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Marian University - Indianapolis

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Presidential Search Update

by Robert Pedtke

Presidential Search Panel, headed by Lynn O'Day [the Vice-President of Operations at St. Vincent's Hospital and Marian graduate of '82], is working steadfastly on the search for a successor to Dr. Felicetti's position. The panel, composed of seventeen members—students, alumni, faculty, and one student, has met several times this semester filtering down the presidential candidates to a select few.

The panel's sole objective is to narrow the selection down to a small handful of candidates. Then, the actual successor will be selected from that group by Marian's Board of Trustees, headed by Gerald Zore.

The project started at a meeting held on March 1st, facilitated by Marylouse Fennell, the Senior Consultant for the Council of Independent Colleges, who supplied the panel with guidelines for the search.

The panel then eliminated twenty-six of the initial thirty-four candidates simply by reviewing résumés.

Another choice was eliminated from the remaining eight in the process of calling references—bringing it down to seven.

These seven are tentatively scheduled for interviews here on campus April 17th and 18th.

The panel will then meet on the 19th to bring the selection down to two or three candidates. This select few will visit the campus and meet the Marian College community, who will be able to cast a vote for their favorite candidate.

The results of the Marian poll will be given to the Board of Trustees, who will eventually have the final say.

"The Board of Trustees has scheduled a special meeting for May 5th at 4:30 P.M. to select their candidate for president," Dela Pacheco, Director of Communications, stated.

The goal is to have an answer soon.

Ampitheater Not Just for Looks

by Norman Misnick Jr.

The William Whiteall Clowes Memorial Ampitheater appears finished as sprinklers water the sod and concrete walkways. Occasionally three or four workers are seen about the premises with measuring devices and important-looking clip-boards. Many students and faculty are wondering when the amphitheater will be open for events, and if any time will be available for public use. Other students have asked when the Pope is going to visit Marian now that we have an appropriate venue.

The amphitheater is going to be used for various events such as music and theater, and will possibly be used for classroom type activities next fall.

The opening dedication will be April 27th from 11:00am to 1:00pm for the entire Marian community. Students will be served lunch at the amphitheater rather than Clare's Cafeteria. The ceremony will begin with speeches by administrative staff and performances by the Performing Arts Department. Live music will be provided during the meal.

The first official performance will be July 10th which will be a private event for various groups and individuals who have helped make the amphitheater a reality through their financial support or other means, according to Dela Pacheco, Director of Communications.

Another event planned for the amphitheater will be put on by Shakespeare and More. The group, a conglomerate of Marian and Franklin College theater departments, will host two weekend performances in July.

Plans for a student dedication in September and a film series is currently being discussed. According to Pacheco, Marian is currently applying for funding for upcoming programs. Pacheco invites students and faculty to contact her directly with any suggestions of what they might like to see as upcoming events at the amphitheater.

Election Results

by Viviane Sennett

In the 1999 class officer election there was a tie for the office of Senior Class President. Kimberly Minya who has been class president of the class of 2000 for the past three years and Jessica Corbin who has been class representative both received 16 votes. This is a low voter turnout considering that there are 209 students in the current junior class.

"The election committee doesn't have a policy about what to do with a tie," Laura Bergman from MCSA said. "We are going to suggest that next year's MCSA create a policy for instances like this one.

"To solve the situation MCSA held a re-election on March 29 and 30 in which 47 students voted. The winner of the re-election for Senior Class President was Jessica Corbin with roughly 60% of the votes.

1999 - 2000 MCSA Governing Board

President: Mindy Wallpe
Vice-President: Christian Mehall
Treasurer: Kimberly Minya
Secretary: Mike Simmons
Campus Events Coordinator: Samantha Baxter
Academic Affairs Representative: Joe Moser
Student Affairs Representative: Amy Miles
Commuter Student Representative: Kelly Breen
Non-traditional Student Representative: Sharon Hawes
Residence Hall Representative: Jennifer Crate
Student-at-Large Internal: Kathy Staub
Student-at-Large External: Jessica Corbin

Senior Class Officers

President: Jessica Corbin
Vice-President: Suzanne Walker
Treasurer: Kris McMillan
Secretary: Kelly Breen

Senior Class Representative: Stephanie Cox

Junior Class Officers

President: Jill Hayden
Vice-President: Niki Hemmer
Treasurer: Johnna Phillips
Secretary: Beth Deer
Junior Class Representative: Mike Seaver

Sophomore Class Officers

President: David Guarino
Vice-President: Erin Fliedderman
Treasurer: Lisa Giesting
Secretary: Becky Burton

Sophomore Class Representative: Michelle Lenahan
The Few, The Proud, The Elite

by Wendy Nine

Marines. The few. The proud. The elite. On the Marine Commercial you see an ordinary man running through many obstacles, fighting a dragon with his sword and defeating him. At the end you see the Marine come out on top, in his handsome dress blues, he overcame. I always thought that being in love with a Marine was wonderful. If the country ever came under attack, I would surely survive. Birl has a gas mask. If my apartment was raided, I would hide. Birl has camouflage. If Birl was ever sent to war, I don’t know what I would do to survive.

Recently the situation in Kosovo has made me pay closer attention to the news – day, and night – whenever I can get close by. Birl is a Corporal in the Marine Corps. He is part of a reserve communication platoon. Typically, students analyze their choice according to criteria such as quality of professors, availability and variety of classes offered, facilities available, and the amount of interest invested in or towards the department. Approaching the completion of my own art degree, I have been compelled by dissatisfaction to do the same. In doing so, it has become overwhelmingly obvious that there is a great lack of community among art majors, covering the art department in a colorless, pale film that radiates little and contributes even less to the progress of art students.

At first, the fact that there are not enough space, material, funds and faculty may appear to be a stigmatism to the quality of the art major, but in truth, all of these aspects are suitable given that Marian is a liberal arts school. The facilities are there, the department heads are willing to say goodbye. See ya, I’ll see you in a month. But I don’t know. I don’t know if he is okay. I won’t know anything.

I can’t fathom how I would say goodbye. See ya, I’ll see you in a month. But I don’t know. I don’t know when I will see him. I don’t know if he is hurt. I don’t know if he is eating well. I don’t know if he is sleeping at night. I don’t know if he is okay. I won’t know anything.

Birl is a Corporal in the Marine Corps. He is part of a reserve communication platoon and has special knowledge of computers and satellites. He would know where all the ground troops are placed and would have contact with all the troops. Since he is part of a highly ranked communication platoon, he is deplorable. So if ground troops are sent in, then he will also be one sent off.

The other day, Birl and I were having a discussion about Kosovo at his parents’ house with some of his family. Birl’s aunt looked at me and said, “I hope for your sake he doesn’t go. I don’t want you to go through what I went through.” Her husband was deployed to Vietnam shortly after they were married.

Winning the war. If the country ever came. Birl has a gas mask. If Birl was ever sent to war, I don’t know what I would do to survive.

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Editors & Layout
Norman Minnick and Viviane Seumel

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FORUM

The Art of Community

by Joslyn Virgin

Perhaps one of the most universal questions among students at Marian College evolves around the quality of their chosen major. Typically, students analyze their choice according to criteria such as quality of professors, availability and variety of classes offered, facilities available, and the amount of interest invested in or towards the department. Approaching the completion of my own art degree, I have been compelled by dissatisfaction to do the same. In doing so, it has become overwhelmingly obvious that there is a great lack of community among art majors, covering the art department in a colorless, pale film that radiates little and contributes even less to the progress of art students.

At first, the fact that there are not enough space, material, funds and faculty may appear to be a stigmatism to the quality of the art major, but in truth, all of these aspects are suitable given that Marian is a liberal arts school. The facilities are there, the department heads are willing and skilled to help students, and a decent number of classes are offered. That leads me to the conclusion that what lacks in the art department rests on the shoulders of the art students. If there is a desire for art to thrive at Marian, this desire being embedded in the students of the art department, then a community has to be built. Considering that communities- a group of people involved in the same goals, supporting, respecting, encouraging and influencing each other-usually comes about naturally, it is disheartening that a community among art students does not yet exist.

Most art majors I have spoken with do not even know more than a handful of majors. This proves the need for more communication in the art department among students. Since the main goal of an art major is to create, and create well, there seems to be no reason that artists working in such a close encounter environment as here at Marian should not show interest and support for one another.

Environment provides the fuel when exhaustion of strength and creative ideas arise, yet here at Marian, the art environment lacks the basic element of community among students that are its main force. The halls where art classes take place seem to lack vibrancy and enthusiasm, something that could be remedied by the union of ideas, and the production of art where synergy has occurred. With this sort of occurrence taking place on a daily basis, art students could maximize the potentiality of the art department in all matters. Building this needed community can start by simply being acquainted, showing enthusiasm and taking yourself and other art students seriously.

Certainly, this lack of community among art students is the reason that only two art majors attended the recent art show given by an art major, but there is no excuse for such lack of respect and support. The lack of interest in art at Marian can only be a natural response to the dullness to which both art majors and non art majors contribute. By attending the shows, perhaps art students could see that art is a part of what forms a community and desires its own, finding that they could only benefit from knowing and communicating with other art students.

In keeping with the goal of the required course of Humanities, art should be understood as an expression of the universal human questions and answers that reveal to an audience the values and lives of a culture. So, why should the art department at Marian itself fall short of satisfying the experience of an art education? In order for the art experience to fulfill the criteria of an art major, students need to actualize their reason for creating, share this with others and support those who are a part of this same goal. Student involvement in doing this will evolve into a community and environment that attracts the interest of others and shows the importance of art and art students at Marian College.
Believe it... or Else
THE RANTS AND RAVINGS OF CHRISTIAN RAGAN

• The first television test pattern was Felix the Cat.
• Sunglasses were invented by the eskimos.
• The inventor of vaseline originally used it as a laxative.
• Birch bark has a peppermint flavor when chewed.
• The world's smallest car can move around the circumference of a coin. It includes working headlights and moves independently.

Review:
The Glass Menagerie
by Viviane Seumel

Anyone who has ever lived with a domineering mother and wants to break free to express himself, and anyone who has ever felt apart from society through some critical of her children. Priscilla Lindsay successfully played Amanda as the overbearing, shrill mother, lives in her glorious past of old records and glass figures. Amanda's daughter Laura suffers from a minor physical disability which has made her shy and thus she is living in her own world of old records and glass figures. Lauren Lovett, who played Laura, really shone in the second half of the play, as she blossoms into a beautiful, interesting young woman.

Tom, her brother, works in a warehouse which does not help his aspirations to be a writer. He is very discontented with his situation, but at least in Jeremy Webb's portrayal of the character, handles it with a healthy dose of humor and sarcasm. More than once the audience laughed at the young man's comments to his unsuspecting mother.

And then there is the long-awaited gentleman caller Jim who enters the Wingfields' life for one evening and changes them forever.

Williams called his drama a memory play because it is told and seen through the eyes of the aged Tom, played by Frank Raiter, who looks back at his youth. Throughout the performance the older Tom was visible somewhere on the stage constantly interweaving the present and the past and commenting on his memories through gestures, sound, and the occasional sip from his flask of whisky.

The set was designed in a combination of green, brown and beige tones with old-fashioned, worn furniture filling the Wingfield's living room. Behind brick walls, Laura's glass menagerie gloomed over the entire play. The actors' 1930's costumes completely the look of a past era.

IRT's performance of The Glass Menagerie was successful and did justice to Williams' famous drama.

The Glass Menagerie will play at the IRT until April 17.

Angela's Ashes
Well I am uh moooooving on up. Mooving on up. On the west side. To a two bedroom one and half bathroom apartment on Nobscott Drive. Oh I am moooooving on up.

Yep, you heard it. I am leaving the fabulous, luxurious, and spacious world of resident life. I am getting an apartment this summer. A real one with sturdy dry wall, indoor plumbing, a kitchen, and bedrooms. Initially I was planning on investing in a room at the Y, but soon discovered that the life of a commuter was more than feasible. Only 25 days stand in the way of my U-haul and me. So that gives me only a bit of time to gather my resources and find all the furniture and other necessary accessories for an apartment.

Luckily for me, my perpetual roommate Kara has already swindled her family out of many priceless trinkets. I won't explain how she did it, but I will say that she is from Southern Indiana. Take from that what you will.

She got everything but the Christmas cookie cutters, and the ceramic gnome holding a fishing pole, which would go in our rock garden. Currently we are the proud owners of a toaster, an electric can opener, a really ugly fake plant that is nestled in what looks like a golden cornucopia, and a very impressive rolling pin. I have never had my own rolling pin; it brings me great joy.

For some odd reason it is very important to Kara that every piece of furniture in our apartment match. While she is concerned about the blend of cherry and oak wood, I am trying to imagine the perfect place to mount the moose head I plan to acquire as soon as hunting season begins.

I never realized there was so much to be done. I have to call the phone company. Do we want basic cable? Do we want HBO 1, 2, and 3? Should I buy the combo set of mace and AK 47 or the Magnum, stun gun, baseball bat value special to fight off intruders? These are very important decisions to make. And I am the only one who never fully understood that when you leave a light switch on they charge you? It's true. There is such a thing as paying for electricity.

Despite all of these heavy decisions, leaving the dorms sounds like heaven. There comes a time in every resident student's life when they are no longer the young fresh face. By Junior year you are stale, old, a bag with seven cats. I wait for all the Freshmen to wander past my room with wonder, hoping to catch a glimpse of Old Lady Hatem. You know the lady who never married, never moved out of the dorms, never got off the couch.

But I am not going to let that happen. I shall claim my independence. I refuse to sit idly by as I begin to age, and my home begins to look more and more like a petting zoo. This summer I will grow. I will prosper. I will sit on a lawn chair on my balcony and think magnificent thoughts like, why didn't the gang from Scooby Doo ever have parents around? They were teenagers, two girls and two boys travelling...in a van...with a dog? How is that ethical? Maybe they are not the deepest of thoughts, but they are mine. By God, I am an adult. So bring on the utility bills. Plummet me with cable charges. Dismember me with rent. So what if I don't have the money right away. As presumptuous Scarlet O'Hara once said, "Tomorrow is another day." Right on, sister.
A Place for Peace

by Rhonda Kennedy

In a society that is plagued with violence we should be promoters of peace. Marian College’s Mentoring in the City program has taken on this responsibility in the form of The Pathways to Peace Garden.

Late in 1993, Marian College was asked by a local radio station, WZPL, to participate in a campaign aimed at promoting anti-violence among the city’s youth. The idea of a peace garden was developed through discussions with concerned citizens and Indianapolis youth at the January 1994 Junior High Peace Conference. Indianapolis Downtown Inc. aided in the donation of a site by the State of Indiana, at the intersection of Senate, Vermont, and Indiana Avenues. A professional landscape architect designed the garden with the help of the Mentoring in the City students.

The excavation and site preparations were donated by the State of Indiana and by Indy Parks. The backers of the program include Indianapolis Downtown Inc.; Marian College staff and student Mentors; and Mentoring in the City.

The Peace Garden commenced in 1994 and proceeded through 1995, until it was formally dedicated on September 23, 1995.

The Pathways to Peace program promotes peace and non-violence among the city youth. Therefore, most of the workers in the Garden are youth volunteers from local schools, parishes, community-based programs, youth summer camps, and surrounding neighborhood apartments.

The garden is overseen by an advisory group composed of representatives from the Indianapolis Downtown Inc.; Indianapolis Master Gardener Clubs; Marian College staff and student Mentors; and Mentoring in the City.

The Peace Garden totals 3,600 square feet. It contains five teak wood benches that are removed and installed each year, from winter to spring, in order to maintain their good condition. There are also three large, round water fountains giving the garden the special look of peace and tranquillity amidst the beautiful array of flowers and plants. In 1996, a Peace Pole was erected in the center of the garden, containing over 2,000 strips of paper with people’s prayers on them. The pole was one of 720 poles that were donated by the North American Peace Pole Erection Project in Tokyo, Japan and the Peace Pole Project Association in Los Angeles, California. The prayer pole was a sincere gift of love from Japanese people to the people of the United States with the purpose of spreading the spirit of peace throughout the United States.

The Garden is dependent upon donations for supplies and maintenance, and for a technician, during the summer, who will regularly do the watering and weeding in the garden. This year, the particular needs include: volunteer man hours, donations for miscellaneous supplies, potting soil and trays to plant seedlings, an order of lady bugs to eat the aphids that destroy the leaves, a bird house project, and live plant donations.

This year the emblem for the Peace Garden is the daisy flower. Flyers will be posted on the bulletin boards with a smiling daisy character to make people aware of the Garden and the details and times of work parties. Tools and transportation will be provided for anyone who wants to work and for those with their own transportation, there will be maps directing them to the site posted on the bulletin board outside of the Mentoring in the City office, Marian Hall Room 101 in the lower level.

Tama Wolske, Garden Coordinator for MIC, said, "Working in the Peace Garden provides a sense of community responsibility and offers a peaceful respite from the hassles of the everyday. It makes me feel good just to contribute to the care of that special, beautiful place in the city. I encourage everyone to at least experience the Peace Garden as a visitor, if not helping with the maintenance."

For more information on the Peace Garden call Tama Wolske at x. 6083.

Thoreau Awards for 1998 Announced

Personal Essay
"A Sparrow’s Dust" — Penny Fisher
"Advanced Essay or General Research"
"Lily Bart in a Gilded Cage" — Julie Goodspeed

Scientific/Empirical Research
"The Lonely Student: The Relationship Between Depression, Stress, and Social Support Among Traditional and Nontraditional College Students" — Amber Witte

Poetry
"Letter to an Old Man" — Norman Minnick, Jr.
"Less Than Minimum Wage" — Rachel Wuetz

Fiction
"The Faraway Game" — Jerry L. Crawford

Search continued from page 1 before the end of the semester.

"It's hard to say how quickly that can be negotiated, but hopefully that will be answered shortly after that meeting,” Pacheco said.

Christian Mehall, a Junior Communications major, was placed on the panel as a student representative. He implied that a conclusion to the search is near.

"We discussed possible dates [on April 5th] for candidates to come in for interviews,” Mehall said.

Watch for updates on the presidential search in future issues of the Carbon.

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Sports Update

by Derek Witte

The Marian Cycling Team is halfway through the Spring Road Season. In order to qualify for the Collegiate National Championships, the team must finish in the top four of the Midwest Collegiate Cycling Conference. As of March 29th, the team took first place in the conference from Indiana University. With four weekends left to race, the team looks poised to qualify for Nationals and perhaps even win the conference.

So far, the team has raced at the University of Kentucky, Miami of Ohio and the University of Missouri. Elizabeth Morse, Matt Walczak, Brian DeRouen, Derek Witte and Joe McDonald have all won races so far this season. If the team continues to perform at the same level, Marian will be a serious threat at the National Championships in Greenville South Carolina on May 15.

"At press time Marian is gearing up for two races: one to be on Marian’s campus on Saturday, and the other at Depauw on Sunday.

Baseball

by Bret Cope

The Marian Baseball team improved to 16-9, 11-2 in MCC play with a sweep over Grace 5-1, 4-3 (8 innings) on Thursday.

The team takes a pair of road trips to Bethel and Taylor, with the outcomes likely to decide the conference championship.

Softball

The Marian Softball team split with St. Mary’s of the Woods to keep above .500 at 10-9. The Lady Knights were in first place in MCC play, but dropped 5 of 6 Mid-Central games, losing 2 each to St. Francis and Indiana Wesleyan, and splitting with Bethel.

The softball team resumes play on Tuesday April 13 at the University of Indianapolis.