Lectures, Reception
Top Recent Events
On Sodality Program

The Sodality observed Vocation Week March 8-14. The chairman of the recruihng committee, Rosemary Mackinaw, and assistant, Anna Mein, prepared interesting displays of books on various vocations. Ero Santarossa and Licia Tofolo designed appropriate posters. Prayers for guidance in choosing one's vocation were urged, especially the rosary.

At assembly, Friday morning, the Sodality prefect, Charlotte Cambreron, introduced speakers representing two books which offer exceptional opportunities for college women. Miss Leroy Griffin, casework director of the Catholic Charities Bureau, gave an informative talk on social work, including its history and the requisites and desirable qualities. (Continued on Page 4)

Activities Council Sponsors Popular Informal Tea Dance

Between dances Marianites and their guests enjoy refreshments. Lower left: Norbert Spencer, Indianapolis; Martha Gesch, '43; serving; Miss Armstrong, '48; Mr. and Mrs. Guy E. Armstrong, 48; Dorothea Gaden, '44; general chairman of the tea-dance.

Saddle shoes—skirts and sweaters—junk jewelry—swinging time—"Beat Me, Daddy!" With such phrases, the tea dance has been unfaithful and, invoking a crisis, Marian has introduced a number of new courses this semester. Among these are the popular Current International Relations, Social Security, First Aid, Home Nursing, and Social Aspects of Personality. Physical education continues its important program under a new instructor.

Responding to the challenge made to higher education by the present crisis, Marian has introduced a number of new courses this semester. Among these are the popular Current International Relations, Social Security, First Aid, Home Nursing, and Social Aspects of Personality. Physical education continues its important program under a new instructor.

Between dances Marianites and their guests enjoy refreshments. Lower left: Norbert Spencer, Indianapolis; Martha Gesch, '43; serving; Charlotte Cambreron, '44; Lucetta Smith, '44; Upper right: James Taylor, Indianapolis; Kenny Aulukuse, Crawfordsville; Wayne Pattibone, Anderson; Lois Ellis, '45; Forrest Ryan and Erwin Milhon, Jr., Anderson; Sue Simpson, '44.

Inset lower right: Alma Gaden, '44, general chairman of the tea-dance.

Marian Enriches Curricula; Introduces 12-Week Term

Faculty Increase, New Courses, U.S.O. Enrollment
Extend College Facilities For Emergency Service

On the evening of April 19, a modern adaptation of the play, Pygmalion and Galatea by W. S. Gilbert, will be presented for the public. The original play was produced in 1875 in the Haymarket, London. Marian students portraying characters are: Martha L. Matyeh, Pygmalion; Joan Quick, Lysistrata; Marcella Coors, Chrysos; Mary Krieg, Mimos; Mary Jo Berriz, Galatea; Rita Kedrowski, Cyanea; Betty Armstrong, Daphne; Naomi Ransing, Myrrha.

The plot of Pygmalion and Galatea centers around Pygmalion, a great sculptor, who regrets that he cannot give his masterpiece, the statue Galatea, life. He begs the gods for this gift of life for her. It is granted to him, but with fearful consequences.

Cyanea, his beloved wife-model, seized by jealousy, fears her spouse has been unfaithful and, invoking a power granted her on their wedding day, calls down upon him the curse of Artemis. He becomes blind. Galatea, realizing the unintentional misstep she has brought to Pygmalion, and his loved ones, makes reparation, and happiness is restored.

MARIAN GIRL WINS PLAYWRITING AWARD

Miss Betty Armstrong, daughter of Mr. and Mrs. Guy E. Armstrong, 48, Palmer St., won first prize in a city-wide, one-act play writing contest sponsored by the Civic Theater of Indianapolis. The prize awarded Miss Armstrong was a ticket to the Beau Arts Ball given by the organization on March 21. She has also the privilege of directing the play, "Duet Won Date," which is to be presented by the members of the Civic Theater. Previously, two three-act plays written and directed by Miss Armstrong were presented at meetings of the Students' Association for Catholic Action.

Miss Armstrong, a freshman at Marian College, is a member of the Play Production class.

CHRISTIAN DOCTRINE CONFERENCE MEETS

On April 26, 27, and 28, the diocese of Indianapolis will be host to the Catholic Conference of the Congregation of Christian Doctrine for the Province of Cincinnati, under the auspices of the Most Reverend John P. McNicholas, archbishop of Cincinatti. Miss Mary Duffy, '43, Phoenix editor-in-chief and honors student, will serve as moderator of the conference. On the subject The Preparation of Confraternity Helpers, at the 6 o'clock session on Monday, April 27.
CHRIST IS Risen

As Lent approaches its end and brings another Easter to the fore, millions of men are engrossed in things far removed from the spirit of the Feast. They are far from thinking of the great faults that are ruling the world and the worst concern is for each one themselves. For the Christian there is only Christ, and the spirit of joy, peace, and love. These are the things that bring the true Easter spirit to the heart of man. We must work hard to get this spirit from the great Easter Day through His sacrifice. "Christ is risen!" and hope and joy and victory are ours through Him.

United We Stand

Now that our country is embroiled in the most titanic struggle of history, we are especially conscious of an all-out effort to defeat the Axis powers. However, while we are concentrating on building up our material forces, close watch must be kept so that we are not destroyed from within by a moral corruption. We must present a solidly unified front. Through that department's generosity music-loving students have been able to acquire a lovely old organ and the gift has been a great encouragement to those who are giving their best to their work.

A Phoenix Feather in Their Caps

The Phoenix will give its entire cap of feathers (if it weren't a necessity to deflect the Axis powers) to the Student's Art Department. A Phoenix Feather is the award given to a student by his classmates for the most artistic contribution to the school. The award is presented to the student who has shown the greatest ability in art during the school year. The award is given in recognition of the student's efforts in the field of art and as an incentive to continue his studies.

THE PHOENIX

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"When We speak of a good press, We mean one that not only contains nothing injurious to the principles of faith, but is a proclaimer of its principles."—Pius XI.

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Associate Editors—Mary Duffy, '42

Assistant Editors—Margaret Ann McCarthy, '43

Feature Editor—Rosamond Proctor, '43

Editorial Staff—Rosemary Mackin, '42

C. S. C. M. announces an Execu-

tive Meeting of the Indianapolis Local

Council, March 28, prepara-
tory to the Spring diocesan meeting.

The literary content of the National

Catholic Conference on Family

Life closes March 15. Essays and

stories, on the family, are not to ex-
ceed 2,000 words.

Lead On, MadDuff!

By Mary Duffy

The people of the United States with the characteristic Yankee spirit have determined to do a bit of warm-turning—dump the war right back on the Axis doorstep. They demand action, offensive action. Defense may be all very well, but they'd rather it be the other fellow's defense.

At the risk of being trite, MadDuff would like to go on record with a simple statement, "These are our sentiments exactly."

For what is probably the first time in history, chubs are being formed for the express purpose of keeping quiet. Their watchword is none other than the lowly Shh! and they urge that Americans think before they speak.

Of great interest to all fair-minded citizens should be the Irish American Conference for Interracial Justice, which was recently organized under the leadership of the Irish Justice Joseph T. Ryan of the City Court of New York, for the purpose of combating racial discrimination confronting the Negro. Membership is limited to one hundred. Shure and wouldn't you like to be among them?

The West Coast received a stirring real taste of war in recent weeks, first when a submarine bombardarded the California coast a few miles north of Santa Barbara, and again when an early morning air raid siren and the frightening sound of anti-aircraft guns roared the sleepy citizens of Los Angeles through a dread, excited alertness. Whether there actually were any enemy aircraft over the city is a moot point, with Secretary Know of the Navy and Secretary Stimson of the Army on opposite sides.

Secretary of the Treasury Henry Morgenthau, not to be outdone by the other fellows in his imaginative, far-flying campaign of his own, purposes the extraction of $20,000,000,000 from the people of the United States. Purposes the extraction of $20,000,000,000 from the people of the United States, taxes (1) taxes; (2) more taxes. Ultimate result: defeat of the Axis Powers. Advise to the people of the United States: Start saving.

The Dutch, months ago, lost their motherland to the relentlessly advancing German Nazis. Now they have lost their humiliated homes to the relentlessly advancing Japanese. The loss of Java was a severe blow to Alies, but the loss of the Dutch is even more severe, more dangerous at the moment when her importance as a base of operations in the northeast Pacific is enhanced a hundredfold.

There's no denying the fact that the Japanese have deeply impressed the world with dark-blue gloom.

On the home front rages a more cheerful and less fatal war—consumer war. Point at issue: Is Sculptor Jacob Epstein's latest, Jacob and the Angel, great art, but bad art, or plain junk? Your choice is your own, but your reasons had better be good.

Prayer for the Allies (with due respect for the Victims of Krieg): "Lord of our far-flung battle lines, be with us yet."
BROWSING

Readers from every part of the country are proclaiming Windswept by Mary Ellen Clark, a novel among current best-sellers. As generations of "Marston’s" pass in review, their moving story, their cherished home on a Maine seacoast, becomes a real place, a vital factor in all the lives which become inseparably bound up with its time-worn weathered frescoes.

The Young and the Immortal by Isabel Currier is the story of the development of a girl’s emotional and religious life during her growth and maturity. With delicacy and persistency, Isabel Currier brings her heroine to a final realization of the true values of life. The nun, Mother Catherine of Siena, is one of the memorable characters of modern fiction.

A narrative of two wars in poetry, this book carries the reader to England for a mother’s farewell appeal. The White Cliffs by Alise Duerr Miller will, we think, be remembered as the finest war poem of this era.

A biography of a typical American sea-captain and his foreign ventures by Mary Theodora Owen, Captain by J. Bond Connolly, famous author of modern sea novels. It is rich in historical and historical data, alive with tales of the China trade and the sea voyages of the American seaman. Capt. Robert Bennett Forbes, the man who helped to break the opium trade in China, assisted in building the famous George Washington and carried a message to the starving people in Ireland.

A war novel with a definitely different atmosphere is Nevil Shute’s Pied Piper. If for no other reason, this book should be noted for its character portrayal. The job of safely evacuating 150,000 people of different nationalities from war-torn Europe to the United States is neither an easy nor a safe one, but it has been accomplished. Pied Piper gives you the manner, in a gripping story of reminiscence.

The February Catholic book-of-the-month was John Moody’s Fast by James A. Woodrow. The Health Front in a People’s War. If you like poetry, read Spirits, a magazine of poetry. Lovely poems in this issue are "Rumbling echo" by Marion Lee; "Wanderer" by Fania Miller.

Thought invites a look backward in C. A. Ranney’s The United States and Japan, 1854-1941.

Don’t miss Telefact in Science News Letter.

Castile’s students recommend Segundo Convencion Commercial Suplementario entre Cuba y los Estados Unidos in the March Boletin de la Unión Mercantil de America.

Martha Lou Mattheves, ’44
Naomi Runey, ’45.

To Mary, Queen of Peace

Here around thy feet we gather,
To extol thy praises sweet,
Lighting now this blessed candle,
Thy assistance we entreat.

This is a simple candle, Mother
But its steady, toiling flame,
Keeping vigil on thy altar,
Pray that we find peace again.

Yes, 'tis just a candle, Mary,
But its brightly burning light
Sheds to those who read in this bloody, horrid night.

Plead with Him, who when an Infant
Sweetly slumbered on thy breast; 
So that all His peace may gain.

Anna E. Mehn, ’44.

SHIPS AND SHOES

Dear Phoenix:

May I have your feathered ear for just a few seconds? It seems to me that sometimes the things we do in class, which are after all all the important things, are noticed too little, and it isn’t as though we didn’t do interesting things. Witness, for instance, the rising interest in conversation among members of the Spanish classes now greet their friends with a hearty, "Buenas dias," instead of you-know-what, ask for "la carne" and "la leche" at table, and wrumrnt," "dispense me" for inadvertent breaches of courtesy. Its good practice for incipient linguists, but a bit bewildering to the uninitiated, who is never sure whether he’s being praised, razzed, questioned, or sworn at. Our students have decided that all conversation at their table shall be en espanol. The amazing result is that two of them, Maria Carballeira and Carmen de Barros monopolize the conversation, their classmates contributing an occasional "Si, si," or "Hagame el favor de pasar el pan." The amazing result is that two of them, Maria Carballeira and Carmen de Barros monopolize the conversation, their classmates contributing an occasional "Si, si," or "Hagame el favor de pasar el pan."

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Vol. 25, No. 37, April 19, 1942
THE PHOENIX

Sportscast... by Charlotte Cameron

The athletic department welcomes from Indianapolis Miss Jean Hoff, new physical education instructor. Strange. A new brand—reputed chronic “water-phobists” have voluntarily taken extra periods of swimming instead of tennis or calligraphy, heard between shower-room splashes, “I floated the whole length of the pool!”... Annual Tournament time is here! Ping pong fans prepare for great competition. Entries to date are: Mary M. Cox, Jo C. Jovencio, Mary Ellen Gingrich, Sue Simpson, Jane Swengel, Mary Duffy, Alba Christensen, Betty Armstrong, and Margaret Ann McCarthy. School tradition has established the rules.

Speakers Featured
(Continued from Page 1)

qualities of a successful social worker. Miss Anne Dugan, president of the Indiana State Association of Nurses, addressed the assembly on the meaning of a nurse. Miss Dugan pointed out, “skill, knowledge, and the spirit of service.”

Revolution Held March 25
On March 25, feast of the Annunciation, sodalists conducted a special Marian day. Proceeding the o’clock High Mass, the students in caps and gowns, assembled in Madonna Hall, where “Mother Beloved” was played by an instrumental sextet: Mary Ellen Gingrich, Anna Moles, Irina Fritsch, Rosemary Ernst, Joan Neering, Erna Santarossa and Joan Hamser, student conductor. Solemn procession to chapel followed. After Holy Mass the reception of nine new members took place. Father Doyle, sodality director, presided. Following, everyone enjoyed a welcome breakfast.

Contest Your Vision
Among sodality conferences students value most the January 16 talk of J. W. F. O’Rye, “A Christian vision... with all the advantages which Christianity estails, must fight to be a reality.” It seems to me that the evils of this world are caused by head defects, not heart defects... All men are endowed with a knowledge of right and wrong. And since it would take hundreds of years for China, or Rumania, or the United States to be converted to Catholicism, we are taking a different attitude when we say peace may come only by Catholic sponsoring... I believe that men, using reason and helped by God, may find a last ing solution to their economic and political difficulty. Charity in the one thing in the world which can never err by being of good will.

Left to right: Madeline Sgro, Jane Metcalf, Mary Ellen Gingrich, Erna Santarossa, Joan Neering, Joan Hassmer.

First Aid Guards Contested Victims
First Aid, as given by the Nurses’ Club, Mary and Margaret Marshall, has proved an induction into the complicated arts of giving artificial respiration, splinting fractures, stopping bleeding, and, indeed, of caring for every thing from snake-bite to sub­ urbs.

That, briefly, is First Aid, but it isn’t the whole story. First Aid is probably the most picturesque class ever conducted at Marian. Slacks, shorts, jodhpurs, or what-have-you, and varicolored blankets are a med­ low array of accessories.

The class of 46, including faculty members in attendance, has a variety of student types. There are those who come with a purposeful gleam in their eyes—seeking “victims.” On the other hand, there are the students who like the role of victim, and certainly it has its points. The “victim” gets to rest in class. While she relaxes peacefully on a blanket, the First Aider works frantically over some imaginary accident, at the same time being careful to keep the “victim” comfortable.

Whether the training results in preparing ideal victims, skillful workers, or practical combinations of the two, First Aid at Marian rates as a prized endeavor.

PATRONS
Dr. and Mrs. R. J. Matthews
Mr. and Mrs. John W. Goch (Shel­ hyville)
Miss Rita Howel
Miss Ruth Lang (Dallas)
Miss Margaret Maguire
Miss Marjorie Wolfehaul

RELIGION AND ART
(Continued from Page 2)
groups of Catholic artists are bringing their influence to bear on the type and quality of art acceptable in church ornamentation, as well as in smaller devotional objects designed for personal use. The part of the Catholic public is one of appreciative co-operation—an over­ throw of the idea that religious pictures are only “back-room” decorations.

Harriet O’Connor, ’45.

COMPLIMENTS OF
Hoosier Optical Company
Eyes Examined
Glasses Fitted
144 North Illinois Street

COMPLIMENTS OF
Uptown Cleaners
HARRY J. BAKER
649 East 42nd Street
WA 0473

Randell Studio
210 Occidental Building

Will Play In Grand Piano Festival
Franciscan Father conducts retreat
First each year at mid-semester the students of Marian College set aside three days during which the memories of the old term and the expecta­tions of the new are placed in the background and all minds are turned to thoughts of spiritual betterment. The chapel becomes the center of united activity. Each student pledges anew her dedication to Jesus and Mary and endeavors to find her true mission in life.

The 1942 retreat took place January 26-28, under the direction of the Reverend Honorius Lipps, O. F. M. The three days were spent in prayer, meditation, spiritual reading, and religious conferences. In the latter, Father Honorius presented the eternal truths in a simple, thought­provoking manner. He made the theme of the retreat “Love the Lord thy God” and predicated all the other commandments upon it. Directions like, “Don’t let Christ be a prisoner in you; allow Him to act in you,” will long remain with us.

After solemn benediction Wednesday afternoon, every Marian girl left the chapel with a feeling of gratitude for the inner peace the retreat had brought her and for the resolution she felt to devote her energies to the honor and glory of God in the new year opening for her...