Without Warning
Chemicals Sprayed All Over Campus

Commentary
by Angela Hatem

April 21 was a beautiful spring day. I reveled in the warmth of the sun and the sight of shirtless men as they ran past me and some friends as we sat by the fountain. The scene was a perfect cover shot for the Marian College catalogue. I frolicked in the water. My friends studied while sparrows chirped, the bees buzzed, and the Chemlawn technician spritzed the lawn. I was in a jolly mood, until I began to notice a few bumps upon my face. Initially I thought I had purchased a tainted jar of Noxema, and dismissed the blemishes. But then my roommate Kara looked at me and said, "What the hell is wrong with your face."

My face was bombarded with large red bumps. At first I blamed my rather sudden case of hives on the scratchy blanket, or the possible pollen overload in the air, or my new shirt that I hadn't washed yet. I scurried home and scrubbed my face with every cleansing product imaginable, and stripped off my shirt, but still the bumps remained. Not only did I look like I was stung and bitten by every busy bee and chemicals continued on page 4

Three Finalists Selected for Marian College Presidency

by Robert Pedtke

The Presidential Search Committee has overshadowed the number of candidates down to three after an April 19 meeting. Starting this week, the candidates will be visiting Marian's campus to meet the community. Students and teachers are encouraged to fill out forms regarding their impressions of the candidates. The visits start today with Dr. Ralph Pearson, currently the Vice President for Academic Affairs at the University of St. Thomas in St. Paul, Minnesota.

Tomorrow, we will be visited by Mr. John D. Short, currently the Executive Director of Conference and Sports Facilities at IUPUI, right here in Indianapolis.

The final visit will be made on Friday, April 30, by Dr. Robert M. Abene. Dr. Abene is currently the Vice President and Chief Administrator for the Division of Student Development, and is also a Member of the President's Administrative Board at Cardinal Stritch University, Milwaukee, Wisconsin.

All the candidates have a full schedule of meetings, but students are encouraged to chat with them whenever possible. There will also be a specific meeting with the student body.

After the visits are concluded, the Search Committee will have one last task of summarizing the data from the faculty, staff, and students. The question remains: how will he top this next year?

Notice:
Don't start buying used Humanities books from fellow students. There will be new literature and music texts and CDs starting next fall.

Dedication of the Allen Whitehill Clowes Amphitheater
Tuesday, April 27, 1999
11 am - 1 am
Clowes Amphitheater

Includes:
-picnic style lunch served outdoors. (There will be no lunch in the cafeteria or at Al's Diner.)
-speech and thanks by President Felicetti
-performance by the Marian College Jazz Band
-performances by Marian College students
-ribbon cutting
-recorded music, prize drawings, and mime
(In case of rain, the dedication will be postponed until the fall.)

The Carbon Award for "Best Dada Performance" goes to Mark Hall

Connie Wesner, Assistant Dean of Academic Affairs and David Shumate, Director of the Honors Program, shaved Mark Hall's head while he gave a lecture on the Dada approach to art to his Humanities class. The morning Humanities class got to watch as Hall served breakfast to members of the faculty and administration.

Dada is a movement in modern art in which the artist takes the absurd and labels it art. Mark does just that as seen in the photo. Hall's antics have been a main staple of Humanities. Last year he had a student cut off his ponytail before he received a professional hair cut on the lecture stage.

The question remains: how will he top this next year?
Letters to the Editor:

Inconveniences Addressed

Although I appreciate Leonard Pigg's attempt at exercising his freedom of speech, I am disappointed in his failure to present the correct facts before so callously stating his opinion.

The Midwest Collegiate Cycling Conference was held on Marian's campus for the first time this year. As Mr. Pigg has observed, the event had been held at the Speedway in years past, but the only dates available for Speedway use fell during mid-to late-March. At that time of year, temperatures on the track tend to be in the 40's, with wind chill factors of below zero. This kind of weather is not only bad for our athletes, but also nearly prohibits spectator participation. Use of the Speedway also means extensive costs for hiring the regulated numbers of security personnel to surround the track.

By holding the event on Marian's campus, we were allowed a gorgeous April day, scores of spectators, limited security costs, and a chance to show off our newly remodeled campus. As for the issue of not using the Velodrome, this particular event was a road race, not a track race, so the Velodrome would not have been an appropriate site.

Yes, there was some traffic interruption. Yes, some people had to walk a few extra steps to park. Yes, there were some pink notes warning Doyle residents. Despite all of these "inconveniences," Marian's cycling team raced to yet another victory with the energetic support of masses of fans. So, yes, Mr. Pigg, it was just a cycling event. Although it's terribly unfortunate that you were so "inconvenienced," I am glad to see that this campus is being used on weekends by students supporting athletics, not just by outsiders flocking to the mansions for wedding receptions. And in the interest of good public relations, next time please be sure to have your facts straight before making such an issue of some minor inconveniences.

—Wendy Bouchard, Student

Last week Derek Witte left a message on my voice mail asking me to return a call about an upcoming Carbon article. I returned the call promptly and left him my home number as well as my office number. He didn't return the call. And what do I see in his "Graduate School Bound?" article but his opinion of what the truth probably was, in his opinion. The fact is that most graduate schools offering MBAs do not want recent graduates. Rather, they want 3-5 years experience so that you will have some practical context from which to deal with the advanced theories in graduate courses. Business students do NOT have ample opportunity to enter graduate programs... However, some of our graduates have done so in the recent past (both MBA and Law School programs). But you wouldn't know it from an article written by a "reporter" who was too busy to follow up with a willing contributor. I particularly resent the implication that the Business Department should not "consider itself a success..." because of erroneous information presented in a flawed article. Do your homework, Derek. It will be good practice for graduate school.

—Richard Hoogerwerf, Associate Professor and Chair, Department of Business

Editors' aside:

Derek Witte has been accepted to several graduate schools. He will work on a law degree.

Again...

As a senior member of the Marian cycling team, I felt it was my duty to explain a few of the "inconveniences" brought up by Leonard Pigg in his letter to the editor. Mr. Pigg starts off his attack by complaining about the magnitude of the event, in particular the road blocks. While it may have been "just a cycling event" to Mr. Pigg, to the over 230 competitors, it was an exciting day racing, and one of the best events of the season.

Mr. Pigg continues his rant with a discussion of the "valuable police manpower" that was so tragically wasted, while the "forces of evil ran rampant across the city." Well, the Marian College Police were paid for their help, and as far as I know, there was not too much mayhem across campus.

Next on Mr. Pigg's list of "inconveniences" was the location of the event. There are a number of reasons why the event was not run at the Speedway as it has been in the last few years. One of them was the high cost of renting the Speedway for the race. Another reason was to get students involved with our cycling team and allow them to see exactly what it is that we do. While a good number of students chose to do this, apparently others would rather sit in their rooms and complain. A third reason for our not returning to the Speedway is the course. The Speedway course does not lend itself to exciting racing. Due to the lack of sharp turns and hills, the Speedway does not favor the exciting style of racing seen on campus.

Mr. Pigg also questions why the event was not held at the Velodrome. I can understand why someone with no knowledge of the sport might be confused as to why we did not use this facility. Allow me to explain. The Velodrome is built for track racing, and this was a road racing event. The vast majority of competitors at this event have never ridden a Velodrome and do not own bicycles that would be legal on the track. This is essentially the same thing as asking why a field hockey team cannot play on ice.

Mr. Pigg continues to complain about the hardships of students who were forced to make the "cross-campus pilgrimage" to the library. I really cannot understand how a person can make a big deal out of walking across a campus the size of Marian's. Mr. Pigg also gripes that "those in charge even had the audacity to ask for the support of students as volunteers." Wow, who would have dreamed that students would actually come out and support one of their sports teams and help out while enjoying the racing? As a matter of fact, a number of students did just that. Some people actually find that sort of thing enjoyable. I guess others prefer to sit around and complain. Near the end of Mr. Pigg's letter he says, "maybe I'm wrong and the person in charge really knows how to organize an event." Yes, Mr. Pigg, I think for once in your letter, you've hit the nail on the head.

—Ryan Barrett, Student

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Believe it... or Else
THE RANTS AND RAVINGS OF CHRISTIAN RAGAN

• It took 40 tries to get the proper formula for the lubricant WD-40, which stands for "water displacement."

• Mountain men found out which plants were poisonous by following cows around and watching what they ate. If the cows died shortly after, they knew not to eat the plant.

• The word "ketchup" is of Arabic origin.

• The Barbie doll was patterned after a German adult novelty.

Review:
Barefoot in the Park
by Wendy Nine

The Sunday showing of Barefoot in the Park was scheduled to start at 2:00 p.m. The audience waited for ten minutes and then one of the stage directors came out and told us that we were waiting for some people from Marian's administration to come and that the play would start in just a few minutes. After about five minutes, I wondered if my time was precious at all. I debated with myself, should I stay or go home? I stayed and at two-thirty the play began. There were about twenty people in the audience and when the play ended, there were only twenty people left. The administrators we had waited on were still not there. The play was directed by Beth Taylor. The lead cast included Marc Kircher as Cory Bratter, Denise Stockdale as Dorey Velasco, Shilo Shaumbah as the telephone repair man, Mary Costello as Cory's mom, and Chris Steege as the delivery man.

The play covered a week in the life of newlyweds. We witnessed the problems of moving into a new apartment, living on the fifth floor without an elevator, crazy neighbors, and simple fights gone major. One of the fights that spanned most of the play was when Cory fixed her mother and Victor up on a date. Paul was convinced that the date would be disastrous. The night ended and the mother and Victor were still together. Cory was pleased with her matchmaking talents and ready to fight with her stubborn husband. After an argument began, Paul was ready to go to bed and not fight anymore, but Cory wasn't finished arguing.

At times I found myself yawning at drawn-out parts, thinking about the homework I had to do still, and wondering what they were fighting about. I couldn't remember. Overall, the actors and actresses did a good job portraying the chaotic lives of these characters.

Letters to the Editor
can be sent to carbon@marian.edu
or be put in the Carbon mail box in the faculty mailroom.

May 10, 1999
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Nit Wit Norm the Noble Savage
by Norman Minnick, Jr.

"We came home to find our son lying dead of a gunshot wound. We saw an Ozzie record on the turntable, so we called our lawyer."
– Jello Biafra of the punk band The Dead Kennedys

Here we go again. Teenage angst and mass school killings are attributed to music, video games, Hitler, and being labeled "outcasts." The New York Times ran a front page story with the headline: "2 Suspects Hadn't Been Taken Seriously." How can this possibly be? I have compassion for the people of the school and the community of Littleton, Colorado, but have no sympathy for those individuals who have known of these kids' wrong doings and never spoke up on the matter. A report on National Public Radio said that these two boys and their friends have been known to set bombs off in people's yards. These kids were begging to be noticed. Hind-sight is like looking through the scope of a rifle.

You see it all the time on the evening news: a neighbor wearing a polyester shirt with grease stains says, "I never thought it could happen 'round here. He wuz such a quiet boy... and clean-cut too. I may not agree with all the 'influence' of music on these youths, and definitely not the music. The newspapers are still running articles on the "influence" of music on these youngsters. It is time for the people of America to get beyond the idea that music can influence someone to kill. According to The Indianapolis Star, Advance America leader Eric Miller urged parents to keep their kids from attending a Marilyn Mansion concert at Market Square Arena. I may not agree with all the antics performed by Marilyn Manson, but for someone to try to literally adapt them to real-life is a sign of plain ignorance. I used to listen to musicians that made Marilyn Mansion look like a Strawberry Shortcake doll and I have never been moved to kill anyone. It is time we grew up and stopped making music the scapegoat.

The schools are only partly to blame. I am all for kids being "different" and it would be unethical, and quite frankly, against the law, for school officials to go up and interrogate each student for being a non-conformist.

The parents are the ones to blame. And not only the parents of the killers, but the parents of their friends and neighbors. If they had been raised in a somewhat decent environment, by parents steering their children away from things like mass killing, the community would not have these problems. And if the parents are not capable of such, then why aren't their friends or neighbors saying anything?

It is devastating and I am saddened by what happened in this suburb of Denver, but the people absolutely must learn to speak up and let themselves be heard. It is even more devastating not to take these kids seriously. How horrible it must be to find yourself saying "I should have seen this coming."

Speaking of people not speaking out, the National Rifle Association was scheduled to have a convention in Denver at the end of the month. The NRA has taken the situation into consideration, but will still hold a conference in Denver. Just how could Charlton Heston and his cronies show their faces in this city after such a disaster? The real sad part is that they would probably have more supporters than protesters.
Chemicals continued from page 1

Koberstein said he would look into whether there were any notices around campus which would inform students and staff about the spraying. I already knew there were no notices posted on campus.

After surfing the internet, I discovered that many universities have requirements and methods for handling the spraying of their campus. Portland State University has developed a herbicide and pesticide policy which states, "The use of pesticides and herbicides in the maintenance of PSU controlled facilities carries with it potential health risks to the university community and surrounding environment. The individuals applying the material will be prepared to provide written documentation to anyone requesting information about what they are applying including a Material Safety Data Sheet (M.S.D.S.)."

Adam Carroll, of the Marion County Health Department, suggested that I call Chemlawn and ask for the M.S.D.S for the chemicals which were sprayed, because as a person who came in contact with the chemicals, I have the right to such knowledge. The employee at Chemlawn didn't think so. She refused to release the M.S.D.S. to me, but would release it to Koberstein. Carroll later contacted Chemlawn and retrieved the information for me.

According the M.S.D.S. the lawn was indeed sprayed with the herbicides Preemergent Barricade and Trimack 959. Barricade is made with Perdiamine and Trimack, which consists of MCPA, MCPP, and dicamba. Carroll also informed me that the quantities of these ingredients are very small, but could still produce mild skin and eye irritations.

When combining the windy conditions of the day and the vast amount of grounds on the Marian campus, it can be assumed that the effects could be more intrusive than they would be on a less frisky day.

There are still no answers to why students and faculty were left uninformed about when and what was being sprayed. Students other than myself complained of the same problems that day. Consideration must be taken in handling the health of members of our college community. If I were a hypochondriac, I might have thought I'd been poisoned.

Review: Jumpin', Jivin', and Wailin'

by Denise Stockdale

On Sunday, April 18, the usually quiet and serene library was transformed into a concert hall. In the area commonly used by students searching on databases for that critical piece of information, musical instruments and stands were arranged. A piano had been rolled in, and a drum set was strategically placed. Sparkling gold musical notes hung over head and wooden chairs were set up in rows, giving the audience a nice place to sit and enjoy the music.

As the Jazz Concert began, the people in the building found themselves being serenaded. The concert featured the band, the Brass Knights, and a quartet of clarinets. Under the direction of Jim Larner, the band played many familiar melodies, including "Jump, Jive an' Wail," "Zoot Suit Riot," and "Night in Tunisia." These popular swing-style songs gave anyone with a partner a chance to show just how quickly their feet could move.

A nice break in the evening came as Larner thanked Dr. Felicetti and his wife Barbara for all the support they have shown to Marian College throughout the last ten years. He concluded his speech by dedicating the next song to the Felicettis. The band picked up their instruments and the "Marian College Fight Song" was echoing through the library. Everyone clapped along while Sr. Norma and Sr. Gloria led in getting the crowd on their feet.

The evening ended with the sound of applause ringing through the library, a well-deserved response to a very enjoyable night of music.

Don't miss the next events sponsored by the Performing Arts Department: Musical Theatre Workshop Recital - April 29 @ 5:00 in the Music Building. Acting Recital - April 30 @ 7:00 in Peine Theatre.