Campus Adds New Residence Hall and Recreation-Social Building

Marian College Facilities Expand As 2-Year Plan Reaches Completion

The opening of Clare Hall marks the completion of the first unit of the current expansion program.

Modern in architecture and appointments, this building combines residence with student union building features. Besides resident students' rooms it contains a chapel, reception rooms, rooms for students, faculty, and guests, kitchen, infirmary and doctor's suite, student lounge, laundry, and one section of classrooms.

Student Rooms Equipped for Two Freshmen's rooms, accommodating two students each, have light maple furniture designed and manufactured by the Universal Equipment company, Batesville, Ind. Bathrooms, adjoining these rooms, are finished in colored floor tile and matching glazed wainscoting.

Mr. and Mrs. Anthony W. Remsner, Batesville, donated the furniture for all student rooms in the east wing.

The oak furniture in the main dining room, seating 500, is the gift of a Christian benefaction. Kitchen equipment, chiefly of stainless steel, was donated by Mrs. Celeste Barr, Detroit.

Conveniences Provided

Special conveniences are: full length mirrors, dust and laundry chute, night lights, sound proof telephone booths, and the self-regulating program clock and bell system presented by Marian campus to benefit DP students.

The school year at Marian was formally opened Sept. 28, with Holy Mass celebrated by Archbishop Paul C. Schulte. In an address following the Mass the Archbishop commended the students for choosing a Catholic education in this era of socialism. Ignoring God, he pointed out, can be worse than atheism.


Special guests were: Rev. August Robich, architect, and Mr. Francis Wilhelm, contractor. From Oldenburg were Mother St. Lorrain and Sister M. Aurora.

Archbishop addresses Group

After expressing his gratification at the physical expansion of the new Marian buildings, the Archbishop added:

"May the blessing of Almighty God, the Father, the Son, and the Holy Ghost, descend upon this house and all its inhabitants, teachers and students, and upon your all and remain forever."

Clare Hall

The Phoenix
Vol. XIII
Marion College, Indianapolis, Indiana, October 27, 1949
No. 1

OSP Plans Dance; Dick Murphy Speaks On DP Aid Tours

The Overseas Service Program committee will sponsor a dance Oct. 25, under the chairmanship of Margaret Morello, CSMC president.

Receipts for the OSP, formerly the student relief program of the NFCCS, will be used on the Marian campus to benefit DP students.

"Halloween Harvest" is the theme in decorating and publicizing the dance. It will be open to all friends and former students of Marian. For the first time the student lounge will be used for a dance.

National OSP director, Dick Murphy, NFCCS vice-president, from Buffalo, N. Y., addressed an assembly of Marian students Oct. 23. His main topic of discussion concerned the organization and administration of foreign student relief. He also discussed the prospects of the overseas program and the need of foreign students from Europe now being organized for the summer of 1950.

Archbishop Officers at Dedication Attended by Clergy in Procession

Archbishop Paul C. Schulte officiated at the formal dedication of the new Marian buildings.

Mass was said in the temporary chapel in the east wing of Clare Hall. A procession of clergy attended the Archbishop as he went through both buildings, blessing each room individually. Rev. Henry Herman was master of ceremonies.


Sister M. Vitalis directed a group of Marian students in singing. The program included the Processional, Christina Veil, Salve Regina, Ave Maria, by Bottasso, Requiem Angelorum by Pulcheri, and Pueri Evemus by Montani. Sister M. Olivia accompanied the organ and played during the procession. The organ was presented to the school for the occasion by Mr. Forrest Willingham.

An NFCCS Regional Workshop was held at Xavier University, Cincinnati, Oct. 25. Two hundred fifty-two delegates and observers from Ohio, Kentucky, and Indiana took part in the discussions of the plenary and panel sessions.

The Overseas Service Program occupied a prominent place on the agenda. A report was given on the success of the Student Relief drive of last year. Approximately $358,189 has been distributed.

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Bless This House, O Lord . . .

Love those masons who were building a large hole in the south campus was laughingly dubbed by Macabees, "Ye Old Swimming Hole." A construction crew, after all, has to build something, even if it is a hole, if it is to be of beauty and practicality, a model in dedication.

To dedicate is to set apart, to devote to a special use, to consecrate. The clergy and Sisters, teachers and students.

Dedication does not end when the architecture and contractor. Another Freshie advises her classmate to want something for the future of this campus, the chosen Marian way.

To the Sisters of St. Francis, we are profoundly grateful. To these religious,

Sincerely Yours,

Louise, Aug. 27; Mr. and Mrs. John Maze.

To the Faculty and Students of Marian College, Indianapolis, Indiana, humbly present at the foot of Your Holiness, beg the Apostolic Blessing and following in Latin:

"The Blessing hereby offered to the Pope as the Vaticano Palace on June 1, 1949. Joseph Pius XII, Archbishop of Montreal."

We at Marian are deeply grateful to His Holiness and to Archbishop Schulze for this honor, coming, as it does, near the beginning of the Holy Year, and we renew our prayers for the health and welfare of Our Holy Father, Pius XII.

A Message

Sept. 11, 1949, is a milestone in the history of Marian college—it marks the completion in significant part, of an expansion program underway for the past three years. For such major endeavors, requiring tons upon tons of wood and steel, shipment of mill and factory products, tremendous mechanical power, and innumerable efforts of grace, energy, should be completed within 13 months of the cornerstone setting, is due, in large measure, to the efficiency and creative spirit of its architect and contractor.

Coming between the feasts of Our Lady's Nativity and that of the Nativity of the Virgin, this day is, further, a memorial to the twin sources of culture whereby the college traces its roots: origins almost a century. Upon the Immaculate Conception, junior college, established at Oldenburg, Indiana, in 1903, was grounded its liberal arts programs; upon St. Francis normal, an outgrowth of normal training classes held at Oldenburg, Indiana, in 1914, it was founded its teacher-training division.

The Freshmen's Guide, simplicity, detachment-born joy, and universal love, and through Mary to Christ—is the chosen Marian way. Clare hall, in its special patrimony an consecration of that way.

TheCross above it, the chapel within, in, well, as words can, the enduring values for which it stands, the life principle, the message, the feeling, more other than the Eternal God it symbolizes, unites every individual and corporate activity of the college, and marks here on in the after-college life of each student, no matter what her special vocation or sphere of influence, to once more the happy issue expected from past and the sufficient justification of all that the privileged student leads.

For that end we pray: "May the Virgin Mary bless us with her Holy Child."—LONDON M. CLARISSA

Ballet of Red Shoes by Patricia Feighan

Hans Christian Andersen's The Red Shoes has been plucked from the pages of art history and transfigured, not to mention to stardom. The story of young Danish dancer, who has been plucked from the pages of Hans Christian Andersen's The Red Shoes, has been plucked from the pages of Hans Christian Andersen's The Red Shoes.

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The stone cross above it, the chapel within, is the chosen Marian way. Clare hall, in its special patrimony an consecration of that way.

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Ayers Consultant Shows Trend
In Latest Fall College Fashions

Using good taste and ingenuity to stretch a budget and be individual in appearance was the theme of a fashion show presented Oct. 8 in the student lounge by Margaret Gerard, clothing consultant for L. S. Ayres company.

A wardrobe consisting of a tweed suit, a blue wool dress, a blue rayon dress, and a short racoon coat was modeled by Mary Nordmeyer, of Costa Rica, who is consultant for L. S. Ayres company.

Among the accessories shown were a liberty scarf, rhinestone earrings, a single strand of pearls, a double bracelet, black pumps, and matching purses and hats. Fashion was defined as "the proper combination of art, propriety, and courtesy."

Marian Expand... (continued from page 1)

A revised plan for the opera-
tional unions of students, especial-
ly their plans for travel, study,
and seminar exchange.

Social events included a dance,
foreign aid, or cooperation with the
International Union of Students.

In the International Affairs com-
mittee were student representa-
tives from England, Norway, Swe-
den, Denmark, France, Germany,
the Netherlands, Turkey, and In-
dia. They told of their own na-
tional unions of students, especially
their plans for travel, study, and
seminar exchange.

Social events included a dance,
finishes; acoustical ceilings;
aluminum doors, window frames,
and glass block wall sections for
maximum natural lighting.

Construction costs are being met
chiefly through a mortgage as-
sisted by the Sisters of St.
Francis.

Color harmonies and contrasts,
added to interesting design, make
the beauty of two Clare hall par-
lors.

The first, partially shown above,
has a deep rich color tone, built
up on the American beauty red of
its boucle twist rug and carried
out in green and gold with touches
of black, dark blue, and white. In
the second, more subtle and calm,
a rose-beige rug supplies the foun-
dation for furnishings chiefly fuchsia, gold, and blue-green.

Marian College Hosts
Ind. NSA Conference

Projects to help Indiana NSA schools work together better were discussed at the regional meeting here Oct. 9. Schools which sent representatives are St. Mary of the Woods, St. Mary of the Lake, and Indiana State Teachers' college.

Plans were made for a student-
government conference at Indiana university this spring and for competition in producing a one-
act play to be presented in Feb-
ruary.

The next meeting is scheduled
for Nov. 20 at the World War
Memorial.

Senior Speaks
At Rushville

Martha Dousdebes, senior from
Quito, Ecuador, spoke at the Pan
American dinner of the Rush-
villle American Legion Auxiliary, Oct. 8. The auxiliary is conduct-
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1949-50 Officers of Campus Clubs

Aquinas Literary Guild
Joyce Abrams, '51, president
Fayeg O'Hara, '51, vice-president
Mary Moran, '51, secretary
Sister Mary Ellen, moderator
L'€o Delta Chemistry Club
Sister Mary Rose, moderator
Science Club
Soressa Hitler, '52, vice-president
Jane Pankowskas, '50, secretary
Alma Ortis, '52, treasurer
Sister Mary Rose, moderator
Women's Athletic Association
Virginia Nordmeyer, '50, president
Ann Kuebler, '51, vice-president
Connie Kruker, '51, secretary
Judy Powell, Rita McCann, and Agnes Hegarty.

Religious Life Attracts Former Students
To Active, Contemplative Communities

Two Marian college students recently entered religious life; six passed the milestones of initiation and profession.

Mary Zimmer entered the convent of the Immaculate Conception, Oldenburg, Indiana, motherhouse of the Sisters of St. Francis, Sept. 8, feast of Our Lady's Nativity.

In Cleveland, Ohio, Oct. 3, Sister Mary Jerome entered the Carmelite monastery, Rose in the first Marian Carmelites, to be.

Regular life at Active, Contemplative Communities

An art committee is being organized under the chairmanship of Pat Feighner.

Have You A Building Problem?
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Prompt, Reliable Attention
Year-Round Service

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TALBOT 3313

Eddie Finnerty, Betty Meyer, Margaret Gluck, Conceita Vida, Audrey Kraus, and Agnes Hegarty.

During class time the teams play each other. Plans are being made, however, for a tournament involving all three classes. The date and time of the tournament will be set by the campus athletic association at its next meeting.

Veterans' hospital. She requested newspaper illustration, poster work, mural painting, and piano playing. Marian was also made of a radio show.

Committees have been appointed for various programs. On the committee for ward entertainment are: Helen Hoffman, Mary Ruth Muehl, Betty Peters, and Regina Pfennig. The entertainment committee includes Virginia Nordmeyer, Billie Jean Ellers, Camille Schneidereit, Catherine Haney, and Ann McNulty. An art committee is being organized under the chairmanship of Pat Feighner.

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