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All School Mixer Nets Funds For Foreign Students Relief

Mr. x dances arranged by means of the "alle w'rin' well" were featured at the joke box dance held Feb. 25 in Madonna Hall. All school sport dances was given to raise funds for foreign student relief.

The campaign for student relief is being sponsored by the NPFCS. Though, lacking in co-operation, this organization aims to supply destitute European students with the necessities of life and the opportunity of an education.

Co-chairman of the dance were Jane Peters, chairman of relief, and Maryanne Coogan, vice-president of the Student Association. Dorothy Fox was in charge of general arrangements.

All Marian students were asked to donate to a subscription drive. Admission to the dance was a nominal fee in addition. Donors

New York Actress To Perform Here

Mary Hutchinson, young American actress, will give her interpretation of Shakespeare's heroine before the student body Mar. 25.

She is a descendant of the Hutchinson family, famous concert singers of the last century. Her own achievements include roles in Broadway, motion pictures, concerts, legitimate drama, as well as radio serials, plays, and NBC television shows. She has also completed eight coast-to-coast tours, traveling to 45 states and Canada, giving nearly 100 performances in 20 weeks.

"Shakespeare's Heroines" is one of three programs given by Miss Hutchinson.

Marian Guild Boosts Catholic Education

Invitations have been sent by the Marian Guild to 500 mothers of senior high school girls in the city to attend a reception and tea in Madonna Hall Mar. 1. The program will include a short business meeting followed by an entertainment.

The purpose of the reception is to acquaint the mothers of Catholic students with Catholic college opportunities. This is the first year a reception of this kind is being held.

Hostesses will be Mrs. Henry Bates and Mrs. Kendrick Reilly.

Annual Play Selected

Auntie Learke by Wall Spence has been selected as Marian's play of the year. The plot is built around the Scottish ballad of the same name, written by William Douglas and set to music by Lady Boyce.

The production between Auntie Learke and William Douglas was frustrated by Auntie's father. Using this idea of love and marriage, Auntie Learke has created this three-act comic drama.

Dramatics Class Presents Skits For Assembly

Success Is Theirs, "Oh Dear!" and The Escherwall are the titles of three skits presented at assembly Feb. 26, under the direction of Sister Mary Jane.

Success Is Theirs is a portrayal of average American working girls mastering the heartaches peculiar to their respective professions.

"Oh Dear!" presents the wishes and dreams of three women—young, middle-aged, and elderly. The climax occurs when these wishes are fulfilled.

The Escherwall is a play within a play, dramatizing the difficulties a group of students are confronted with, when they undertake a social masked tragedy chosen by their professor of English literature. Amateur actors and student directorsoll to present the selection.

Retreat Opens Lenten Season

The annual retreat for Marian College students will be held Mar. 2, 3, and 4. Rev. Seraph W. Seitz, O.F.M., chaplain and professor of philosophy at St. Francis College, Fort Wayne, will conduct it.

Father Seraph joined the faculty of St. Francis College in 1946, following four years of service overseas with the armed forces. Prior to this he was chaplain of Our Lady of Angels High School, Cincinnati.

Through his activities in youth circles, such as the NPFCS, and through his many experiences with modern youth, Father has become familiar with the problems facing young people today.

Father Reine Speaks on Censorship, Prohibited Books, Freedom of Speech

The diocesan censor's "nihil obstat", the bishop's "imprimatur", The Roman Index of Forbidden Books, the latest rating of comics by the Legion of Decency—all had a part in the Rev. Francis Reine's presentation of censorship Feb. 15.

Special Permission Needed

Clergymen and religious must, in addition, have special permission to write books of a secular nature or to contribute to publications regularly attacking the Catholic faith.

The prohibition of reading matter containing more than 12 books of a similar nature, among those non-catholic translations of the Bible, defenses of heresy or schism, purposeful attacks upon religion and morals, and books containing obscenity, is the Index, which contains those books specifically condemned by the church, necessarily prohibits the reading of the whole book and every edition and translation. The bishop may place books on the diocesan index as well as grant permission for reading.

Natural vs. Church Law

The Natural Law, Father emphasized, binds everyone regardless of the extent that there is proximate danger to "right faith and life."

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"What is the best way to make a dance partner click? "What can we do about ... life for our young people?" In the February issue of the Catholic student magazine, Today's Father Hugh Callins, O.S.M., answers these questions and many others in "Designs for Social Living." He discusses the problems and provides an understanding point of view.

If you want to get the Catholic Press on current events and trends, go to the editorials and news features. The Jan. 21 issue of the American Monthly has just such an article by Lily Dobshoff about Cardinal Mindszenty. It's true that the newspapers have told the story of his trial, but this discussion in a new light the events leading to his arrest and the basis used for the charges made against him.

Here's one on sports--on Notre Dame. Everyone knows about the publicity given to Notre Dame's great football hero, Tom McGraw. In the January issue of Today discusses the effect of such publicity on the university as a whole. He says Notre Dame "goes the average game ... the sports pages would have you think.

The article definitely has a new slant on the subject. In the February issue of the Sacred Heart Messenger Rev. William F. Lynch, S.J., offers a positive approach to the problem of modern sinfulness, namely, cultivation of "the sense of God" in our own lives. His article is entitled "The Fight Against Atheism."

For fiction try Extension, a national Catholic monthly. There are short stories as well as serious "Matters of Life and Death" by Dale Oxford is a very entertaining short story. The scene is a Catholic hospital and the main character is young Dr. Bogan. There's a surprise ending.

These are just a few articles from recent publications. There are many more on subjects from politics to the latest recipes for fudge, and they are all just as interesting.

"Quote" and "Unquote" by Sarah Page

As the curtain rose on the play Men and Supermen, one question was uppermost in my mind. Could Maurice Evans interpret the subtle satire and wit of G. B. Shaw with the same brilliance with which he had portrayed the tragedy of Shakespeare as the sensitive Dane, Prince Hamlet?

All doubts were resolved when I had bold regard the ability of Mr. Evans soon vanished. All the warmth, humanity, and sincerity of Hamlet continued in the portrayal of Mr. Evans, who played the role of the expertly the hero, of the play, whom he thought more than he knew about life and was caught in the web spun by both. The group, however, was left behind in a play whose dialogue is as clear and sparkling as a flawless diamond.

Dancing, or any other form of constructive activity, is a basic sameness in the two plays, for in the words of Mr. Evans, "Shaw writes a rhythmic prose, and I have almost poetry... calling for the same careful phrasing an Elizabethan blank verse."

The performance was further enhanced by the rich voice of the actor. So, I might say, after weighing the performances of two plays so utterly different in character and mood, Mr. Evans remains one of the most brilliant actors of the American stage—and I'm sure the greater part of Indianapolis will agree.

Magazine Survey Discloses Potpourri Of Information

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Hamlet—To Be or Not to Be Filmed?
No question With Oliver Starring

In recent years there has been much discussion concerning the adaptability of the movies to presentation of the classic drama. Sir Lawrence Olivier has been the leader in this new experimental field, first with the Academy Award winning Henry V and now Hamlet. Olivier, famous for his Old Vic Shakespearean productions, has attempted to suit even the techniques of filming to the mood of the play.

The boisterous Henry V was filmed in flamboyant Technicolor. Hamlet in the somber tone of black and white. “I see it as an engraving, rather than a painting,” says Olivier, the star, director, and producer of what has been called, “The picture of the year.” The question asked Marianites this month was: “What was your outstanding impression of Lawrence Oliver’s production of Hamlet?”

Where sports and activity are found, there will be Virginia Nordmeyer, secretary of the junior class. “Nordie” is a business major who also appreciates drama, and after seeing Hamlet she admitted: “Never before did I understand Shakespeare so well. The subtle things remain in my mind for the first time, as truly representing the inner thoughts of Hamlet, who lived as he could not have done in the narrow space of the legitimate stage.”

With a serene smile Joan Mapskovich said she enjoyed Hamlet very much indeed and added, “Be prepared for a good cry, if you feel as sympathetic with Ophelia as I did.” Joan, a sophomore in the field of elementary education, would like to teach “out west” after graduation. Meanwhile, she is interested in swimming and bowling, ice skating and tennis. The Indianapolis symphonic choir and the Holy Trinity Church choir keep her busy, but then music holds a special interest for her. Joan even admits playing the piano “a little.”

Freshman Betty Kennedy, saw Hamlet rather unexpectedly through a press conference given by Keith’s Theater. Vivacious and always ready with her bright smile, Betty exclaimed: “That’s one of the greatest movies I’ve ever seen. When the curtains closed and the lights went on, my first thought was, ‘My, how Shakespeare would have loved it’. Had the great dramatist himself directed it, it could not have been better.”

Marianites View Art; Attend Symposium On Impression

Contemporary American paintings, a Carnegie exhibit, and “Impressionism in Art, Literature, and Music,” a lecture, both at the John Herron art museum were recently attended by Marian students. The exhibit, composed of 58 oils, represented many schools of painting including a primitive work by Anna Robertson Moses, known in art circles as “Grandma Moses.” Of special interest to Hoosiers were the works of three Indiana artists—Wayne Coleman Richardson, and Margaret Stark.

Impressionists Featured
Picasso, Stephen Crane, and Delaunay were presented as examples of impressionists at the Wednesday evening lecture Feb. 2.

Miss Ellen McQuarie, well-known painter, and recently associate professor of French at Indiana University, illustrated her talk on impressionist painters with slides of pictures by Picasso, Van Gogh, and Matisse. These artists, formed as they were by the conservatives of their time, are recognized today for the refreshing style they brought to art.

The literary impressionists, as Dr. Paul Cundiff of Butler University English Department pointed out in his section of the program, attempted to express their emotions in writing as the artist did in painting. More realistic and romantic, these writers aimed to preserve some striking incident, accident, or impression. Dr. Cundiff cited Robert Browning as an early impressionist and Thomas Wolfe and Stephen Crane as more recent exponents of that style.

DelBussy Demonstrated
Mr. Martin Marle, accomplished pianist, illustrated his lecture by playing compositions of Delbussy, including The Enchanted Cathedral. Mr. Marle claimed that there has not been a great musical impressionist since Debussy because that composer exhausted this field.

The lecturers emphasized the effect which Impressionists have on phases of art and its importance in allowing more freedom and individuality in the interpretation of art.

Collecting Photos and Crocheting Rate Among Registrar's Activities

“Of my very real problems as registrar,” says Sister Mary Rachel, “is trying to extract a photograph from each of the girls for the permanent record film.”

At the beginning of next semester one will find Sister Mary Rachel in her office working diligently on students’ schedules. She is particularly interested in the reason students have in mind when choosing their majors. “Something to note,” she says, “is the way a student’s work during one semester compares with that of the semester before.”

Besides being registrar, Sister M. Rachel is, this semester, teaching secretarial studies and secondary education.

Early Studies
Graduated from Immaculate Conception Academy, Oldenburg, she spent a few years in office work before entering the convent. She received her B.S. in Education at Marian College and her Master of Education at the University of Cincinnati, where she wrote a thesis on business education.

Before becoming a member of the faculty here at Marian College three years ago, she taught in Cincinnati.

Cultural Hobbies
Her Sunday mornings are reserved for the high school group in Brownburg where Sister teaches cestochtce.

Hobbies, in Sister’s opinion, play a real part in life. Reading, crocheting, embroidering, and playing the violin are her personal favorites. Incidentally, the green and cream rug, displayed by the freshmen at the time of their building drive, was made by Sister.

History is her top-choice in studies. Her hiding away her talents Sister has the best knack of all.

Red Cross Brings Mardi Gras to Vets

Mardi Gras is true New Orleans fashion early to the men of the Veterans Hospital, via the Marian Red Cross Unit. A party, based on the annual pre-lent celebration, was given in the hospital auditorium, Feb. 19.

Carrying out the tradition of the Southern jubilation, Marian hostesses wore masks and the auditorium was decorated with chrysanthemums, crepe paper, and paper balls. The decorations were made by a committee under the chairmanship of Patricia Queen.

The veterans and girls participated in Mardi Gras games and dances at the party planned by Ann Kuebler. Sarah Page was mistress of ceremonies.

Added entertainment was provided by four Marian students: Corinne Martin, violinist; Rosina Meconi, soprana; Lucy Raypada, dancer; and Donna Toffolo, pianist.

The party was the second given for the Vets by the Marian unit this year.

Heart, Cups, Dance Motif

Lacy valentines, cups with arrows, and golden keys unlocking hearts formed the motif of Madonna Hall and refreshment room decorations the evening of Feb. 11 for the sophomore-junior dance.

Waltzes, rhumba, and “fast” pieces were provided by the Rhythmatics orchestra from 9 to 12.

Peggy O’Hara, sophomore class president, was general chairman of the dance. Assisting her were: Joyce Abrams, in charge of decorations; Mary Moran, refreshments; and Anna Mae Lopkey, ticket sellers.

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CSMC-Sodality Combine Program

On the Feast of Our Lady of Lourdes, Feb. 11, the Sodality of Our Lady and the CSMC presented a joint assembly, Jane Peters, C.R.M.C. president, explained the current, pressing need of mission activities.

Emphasizing the importance of prayer in today's world, Mary C. Cangany, Sodality perfect, proposed the following pledge to the student body:

"In honor of the Immaculate Heart of Mary and in response to her request at Potlatch, I pledge to offer the rosary daily for world peace, for the presented Church, for the defeat of Communism, and for the consecration of Russia."

As a follow-up to this pledge students plan to visit various organizations, schools, and other institutions in the city, urging them to unite in this movement of prayer.

Athletic Communism, its menace, and its challenge, were discussed by Rose Bruno.

The meeting closed with a table scene of the Palma appa­rition and the students singing the Low, Low Pilgrim Hymn. Rosina Menomina took the part of Our Lady.

A Cappella Choir Guest of Musical

Marian's a cappella choir will contribute three numbers to the annual program of the Indianapolis Musical Malaszko, senior division, at Ayres auditorium on Feb. 28. The selections will be: Send Forth Thy Spirit. Thee We Adore, and Thy Spirit. The Church, he pointed out, is not a "church" in the modern day meaning of the term, but a "living organism," a body with a living soul, a body with a divine life of its own.

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Activities Prove Various Interests

Extra-curricular activities find a number of Maristines in the lime­light.

New Loom Attracts Weavers; Students Discover Profitable Hobby

“Treadle, push—pull, treadle” are new expressions used by the clothing department as the art of rug-making enters the classroom atmosphere. The new loom presented by Mary Frances Wond­ling Jennings, ‘47, is an “Ad-a-Harness,” 24-inch, jack-type floor loom.

Those technical terms aren’t as alarming as they may seem. In fact, Sister Jean Marie, who is teaching the students, testifies that weaving is easy to master and sat­isfyingly speedily. Two hours of shuttle guiding—and a 28 x 36 rug is complete. Winding on the carpet warp is, of course, a prelim­inary operation.

Rugs. First Products

Evidence of the loom’s busyness is the array of finished rugs, ranging from mousy-gray to flame red, with green the undoubted favorite.

Loading the campus weavers are: Helen Weimer, Barbara Brunson, Anna Catherine Dean, Mary Cath­erine Cangany, Mary Ellen Kinney, and Mar­ianela Urrutia.

Advanced projects, open to students at large as well as to clothing classes, include the weaving of place mats, towels, and scarves.

Weaving a Revived Art

Hand-weaving is one of the oldest practical arts, known even before the dawn of history. The Industrial Revolution and with it the crame for factory-made produc­ts forced it into the background. Today, however, it has made a surprising come-back, due largely to its use in occupational therapy at the close of World War II.

Modern devotees say, “Weaving is only doing what comes naturally.” Its novelty, ease, and speed have done much to make it not only a useful but also a fascinating hobby.