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Marian University - Indianapolis

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ATTENTION - MASSES

When Friday, May 2, 3:30 p.m.
The acting techniques class will be presenting 2 one-act plays as a final project. Curtain is at 3:30 in the Auditorium. Everyone is encouraged to attend.

FIELD DAY EVENTS
APRIL 20TH, WED.
Lunch at 11:30 - Drum Bagie Naming of Marion Maid Knight Marion Master
Followed by: Jello Toss Clothes Pin Piggy Back Toy Toss Mackrel Hop Pyramid Building Dizzy Wiz Musical Water Bucket 3-Legged Race Tag War Powder Puff Football (Gr. 7th vs. Fr.-9th)

FIELD DAY PARTY
TIME & PLACE TO BE ANNOUNCED

SPONSORED BY BOOSTER CLUB

FREE PERFORMANCE
SUNDAY, 7 PM, CARMEL方法ISTH METHODIST CHURCH.
FREE PERFORMANCE of Haydn's Creation featuring Mr. Kelly as Bass soloist Raphael, Chorus of 100 voices, orchestra of 43 plus harpsichord. Location: corner of 12th St. and South Range Line Rd. in Carmel.
**ACTIVITIES CALENDAR**

**Friday, April 25**
- CARE-A-THON in the Perc
- 3:30 Women's Softball vs. St. Mary of the Woods, here.

**Saturday, April 26**
- 9:00 a.m.- Women's Softball Tournament at Indiana Central.

**Sunday, April 27**
- Men's Baseball vs. St. Francis, there.
- 3:00p.m. Spring Concert by the Chorale, Allison Mansion.
- 6:30 p.m.- Student Recognition Dinner- Dining Room.
- 7:45p.m.- Student Recognition Program, Marian Hall Auditorium- All are invited.

**Tuesday, April 29**
- Men's Baseball vs. Marion, there.

**Wednesday, April 30**
- FIELD DAY

**TO THOSE CONCERNS ABOUT FIELD DAY**

The Booster Club recently held a special meeting, open to the entire Marian College community and announced advance in the Carbon, to which people who have expressed concerns about Field Day were invited to share their concerns and constructive criticisms with the club members. No one came. Although Booster Club was disappointed by the nonexistent turnout, topics of concern that had been expressed previously were addressed and the club made a number of unilateral decisions in their regard. First, a number of events that involved the use of food were cancelled for this years Field Day. Second, it was decided to donate a check to a worthwhile charity for the same amount of money that the Booster Club will spend on food for the remaining events that will involve food. We realize that there is nothing that we can do to please everyone in regard to Field Day, but we are trying our best to show that the Booster Club is indeed sensitive to the values of the Marian College community as a whole.

Drew Appleby

**SENIORS**

There are extra announcements available in the Book store for 29 cents each. If you are in need of more announcements, stop on by.

**NEED A LITTLE MONEY??**

Everybody does. Know those old text books you have no desire what-so-ever to keep around but can't seem to get rid of? Especially for money. The Book store is offering you a chance. On Wednesday and Thursday, May 7 and 8, a used book buyer will be in the Bookstore from 8:30am to 4:30pm. So, if you're feeling the 'end-of-the-semester pinch', run on down to the Bookstore and sell the books you've always wanted to sell.

**TAG NOTES**

Thanks to everyone, "A Doll's House" was a complete success. Whether you were required to attend the show or not, seeing a packed audience at the Friday and Sunday performances was really encouraging to the actors. Thank you again for attending.

The Theatre Department would like to cordially invite anyone one connected at all with any of the shows this year to a Bar-B-Que at David and Elizabeth Edgecomb's home. So as to not catch the cook off guard, anyone interested in attending please give us an RSVP by calling ext. 533, 504 or 512.

Dennis M

**PS WHAT A SEASON!**

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**TO THE MARIAN STUDENT ASSOCIATION:**

Many thanks for your good wishes and the beautiful plant I received so unexpectedly to mark my coming retirement. The consideration and warm friendliness of students will remain always among my brightest memories of Marian College.

Burk Friedersdorf
Director of Development

**IBSEN'S DOLL**

Ibsen's Doll's House, directed by Dave Edgecomb sparked the weekend with a brilliant performance by two 'new comers' to the lead role. The play, though old, had a story quite related to the modern day family. Though one cannot agree on everything that the dramatist tried to portray and convey, one should however agree that the cast did a good portrayal of the different characters involved in the story of Ibsen.

Looking at the technical aspects, visual aspects, sound, lighting, etc., one should be contended with what one got. After all, what can one do in an 'experimental theatre'?—Experiment of course! But what if the experimenter does not have the necessary apparatus?—Piene Arena needs modernization.

Neel

**THANK YOU FOR YOUR PRAYERS**

I would like to thank all the sisters and friends of mine who prayed for a retreat that I worked with last weekend. Thanks to your prayers the Spirit had a real part in the weekend. It was a big success. Thanks again and may God bless you and be with you always.

Ed Jefferson