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and then went by Rachel Wuertz

Andy Gibb of the Bee Gees, that Students exercise their right of free speech— see page 2

RESURRECTING THE BEAT
by Rachel Wuertz

How could I ever forget those teen magazine centerfolds of though they were an heirloom to be cherished. I hear the lyrics of glam, reopened its doors for a songs like Shadow Dancin’ whenever my television twenty years later to see those familiar, tight pants, that signature feathered hair and dressing white smile squeaking out Stayin’ Alive once more as though disco had done just that, defying its brutal death in the eighties and rising to immortality! Just two years ago the legendary Studio 54, a dance venue that had been at the center of 70's.

Ralph Nader cont. on page 3

CONSUMER GURU TO INFLUENCE MARIAN
by Debbie Curtis and Norman Minnick

Time magazine has touted Ralph Nader as one of the top 100 most influential Americans of the twentieth century. Nader, a consumer activist who has devoted his life to advocating the common man and providing him the resources to defend himself against corporate negligence and government apathy, is coming to Marian on September 22 for a convocation.

Nader is the person most responsible for igniting consumer awareness in this country. Although he had investigated consumer rights for several years, it was not until March 1966, after his book, Unsafe at Any Speed, was published that he really came to be widely recognized. The book concerned the automotive industry, and General Motors even hired a private detective to investigate Nader’s life. General Motors later made a public apology to Nader before the Senate Subcommittee on Auto Safety. This caught the public’s attention, and he was on his way to becoming the

MCSS FACTS
members: all enrolled Marian students
mission: provide method and arena for expression of student views
meetings: Monday nights, 8:30 pm, upstairs RLC
questions: see Student Handbook for information

MOLDING MARIAN LEADERS
by Christian Mehall
The purpose of a recent Student Activities Leadership Workshop was, “For students to get to know each other, have a better idea of what people do on campus, and get an overall picture of student organization. Have fun and learn something,” Sandra Hester, Director of Student Activities, said. The workshop, held on September 12th, was run through the Student Life Office, and was an opportunity for teambuilding and interactive experiences among other things.

Associate Vice President of Student Affairs at the University of Virginia and Marian Alum, Pat Larkin, was the featured speaker. The topic of her presentation was setting personal goals and organizational goals.

“An arrest was definitely a good thing. The speaker said a lot of good things to say, and made goals and then went home and began to work on them,” said junior Suzie Walker. Many of the students who attended, however, came because they had to. Two representatives from each organization that receives money from MCSA had to attend or their funds for the year would be frozen. As a result, students viewed the workshop as demanding four hours of their Saturday afternoon.

Senior Brock Long said, “It was much better than I thought it was going to be. It was informative and I learned what leaders are supposed to be. I liked setting goals, trying to keep with them, and having a group partner monitor it. Then again, there was stuff that I had already heard.” MCSA Treasurer Jim Ward said, “It was not intended to be a negative experience. We are dealing with a small budget, so we have to watch our p’s and q’s. We had to get the attendance. The workshop was very motivating and people who would not have come got a lot out of it.”

Leader cont. on page 2
MANY CRYING
STUDENTS ASUNDER
by Norman Minnick

A day does not go by that I don't hear a fellow student mumbling complaints. Sometimes their concerns are so heartfelt that the topic continues day to day. Occasionally praise for something is uttered only to be unheard by anyone else. Students have a voice—though it is strong, it is scarcely heard—it seems to only drift from dorm windows or get scrawled upon a bathroom wall.

The school is not to blame and much to blame. Opportunities abound for students to sound their voice. As we enter the campus we are welcomed by the DeHaan Family Forum. This open entrance the DeHaan family has ascribed their name to is symbolic of Marian's openness to discussion. The view from the main entrance of the forum to the spacious campus graced by a free flowing fountain should reassure any student that they are in a place where they are free to express themselves—their voice should be heard without censure.

There are other avenues as well. The Carbon is the only student-run publication on campus. Students should realize they can submit just about anything to the Carbon. This Forum section has been created to welcome students' opinions, concerns, and complaints. MCSA is an organization for students to have a say on their Marian community. This organization and the Campus Life office are under critical scrutiny lately with the Leadership Seminar and funding bordering on dictatorship, so get involved in this organization and make your voice heard.

Dueling Editors
That Clinton Thing
HE SAID...
by Norman Minnick

I have read the editorials on the issue President Clinton has gotten himself into. The situation has been blown out of proportion, and the point has been lost. It is really simple. The critics are looking at the wrong thing. Yes, the President had an affair with as intern. If a person on the administrative staff here at Marian had an sexual misconduct while on the job, action would certainly be taken.

SHE SAID...
by Viviane Seumel

Okay, let me admit it, I am just as sick as you of the whole sexual and political affair surrounding Bill Clinton and Monica Lewinsky. But, I guess just like everyone else, I'd like to say my piece about it.

In the beginning of the summer I was in Germany for a few weeks. Of course, the White House "Scandal" news had reached the media there as well. But, things were different. The people I talked to in Germany laughed at the issue, not assigning any significance to it. They couldn't believe how seriously concerned the American public was with its President's sex life. As long as Clinton fulfilled his political duties, they didn't care who he slept with and where. I, being German, shared their views.

When I returned to America in the middle of the summer, the media swamped me with news about the issue. I was mildly interested from a political standpoint—if there was one—but it drove me crazy when discussions about Monica Lewinsky's weight or hairdo's were aired or printed. Really, who cares?

And now after all this, we have finally reached the impeachable stage, or have we? Once again, the German in me grows and says no to impeachment. Where will we go if lying about sex becomes a high crime or misdemeanor? You have to realize that many former presidents and Congressmen have done the same; the difference is they weren't discovered and covered by the media and a Kenneth Starr. But as the saying goes, what America didn't know—or didn't want to know—didn't hurt.

And there is another difference with the Clinton and Lewinsky affair. We can read all the lurid sexual details on the internet now which is why the web pages are overloaded, not because the American people really want to determine for themselves whether impeachment should be considered.

As for me, I say drop the issue and let the President go back to his work. Meanwhile, the country can concentrate on some other significant issues like the homerun battle between Mark McGuire and Sammy Sosa or the video release of Titanic.
COFFEE-MAKERS AND CARS

by Shannon Wilde

I'm uncharacteristically hesitant to review Patachou, located at 49th St. and Pennsylvania. I live right around the corner, and regularly stagger in every morning to get coffee when I'm still too bleary to operate small appliances. But try not to think of this as shameless nepotism; this is a first class operation, as the daily swarming crowds will attest.

At the Patachou, struggling young bohemian types wait on a yuppie-starved clientele (cause it makes 'em feel so arty) but they still serve some of the best and most widely varied java choices in town without selling out to Starbucks. A truly delicious walnut-flavored latte (that's espresso with lots of milk and, for me, sugar) jump-starts me fine, and will set you back $5.50, which isn't bad, considering the quality. A more prosaic omelette-of-the-day is $6.25. I never was a big fan of "Green Acres." I have neither driven a tractor nor spent much quality time in a barn with one of the Duke brothers. But last weekend I endeavored to get in touch with country living.

Now, if you're hungry, watch out. The food is just as excellent, but pricey. They make some of the best omelettes in town, but the omelette-of-the-day is $6.25. It's not too big, but comes with toast and fresh fruit, and the ingredients are always perfect. The sandwiches are killer-tasty also. At $5.50, I can't resist the grilled goat cheese and watercress sandwich occasionally. Admittedly, I usually buy to go, but tip anyway, because there's often a line for seating at either the counter or a table, and it's not much of a place to read or meet new people, but the staff is charming, responsive, and very hard-working.

The decorations vary pretty often, as different local artists are featured one-at-a-time throughout the year. They also do up the ceilings each season—like the autumn theme. Every separator between the foam paneling is festooned with reddish leaves, rubber bats, glow-in-the-dark skulls and whatever else they can get to stay up there.

Overall, this is an upscale, very neighborhood cafe, where the emphasis is on quality. It's a great place to bring parents, dates, and other people you want to impress with good food and a crowd that's visually non-challenging. Even if you get stuck with the bill, it shouldn't sting at that much. And if it's a date, keep in mind that the hours are 7am till 2pm, which should leave plenty of time to make a day of it.

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Nadar cont. from page 1

over the years Nader has brought to light the conditions of nursing homes, Indian reservations, the importance of car safety, and has investigated the FDA and the growth of monopolies within the food industry. He has attacked the advertising that makes people think they need junk food when, in fact, they are not.

Ralph Nader was an integral part of the creation of the Occupational Safety and Health Administration (OSHA), the Environmental Protection Agency (EPA), and the Consumer Product Safety Commission. He has aided in drafting many laws including the Safe Drinking Water Act, the Meat and Poultry Inspection rules, and the Freedom of Information Act.

Ralph Nader has written many best-selling books and is listened to by both corporate and private audiences. His influence is widespread, and his message is quite simple: "To go through life as a non-citizen would be to feel that there's nothing you can do, that nobody's listening, that you don't matter. But to be a citizen is to enjoy the deep satisfaction of seeing pain prevented, misery avoided and injustice decline."

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Eastside Daycare
seeking full & part-time instructors & caregivers to teach basic pre-school skills.
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Please contact Loretta at 283-2832
MARIAN KICKS 'EM UP AND DOWN
by Joe Keough

On September 1, the men's soccer team opened its 1998 season in Richmond, Indiana against the Earlham College Quakers. The game proved to be a good early test for the Knights, since Earlham beat the Knights 4-0 last year. With captain Jeff Rotmeyer and forward Josh Finke, the only seniors returning from the '97, 8-11 season, the Knights are going to have to look to some younger players to step up. The first half was a physical battle between both teams ending scoreless. The second half began with an early goal by Earlham coming off a hand ball by one of the Earlham players. The physical play did not stop, and the Quakers were able to find the back of the net once again. The loss did not come without chances for the Knights. Freshman Brian Secor hit the post off two shots as the game came to a close. "The team came out a little nervous at first in front of the hostile crowd, but we started to come together as the game went on," Rotmeyer said.

On Saturday, September 5, the Knights traveled to Louisville to play against Spalding University. After the loss to Earlham, the Knights wanted to turnaround with a win before conference games begin. The Knights came out right from the start with an early goal from Finke. The goal loosened the team up because after that the goals just kept coming. The Knights cruised to a 6-1 win. Leading the scoring for the Knights was Marcus Reynolds with 2, Wes Lawson with 1, Adam Murphy 1 and Matt East with 1. The Knights first conference game was on Tuesday, September 8 against Grace College. The first half was dominated by the Knights, but East was the only player who could find the back of the net for his second goal of the season. The second half started slowly with an early goal by Grace. The chances continued to go back and forth, until Matt Axtell put away the game winner with just over ten minutes to play.

The weekend of September 12, the Knights hosted the Bishop Cup, which included: Dominican University, Chicago, Ohio Dominican College, Columbus, and Brescia College from Owensboro. The Knights first conference game was on Tuesday, September 25 by the score of 3-0. Ohio Dominican College proved to be the better team in the Cup, after they beat Dominican University by the score of 3-1.

The next Knights game will be on Tuesday, September 25 against Indiana Wesleyan at 7:00 pm.

Clowes Memorial Hall Presents
Murray Louis & Nikolais Dance Co.
FRIDAY, SEPT. 25, 8:00 PM
Modern dance masterpieces distinguished by fluid elegance and insightful wit.
Murray Louis and Nikolais Dance Co. dancers hit high marks with surging exuberance and daring devilish delight in dancing on the edge.
This performance includes:
Crucible uses lights and mirrors to create a wondrous cauldron on which the beginnings of life unfold.
"Crucible is a work of genius..." —Anna Kisselgoff, New York Times
Four Brubeck Pieces is an out all celebration of the joy of movement set to the music of jazz great Dave Brubeck.
"The abrupt changes of direction, the unexpected body shapes, and the combination of wit and lyricism that are hallmark of Louis' style are eminently suitable to Brubeck's music".
—Joseph H. Mazo, Women's Wear Daily
Tensile Involvement expands the spatial canvas through the shaping and reshaping of long, elastic bands.
A pre-performance talk, free to all ticket holders, will be offered at 7:15 p.m. with Butler Ballet Professor Larry White
Enjoy Creative Conversations with Alberto del Saz, Murray Louis' assistant and rehearsal director. Thursday, September 24, 6:30 p.m. Kranz Room of Clowes Memorial Hall. Advanced reservation is recommended. A fee of $5 is due at time of reservation. Call (317) 940-9697.

$20 - $25 - $30 • Buy One Get One Free!

Students, faculty and staff present valid University ID at the Clowes Memorial Hall Box Office only at time of purchase of one full price ticket and receive second ticket free!