Holy Father, Bishop Have Silver Jubilees

May 13 and May 30

The faithful of the entire world united their prayers for Bishop Ritter, Pope Pius XII on May 13, the Silver Jubilee of his episcopate. Critical world conditions prevented any external demonstration. In Marian chapel a High Mass was offered and prayers were recited throughout the day for the Pope's intentions.

During the years of his titular episcopacy, the Holy Father served brilliantly as the Vatican's diplomatic representative to Munich and Berlin and as papal Secretary of State. As Bishop of Rome and Head of the Catholic Church, an office conferred March 13, 1930, he has evinced unusual prudence, wisdom, and zeal, in the governing of Christ's flock.

Ordination to Be Commemorated

In conjunction with the observance of the papal jubilee, the people of the diocese of Indianapolis are celebrating, May 30, the twenty-fifth anniversary of the ordination of our bishop, The Most Reverend Joseph E. Ritter, D. D., to the priesthood. Ordained by The Most Reverend Joseph Chartrand, D. D., bishop of Indianapolis, he was appointed assistant pastor first at St. Patrick's, Indianapolis, then at Cathedral, where he later became rector. Consecrated titular bishop of Hippo, March 25, 1933, and serving first as auxiliary bishop of Indianapolis, he succeeded Bishop Chartrand, March 24, 1934.

During his episcopate important building projects, including the completion of St. Peter and Paul Cathedral and the erection of churches and schools, have been carried on.

Diocesan Activities Fostered

The organization of the diocesan Museum Missions, the Catholic Council of Catholic Women, and the C. Y. O. rate as major achievements. Bishop Ritter has promoted many forms of Catholic Action. Among these are: The Catholic Information Bureau, the Catholic Forum, and The Catholic Literature Survey. His latest achievement has been the sponsoring of the regional meeting of the Confraternity of Christian Doctrine.

Marian College will honor the jubilee with High Mass in the college chapel, May 28, at which the faculty and student-body will attend.

In the name of all at Marian—heartiest congratulations and prayerful wishes for the fullness of God's grace.

HOMIEC STUDENTS SERVE CLASS OF '42

On Tuesday, May 5, the seniors and juniors were guests at a surprise dinner prepared and served in the Home Ec class. The presence of the priest-professors added an official tone to the happy occasion. The color motif in the table decorations was blue and gold, Marian colors.

Among the hostesses of the class are Sister Jane Frances, Marcella Coors, Concha and Adela Noye, and Madeleine Sgro. Sister Joan Marie is the instructor.

Marian College Graduates 22
With Baccalaureate Degrees
At 5th Annual Commencement

Bishop Ritter Officiates; Reverend Robert Gorman, Ph.D., Delivers Commencement Address at Exercises May 29

May 24-29 is Commencement week at Marian College. Marian Concert, Sunday evening, May 24th, initiated the exercises. The musical program featured instrumental and vocal solos and special group performances.

The Baccalaureate service, a traditional prelude to Commencement, will be held Thursday evening, May 28th, at 8:00 o'clock. The first portion of the program will be in the college chapel dedicated to Mary Immaculate. The Reverend John J. Doyle, Ph. D., Marian College chaplain, will deliver the Baccalaureate sermon. Benediction of the Most Blessed Sacrament will follow. Immediately afterward, the audience will proceed to Madonna Hall for the presentation of a concertized version of Gounod's opera, Faust. Such universally popular selections as the Flower Song and the Soldiers' Chorus will be sung by the Glee Chorus.

Processional Opens Exercises

Commencement proper, the climax of the week's activities, will take place Friday morning, May 29th, at 10:00 o'clock. The solemn ceremonies will open with the graduates' entry into Madonna Hall to the accompaniment of Elgar's Processional, played on the Aeolian Echo organ. Mozart's Alleluia, a soprano solo by Jane Metcalf; a violin solo, Rubinstein's Romance; by Mary Ellen Gingrich; and Beethoven's Woodland Symphony, a choral number by the Bel Canto Ensemble, will be part of the exercises.

Degrees Conferred

The degrees of Bachelor of Arts will be awarded Miss Charlotte Cambrum, Evansville; Miss Mary Duffy, Rossville; Miss Rosemary Mackinaw, Beech Grove; Miss Doris Ann Beeker and Miss Madeleine Sgro, both of Indianapolis; Miss Mary Margaret Cox, also of Indianapolis, will receive the degree of Bachelor of Science in Education.

The Sister-graduates, all receiving the Bachelor of Arts degree, are: Sister Mary of St. Germaine, R. G. S., and the following Sisters of St. Francis: Sister M. Adriana, Sister Ancilla Marie, Sister M. Arnolda, Sister Clare Virgins, Sister Dolores, Sister Dorine, Sister Georgette, Sister Gertrude, Sister Mary de Lourdes, Sister M. Ma-thia, Sister M. Maurice, Sister Myra, Sister M. Teresita, and Sister Therese Askane.

The Reverend Robert Gorman, Ph. D., diocesan historian and archivist, and professor at St. Mary-of-the-Woods College, will deliver the Commencement Address.

With the concluding strains of Cardinal's Processional, the fifth annual Commencement will come to an end.

Eight Serve as U. S. O. Cadettes
Student Council Entertains Sailors

Realizing that America is at war, the Marian girl casts her lot with the nation, and she is doing her part in a very personal way. U. S. O. work is blazed the trail. Charlotte Cambrum, Mary Margaret Cox, Ann Mohn, Martha Goech, Rita Krekel, Betty Murray, Naomi Raney, and Doris Stober are cadettes.

The first venture on the part of the entire student body through the Student Activities Council was a winner roast and dance given on April 11, for a group of fifty from the Naval Armory Academy. On May 8, twenty-seven Marian students attended the dances given by the Finance Division at Port Benjamin Harrison.

Many of the girls are writing, keeping the boys supplied with news and brightening long hours. Letters go as far as Alaska, and even Hawaii.

The latest project is a victory garden. Seven patches of poison ivy have been successfully (?) raised.

The Marian girl feels that she is working for her country, that she is doing her part by helping Uncle Sam to keep his boys smiling. She has the boys' assurance that she is accomplishing her purpose. She is proud of her job; but, over and above her sense of duty, the Marian girl likes the part she has to play.

Doris Stober, '45

FAREWELL AND HAIL

This month will see the members of the senior class receive their degrees and bid farewell to Marian College. For the graduates and for the college, this is an occasion of joy and of regret—of joy at the accomplishment of a worthy purpose, of regret at the severance of ties that four years of association have made dear.

Graduation, however, is not only a breaking of old ties. It also joins the college and its graduates in new and lasting bonds. The recipient of a degree becomes a permanent member of the institution, marked by its stamp, partaking of its honors, responsible for its fair name. In the old universities of Europe no important change may be made in policy without a vote of the college, and the alumni of every college rightly continue to take an interest in and concern for the concerns of the college to be their concerns. Though the graduates be far from it in space, the college always counts them as its own. And this participation in the life of the college keeps them in a fellowship with one another.

The members of the class of 1942 have family names that stem from almost every nation of Europe. In this year of the War of the United Nations, there is a particularly fitting symbolism in this fact. The devoted and loyal cooperation of these students in the work of the college exemplifies the spirit that we have as our ideal in the United States. We can wish nothing better to the class of 1942 than that they may contribute to the realization of liberty and justice for all, not in any restricted sense but in the sense in which we are bidden to love our neighbor as ourselves. To the realization of liberty and justice for all, not in any restricted sense but in the sense in which we are bidden to love our neighbor as ourselves.

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The Reverend John J. Doyle.

COLLEGE AND OUR FAITH

At the recent Third Regional Conference of the Confraternity of Catholic University Women, the following resolutions were made: 1. That our parish student in the audience that the faith of Catholic students in non-Catholic colleges is not endangered, not at any rate, to a greater degree than is the faith of Catholic students who do not go to college, but work in "communistic and atheistic factories." We believe this position to be untenable on three counts:

1. We are, so far as we can ascertain, no atheistic and communistic factories in the United States. There are undoubtedly both atheists and communists and worse working in American factories, but the factories cannot by that fact be catalogued as atheistic and communistic. No factory makes any unified and deliberate attempt to indoctrinate its workers with communism or atheism even though it is quite possible that individual members of the factory personnel may constitute themselves apostles for some "ism" or other.

2. A college, by its very nature, must deal with ideas, with philosophical speculation, with fundamental concepts. A factory, on the contrary, has no such obligation. Its obligation is simply to produce certain objects of specified quality and quantity in a specified length of time. In so doing a factory is concerned not at all with the beliefs, religious or otherwise, of the men and women engaged in its production.

3. A Catholic student attending a non-Catholic college does endanger his faith. The degree of danger varies, of course, with the strength of the student's conviction, the clarity of his thought, the forthrightness of his teachers, the sharpness of the challenges with which he is confronted. But there is bound to be some measure of danger. The danger lies in the student's reliance on the college itself. The student naturally takes for truth the bulk of what he is told by the teacher. If what the teacher believes and teaches is opposed to the religious beliefs of the pupil, he is plunged into a state of conflict which may be resolved with his faith intact, but is just as likely to leave him without any faith.

It should, therefore, be the endeavor of every Catholic young man or woman to become a Catholic college in which he can be strengthened and made more enduring than in a college where he is strong or weakness of his faith and of his moral convictions are of no concern.

Mary Duffy.
CAMPUS ORACLE LURES CRYSTAL-GAZERS

(Reader's Note—As one of the last official acts, the Senior Class of '42 have paid the traditional visit to the Marian Silhy. Although wrapped in the seclusion of her home under the earth 'tis rumored that the truly discerning wayfarer, who peers into the hollow, echoing blackness of the springhouse window, will be treated to a view of the future by this sage and august dame. The Seniors of 1942, having received this boon, desire to share it with the world.)

Doris Becker, in 1947, is revered as a statistics expert who, combining her interest in history with her knowledge of figures, is one of the few women working "behind the scenes" at the huge Washington Peace Conference ending World War II.

Former school teacher Charlotte Camborn, despite her erudite invalidism, still finds time to indulge in her favorite recreation—teaching soldiers, sailors, marines, air corps, or R. A. F. to jitterbug, conga, or what-have-you.

Mary Margaret Cox is married to Mr. and Mrs. Sidney Kemper on son Avenue, Evansville, Indiana.

Doris Ann Becker, 1331 W. 34th, Indianapolis, Indiana. Major: English. Minor: Social Studies. Secretary of the C.S.M.C. 1; Member of Student Activities Council Executive Board 2; Sodality President 3; Delegate to the National Convention of the Student Peace Federation of the C. A. I. P. 3; President of the O.V.S.P.F.

Charlotte Camborn, 640 Jefferson Avenue, Evansville, Indiana. Major: English. Minor: Doyology. Assistant editor of the Phoenix 1, 2, 4; French Club 2; Writers' Club 4; Orchestra 4; Sodality Prefect 4; President of Religious Council 2; Feature role in II Poverello.

Mary Margaret Cox, 990 North Bolton Street, Indianapolis, Indiana. Major: Education. Minor: English. Secretary-Treasurer of Sodality 2; Feature roles in K. M. S. Pinsfore and Fernando; President of Senior Class 4; Photography Editor of Phoenix 4; Member of Bel Canto Chorus 4.

Student Body Offers Tribute to Seniors

As Commencement Time Approaches

We of the student body know there will be a special nie for each 1942 senior in the memories of all Marianites, and we would like those seniors to know what thoughts will flash through our minds when thinking of them in later years, to let them know by what individual traits and habits they have endeared themselves to us.

It is unanimous that Doris Ann Becker, the building statistician of the '42 class, will be remembered for her little-girl sweetness and simplicity ... a student who makes all Marianites, and we would like to admire, to trust the Creator, immutability in His providings care of an ever-changing world?

You are about to take your place in the world. You will find yourself in the midst of a rush and strain caused by an unparalleled volcanic eruption of man's will counteracting the fundamental laws of individuals and national rights and duties. You are prepared. Not unlike the Wise Virgin, you will pay the traditional visit to the Senior Class of '42 for Cecil B. DeMille's latest production.

The Phoenix extends its sincerest congratulations to:

Mr. and Mrs. Sidney Kemper on their recent marriage.

Mr. and Mrs. John Murphy (An- gula Lynch) on the birth of their son, Dennis Michael.

Mr. and Mrs. James Beyner (Fer­ rence Latendresse) on the birth of their daughter, Mary Eileen.

Charlotte Camborn, "the Evans­ ville Worry Bird" rates Billy Rosemary Mackinaw, 725 North Highland Avenue, Steubenville, Ohio. Major: Social Studies. Minor: English. Secretary of the Student Activities Council 3, 4; Assistant Editor of Phoenix 3; Associate Editor of Phoenix 4; May Queen attendant 3; Record­ ing Secretary, Diocesan Confer­ ence of C.S.M.C.; Sodality Coun­ cilor 1; Orchestra 3, 4.

Mary Duffy, 903 Hannah Street, Rushville, Indiana. Major: English. Minor: Social Studies. Member of Student Activities Council Executive Board 1, 3; Assistant Editor Phoenix 1, 2; Editor-in-Chief of Phoenix 4; President of Junior Class 3; Delegate to the National Convention of Confederation of Christian Doctrine 1; Lead in II Poverello; May Queen 4.

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Madeleine Sgro, 4705 English Avenue, Indianapolis, Indiana. Major: Home Economics. Minor: English. President of the C.S.M.C. 3; Circulation Editor of Phoenix 4; May Queen attendant 4; Feature role in Fernando; Grand 135 Piano Festival 4.

MESSAGE to CLASS of '42

Congratulations to you, dear Graduates of 1942! Happy have been your collegiate years at Marian. You have learned to reverence and love the heavenly grandeur and beauty of the truths of Christian Life, that scrutinizes the intellectual, the phy­ sical, the ethical, the aesthetic in the eleventh hour with unerring moral truth. God's choicest gifts of both nature and grace have been yours. The beauties of nature hidden in Marian campus have for four years, season after season, called out to you . . . have been your best wishes, her best blessing, Mary Duffy, 903 Hannah Street, Rushville, Indiana. Major: English. Minor: Social Studies. Member of Student Activities Council Executive Board 1, 3; Assistant Editor Phoenix 1, 2; Editor-in-Chief of Phoenix 4; President of Junior Class 3; Delegate to the National Convention of Confederation of Christian Doctrine 1; Lead in II Poverello; May Queen 4.

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The Reverend John J. Doyle
Among the contributors to the new, vitally interesting collection, Essays on Catholic Education in the United States, is the Rev. John J. Doyle, Ph. D., chaplain at Marian and head of the department of philosophy.

The subject of Father Doyle's essay is "Catholic Education and Its Relation to the State." In it he traces the development of Catholic schools in America from the pre-revolutionary days when they were forced to function in secret, to the present status as a system parallelizing that of the public school systems. He concludes that "...the relations that have been brought about by the development of the culture of the United States betwixt Catholic schools and the civil authorities of the several states seem to be a condition of equilibrium. No trend that is now perceptible seems likely to change these relations. The people of the United States are decidedly pragmatic in their education. Nothing will so surely lead them to look with greater favor upon the parochial school as the continued and increased success of the parochial school in its work of making its pupils into good citizens and good Christians..."

All the essays in the collection look with faith and confidence to the success of the Catholic school system in the future.

The present essay by Father Doyle is, in some respects, a sequel to his doctoral dissertation, Education in Recent Constitutions and Concordats. Other literary productions have been his contributions to the Journal of Religious Education, the Catholic Historical Review, and Catholic Charities Review.
Collegiates Enter Literary Contests

Several contests engaged Marianites the past quarter. Included in these contests were those sponsored by the National Catholic Conference on Family Life. Of the essays submitted, Rosemary Ernst’s paper A Challenge to the American Family was chosen to be entered at the national headquarters. Others selected for consideration were: Miss Jean O’Connor’s On Co-operative Family Government, Miss Mary Ellen Gingrich’s Education in the Development of a Conservative versus ‘Progressive’ Virtues in the Home Circle.

The 1942 poetry contest entitled The Phoenix, sponsored by the Marian College Art Department, brought forth a host of interesting verses. The judges were: Mary Margaret Cox, most outstanding; Anna Mehn, Naomi Raney, and Mr. and Mrs. Anthony Schmidt. The Reverend Monsignor Joseph Moellman of the Cincinnati Archdiocese was in charge of judging.

The 1942 camera hobby contest, Camera Hobbyists of the Phoenix, was held at Marian College on May 15. Approxi­mately one hundred and fifty persons representing ten units attended the three-hour session. The Crusaders was privileged to have Rex Elliott, the Most Reverend Joseph E. Ritter, D. D., bishop of Indianapolis, present with them for the first time since the local contests was organized. In his address, Bishop Ritter declared that one could not be indifferent to the cause of the missions and that the future of the missions is in the hands of youth. “We must extend the spirit of Christ in our own group,” he said.

Delegates reported on the activities of their respective units. Papers read at the meeting were: The Changing Needs of the Mission, Miss Jeanne Lauber, St. John Academy; Home Missions, Mila Virginia Smith, Archbishop, The Immaculate Conception, Ferdinand, The Catholic Character of the Missions, Miss Mary Ellen Gingrich, Secretary of the Women’s Auxiliary. Guest speaker was the Reverend Joseph Moellman of the Cincinnati province of Franciscans. Father Joseph was sent to China in 1936. He remained there until 1940 when ill health forced him to return to the United States. In his talk, Father Joseph related many of the adventures which he had during those four years. He was no more than sixty hours from his return to the United States. At his talk, Father Joseph related many of the adventures which he had during those four years. He was no more than sixty hours from his return.

The display of posters made by the various units added an inspired mission theme to the setting. Group singing and the music furnished by the Marian instrumental ensemble added interest. Far more vital than the words themselves, was the floor discussions of the Negro problem.

At the Benediction of the Most Blessed Sacrament, following the singing and the music furnished by the Marian instrumental ensemble, the Bel Canto ensemble sang the Benediction hymn, a cappella.

Prize-Winning Photo

The annual photography contest brought forth a host of interesting shots of Marian’s students and campus. Mary Margaret Cox, photography editor of The Phoenix, was in charge of the contest. Pictures were classified as: indoor scenes, outdoor scenes, action shots, or human interest shots. The judges, Sister Mary Jane, Sister Gonzalva, and Father Ralph Ohlmann based their decisions upon (1) the correctness of focus and lighting; (2) the composition, or arrangement of objects in the picture.

Winners in the various classes were: First prize, Marie Cole; second prize, Marion Alumnae; third, Sr. Antonia Smith; fourth, Miss Julia Cusack; fifth, Miss Helen Boeck; sixth, Miss Dorothy Brown; seventh, Miss Edna Lampe; eighth, Miss Rosemary Ernst.

Friends of the Phoenix

C. M. S. C. Local Conference Meets

The annual spring meeting of the Indianapolis Catholic Students Mission Crusade was held at Marian College on May 15. Approximately one hundred and fifty persons representing ten units attended the three-hour session. The Crusaders was privileged to have His Excellency, the Most Reverend Joseph E. Ritter, D. D., bishop of Indianapolis, present with them for the first time since the local contests was organized. In his address, Bishop Ritter declared that one could not be indifferent to the cause of the missions and that the future of the missions is in the hands of youth. “We must extend the spirit of Christ in our own group,” he said.

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S. A. C. Appoints New Phoenix Staff

The Student Activity Council Board, at a special meeting May 15, chose the new Phoenix staff for the year 1942-43. The Phoenix proudly proclaims—The New Staff: President, Miss Margaret Ann McCarthy, ’43, of Indianapolis. Assisting her is Associate Editor Martha Lou Matthews, associate editor (standing), Betty Armstrong, assistant business manager; Harriet O’Connor, Rosemary Ernst, and Dolores Martini, assistant editors.

Left to right (seated): Margaret Ann McCarthy, editor-chief; Josephine Venezia, business manager; Martha Lou Matthews, associate editor (standing); Betty Armstrong, assistant business manager; Harriet O’Connor, Rosemary Ernst, and Dolores Martini, assistant editors.

The Phoenix Staff, in the name of the student body, congratulates its successors, and wishes them success.

The 1941 census of the Catholic Church in the United States shows that the number of Catholics has increased by 1,367,510 persons since the 1930 census. The increase is due to immigration, to births, and to the fact that the United States is now the world’s fourth largest island, in an attempt to restrain a Japanese drive to Asia. This growth is the result of the United States. Officially, the United States said, this occupation has the full support of the United Nations.

Elsewhere the Allied Nations did not fare so well. The Japanese advancing from Chunghai in Northern China, have supposedly impassable terrain, cut the Burma Road and captured Lashio and Mandalay which Kipling and his "flying fishes" have made famous. That leaves Indin the next Japanese objective.

"What will happen in India is anybody’s guess, but Mohandas Gandhi, the most influential member of the Indian National Congress, advocates Satyagraha. In plains America, Satyagraha means non-violent resistance. Churchill believes just how effective Satyagraha will be against the tanks and guns and bombs of modern warfare.

Speaking of the instruments of modern warfare, they grow daily more awe-inspiring. One of the latest projects is a plane twice the size of the Flying Fortress. It will carry 10-ton projectiles which will be capable of destroying a city area within a five-mile radius of the explosion.

What we need next is a machine to put the pieces back together again when the Big Battle is over.

If you’ve been planning a trip to New York with a view to seeing the Great White Way in its glory, better settle for the Catholic Cathedral. It seems the Great White Way is so brilliant that it constitutes a hazard to sight, especially dim-sights have been ordered.

To music-lovers, we say—turn in on WOR every Thursday evening from 8 to 9 p.m. E.W.T. You’ll be privileged to hear seven native American operas under the direction of famed conductor Alfred Wallenstein. Among the seven operas are such favorites as Porgy and Bess and The Devil and Daniel Webster. The series is being presented in cooperation with the Treasury Department to boost war bond sales.

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We have enjoyed this year of book reviewing in The Phoenix. We have likewise enjoyed the similar columns in our exchanges, and we feel that we have gained much from observing them.

The April-May 1942 issue of The Rosarian certainly had a memorable column featuring the cartoon of the famous Rosary ronin, Miss Maureen Daly, author of Seventeenth Summer. The Catholic Book-of-the-Month for May, Sterling North says this book "is a delightfully serious romance." Miss Daly has received nation-wide acclaim for her book, and many critics are measuring her talent with that of leading American authors. Some have compared her book with that of Booth Tarkington's Seventeenth. Yes, we like your column, Rosarian, and we predict greater success for your own author.

In the January 16, 1942, issue of The Catherine Wheel was reviewed Mary Ellen Chaise's currently popular book, Windbags. We are convinced of the merit of the book, and this particular review was well handled.


The December, 1941, issue of The Mount featured a column on Daniel Sargent and his work Our Land Is Our Lady's. This column was cleverly and interestingly arranged.

My Friend Flicka by Mary O'Hara was reviewed in "Cutting Pages," the literary column of The Edgecliff. The issue was that of December 17, 1941. The review was worthy of the book.

Mansie Ward's This Burning Heat was capably reviewed in the January, 1942, copy of The McKealyan.

The Saint John, November 6, 1941, issue, publicized The Doctors Mayo by Helen Claptesattle. The book is at present ranking among the height of its popularity, but this column gave its merits before popularity was achieved.

Spring is here with its breath of May festivity. The students formed in colorful procession led by heralds, Martha Lou Matthews and Marian Guenter. Encircling a throne erected on the terrace south of Marian Hall, they constituted the court of the May Queen, in the person of Mary Duffy, senior from Rushville. Following the official proclamation of the coronation, a hymn pronounced a eulogy of the Queen. She then introduced the Queen's attendants: Carmen de Barros, Margaret Ann McCarthy, Mary Duffy (seated), Madeline Sgro, and Marjorie Endress.

On Sunday, May 17, at 4:00 p.m., Marian campus was the scene of May festivities. The students formed in colorful procession led by heralds, Martha Lou Matthews and Marian Guenter. Encircling a throne erected on the terrace south of Marian Hall, they constituted the court of the May Queen, in the person of Mary Duffy, senior from Rushville. Following the official proclamation of the coronation, a hymn pronounced a eulogy of the Queen. She then introduced the Queen's attendants: Carmen de Barros, Marjorie Endress, Madeline Sgro, and Margaret Ann McCarthy. In their symbolic roles of Joy, Friendship, Loyalty, and Wisdom, their gowns were in pastel shades. Their hands were entwined in a circle, and a lengthy connotation to the Queen's greeting white attire. The act of coronation, in which Loyalty assisted by Wisdom crowned the Queen with a circlet of rose-buds, was attended by an outburst of clari nets and oboe, accompanying the full chorus Spring is Here. Players were: Rosemary Ernst, Sylvia Fritch, Joan Hammer, conductor, Jane Quick, and Joan Neering.

Pages representing various aspects of nature on the campus paid tribute. They were: Mary Jo Beatty, Lola Ellis, Loretta Smith, Mary Ellen Gingrich, Joan O'Connor, and Josephine Venetia. Flower girls and train and crown bearers were: Catherine and Ellen Byfield, Mary Louise Sgro, Catherine and Jimmy Matthews.

The students in cap and gown approached the throne and offered woodland trophies.

Finally, the Queen spoke. She acknowledged the honors bestowed on her, gave praise to God as the Creator of all good, and proclaimed every Marian girl a queen. The college song concluded the outdoor ceremony.

After Benediction and May devotion in the college chapel, dinner was served. At the evening entertainment in Madonna Hall, the college orchestra and play production class did honors. The parents of Marian students were among the special guests of the evening.

The May Queen and her court. Left to right: (front row) Catherine Byfield, Catherine Matthews, Mary Lou Sgro, and Jimmie Matthews; (second row) Carmen de Barros, Margaret Ann McCarthy, Mary Duffy (seated), Madeline Sgro, and Marjorie Endress.

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