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Long Term Hope
by Christian Mehall

"Back to the Future" was the theme Dr. Daniel A. Felicetti, President of Marian College, chose for his State of the College Address given on September 29th in the library auditorium.

Felicetti emphasized enrollment and the physical plans at Marian. He noted that the freshmen class is down by fifty-one students. He also stated that Marian's head count was down by seventy-nine students to bring total enrollment to 1,339. "The good news is that we have an increase in regular part-time students from last year, including a very nice Fall '97 to Fall '98 bounce from ASPIRE with forty-seven new students."

"I hope as we plan...you may take into account what students want, and I hope you will notice how nicely positioned Marian already is in meeting surveyed, under graduates higher education expectations; active concern for the full person, heavy student involvement, and the chance to be acknowledged."

Felicetti looked to the future through advancement and continuing upgrades. "Long term hope for keeping up with this revolution, I believe, lies not in losing our essence, not by becoming absorbed and redefined by technology, but by making continuing cautious accommodations to the advantages of computer based education." He also noted that "we must pay increasing attention to our academic reputation, our academic strengths, including supporting and monitoring the success of our graduate students."

"Our next priority...is mostly designed to upgrade academic facilities by renovating the buildings in which students learn, remodeling and equipping classrooms, improve climate control, and allowing us to tackle deferred maintenance issues that impact the place we teach and students develop," Felicetti added. He emphasized Marian's concern with fulfilling students' expectations.

President Felicetti will use the next few months as a period of serious discernment for whether and how much longer he would stay at Marian. "My expectation is that our greatest opportunities for future success are strongest attributes well, avoid falling out of serious discernment for the next few months as a period where the full person, heavy student involvement, and the chance to be acknowledged."

Felicetti's address was aided by a supplemental packet. Copies of this, as well as the speech, are available to students through the President's office.

Dueling Russians

by Viviane Seumel

On Thursday, October 1, approximately 170 members of the Marian community attended a symphony at Hilbert's Circle Theater.

The performances of the night were a suite from Rimsky-Korsakov's Snow Maiden; Symphony No. 1 in G minor, Opus 13, Winter Dreams by Tchaikovsky; and Concerto No. 3 in D minor for Piano and Orchestra, Opus 30 by Rachmaninoff. "This is music from the Romantic Period," professor Jim Larner said. "It's a pathos-oriented expression of emotions. It's very exciting and dynamic."

As a special surprise the orchestra played a short piece from twelve-year old composer Julia Scott Carey. Her work corresponded musically to Hans Christian Anderson's story The Snow Queen. "It is amazing what this young girl has accomplished already," junior Tabitha Moss said. "When I was 12, I was mostly interested in going to malls and movies."

A reason for the popularity of the event is that it fulfills one of the cultural requirements for the first semester of Humanities. The humanities students were prepared for the event by professor Larner who informed them about location, parking availability, dress code, and applause. "When it comes to applause, just wait till someone else claps first. And dress nicely, so you don't have..."

Marian Forces Banned Books on Students
by Norman Minnick

The Little Mermaid is "pornographic." Tarzan was "living in sin" with Jane. Little House on the Prairie is "offensive to Indians." GoneWithTheWind is considered "satanic." Dr. Seuss' The Lorax "criminalizes the foresting industry," according to a Laytonville, California group.

A librarian in Boulder, Colorado locked The Giving Tree, by Shel Silverstein, away because she considered it "exist." A public school in Graves County, Kentucky condemned Faulkner's As I Lay Dying, saying it questions the existence of God. I thought public schools did not want God in their curriculum. The guy just can't win.

Ray Bradbury's novel Fahrenheit 451, a book about the banning of books, was given to students in Irvine, California with the words "hell" and "damn" blacked out. Talk about missing the point.

All it takes for a book to be pulled from the shelf is for one "concerned" parent to complain about what he deems unacceptable. One concerned parent formed a group to lobby against Garth Williams' children's book, The Rabbit's Wedding, because one bunny was white and the other black, which "brainwashes readers into accepting miscegenation."

What ever happened to the First Amendment of the Constitution of the United States of America? This blatant form of censorship is being carried out in spite of our freedom of speech.

In Alabama, students never got the chance to read The Diary of Anne Frank because the State Textbook Committee said it was "a real downer."

Last week was Banned Book Week, as proposed by the American Library Association. Being a liberal arts college, Marian teaches many of the books that appear on the ALA's list of banned books, such as The Adventures of Huckleberry Finn, Slaughterhouse Five, Grapes of Wrath, One Hundred Years of Solitude...and the list goes on.
Putting it all in Perspective
by Norman Minnick

There is something about hearing the president's state of the school address in the company of teachers and staff that makes everything seem in place. President Felicetti chose to give this speech the theme of Back to the Future. He mentioned that we are now looking into the future. Long-term vision.

A few key issues were touched upon that need further address. Here at Marian we practice "heavy student involvement" and work toward "building academic standards" by keeping in contact with graduated students. In the example of a 1997 graduate, Marian does keep in regular contact with him—to ask for money. He has a great career in his degree field, but, not once has Marian inquired as to how he is getting along.

The mansions and bookstore offer an "aggressive welcoming attitude." The mansions are an integral part of the campus according to the school's literature. I recall more than one occasion my family came to visit and attempted to see the interior of these mansions. They were shocked, wondering where all their tuition money went, as we were asked to leave because the mansions "didn't belong to the students."

Enrollment is down. This was gracefully slipped in the speech as Felicetti focused more broadly on the increase of part-time adult students brought in with help of the ASPIRE program.

It would seem to me that most banks would jump at the chance to extend their services of checking, savings, and cash advances to a population somewhere near 2,000; students, faculty, and staff would all appreciate the convenience I am sure.

Separately, yet still on the subject of money, I started to wonder why there are no change machines in the laundry room. I would seem in the best interests of this contracted company (as I understand it to be) to provide a change machine to feed their ever-so-hungry washers and dryers.

Response to Franciscan Values Editorial
by Sister Norma Rockledge

After reading the Forum article on "Ancient Literature Takes on Franciscan Values," I felt it was necessary to respond to it, especially the statement saying that "We have somehow taken four values that any religion or philosophy would embrace and packaged them, attributed them to St. Francis and adopted them as our own." The Sisters of St. Francis did not nor do not wish to promote artificial presentation of the sponsorship values, nor do we claim that the values are original to or handed down from St. Francis exclusively for our use. We, as a community, are decreasing in number and there may come a time when we have very few or no Sisters serving at the institutions we sponsor.

A good source of information concerning the sponsorship values is the booklet, Marian College's Franciscan Heritage, distributed to Marian College students, faculty, and staff last Spring. The booklets are still available through the Campus ministry and Mission effectiveness offices. Also, many of the Sisters on campus would welcome conversing with interested persons about the Franciscan Sponsorship Values.
I
by Rachel Wuertz
were posted on crafty flyers that sent fear and visions of lynch mobs into the bleeding hearts of many gifted writers around campus. Nevertheless, Wednesday, September 23 at 8 p.m., the Ruth Lilly Student Center was overthrown by a group, labeled by some as "literature freaks," willing to challenge the theme's implication. The Lilly Student Center's own homegrown poets screamed, stuttered, uttered, moaned, and whitened, but they didn't die. In fact, the word "lively" would best describe the "thing previously known as the poetry reading."

No moody candles or shrouts of symbolic black here. No classy fluffs of cigarette smoke or squeaking microphones. No beeps over the profanity. Just the reading of Ruth Lilly's Cafe poems were rumoured to be placed on the line-up to be shown on Marian's TV channel, MC-18. Of course, as poets traditionally like to practice their right to free speech during such opportunities for self-expression, the recording will require much meticulous editing before it will fit into the legal guidelines for television. The remaining unedited portions could most likely be dwarfed by a Juicy Fruit commercial.

If you missed this one or don't wish to torture yourself with the "edited version," look for an other reading in early November. Show-up and read something. Poetry readings have never been so amusing. And keep an eye open for news concerning a group that allows for anyone to take center stage whenever they decide to stir the pot. Subjects range from every other reading in early November. Show-up and read something. Poetry readings have never been so amusing. And keep an eye open for news concerning a group that allows for anyone to take center stage whenever they decide to stir the pot. Subjects range from every...
Banned Books from Pg. 1

We encourage everyone to hold true to their values and practice their freedom of speech. Everyone is challenged to demand certain books that are "unavailable" at libraries and bookstores, and to not patronize those that will not carry these books.

Webster's Dictionaries were removed from classrooms in Carlsbad, New Mexico because they define "obscene" words. Do not let someone else decide for you what you can and can not read. Dwight D. Eisenhower once said, "Don't join the book burners. Don't think you are going to conceal thoughts by concealing that they ever existed."

Russians from Pg. 1

to sit in the front row with a ripped pair of jeans on", Larner said.

Specially priced student tickets are available any time. "With your student I.D. you can get these tickets whenever you want to go to the symphony. The only difference is that the seats might not be as good as the ones Marian gets by buying the tickets bulk," Larner said.

"After seeing the movie Shine, I thought there is no way that music could be so intense," sophomore Brian DeRouen said. "But seeing how the musicians and conductor were totally encompassed by the music was amazing."

Junior Gwen Cook said, "I liked watching the conductor dance the music out through his body."

Announcing the

ATHENS SCHOLARSHIP AWARD

FOR THEATRE MAJORS
MUSICAL THEATRE MAJORS
AND THEATRE PARTICIPANTS

Four $1,395.00 scholarships will be awarded for the Athens Theatre Trip planned for Spring Break, March 6-15, 1999. Those wishing to be considered for the scholarship should be prepared to pay a deposit of $200.00 by January 15, 1999, have a valid passport, and submit a 500-1000 word essay entitled, "HOW THE ATHENS THEATRE TRIP WILL COMPLEMENT MY LIFE AND CAREER GOALS."

SUBMIT THE ESSAY TO
DR. JACK SEDERHOLM
BY NOVEMBER 16, 1998
FOR CONSIDERATION.

The awards will be announced December 7, 1998