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Drama Class Presents Own Version of Midsummer-Night's Dream

With the marble of Madron Hall as stage and as properties, the Shakespearean students presented their modern version of Midsummer-Night's Dream.

Catholics Observe National Press Month
Book Week, Feb. 20-26

February means Catholic Press month, under the patronage of St. Francis de Sales, first Catholic journalist. Traditionally planned to focus attention on Catholic periodical literature, it will this year, for the second time, include books and their authors. National Catholic Book Week, Feb. 20-26, is in fact the hub of the organized activities of the month under the auspices of the Catholic Library Association.

Books to Be Featured
Purpose of the Week as officially stated is, "to encourage and stimulate the reading and writing of Catholic Literature in its various forms—books, periodicals, newspapers, pamphlets." Catholic leaders today, according to the Association, believe that unfortunately too many Catholics are overlooking the great Catholic view of life as expressed in Catholic literature.

A national committee of seven, with Cardinal Stritch, Archibishop of Chicago, as honorary chairman, and Phillips Temple, librarian at Georgetown University as chairman, is responsible for the formation and direction of national-wide projects. Cooperating with these local chairmen and representatives of library groups within the Association.

National Projects Outlined
Chief projects announced are: a book-collection campaign for nationwide circulation; the compiling of an annotated Catholic biblioblot, 1949; and a series of radio programs. Each regional unit of the Catholic Library Association is to serve as a collector center for books donated in the campaign. The slogan is, "Road Wiser—Shun Trash!"

Calendar
Jan. 30 NSA regional meeting, Indianapolis
Jan. 31 Second semester begins
Feb. 4 Mrs. Margaret Gerard, lecture, "The College Girl Looks at Herself"
Feb. 11 B. N. Roden, Symphony concert
Feb. 18 Rev. Fransie J. Reine, lecture, "The Conscription of Books"
Feb. 20 NYSC regional council meeting, Feb. 20-26 Catholic Book Week
Feb. 20-26 Dramatics class program.

The hope of Europe is her youth—they hear her calls and live, not die for truth.

NSA Recommends Federal Aid For Capital Outlay

Federal aid to all institutions of higher learning, for capital outlay, regardless of the sources of institutional control, was the stand taken by the NSA executive council at the Douglas Recital at the Reynolds Club, University of Chicago. The group, composed of regional chairman and national officers, voiced the opinion that schools under private control would suffer in competition with those under public control.

The NSA recommendations regarding education are in general agreement with the report of the National Commission on Higher Education.

The staff committee was authorized by the NEC to establish a commission in human relations and to adopt the program for National Brotherhood Week, Feb. 20-27.

The National Catholic Association, believing that unfortunately too many Catholics are overlooking the great Catholic view of life as expressed in Catholic Literature, initiated the NSA Tri-Nation tour, through England, France, and Holland last year, with the help of President Eisenhower.

The movies taken during the NSA Tri-Nation tour, through England, France, and Holland last year, were shown in the first two hours of the meeting, to supplement the program of the NSA Tri-Nation tour, through England, France, and Holland last year. The last hour of the meeting was spent in evaluating the progress of the NSA's program for this year.

Centenary Celebrations
The state extends birthday congratulations to Sister Hildegard and Pat Patterson, who celebrated their 100th birthday Jan. 1.

A Sister of St. Francis, she was born at Oldenburg since her retirement from active duty after 60 years in religious life.

Sister Mary Kevin, college president, attended the meeting in her capacity as Paulist piper and his invitation to the Bel Canto.

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Sr. Kevin Attends Presidents’ Meeting
A resolution concerning federal aid to education was passed at the meeting of the Indiana Association of Church-Related and Independent Colleges, Jan. 10. Sister Mary Kevin, college president, attended the meeting and summarized the resolution as follows: "In general, we oppose federal aid to all institutions of higher learning. Any federal aid to institutions of higher learning should be only for specific educational projects, for individual scholarships, or granted on an outright single gift basis."

O. F. Kretzmann, Valparaiso University, is president of the Association, which is composed of 26 colleges and universities throughout the state.

Wardrobe Expert Speaks Here Feb. 4

The wardrobe planning department, a part of the Fashion Bureau, headed by Miss Elizabeth Poch, is the task of the department to determine, taking into consideration what clothes are on hand, what new ones will be needed, and to select a coordinated wardrobe.

The lecture is a companion to the fall college-wear style show.

No. 4

Vol. XII

Marion College, Indianapolis, Indiana, January 27, 1949

Senior Recital, Feb. 5, Features Jeanne O'Brien, Elaine Thomas

Jeanne O'Brien, coloratura soprano, and Elaine Thomas, pianist, will be presented in their senior recital Saturday, Feb. 5, at 8:15 p.m., in Madron Hall.

The program is organized into six major divisions, featuring composers in chronological order. The recitalists will unite in the opening number: "The Boyfriend," by Fisket, and "Arie," from Martha by Floret, specially dedicated to their parents.

Multivariant Program
Jeanne's four numbers are German and English selections including a Polish folk-song, Mother, Deer, and compositions by Schubert, Wagner, and Chopin. The French group will include two operatic selections and Debussy's Ro- manesque selections from Proctor's LaDame and Verdi's La Traviata will make up the Italian group.

Elaine's selection will represent the classical, modern, and romantic composers. Works of Bach and Beethoven, and Parodies in Tonality, and Minuet from Dusiby's Petite Suite will be included in the classical. Modern composers represented will be Bruna and Jones. "Minuet" from Debussy's Petite Suite will also be included in this second group. The romantic will include Ravelstein and the final piano number, Liszt's Concerto in A Major.

Wanda Toffolo will accompany Jeanne and play the second piano part to the Liszt Concerto.

Students' Background
Jeanne has studied voice for four years and has been student director of the Polish folk-songs since two years ago. She is a member of the Bel Canto, Choir Club, and the Indianapolis Matinee Musicales. Jeanne's ambition is to concert, a career which she admits, "will mean a lot of hard work."

Elaine has studied piano for 15 years. She matriculated here after two years in the Woman's Auxiliary of the Navy. Also a member of the Matinee Musicales, she has been accompanied to the Bel Canto. Elaine's conviction is that talent is...
Beware of Casting the Old Aside
The Classics Are Here to Stay

Off with the old, on with the new! But he who takes New Year resolutions while ignoring previous experience is accomplishing nothing. One of the easiest ways to prepare for the future is to learn from and appreciate the classics. It is a road to human progress as it is in literature. For art and literature, concrete expressions of the thoughts of men, unequal future generations to avoid errors in judgment and to appreciate cultures other than their own.

It is unfortunate that in many educational circles today classics and traditions have been thrown out of the door of the school. They recall the first Christian journey of Mary and Joseph to the temple. As an experiment, if the lover of poetry would read the epistles of Horace, the lover of drama would be thrown into the pure, warm light of the candle. It is a road to human progress as it is in literature. For art and literature, concrete expressions of the thoughts of men, unequal future generations to avoid errors in judgment and to appreciate cultures other than their own.

Who would want to read salty Latin or Greek? Shot the opponents of the classics. It is not necessary, however, for all to study the originals; such detailed and specific analysis is imperative only for the survival of the ancient masterpieces. Every student at his fingers the glories of the past through mythology and translation. He will find, in them, subjects for free thought, for the study of manners and morals, solutions to moral and social problems, and food for philosophical thought. It is often surprising how students of the classics can turn to parallels to modern life so frequently.

If Shakespeare, Milton, Byron, and the other really "Greats" have been distant on the two or three preceding for them, ideas, examples, and material, their works would have been most limited. They looked, instead, to the Golden Age of Greece and Rome as a result created more universal. As an experiment, if the lover of poetry would read the epistles of Horace, the lover of drama would be thrown into the pure, warm light of the candle. It is a road to human progress as it is in literature. For art and literature, concrete expressions of the thoughts of men, unequal future generations to avoid errors in judgment and to appreciate cultures other than their own.

On the new, indeed, but beware of casting off the old — B. H.

Candles Have a Message... They Speak It Eloquently at Candelmas

Candles in our modern fluorescently-lighted world are used only on occasions of special solemnity or solemnity. But it is generally agreed among the educated folks, "If a child can never entirely replace the pure, warm light of the candle."

Who can imagine Mass without candles? Here they seem to belong in a unique way. Their self-consuming light signifies Christ and his mission. For in "the light of the world," Christ is our Light!

Candlemas, formerly known as Marymas, and Christmas are the only two feasts of the Church representing the English tradition of attaching "mass" to the name of the one whose feast is being celebrated. Outposts of the Christmas cycle, both forcibly link Mary with Christ.

Candlemas procession recalls the journey of Mary and Joseph to the temple to present the Infant Christ to the temples. It moves from the temple.

In our modern world of blinking neon signs and square lights, the pure, warm light of the candle shines brightly as a symbol of that True Light which "enlightens every man who comes into the light of the world." A.B.

Marianites Make Varied Resolutions For Coming Year

The making of New Year's resolutions is an ancient custom. The Christian Church even promises themselves that they will try to eliminate some fault or to improve their habits.

Marianites, like the rest of the world, are resolution minded. Answers range from reasons for none at all to keeping cool during football games.

Rosina Monseger, senior

"I didn't make any New Year's resolutions because I'm pretty sure I would make a habit of improving ourselves daily there would be no need of making big resolutions once a year." Mary Alice Miller, sophomore

"I resolved that I would study early and stay up late and cramping. It must have been a fantastic idea which occurred in the middle of the most ambitious moments." Mary Sullivan, freshman

"I resolved to be more calm while watching football and lose games. Here's hoping this attitude will help convince Lawrence Olivia, who has me biting my fingernails and holding my breath till I am blue in the face, that I am really nice."

G civic Culture Circles
by Joan Wegge... Ferron

Congratulations
Weddings
Cecilie Mollen, '46, Mr. Henry F. Stidham, Jr., Holy Cross Church, Indianapolis, Jan. 5

Births
Mr. and Mrs. Marvin Northcutt (Bette O'Neill, '46), a daughter, Maureen, Jan. 9

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Connecticut College Organizes Shmoos Among Students

Al Capp has created what may come to be a national institution—the Shmoos. They are that comic strip race which furnish eggs, milk and cheese for the wanting and in general are messengers of good will.

University of Bridgeport students have formed the American Society for the Advancement of the Shmo. The society grew out of the ideals of Al Capp's comic strip. He has given the members permission to use his figure in the official seal.

Anyone may join who is willing to do his part in making the world a happier place in which to live. The aim of the society is to promote patriotism, community programs for social betterment, assistance to charitable organizations, economic improvement for all, and the spread of happiness.

Each member must promise, in good faith, to restore humanity's faith in mankind, by helping in his own way to relieve the world's suffering.

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