Broadway Dramatist To Portray Heroines Of Shakespeare

Mary Hutchinson, solo-dramatist, will bring her Shakespearean presentation here, Mar. 25, a novel technique. By changing costumes in a transient, transparent dressing-room on stage, she will contrive a non-stop series of impersonations of Shakespeare's heroines.

Her Shakespearean interest dates from her first role, "Herminia" in A Midsummer Night's Dream, played with Mr. and Mrs. Charles Columb in New York. This was followed by "Puck." "Hero" in Much Ado About Nothing, "Ann Page" in The Merry Wives of Windsor, "Maidie" in Peer Gynt, at Perseverian's Studio Theatre on Broadway she carried leads in Merchant of Venice and As You Like It.

Representative of her Broadway-Puccini's Turandot and Legitimate drama are leads carried in Cartus in the Air, The Yellow Jackal, Peer Gypt, Our Town and As You Like It.

(Continued on Page 5)

Librarian Reviews Novel For Guild

Three Generations, one of Katherine Burton's later biographical novels, will be reviewed by Sister Clarence Marie at the Marian Graduate Guild meeting, Apr. 5.

In this novel Katherine Burton tells the story of three women, Maria Boyle Rwing, pioneer settler of Ohio; her daughter, Ellen Row Sherman, wife of General Tecumseh Sherman, Civil War commander; and her granddaughter, Mamie Sherman Fish. These women are not only linked by their personal lives as wives and mothers but also by their loyalty and outstanding work in the furtherance of Catholic education.

(Continued on Page 4)

Council Prompts RAP Cessation

At the recent Cincinnati regional NFCCS council meeting at St. Mary of the Springs college, Columbus, Ohio, delegates moved that the Student Councils be invited to send a letter of commendation to John Lynch for his work on the Radio Acceptance Poll. On the basis of the cooperation and the results of the survey, that all programs rated as acceptable, they further moved that the termination of the RAP be recommended to the respective organizations.

(Continued on Page 4)

Calendar

Mar. 25 Mary Hutchinson, dramatist, "Shakespeare's Heroines."

Apr. 1 Agnes Literary Guild panel discussion, "What Makes a Novel Good."

Apr. 12 Film: The Longest Day.

Apr. 2 Home Talent show.

Apr. 9 Graduate recital, Rosina Menonza and Wanda Toffolo.

Apr. 12-4:00 p.m. - Apr. 20, 9:00 a.m. Easter vacation.

Apr. 22 Class meetings.

Apr. 26 NFCCS regional congress, Our Lady of Cincinnati college.

Apr. 22-24 NFCCS regional congress, Our Lady of Cleves college.

Apr. 29 Beauteous Hynes review.

Apr. 30 NSA student government workshop, Butler university.

May 1-3 at Cleveland College, Ohio. The U.S. Commission of UNESCO is meeting in Cleveland on this same date, it is hoped that the NIC will be able to attend one or more of the UNESCO sessions.

Frosh Edit April Issue

The freshmen are taking over the Phoenix, that is. Traditionally the freshmen elect a sub staff to edit and manage the April edition. The class of '52 has voted at their last meeting to carry on the tradition. Betty Kennedy was named editor and Ava McCarthy business manager.

(Continued on Page 4)

Honor Sororities Distinguish Five
On Basis of Scholarship and Activities

Announcement has been made of the awards of membership in national honor societies, Delta Epsilon Sigma and Rappa Gamma Pi, to five seniors.

Barbara Schonel and Mary Patricia Sullivan have been elected to the Beta Eta chapter of Delta Epsilon Sigma, honor society for graduates of Catholic colleges and universities. Membership is based upon four-year scholarship and personality ratings.

The Beta Eta chapter was established at Marian college Mar. 19, 1945, and is the 56th founding chapter of the society.

Ann Interpreting Careers

Barbara Schonel has concentrated in the fields of English and Spanish. She is president of the World Affairs club, and is the NSA delegate.

Mary Pat Sullivan has majored in Spanish, while economics has been her minor field. Both seniors intend to follow careers in interpreting.

Rappa Gamma Pi, national honor society for graduates of Catholic women's colleges, which recognizes leadership in activities as well as distinction in studies, has granted membership to Joan Coye, Mary F. McCarthy, and Sarah Page.

Hold Variety of Interests

Jean Coye also plans interpreting as an application of her major.

(Continued on Page 4)

Casting Completed For 'Ann Laurie'

Anna Lateos, a three-act drama by Wall Spence, will be presented by the dramatic class of Marian college on May 1.

Implications in the romance of Anna Laurie (Geraldine Schonel) and William Douglas (Mary Sches) caused by Anna's father (Peggy O'Hara) form the dramatic incidents of the plot.

The cast also includes: Camille Schneider, Wanda Toffolo, Barbara Caproni, Joan Hulham, Pat Peigher, Alice Reben, Lucy Raymond, Anna Mae Leggery, Rosina Menonza, and Mary Zimmer.

The sophomores will be in charge of selling the tickets.
and This is the Victory Which Shall Overcome the World

(The Lord is risen; his triumph is at hand. Easter is the season of the resurrection and the new life. It is a preparation for a life of spiritual growth as well as a time for reflection and self-examination. Let us, therefore, should point the way to happy, fruitful college days.

To shine in thy splendor

Christ is risen; His triumph is at hand. Easter is the season of the resurrection and the new life. It is a preparation for a life of spiritual growth as well as a time for reflection and self-examination. Let us, therefore, should point the way to happy, fruitful college days.

Looking Things Over....

The inter-American club is to be congratulated on their new selection of the statue of Jose Marti, poet and liberator of Cuba, by three American sculptors. Although the American youth might be excused on the grounds of democracy, it is quite probable that the L-A club's letter of apology plus disavowal of other groups throughout the United States student world will add another stand to the rope of friendship between the two countries.

The short essay that Sister Clarence Marie had published in the Feb. 19 issue of the Austria Maris entitled "Standing Stands" is a welcome change from the current trend of pessimism and cynicism. From the phrase, "The cross stands, while the world turns upside down," one must realize that although Marian has grown a full dozen years that the Phoenix has been published, and hitherto unproduced play "Be This House," which opened at the John Herron Art museum Mar. 15, continues through Apr. 17.

Trend of pessimism and cynicism. Whence comes the purgation of centuries. Flowers, leaves, and illustrations are painted in jewel-like colors which evidently have not dimmed with the passage of centuries. Flowers, leaves, and even entire backgrounds of real gold further enhance the glowing colors. The delicate trellis of the marginal decorations are as light and airy as a fairy story and as lively. We are indebted, incidentally, to the early monks for keeping alive the art of painting walls and the art of Chaucer and Giotto.

Among the manuscripts are included several devotional books: "Book of Hours," missals, antiphonals, and a psaltery lettered in gold. All the printed books were made before 1500 and so are among the incunabula. Included in this collection are the earliest printed copies of Assisi's "Psalter," Canterbury Tales, a page from Gutenberg's Bible, and books on astrology and geometry.

You can win

An amateur college play-written in being fostered by the Catholic Theatre conference, north central region, through the St. Joseph's University. Winning full-length play will earn $50, one-act play, $25. Production is an added possibility.

Chief requisition is that subject matter and treatment of the "original, unestablished, unpublished play" be consistent with Christian principles. Contest closes May 1.

St. Joseph Versatile

Did you know this about St. Joseph? The first church known to be named after him was in Bologna in 1129. His graces are held in St. Theresa every Good Friday.

His feast day, March 19, was put on the Roman calendar in 1570 by Sixtus IV, a second more solemn feast is kept since 1870 on the third Wednesday after Easter.

His liturgy was approved in 1695 by Pius X.

He is the patron of St. Joseph's Journeyman's Union.

He was named patron of the Catholic Church in 1870 by Pius IX.

There is a St. Joseph convent in Ahmadabad, India.

There is a seminary in Minsk, county in Indiana.

College in Cayuga Island.

School for the deaf in Dublin, Ireland.

Hospital in Berlin, Germany.

Island in the north coast of Florida.

River in Indiana.

Church of St. Joseph's postoffice in Pennsylvania.

Quote' and Unquote' by Sarah Page

Exquisitely illustrated manuscripts and examples of the scale of the first printings make up a rich and interesting exhibit entitled "Art of the Book," which opened at the John Herron Art museum Mar. 15, continues through Apr. 17.

A quaint old maid for e'er to stay.

A love of books is easily understood. We've been taught that college students valued the library and its treasures. Could there be that so many are not even acquainted with the way of the library without any apparent intention of returning? The furniture's interest in the Phoenix April issue should indicate that come April a newly feathered bird will emerge. It will be the Phoenix, though.

This issue, incidentally, rounds out a full dozen years that the Phoenix has been published. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84. Looking back over past issues, "mop" stories were the organization of the Student Council in '83, "standing stands" in '84.
\[ \text{Saint Patrick's Day Quizz Reveal Favorite Irishmen of Four Marianites} \]

Mar. 17, saw the campus taking on a new hue. Not only the grass was turning green but also the students. St. Patrick's day had again brought out the Irish in Marianites never suspecting from being of the "old fold." The question, "Who is your favorite Irishman and why?" brought the following answers from students of four widely separated backgrounds.

Looking forward to a career in laboratory work, chemistry major Ruth Gallagher, can find almost anything interesting in experiments in the lab. Ruth, a true Irishman herself, displays her family loyalty as she says, "My mother, Pat Gal­lanah, is my favorite Irishman. In some ways he doesn't conform to Irish traits, but he does have the good personality all Irishmen have."

Mary Donalds, junior from Quinta, Esmo, stated her choice in an accent anything but Irish. Mary Donalds' favorite Irishman is Jameson Doyle. She says, "Father Doyle's smile is so typically Irish. He is always ready to help you solve your problems, and a friend of all friends. I think a man with these qualities is worthy to be the best friend and favorite Irishman of everyone."

Jody, an English major, is also interested in sports. My favorite Irishman," says Jody, "is in a cer­tain form named Jim McNulty because he's so typ­ically Irish, and besides he's the only real Irishman I know."

Ronnie Bruggermehl, is well known on the campus for her general disposition and southern drawl. A native of Tell City, "Poppy" is interested in all sports, especially baseball and tennis. As for Irishmen, Poppy says, "Composer George M. Cohan fills the Irish spot in my heart. Of all his songs his Irish is my favorite."

\[ \text{Fine Arts Professor Advocates Design As Basis for More Pleasant Living} \]

"Everyone can be an artist" is a pet theme of Sister Mary Jane as she welcomes visitors to a studio where African violins, Art Nouveau bronzes, and Haitian figures hubbub congenially. Beginners in design find this message quite reassuring.

People who look at works of art and "see nothing," says Sister Mary Jane, "have missed a great experience. Along their lives, throughout the past, a path would not only lead them to endless pleasures; it would have missed one of life's basic elements - the awareness of beauty.

Art in the Home

That women should lack, not the skills to produce a monumen­tal piece in oil, but good taste in fur­nishing, is to Sister, near tragedy. For the future wife and mother, knowing the funda­mental art principles is part of her em­ploying equipment for creating and maintaining a pleasing, cheer­ful home. It's a part with the arts of cooking and sewing.

"Art habits hold, "is important in a woman's life," so important it becomes necessary."

Next to art in Sister Mary Jane's catalog of interests in dra­matic, impersonations in class and on stage are effective, as also does she portray Alice in Wonderland, Miss Wigan, or Mazeath, or mimics the idiosyncrasies of her students. When the play-of-the-year is on, cutting alternates with costume and stage-prop planning.

PoiNe Through Dramatics

"For a girl who wants to de­velop poise, and the ability to do and say the right thing at the right time, there is nothing finer and more helpful than a course in dra­matic."

Sister Mary Jane received her A.B. degree at Xavier university, but M.A. at Butler university. Further graduate study was car­ried on at Washington university, St. Louis, and the Art Institute of Chicago. She specialized in art and speech.

Teaching art and dramatics at Marian since 1937, Sister at first came up from Oldenburg just one day a week. The art studio was then in Clare hall. She is anxiously awaiting the extension of studio and gallery facilities as provided for in the current plant-expansion program.

\[ \text{NSA, Inter-Americans Promote Friendship By Correspondence} \]

Through the NSA and the Inter-American club over 100 letters have been received by Marian stu­dents from young people in Ger­many, France, Spain, Italy, Ire­land, and other countries as well as from universities in various countries in South America.

Several of them have come from the U.S. Zone in Germany. They are written in English, which has been learned in the schools and through friendships with members of the U.S. Occupation Forces.

One of those, received by Helen Cebrowski, expresses surprise that Catholic nun's teach in America. Werner Debus says that in Ger­many they do hospital and charity work which has drawn many friends to the Catholic Church.

Another from Kurt Pecherlo to Loretta Spaulding tells of the shortage of food in his area. He says that all of his leisure time must be sacrificed in order to get the "fundamentals necessary for existence," since one can live on his ration alone without the risk of seriously endangering his health.

Herman Klopop, however, seems to have more leisure time. He says he enjoys English films and books, and a place in Germany - the Rhine. He also tells Martha Donalds of his de­cision to go to school, which cannot be realized now because he must work to support himself. Someday he hopes to go to the na­tive South Americans to live.

From Dublin, Ireland, Veronica Brandon writes of happier condi­tions. She visits Mary C. Con­gan of her eager anticipation of Dramatist ...

(Continued from Page 1)

\[ \text{Ex-Pin-Up Boy Returns to Marian As Terrazzo Craftsman for New Hall} \]

Mar. 22, 1944, the student body elected Staff Sergeant Constante Toffolo as pin-up boy of Marian col­lege. At that time Sgt. Toffolo was stationed in England with the 101st Airborne division. In March, 1940, word had been received that the ex-pin-up boy has returned to Marian college in another capacity. He is now a draftsman with Santarossa Mosaic and Tile com­pany, contractors for the terrazzo floor of the new campus building. He has been used to Advantage in designing and build­ing his own home on Elmhurst drive.

Mr. Toffolo was born in Fanno, Italy, and came to the United States when he was ten years old. VJ day in England, he married a lovely English girl, Patricia Wilson, and her son Gene is now two years old.

Looking over the so-called "hm­m Is this a pleasant surprise to Connie re­members especially his own pin­faces."

"At the time, it was embar­rassing, especially since I was in camp when the cable arrived. I put it away, but 'buddy' found the pic­ture and article and pasted it on the bulletin board. I felt silly being a pin-up boy for all these people."

The Easter Monday celebration in the Irish Free State met with ap­plause at the functions and festivities were very colorful.

Walter Eckrich, of Germany, has also written to Pat Brezigar of activities in his country. He expresses the traditional dances are intro­duced anew in his out-of-country. All of them express the universal desire of young people everywhere to become friends with American students. They know any correspondence promptly and eagerly awaits a reply.
Aquinas Literary Guild Activities Expand As Year Advances

To Present Assembly
On Qualities of Novel

"What makes a novel good" is the topic of a panel discussion to be presented Apr. 1, by the Literary guild, with Lucy Raygada presiding.

Mary Jane Porter will begin the inquiry with a discussion on the purpose of a novel, followed by Anna K. Dean, who will treat concepts and style. "Characterization" by Mary McCarthy and "Trend of Today" by Hun Sowell and Their Appeal" by Jane Monaghan will complete the program.

Mar. Comprehensives
Test Sophomores

The 18th annual national college sophomore tests were given to Marian sophomores on Mar. 24 and 25. They were sponsored this year by the cooperative testing division of the Education Testing Service. The tests measure the student's general learning in basic fields. They are designed primarily to aid the student in better adjustment to college work by giving him a better knowledge of his abilities and exploring his interests.

Monologues Doyle administered the tests. Each student will be furnished with test results and the opportunity of an individual conference on their interpretation.

Havana College

Sends Gifts

South of the Border, Nights in the Garden of Spain, and Yepes y Espinosa Espinosa y Espinosa are among the record albums recently given to the Inter-American club by the Asociación de Padres y Amigos del Colegio Latin American, Havana, Cuba.

The records, all of classical and popular Spanish music, are to familiarize students, especially club members and Spanish classes, with modern Spanish music.

Pius XII will solemnize his 50th year of priesthood Apr. 3. At his request the day will be one of prayer for the spiritual success for the jubilee-year observance 1950.

Television Production
Of 'Seventeen'
Features Senior

Geraldine Schleinraus, senior dramatic student, played the part of Lola Pratt in the Civic Theatre's production of Seventeen. Miss Pratt, in the role of a baby-talking, coquettish teen-ager.

First Canvas Conference
Meets at St. Mary's

The Sisters of St. Francis are playing hostesses to engaged couples of the city wanting to know the real import of marriage and family rearing. St. Mary's hall is the scene, every Tuesday and Friday evening, of thirty-six young couples attending the first marriage clinic sponsored by Catholic couples in Indianapolis.

Archbishop Paul C. Schulte, administrative officer of the guild, reviewed Ethel Mannin's novel, Late Have I Loved Thee, as the title, a well-known quotation of St. Augustine suggests, it is the story of a conversion, that of a prominent novelist, Francis Sable.

The writings of St. Augustine, the death of the hero's sister, and the self-sacrificing interest of a devout Austrian family, are dominant influences in the spiritual about-face.

The major scene shift is from the disillusioned, free-thinking club atmosphere of Paris in the twenties to the serenity of a Jesuit house atmosphere of Paris in the seventies.

Tara was served in the reception room afterwards, with the guild officers presiding.

Feature Senior

On Qualities of Novel

Archbishop Pius XII will solemnize his 50th year of priesthood Apr. 3. At his request the day will be one of prayer for the spiritual success for the jubilee-year observance 1950.

Television Production
Of 'Seventeen'
Features Senior

Geraldine Schleinraus, senior dramatic student, played the part of Lola Pratt in the Civic Theatre's production of Seventeen. Miss Pratt, in the role of a baby-talking, coquettish teen-ager.

First Canvas Conference
Meets at St. Mary's

The Sisters of St. Francis are playing hostesses to engaged couples of the city wanting to know the real import of marriage and family rearing. St. Mary's hall is the scene, every Tuesday and Friday evening, of thirty-six young couples attending the first marriage clinic sponsored by Catholic couples in Indianapolis.

Archbishop Paul C. Schulte, administrative officer of the guild, reviewed Ethel Mannin's novel, Late Have I Loved Thee, as the title, a well-known quotation of St. Augustine suggests, it is the story of a conversion, that of a prominent novelist, Francis Sable.

The writings of St. Augustine, the death of the hero's sister, and the self-sacrificing interest of a devout Austrian family, are dominant influences in the spiritual about-face.