the annual Yuletide dance buzz over the wires. But during this happy season we can, with a little effort, realize that staying at home one night out of 365 can be fun and helping Mother with the fruit cake might come in handy later on.

Have fun—sing those carols loud and long. Send the best presents ever—but don't forget that Christmas is a family affair and the gift your parents will appreciate most is YOU.

—G. Q.

Summer Sun, Fiestas, Blessings
In Foreign Students' Christmas

By Rita Sheldon

Christmas is everywhere, but not everywhere exactly the same. At least there are interesting variations in the native Christmas celebrations recalled by Marla's 12 foreign students.

For Maria Teresa Rivera and Iris Pena, Peru, the ideal Christmas landscape is not "white," but gelly colored with summertime flowers. Cereus are in bloom, the Christ Child scene than trees, and the Baby Jesus, not Santa Claus, give the presents.

In Cuba, the home of Maria Pera, gifts are not put under the tree, but hidden around the house. After Midnight Mass comes a banquet composed of such delicacies as roast pig, wine and champagne imported from Spain and torrones (candies).

According to Jennette Garcia, Alma Orias, and Normas Sanchez from Puerto Rico, Christmas shopping begins about five days before Christmas. The tree is bought before Midnight Mass, dances and parties are the custom. On Dec.

Books Worth Knowing

By Rita Wahns

Giving ideas, filling hours with lasting joy—these are things books can do. The brief news items below may be helpful this Christmas.

Conversations at Midnight by Edith Eger; translations from German by Sarah Kahn, are to be published soon. The book is a collection of conversations on model solutions to the various aspects of children's problems, and right, worthwhile citizen.

It is commendable, and it is encouraging to note that the achievements of our nation's developing children" was one outstanding topic for discussion. We are indeed fortunate that it is possible in our country to consider on a national scale a problem so important to the development of our young citizens.

To strive to develop sound personalities among our youth is commendable, and it is encouraging to note that the achievement of individual happiness is recognized as a necessary prerequisite to the development of the individual. It is praiseworthy that we seek first to teach the children to become wholesome and happy individuals, and then to guide this well-rounded, well-balanced personality in becoming an upright, worthwhile citizen.

We could not be there to participate in the formulation of solutions to the various aspects of children's problems, and yet we are not far from the responsibility. Solutions reached through these conferences are to be published soon and this is where we step in to take an active part. Whether it be as future mothers, teachers, or counsellors, the part we play in implementing this program of child help will be an important one.

—H. E.

The Phoenix

V. RIBANE

Subscription $1.25
Cubits Grow Up With Franciscan Sisterhood; Testify to 100-Year Devotion to the Nativity

It is not hard to understand why Franciscan nuns are so greatly devoted to the Nativity of Our Lord. Christ is the source of divine love, in the heart and soul of their way of life.

To St. Francis of Assisi, their Founder, are credited both the origin of the Christmas crib and the ceremony of Midnight Mass. Representing the Bedecking of the mystery in tangible form just before the actual removal of that mystery, in the Mass, seemed ideal to "the herald of the Great King."

Francesco, Crib at Oldenburg

Today a small crib of white stone, an altarpiece of Mother Theresa, is enshrined at the Mother house at Oldenburg. The tiny, delicately carved ensemble was brought from Vienna by the Mother Foundress on the feast of the Epiphany, 1881. Beneath its three-inch-thick posts, supporting a sloping thatched roof, are sheltered, fully carved, the Babe in a manger, Mary, and Joseph. From the rear wall emerge, conspicuously, the heads of the sculptors on ox and ass. A church hand in low-relief is centered on the simple base. The legend, in pencil on the back of this crib, tells us that Mother Theresa gave it to Sister M. Ana­stasia, who, in turn, confided it to the Sisters in the convent phar­macy. 2nd. Sister M. Anastasia, in 1891, moulded the almost natural-size figures of the present convent-­church crib. (See Page 2.)

Convent Chapel-Crib at Marian

Marking the transition from the single-piece miniature to the present large-scale figures set in a mar­­ginal stable, is the convent’s first crib, now at Marian college. Its exact age is not known, but the oldest members of the congre­gation testify to its being in the chapel, dedicated Dec. 8, 1866, more than 75 years ago.

The extraordinary workmanship and artistic coloring of the statues with their finely carved, expressive features have been described by experts to be conclusive evidence of their having been imported. Unusual, too, is the stablelike base and back­drop of painted angel heads. It is not known, however, whether the crib was brought to America by pioneer European members of the congregation, or was the gift of a friend, or was purchased by the young community.

Students See Paintings Of Renaissance Artists

Art and history classes visited John Herron Art museum on Dec. 8 to view the works of Hans Hol­hain and his contemporaries. The collection is termed America’s greatest exhibition of Northern Eu­pean old masters.

After an illustrated lecture in which the historical background of the era and the lives of some of the masters were reviewed, the group toured the gallery to see the master­pieces. Wilber Peat commented on some of the paintings, stressing especially the trend toward the humanistic movements. "The Christmas crib" was expressing itself in all fields during the Renaissance.

The 70i paintings displayed were collected from cities all over the U.S., Canada, and South America. They are chiefly portraits and religious paintings. A few works re­veal the beginning of landscape painting.

The exhibit, valued at one million dollars, will be shown through Dec. 24.

National Association Accepts Student’s Poem

Perfection, a poem by Joyce Ed­wards, has been published in the 1953 Annual Anthology of Col­lege Poetry sponsored by the Na­tional Poetry Association. Joyce, associate editor of The Phoenix, has had two other poems accepted for publication in college anthologies, one in the 1960 edition of the same work.

CAROLS ADJUNCT, SAYS SISTER OLIVIA

"Christmas depends to a great extent on the power of music to im­plant its message of joy and grace in the heart and inculcate gratitude at the birth of the Savor," said Sister M. Olivia, tracing the History of the Christmas carol for the Parent-­Teachers association of St. Andrew school, Richmond, Ohio.

Sister defined the carol as a season­al song, almost exclusively religious, simple, joyful, in the vernacular, and designed for group singing, especially out-of-doors. Other forms early possessed this adapt­ability to dancing, and its enduring popularity.

CAROLS Date From 13th Century

Attributed in origin to the in­fluence of St. Francis of Assisi in the 13th century, carols became in the next centuries a part of the Mystery Plays. Soon they spread throughout Europe. Italian scholars accepted their influence called "catans." In these the Nativity was dramatized. In a Man­ner of Learning is of Polish origin.

From humble beginnings in Old Rus­sia—a young girl dressed completely in white, a fur shawl included, was drawn on a sled followed by boys and girls singing among each other, "Holy Angels, Tell Your Story."

American Carol Originals

Popular carols by American com­posers are "O Little Town of Beth­lehem," "It Came Upon the Midnight Clear," and "We Three Kings. Silent Night," of Bavarian origin, has been translated into 90 languages. "It

Trees, Corsets Deck Tables at Guild Party

Marian guild Christmas dinner Tuesday, Dec. 5, was attended by 97 members. Tables were decorated with chartreuse Christmas trees and favors of pine cones. Trad­itional "fairy pie" was the dessert.

At the program in the lounge Santa Claus, Mrs. William Quigley, helped in a gift exchange. Business stockings containing money were presented to the school. The Glue club gave a program of carols.

A short business meeting fol­lowed.

E.M. Goodbar Outlines Activities of T-Men

"These boys are tough. They op­erate in gangs and have money behind them," said E.M. Goodbar, Indiana representative of the U.S. Treasury Department at assembly Nov. 16.

Whether his assignment be to see that money is good or to protect the life of the nation’s Pres­i­dent, he said around the country he followed a three-point procedure: discovering a violation, apprehending the violator, and writing com­prehensive reports.

DOCTOR JOS. E KERNEL

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SPINK-ARMS HOTEL

DECEMBER 19, 1950

THE PHOENIX

Page Three
Residents Perform Wreath Ceremony

Carrying out an old but little known custom, resident students light Advent Wreath candles before their morning and evening meals.

The wreath of evergreen surrounds four candles and a Hummel statue of Mary. During the four weeks of Advent each class takes a turn at lighting the candles and saying the prayer, the respective members of the Sunday Mass.

First to receive the honor was Alba Meneghlo, freshman.

Pageant . . .

(Continued from Page 1)

Negroes, and the care of orphans are illustrated in separate scenes. Navajo students, Irma Chae and Catherine Picolo, will perform a native dance in costume, while other Indians in the background engage in traditional dances. A vaunted choir of boys from St. Rita's school will sing Negro spirituals. The orphans of St. Vincent school, Vin-

ceen, will be represented by the kindergarten rhythm band.

Catechetics, Social Work

Leading feature in the scene devoted to special catechetical instruction will be a First Communion procession by the children of St. Michael's school. A Friendship club recreation hour for aged, dependent women will demonstrate one phase of the social work done by the Sisters in cooperation with the Catholic Charities of Cin-

nati and Kansas City, Mo.

The pageant is brought to a close by a canticle of praise, "Chorus of the Angels Host," written by Sister M. Olivia, author of the pageant script. Interwoven throughout are other instrumental selections and choruses, the original compositions of members of the congre-

gation. Words and music for the three main choruses of Our Congregation, are a collaboration by Sister M. Vitalis and Sister M. Olivia.

Original Compositions

Music for the remaining choral numbers is the work of Sister M. Emmanuella, Sister Vivian Rose, and Sister M. Carolyn. Instrumental numbers are by Sister Charles Louis, Sister Mary Ruth, and Sister Ruth Irene.

The pageant will also be given at Immaculate Conception academy, Oldenburg, Jan. 9, 10, and 11, and Our Lady of Angels high school, St. Bernard (Cincinnati), Ohio, Jan. 13, 15, 16, and 18. At both places the cast will be made up of students of the respective schools at which it is being presented with the addition of local elementary and kindergarten groups. The college Bel Canto ensemble and the dis-

cipline drum group will take part in the performances also at Oldenburg.

Reduction is being directed by the respective departments of sponsoring schools.

Goal Lines . . .

by Mary Morin

Morin over Bashe (21-10)

Powell over Maloney (21-9)

The teams winning two of the three games are to compete in the second round.

The W.A.A. Ping-Pong tournament is likewise in progress. The second round is to be played off after Christmas.

Wheel-chair Vets

Play Santa Role

Not just, but four Santas, actual-

ly disguised wheel-chair patients, reigned at the Christmas festivities provided by the Marian col-

lege Red Cross unit for the men at Veterans hospital, Friday, Dec. 8.

Bells, candy canes, trees, and candles were used as tags to divide those attending into four groups. Competition between groups en-

tered throughout the evening in relay races, blind drawing, and Christmas card making.

Camille Schneider served as gen-

eral chairman and Billie Jean Eit-

tzer, as mistress of ceremonies. Snow-fall decorations were the work of Jane Piko and Gloria Quinnet.

As a contribution to the Junior Red Cross party at Veterans hos-

pital, the college unit designed, con-

structed, and finished in poster paint a 6-foot cardboard sleigh with reindeer and a matching Christmas tree.

This type of art service, given also for Halloween and Thanksgiv-

ing at Billings hospital, is being directed by Joyce Abram.

Alumna Reunion

(Continued from Page 1)

the work of Sarah Page, Eillian Liland Kraner, and Margaret Braum.

Other committee members were: Mary Louise Atcher, Margaret Mel-

lon, Patricia Parker, Marjorie Davey Lich, Josephine Veneza Spallina, Patricia Winship, and Rachel Matthews Booker.

Wheel-chair patients play Santa role.