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Council Meets at Marian to Map March 13-14 Congress at 'The Mount'

Room 200 was the scene of the Cincinnati regional council meeting of the NFCCS held here Sunday, Feb. 15. Among the chief order of the meeting was the planning of the regional congress at Mount St. Joseph, March 13-14. It is under the direction of Betty Schmidt, Mount junior. The program will include conference workshops, an expanded union work program under regional commissions and special interest groups divided according to the more common campus clubs.

Congress to Use Workshops
Three are listed on Sunday morning for panel reports to be followed by a general discussion. It is hoped that the three "workshops in miniature" will group club leaders on a basis on which to plan activities and alleviate organizational problems.

All talks will be keyed to "Coordination and Individual Participation," the theme of the conference.

Our Lady of Cincinnati received the regional commission on Inter-American Activities but was denied a press commission for lack of previous notification.

Relief Progress Reported
In his report on the national council meeting at Xavier, Jan. 31-Feb. 1, Charles Hogan, president, stated that the relief drive has netted $70,000. Over $4,000 (the accounts are not yet complete) can be attributed to the Cincinnati region. Books and magazines will be the first articles requested in the goods drive during the second semester.

"Foreign student relief will be continued as a national project in 1948-’49" often, if the student governments will vote to back it.

Mother of 9 Gets Magnificat Medal

To honor an outstanding Catholic college alumnus who "utilizing her college training to the fullest, has intensified an appreciation of Christian social being," Mundelein College has initiated the annual Magnificat Medal award.

The first recipient of the Medal is Mrs. Henry B. Mannix, of Brooklyn, N.Y. Mrs. Mannix, President of the New York Board of the National Council of Catholic Women and American representative on the Governing Board of the International League of Catholic Women, she will be awarded the medal next month. A graduate of Manhattanville College and holding an honorary degree from Fordham, Mrs. Mannix is the wife of an attorney and mother of nine children.

The award was made from a list of nominees submitted by educational leaders and deans of Catholic colleges.

Letters of Brownings

Source of Annual Play

The Barretts, a three act comedy by Marjorie Carleton, has been chosen as the annual production of the Marian College dramatics department by Sister Mary Jane. Every major development of the play is based on authentic and authoritative sources—the letters of Elizabeth Barrett and Robert Browning.

The romantic theme of the twelve characters has not yet been completed but will be announced in the near future.

Iron Native Dispels Aura of Mystery About Veil Customs

The dark and furtive mysteries behind the Persian women's veils were revealed to Marian College students on Feb. 4, by Mrs. Julia Shlemon, a native of Teheran (formerly Urumia). Iran. Street veils, proper veils, "house-veils" veils came to an end for the Persian Mohammedan women in 1836 by order of Shah Riza Pahlavi. Mrs. Shlemon stressed the modesty of recent civil laws in regard to marriage, divorce, child labor, and the armed forces.

Persia, or Iran, traces its history to 3000 B.C. and as authenticity of that history has documents and articles of art for verification. Mrs. Shlemon herself has attempted the most widely known of the Persian arts, rug weaving, which is done principally by children as young as five years.

The Christianity of Iran dates from the first century A.D. Christians have suffered extreme persecutions during the many centuries since. Their number is small, just a few thousand, "but their faith and piety is great."

Red Cross Opens Annual Fund Drive; Ask Vet-Tutors

Looking ahead to March and the annual Red Cross Fund Drive, Marian College Red Cross Unit conducted an assembly program Feb. 27.

Guest speakers were the Rev. William Vollmant, chairman of the Red Cross Fund Drive for the Catholic schools of the archdiocese of Indianapolis; and Mr. James Shaw, director of Mary Chapel community center, Indianapolis. Mr. Shaw was associated with the National Red Cross in disaster-relief work and reconstruction in the Hawaiian Islands, New England, and New Jersey.

Also present were Mrs. E. M. DBI, director in charge of college units, and Miss Kathryn Boynton, assistant Red Cross director at Veterans' Hospital.

Dorothy Bentsch, unit chairman, and Barbara Zer, unit recreational corps chairman, related their experiences at the regional conference of Red Cross College units held at Springfield, Ohio, Jan. 15.

New among projects discussed was the recruiting of students-teachers for the student-volunteer groups.

Lenten sacrifices should make it easy to reach our $120 goal in the annual Red Cross Fund Drive.

The Red Cross certificate for nutrition was awarded to ten last semester food class students. Sister Miriam Clare, the class instructor, is a graduate of Purdue University and a member of two national honor societies, Sigma Xi, Scientific Research Society of America, and Omeleon Nu, Home Economics Honor Society.

Students, Sponsors Exchange Ideas At Indiana Student Government Clinic

Indiana University played host to approximately 18 Indiana colleges, Saturday, Feb. 21, at a Student Government Clinic sponsored in conjunction with the Bill Gale, I.U. Student Council president.

In his welcoming comments students at I.U., emphasized the

Colonel R. L. Sheekamker, dean of necessity of the student body's attitude of belonging to a school, not just a place.

Campus Leadership Strengthened

The student government address was given by Mr. Robert Shafter, assistant dean of students. He stressed the need of good campus leaders, finding their fundamental qualities as personal integrity, sense of responsibility, ability to arouse enthusiasm, characteristics of the modern leader. His arguments proved his original statement, "Any organization that will last, hinges on personal leadership."

The aim of the clinics were examined by Charles Brown, vice-president of the student council, as an opportunity to make friends, to exchange students, ideas and faculty, and to learn and derive practical benefit from the ideas exchanged.

Sections Confer

Concurrent sectional meetings were held by the I.IU. constitution; Bob Carithers, Evansville, Mrs. James Trimble, Indiana State, and Mrs. Perry Schwartz, I.U., faculty.

(Continued on page four)

Foreign Student Relief

Foreign student relief will be continued as a national project in 1948-’49 if the student governments will vote to back it.

In Egyptian Sudan

Italian baron Reverend Barbareschi, F.S.C.J. of the Sons of the Sacred Heart foreign missions society spoke at a general student assembly on Thursday, Feb. 19, in Madamona Hall.

Father Barbareschi was at the mission base in the Egyptian Sudan, among the Shillucks but has been in the United States for a year and a half helping with plans for the society's new territory at Fort Wayne, Indianapolis, Ohio.

The Sons of the Sacred Heart was founded in 1880 by Bishop Daniel Comboni and has since established mission fields in Egypt, Abyssinia, Mozambique, and among Negroes in the United States. In the Egyptian field in particular, 30,000 conversions to Catholicism during the past 25 years have been made out of a total population of 400,000.

Father Barbareschi related many unusual incidents of his life among the native Shillucks and added that the problem of an inadequate number of missionary priests and insufficient funds are the only hindrances to even greater success of the Society.

NFCCS Panel

Tops Club Plans

Accepted as one of the two auxiliary units for the creation of an NFCCS Inter-American Activities commission, Marian's Inter-American Club has made active plans for the second commission.

Two projects are in the state of organization—participation in Inter-American panel at the regional NFCCS congress, March 13, 14 and an educational song and dance program for an April assembly in honor of Pan American Day, April 14.

The panel, concerning Inter-American relations on a college level will be subdivided into three phases: Why, What, and How.

Rosina Menonna and Sarah Perera will address the college to Pan American Day panel. Who should be done to further relations and bring the Catholics of this country into greater relations with the Catholic cultures of South America.

(Continued on page three)

Marian Librarian

On Kokomo Forum

Sister Clarence Marie will address two campus groups during March. To the Daughters of Isabella, March 2, at the Catholic Community Center, she will speak on the subject "Caryll Houselander, Weaver of the Spiritual in Modern Poetry and Fiction." At Kokomo, March 17, Dr. Frances Mooney, forum sponsored by the Knights of Columbus, she will speak on "The Catholic Woman in Today's World."
Fan of Low-raters on R.A.P. Backfires at College Students

A Mr. Henry McLemore has recently come up with a little germ of literary educators which is providing college students, Catholics especial­ly, a few good laughs. The purpose of his piece is to defend Bob Hope against the findings of "40 college journalists," taking in cooperation with the St. Joseph's College Radio Acceptance Poll. It seems Mr. McLemore is a bit rated because the Radio Acceptance Poll has placed Bob Hope right smack at the lowest possible rung of the ladder.

Mr. McLemore informs us "campus-crossing witches" that Hope has "class—the sensitive touch and suggests that he is "not that "arbitrary." We hope he should "launch an educational program which will lift the standard of humor of the country."

Mr. McLemore raves on about this same level for several paragraphs, occasionally toss­ing in remarks that no right-minded person would dream of putting on paper.

He goes on to say, that, naturally, the "col­lege jocks" who date in addressing could not possibly appreciate the tremendous amount of good that Hope did for the GI's overseas since they were more babies in rompers at the time the war was being fought.

No, it doesn't only want to see the humorous side of the situation.

For one thing, Mr. McLemore's statistics are a little off. He's quite unrealistic to the realization that 60% of all college students today are ex-GI's and these same GI's who were supposed to have benefited so fully from Hope's great performances overseas are the very same students who have placed him last on the Poll's rating.

Another thing. Times have changed since Mr. McLemore was an undergraduate. The days of the flipper and the gay boys are as dead as the 20's themselves—and Mr. McLemore's definition of "class" is probably more apt appointment for him to learn that today's college students although they be "bubble­heads" and "bobo-socs," are not "jocks,

but level-headed, intelligent young men and women who actually have the mental capacity to think beyond the range of Saturday night dates or how many gold-fish a human being can wash away.

The Radio Acceptance Poll is not rating Bob Hope on the merit of his performances alone, but only in the acceptance of his weekly radio show. Neither has there been an "attack" on Hope. He's one of many radio programs rated by R.A.P., and that he received the unmeritable rating is no one's fault but his own. Why don't he take his back?

Mr. McLemore's full definition of "class" would probably make fascinating reading. If Bob Hope has "class," then p'ty the poor misguided entertainers who can put on a first-rate performance without the use of Hope's "class"—also obscurity and tremendous.

R.A.P. is gaining nationwide recognition in its efforts to put down to the radio shows. Wil­liam Window, who, everyone will agree, has had a good all-over view of the entertainment field, has praised the work of R.A.P. on his Sunday night quarter hour on several occasions.

Yes, R.A.P. is hitting Hope and McLemore and others like them where it hurts the most—in the pocketbook. Perhaps they don't realize that the public has a perfect right to choose the type of radio entertainment they wish to hear. If they were smart, they'd clean it up instead of fighting back.

—J.G.

Reflection

A child sleeps—

his bed seal

tranquilly enters

the peaceful realm of slumber.

A inner sleep—

his haird soul

is eternally based

on the treacherous tide

of terror.

Alice Redmond

Travel, Foreign Study, Mount Olive College

To add to Richard Haldeman's, to those who dream of Swiss ski trails, to those who find delight in meeting and working with people of foreign cultures—the world lies at your feet.

It's not necessary to wait until a few grey hairs prove how long and hard you have worked and saved to embark on foreign adventure until a chance strike of fortune occurs, nor even until you promote you some moon-lit night that, to line at your feet some, along with that of mark a cosmopolitan soul, as an international education.

England, Scotland, Ireland, and a score of Old World countries are opening long revered portals of world famous universities to incoming numbers of American students. 75,000 student abroad last year.

Many more are expected to sail this year.

Think you would like to try it? You must have at least two years of college work, comics on foreign

requirements that it. It helps to have a speaking knowledge of the country's language; some schools require it, although the Scandinavian coun-

dies give intensive language courses.

If you're doing undergraduate work, it's a wise idea to join a study group sponsored by an American university. Smith sponsors the third year in Geneva and Italy, U. of Dela-

ware in Switzerland, Sweet Briar at St. Andrews, Scotland.

You can, of course, go on your own, but then you must take care of passage and a place to live.

Living, except in Switzerland, is not at a pre-war level but in spite of food rationing, you'll get enough to eat.

Expenses vary. $30 will see you through a month in Switzerland, $70 in France. Tickets are approximately $500 first class. $250 second class. The Smith plan requires $2,100 for the entire year. exclusive of excursions.

And so, if you're a mind to eat English berry cookies for breakfast, make one of your high school French, or to picnic on the heather of Wuthering Heights, pack your warm clothes, a dozen bars of soap, keep an open mind — and set sail for the world... it's all yours.

—M.J.P.

'1 Will Go in Unto the Altar of God'...

Lent can be forty days of joy for each one of you. Sounds impossible, doesn't it? But it really isn't; in fact, Lent can be nothing else.

First of all there is Daily Mass accompanied by the reception of Holy Communion. The secret of its joy is expressed in the opening prayer of the Mass, "I will go in unto the altar of God, unto God who giveth joy to my youth."

Then there are the acts of self denial: that coke, that candy bar, or that cigarette that you wanted so much but denied yourself. These small, insignificant acts that cost you a little effort are excellent means of drawing you closer to find unto God who giveth joy to your youth."

But joy is not only the result of sacrifice; it is, ideally, a part of every sacrifice. The Church emphasizes this by placing a special Sunday of joy, "Laetare Sunday," right in the midst of Lent.

Don't have to have that sense of Lenten joy. Be generous in doing things that hurt a bit. Everywhere, if you look, you can find an altar of God and your going in to it, is bound to bring you joy.

—M.C.C.

Books For You

Thousands who read the Rev. Edward F. Murphy's The Scrier's Bible will again be de­lighted in reading the sequel, Read From Above. The panorama of Roman history after Christ and those who made this city the center of the pagan world take their place between the covers of this book. Mary of Magdala, now reformed, remains firm in her belief in the new faith and by her example leads many to join the followers of the Nazarene. The Read From Above will make good Lenten reading.

The Foreign Affairs Reader, edited by Hamilton Fish Armstrong, is a collection of famous articles written by American states­men—articles which have helped to establish and determine the foreign policy of the United States. Some of the authors whose work is included are Harst J. Laid, Wendell L. Willkie, John Foster Dulles, and Henry L. Stimson. From the reading of this book, one can perhaps realize the international ploy of our country.

Whimsical humor abound in The Jaring Seater by the Rev. Walter Dwight. E. J. P. Pastor Dwight has written essays training practically every subject from comments on great authors to promoting a campaign to dethrone Mother Goose. If what you need is a smile, The Jaring Sear is for you.

We Salute...

Jean Morballch, new sophomore member rep­resentative; Barbara Schendel, new secretary of the Inter­American Club.

Theresa Bowerman, '49, Martha Bueler, '49

S'psyching' Bright Days

Have you ever tried to "psych" those special­ly bright days? A nutritional psychologist, by doing some simple "psyching" might trace that extra spring in your step and lift in your laugh to a point very early in the day-breakast.

A short analysis of the word "bright" gives it for breakfast, and "r-i-g-h-t" for right breakfast. The formula? official ingredients

are: food, and a beverage, milk or coffee.

One thing more—the word "breakfast" has in it the suggestion of family, "fam," the ideal breakfast is a family affair—one more time to meet and appreciate one another.

And what that single-one-time service would mean to mother's precious strength.

Remembering, to have your day bright, take a right breakfast.

Ed. note. The inspiration for the above was taken from the page of overviews into the daily morning routine and economical breakfasts. Carol Morlachio spoke at assembly, Russ Hutel, at meetings of the Daughters of Isabella and the Beta Phi Beta, a sorority of negro women.

Club Presidents: Organization Heads! Campus Leaders!

First call to the NFCCS re­gional congress!

Mount St. Joseph, March 13-14

Wedding

Mr. and Mrs. Douglas Niswonger (Misael Appelman) Decatur, Indiana, Dec. 11.

Births

Mr. and Mrs. Norbert Boeker (Rachel Matthews, '47), son, Bernard Joseph, Feb. 21.

Sympathy

Faculty and student extend their deepest sympathy to the family of Mrs. Edward Kooler (Mary Elaine Dillhoff) on the death of her father.

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Marianettes

Personality plus capability characterize Mary Sundahrens, senior NFCCS delegate at Marian. A typical baseball-minded Cincinnatian, Mary is eloquent and lengthy in her praise of the Queen City and the Reds.

As an occasional major Mary anticipates a business career after graduation, but admitted she'd like to make one of her dramatics2346789 via the local radio stations.

Year round, Mary's conversation inevitably includes her "three tall brothers," Broadway's latest production, and "that wonderful new perfume."

The latest novel and records, both popular and semi-classical, the emphasis being on Shellabarger and Nelson Eddy.

With Symphony, what would be more logical than a career mapped out as an interpreter?

Grads Come Home

Mid-year Homecoming brought scores of alumnae back to the campus. Friday night's dance didn't need the colored balloons and lacy red hearts to make it a gay and romantic event.

Young Karin Sue Everett, Victoria Sundahren, and Charles Leone.

Lynn Koelker, and Charles Leone.

During her quieter moments, this brown-eyed, black-haired senior settles down with the latest novel and records, both popular and semi-classical, the emphasis being on Shellabarger and Nelson Eddy.

"Do..."

Live always as to be prepared for death. "Remember man that thou art dust..."

Be mindful in judging your neighbor.

Pray often and meditate more.

"Those who can think can multihabit.

Recall often the steadfast: "Blessed are the poor in spirit..." and "Blessed are the meek..."

Lure yourself as much as possible to the standard (ideals) of Mary.

Dont..."

Be too hasty in judging your neighbor.

Forget that you, as future mothers, will mold the foundation for the characters of your children.

Always make your prayers, prayers of petition.

Drag the Blessed Virgin Mary down to your level of behavior.

Retreat Flashback

During the annual retreat Feb. 11-12 Father Eligius Weir suggested the following: "No" and "doff" for Marianettes for practices throughout the year.

Do..."

Study to be an interpreter.

"Remember man that thou art dust..."

Be mindful in judging your neighbor.

Pray often and meditate more.

"Those who can think can multihabit.

Recall often the steadfast: "Blessed are the poor in spirit..." and "Blessed are the meek..."

Lure yourself as much as possible to the standard (ideals) of Mary.

Don't..."

Be too hasty in judging your neighbor.

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Always make your prayers, prayers of petition.

Drag the Blessed Virgin Mary down to your level of behavior.

NFCCS Panel

Two students from Our Lady of Cincinnati and Mount St. Joseph will answer the remaining divisions.

Dance demonstrations plus their origin and history will be performed by Latin students in the Pan American Day observance. Representative folk songs and national anthems will also be sung.

Sung and played during the program committee are: Joan Coyle, Ethel James, Sarah Page, and Mary Patricia Sullivan.

Organized Nov. 15, 1944, the club was known as El Circo Espanol. It was an active member of the Inter-American Artistic Federation of the National Catholic Educational Association, Chicago area, from its inception until the fall of 1946.

The dissatisfaction occurred when the NCEA complained that the NFCCS and regional boundaries were out of line.

Suspicious Diseases, a comedy by Susan Glaspell, was presented in Madison Hall, Feb. 20.

The cast included Geraldine Shortino, Mary Sundahrens, and Rilla Small.

The play tells the story of a family in which a spread of pneumonia invades the peace of a happy family.

Milady and Public Reach Compromise

The battle cry, "hold that line" no longer echoes through the aisles. The verbal "shooting" is over and the line, hem line, that has fallen no farther. The season's skirts have settled at 14 inches from the dusty side-walk for skirts and other street wear, white dance and party lassorons swivel just 12 or 13 inches from the past-pearl waist.

Yes, John Q. Public is getting used to the "New Look" now and we are going to be silkied or endless discussions around the dressing table.

"The costume design and sewing classes, price getters for Marian spring fashions are on pins and needles trying to complete their color-ful wardrobe before this year's early Easter. Full skating looks are featured in most of the coats and suits, with a range of color from pine green wool to blue fits corduroy. Scalped necklines and short sleeves promise an early summer, with blare picks and linens bending the list for comfort and ease.

Theaters vs. Modern Movies Topic

Of Professor Kerr's Lecture

Why do the American people show more interest in the newest movie playing at a downtown theater than in the latest play on Broadway? Professor Walter Kerr discussed this pertinent question, Feb. 8, as one of the speakers for the Indianapolis Catholic Forum.

The basic reason for the appeal of the movies, asserts Professor Kerr, is that movies, rather than the legitimate theater, give the people what they want. In popularity, movies are decidedly on the increase while drama is rapidly waning. No one can better understand the people's reasons for this love to continue to picture philosophy, social upheaval, and the Industrial Revolution helps popularize the belief.

After a time some dramatists ex- pected on the stage to say that the stage should become a medium for preaching what the people should know. Drama should not enter the people, said these men, but should teach them morals. To be sure, these morals were often the playwrights' own, but they were taught nevertheless. Plays began to look more like the sociological, political, and economic problems of the day. People were no longer entertained by dramas, but should be educated in the play. Then when they went to the theater they had to work, and work hard, to get the message of the play. Amusement was ruled out.

 Plays Too Much Work

Our modern theater is doing the same thing. It is following this trend of making people work when they go to see a play. This simply does not appeal to the average man. Art was there, pointed out Professor Kerr, two aspects to every thing he has given us. He cited the apple as an example. A man may have an apple and eat it. This is the practical purpose of an apple, its useful part. However, a man may have an apple and just look at it, contemplate it, and think how good in that it is that there should be such a thing as an apple. This is the aesthetic side. Art is for this latter purpose—to allow us to take delight in a thing in itself, to admire it just because of its being, not merely because of its being of some practical use. This utility vs. art, or work vs. play is the key-note of our world today. Instead of contemplating our affairs we have eaten them until now. We have a stomach-ache.

The appeal of the movies, asserts Professor Kerr, is that movies, rather than the legitimate theater, give the people what they want. In popularity, movies are decidedly on the increase while drama is rapidly waning. The trend is so conclusive that in the past when Lincoln wanted to thrust out political matters with Douglas, he debated. He didn't have someone write a script for him. Neither did Democritus have Aristotle write his dialogues. There are too many fields and each field must develop these tools. Some machinery has gotten out of commission and its job given to the stage. This should not be.

Until dramatics realize that people want to be delighted with their entertainments, Americans will continue to picture philosophy, social upheaval, and the Industrial Revolution helps popularize the belief.

Staging Doing Wrong Job

The stage, if it hopes to regain its popularity, must learn to deal with basic problems, not just present-day situations. One should go to church for moral teachings, to sociology for learning methods to deal with social problems. Professor Kerr pointed out that in the past when Lincoln wanted to thrust out political matters with Douglas, he debated. He didn't have someone write a script for him. Neither did Democritus have Aristotle write his dialogues. There are too many fields and each field must develop these tools. Some machinery has gotten out of commission and its job given to the stage. This should not be.

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National Tests Take Soph Sтуре

March 8-9 Marian sophomores will take part in the seventeenth annual National Sophomore Testing Program. Administered this year for the first time by the newly created Educational Testing Service, the program is practically the same as that given previously by the American Council on Education. The various comprehensive tests included come under three main headings: English, General Culture, and Contemporary Affairs.

The purpose of this testing program is to provide both college and students with a foundation for guidance and evaluation of accomplishment.

The sophomore year has been selected because at this time the student must decide in which field to specialize. The tests aim to discover in what career the student's best capabilities lie and to measure his achievement. The testing program also serves as a basis by which students can rank themselves with other students throughout the nation.

Hospitalized Vets Play At 'Hearts' Day Party
Marian College's Red Cross Unit sponsored a Valentine party, Feb. 14, for the patients at Veterans Hospital, Cold Springs Road. A Coupe line which opened the evening's entertainment was followed by the passing of cupid's box and a raffle game called "Heartbeat." Other features of the party included dressing a five minute, dancing, and card playing. Jane Peters, Peggy O'Hara, Ann Kuebler, Mary C. McBeemer, and Beemer Butler, moved that the clinic be an annual affair. An early fall clinic followed by a leadership workshop in the spring was discussed but no action was taken.

Those attending from Marian were Sister M. Kevin, Sister M. Eileen, Sara Jo Mahon, Mary Stieff, Mary Haugh, LaVera Trggener, and Mary Jane Porter.

FATHER WEIR SPEAKS TO MARIAN MOTHERS
The annual monthly meeting of Marian Guild was held Feb. 3. Plans concerning the spring Card party were discussed in a short business meeting preceding a talk report given by Sister Clarence Marie.

The Rev. Eligius Weir, O.F.M., head of Alverna Retreat House, will be guest speaker for the next meeting March 2. Members are invited to bring guests.

Your Home Will be Beautiful Decorated With PAINT and WALL PAPER
From Advance Paint Products, Inc.
338 N. Capitol Ave.
Ask Your Decorator to See Our Line Featuring "Birge" Wall Papers

Marian Test Party
From the Marian College, the following events are scheduled for the coming week:

Marian Test Party
The annual test party will be held at the Coliseum this year on Thursday evening, Feb. 19. Marian's contribution of talent was Sue Orth who has been ice-skating for the past six years.

Sue was featured as one of four in the Tango, Fox Trot, and Blues numbers and in a group of eight in an Indian Dance. The performance merited her a bronze medal both this year as well as last.

During the last two months she practiced for the event with the company at Monica. Preceding this event, she journeyed to Rochester, Minnesota, where she observed a finalists' contest.

Feb. 21 Sue skated at a benefit show before a crowd of 4,000 Girl Scouts and city officials.

The annual Ice-O-Rama was held at the Coliseum this year on Thursday evening, Feb. 19. Marian's contribution of talent was Sue Orth who has been ice-skating for the past six years.

Sue was featured as one of four in the Tango, Fox Trot, and Blues numbers and in a group of eight in an Indian Dance. The performance merited her a bronze medal both this year as well as last.

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On Campus
Heavy spatters, rippled waves, fine sprays, and gurgling noises on the evening of Feb. 19, can be attributed to the freshman class having one wet time at their Swimming Party followed by a pitch-in supper held in the cafeteria. In charge of the food committee for the event were Carol Mortlock and Helen Eckrich.

Comrie Kraker, Ann Gill, and Barbara Werner of the swimming committee filled the pool with two dozen multi-colored balloons, which were used in a game of water volley ball.

After supper, some of the freshmen danced to the piano music of A. M. Snider and Alice Raben, while Peggy O'Hara, Betty Kampey, Mary Alice Miller and Ruth Holzel tried desperately to concentrate on a game of bridge.

"We keep coming back like a song" might well be the chant of Joan Causer, Joan Courtney, Catherine Gardner and Jane Gipehus as they don their skates and journey to the Coliseum every weekend.

By Anna Mae Lepke.

With Compliments
To
Marian College

New Augusta, Indiana
580x592