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Cycling team takes second championship  
by Daniel Przybyla

Three days of consistent racing at the San Diego Velodrome led the cycling team to claim a second National Track Championship in three years. Once again the team defeated other powerhouse athletic programs, including Stanford, Colorado, Florida and UCLA. Aaron Hubbell, a senior and team captain, said at the school celebration, "There were no superstars dominating every particular event, but it was the depth of the team that enabled us to bring home the trophy." Of the twenty cyclists on the team, ten represented Marian in San Diego.

In the final team race, the men's team pursuit, Marian's cyclists won the race by two-tenths of a second over Washington State. This event proved to be the decisive race, propelling the Knights to victory. First place honors were also achieved in the Italian pursuit, in which two women and four men are combined.

Beyond the prestigious title of national champions, each member of the team obtained a stars and stripes jersey. A silver platter with Marian engraved on it was given to the school to keep.

Construction Update  
by Daniel Przybyla

"By Oct. 1 the parking lots and primary road will be completed," said Russell Glassburn, Chief Financial Officer of Marian College. A bold statement to be making according to work construction standards of lagging progress and schedule delays, but Glassburn who financially supervising the campus-wide project, said the project has remained within budget.

Construction was originally to begin on May 15, but due to an excessive delay in awaiting city permits, June 14 became the rescheduled start. Engineers and architects for the project had applied in April for permits. With construction still at its height, the chaotic struggle to locate suitable parking has been a burdensome task. Glassburn has been appreciative of the students' patience. "I think it's positive — everyday things are being done," said Glassburn.

In the next couple weeks wiring and lighting will be installed for the parking lots and main road. Work, however, still awaits the Marian Hall parking lot, where the third and final layer of stone is to be poured. Alongside the Ruth Lilly Student Center, asphalt has yet to be placed to form an adjoining side road. As for construction of the Forum, the centerpiece of the campus, a final design is currently under discussion. A painstaking task of erecting the Forum will require the molding of granite, performed by skilled laborers. Another unpredictable variable that worries Glassburn is the chance for a wet autumn, which inevitably could result in continued delays.
Homeless Shelter Collects Used Furniture

by Ned Ridlerr

The Lawson House, a Chicago based homeless shelter, profitted from Marian's opportune replacement of outdated furniture in the residence halls. In July, six trucks sent from the shelter picked up between 350 and 400 full sets of used furniture. "Ten items are easy to sell, but 500 items can be difficult," said Ron Koberstein, Director of Campus Operations. Employees of University Loft, the supplier of the new furniture in the dorms, had suggested that Koberstein donate the old furniture to the shelter.

Four other charitable organizations were contacted including, D.A.V., St. Vincent's, Julian Center and Goodwill, and all rejected the offer. According to Koberstein some pieces of furniture in Claire were 1948 vintage furniture. Much of that furniture and the furniture located on the third floor of Doyle was disposed of. Freshman Jeff Carter saw this opportunity to claim two chairs lying in the garbage bin adjacent to Claire. "They were free," he said.

The "free used furntiure" system did not apply to faculty, who experienced a different fate this summer. The remaining used furniture was given to them, only after they consented to financially contributing to the Capital Campaign.

Student Survey-
What difficulties or problems have you encountered with the campus-wide construction?

"Finding a parking space as a commuter student; because the residence students already have a parking spot." Freshman, Elizabeth Hinz

"I am lazy and I hate having to walk further to my office in Marian Hall." *

"Major pain in the butt."*

"Late for class having to park six miles away."**

"One problem that I've had with the construction project is finding a decent place to park when I want to." Jim Ward

"It is really difficult to judge how much time you need to find a parking space before class." Emily Persic

"The little tractor runs out in front of me everyday." *

"They should have started earlier and have done one thing at a time."*

"It is encouraging to see the difference the construction of a new road and parking lots will bring to Marian, but it cannot stop here." ** Ben Wolff

"I'm just wondering whether there is enough parking for everyone on campus." *

"Is it necessary for students to go out of their way and buy parking tags, when the parking construction isn't finished?" *
by Daniel Przybyla

Sixty years to the day in 1937, the first classes commenced in Allison Mansion. Sixty years later on Monday, Sept. 15 hundreds assembled into Marian Chapel for Mass to commemorate the anniversary of the founding of Marian College. Following the service, the procession of banner bearers, students, faculty, alumni and staff filed their way onto the front grounds of Allison Mansion. Members of the alumni board from the Indiana chapter, along with the national chapter offered their support.

A blue spruce was planted on the east grounds of the estate to commemorate the mark of a promising future. "It is to represent the ongoing life of the college, its roots," said Maribeth Ransel, Director of Alumni Relations. The nostalgic spirit continued as Dr. Felicetti and Ransel addressed the crowd of 175 with the presentation of the time capsule. Of the items placed in the time capsule was Professor Bill Doherty's 1963 gradebook, the first school catalogue and a class pin from the early years. Expert carpenter and maintenance specialist Herb Lanteigne, used the original wood cut from a closet door in Marian Hall to create the time capsule, which will be a permanent display at the library.

Governor O'Bannon and Mayor Goldsmith presented the school with an official proclamation recognizing the significance of Founders' Day.

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(above) Alumni Director Maribeth Ransel dedicates Time Capsule

(left) John Shelton leads Founder's Day procession

(bottom) President Felicetti accepts $20,000 donation from University Loft representatives
What's Happening in Indy?

by Dawn Duncan

Art Exhibits
"Places to go and Meet People"
Showcasing the work of Elaine Wolf and Dick Ferrer on display at the Center for the Creative Arts, 6263 N. Carrollton, 255-9633.

"Photography of Scenic Images in Color" The Photography Gallery, 546 S. Meridian, 634-2444

Museum Exhibits
"Luis Jimenez: Working Class Heroes, Images of Popular Culture"
The Eiteljorg Museum, 500 W. Washington St., 636-9378

Theatre
"Another Shining Misery"
The Mystery Cafe/Milano Inn, 231 S. College, 684-0668

"Cabaret" The American Cabaret Theatre, 401 E. Michigan St., 631-0334

"Love by the Numbers"
Mud Creek Barn Theatre, 9740 E. 86th St., 849-2117

"Mame" Edyvean Theatre, 1000 W. 42nd St., 923-1516

Special Events
Indiana AIDS Walk
Sunday, October 12, at the Military Park. For more information, contact Dawn Duncan at extension 6551 or S. Linda at extension 6131.

Walktoberfest
Sunday, October 5. For more information, contact Kevin Huston in the Accounting Department.

1997 Memory Walk to benefit people with Alzheimer's Disease.
Sunday, September 21, Butler University. For more information, call 575-9620.

Open Stages:
Thursday Fireman's Raceway Pub - Karaoke Visions - Blues Night
Wildcat Brewing Company - Karaoke Friday
Coffeenet CyberCafe - new age, folk, gothic and jazz

Saturday
Kelly's Pub - Solid Gold
Karaoke Stone Mug Cafe - Open Mic Night

Sunday
CT Peppers - Blues Jam Hannah House - Acoustic Open St
Movie Review: 

Cop Land

by Norman L. Minnick, Jr.

A group of seasoned New York City cops, hardened by the rough city, all reside in a small, close-knit community across the river in New Jersey, hence the title. They try to cover up an accident by one of their rookies, and the plan goes awry. The internal investigators are coming down on them, but since they all live outside the district, they come to the small town sheriff for help. It just so happens that this small town sheriff is friends with everyone in the community and is rather soft, a result of his environment. Eventually he learns the misdeeds of his "friends" and wants justice in his town. This is all you need to know.

Now, you needn't mind that this movie boasts giants like Robert De Niro, Harvey Keitel, and Sylvester Stallone. Keitel is Keitel and De Niro is De Niro but this is no Taxi Driver. Do not watch this movie on this premise alone. Their roles are not very important.

Do watch this movie because Stallone is fat. He is a believable human being in this picture; out of shape, deaf in one ear, and always in a dream-like state. He does a better job in this type of role and I am pleased. Stallone really makes the movie.

But, for all you action seekers, not to worry, this movie manages to pull out all the stops. Not as much violence as its contemporaries, but enough to satisfy the thrill seekers. The number of times the F-word is used matches that of Pulp Fiction and Casino, so you really feel like an adult when viewing it. And, of course, the plot thickens and twists around in an unoriginal fashion. Nothing new.

But, Stallone is now a hero in the true sense of the word. His biggest worry in the small town is speeders and the illegal dumping of trash. The crime rate is so low that he spends most of his day in the office listening to Bruce Springsteen and Glen Gould on an old, scratchy record player.

Throughout the movie, Stallone is of quiet demeanor, easy-going, and suspiciously familiar. What it comes down to is that writer/director James Mangold has blessed us with something here. Finally, a re-make of The Andy Griffith Show. Who cares about the twisted story lines and crooked cops? From the onset, Stallone is my hero and he stays that way. Much in the way that Andy Griffith is, and always will be, my all-time hero.

Antigone

by Angela Hatem

Starting on Oct. 9 at 8:00 p.m. the Greek mythological tale, Antigone, will take center stage in Peine Theatre. Antigone, directed by Dr. Jack Sederholm, Head of the Theatre Dept., tells the story of a sister torn between her loyalty to her brothers, and the decision to be obedient to a government order. Dr. Sederholm described Antigone's theme as asking, "the universal question of whether humanity should follow man's law or God's law."

The show's cast, which includes

Lesley Gillum as Antigone and Ben Tebbe as Kreon, will be performing Oct. 9 through the 11 at 8:00 p.m. and on Oct. 12 as a 2:00 matinee performance. This production will be including "interpretive modern dance with a Greek flair taught by Sunday Tyner" according to Dr. Sederholm, a new costumer, and Rhonda Seymour will be the dialogue coach. Sederholm also stated that the choice of Antigone, as the fall show, was made to coincide with reading done in Humanities. "Now students will be able to see what they are reading," said Sederholm.

Tickets are free for all Marian students with their I.Ds. Tickets for non-Marian students will cost eight dollars. Tickets for children's groups will cost four dollars, and students groups will cost five dollars.

This is an excellent chance to support Marian's thespians, see an exciting classic on stage, and fulfill that pesky Humanities cultural events requirement.
early this morning in the velodrome parking lot, as we loaded our vehicles for the airport. Flying south from Indy we changed planes in Houston and continued to San Diego. 

Between Ken being given the wrong rental truck address and early Labor Day closures, it took over three hours to get out of the airport. Once we got to the hotel, however, we settled in and got used to the California atmosphere.

After dinner we went to the pool, which would be the only day we could cut loose until after the competition. Going directly from dinner to the pool (we had to test the pool. This would be the only day we could cut loose until after the competition. Going directly from dinner to the pool (we had to test it, just to get used to it. Everyone did a decent ride, qualifying second, while Brian squeaked in at 15th (top 18 needed to win the kilo). Immediately after that was the Italian Pursuit final in which we rode against the UW team. Amazingly, after the women were on the front, we were only a few tenths of a second behind. The men then closed down the deficit and pulled us into the lead for the gold medal. This was a crucial victory for us, demoralizing the Huskies.

In the evening we rode the Olympic Sprint finals. The women again placed third for the bronze, while the men were again spanked by the Fort Lewis team, finishing two seconds ahead of us. It was a disappointing loss, but we all went 100%, and we finished in front of Washington.

Saturday, September 6: Team Pursuits were the main course this morning, with both men and women doing qualifying rides. Brad, Declan, Fern, and Brian needed to finish in the top two in order to make the final. They started last as the previous year's champions, and did an awesome ride. The coaches nearly soiled themselves when Declan almost fell over on the start, but they all stayed together until about three laps to go when an ill Brian pulled out. The three others finished strongly with the fast time to ride UW in the final.

In the afternoon the session was filled with sprinting, when I was supposed to shine. My rival in the semifinal was from UCLA, well over six feet tall, and did an awesome ride. The coaches nearly soiled themselves when Declan almost fell over on the start, but they all stayed together until about three laps to go when an ill Brian pulled out. The three others finished strongly with the fast time to ride UW in the final.

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nail biters are always the best ones." Most of the race they were either even with UW or a few tenths of a second behind. With four laps to go UW lost a rider, but a lap later we lost Declan. Still down entering the last lap, Fern hit the front and went absolutely as hard as he could, finishing just ahead of UW. The rest of us were screaming the entire race, attempting to transfer some of our vocal energy into physical energy for them. We were all elated at the finish, this being the most exciting team pursuit most of us had ever seen. Our chances for overall victory hinged on this event, and we apparently had begun to pave the way to our goal. Rachel, Kelly, and Steph made everyone proud in their Points Race. We needed all of them to finish in the points to maintain our overall lead, and they did it! They all finished what they called their fastest Points Race ever, with Kelly and Steph placing eleventh and fourteenth, while Rachel rode to the point of exhaustion and beyond in this 60 lap race to finish seventeenth. Rachel put forth such an effort that she collapsed after the race and was unable to move for a solid 20 minutes! All the men but myself raced the Points Race final (I suffered a freak mechanical in the heat to qualify). Again, we needed as many riders as possible to gain points in the top 20. Brad started Marian’s attack by following UW riders, and then beating them in the sprints for points. He would also occasionally go off the front, but when a breakaway without Marian riders got away from the field Jeff, Fern, and Declan immediately hit the front and shut it down. Midway through the race Brian got into a four man break with a UW rider and two others. Brian sat on the back nipping them in the sprints, while inebriated UW spectators hurled abuse at him. I told him just to sit in and above all, do not work. He did so, and piled on the points. With about 20 laps to go, his break was caught by the pack, and another one left the pack behind. Since this break contained neither UW nor Marian riders, our guys decided to let it go. With two laps to go, Brian attacked, and finished the race off the front. He finished in fourth place in the race, one of the most amazing performances I have ever seen. For him being sick, riding the Team Pursuit, and doing several other events, he had a phenomenal ride. The rest of our men did excellent as well. Brad, Jeff (our Indiana State Points Race champion), Declan, and Fern finished ninth, fourteenth, twentieth, and twenty-first, practically shutting out UW!

We waited for overall results, pretty sure that we won the overall. When they announced results, it was UW as the overall team champion. Our hearts sank, but then we realized that we had the lead going into the Points Races, and there had to have been a mistake. Ken immediately laid into the officials, and they then realized that a mistake had been made. By this time, UW had our National Champion jerseys on, and were carrying on as if they won. When the correct results were announced, I actually felt bad for the UW team. They were obviously disappointed, but they gave up and improved, and we have not hit our peak yet.

After some antics that will remain unmentioned, we left the track for our victory dinner at Denny’s (ooh, luxury). Back at the hotel, after finding out that security squashed all the parties, we went on a beach mission. After finally finding one without cliffs, we swam in the warm ocean surf until three in the morning. Out at the pool today. Some of the UW guys wanted us to go to Tijuana with them, but Ken nixed it. The idea of bailing us out of a Mexican prison probably wasn’t a very attractive proposition. Returning are seniors Brad Pearce and Cade Stockwell. When asked, their outlook on the season, Brad replied, "I am very optimistic this season. We have considerable strengths and depth, especially in our 4-5-6 singles, and our 2&3 doubles. A big advantage is that we are a team on and off the court. I see no disadvantages. Our physical condition is good and improving, and we have not hit our peak yet." Cade Stockwell commented, "We have a lot of potential with a combination of new players, plus the returning team...We should have a good shot at winning conference and going to nationals."

Volleyball Update

by Carly Steinborn

On Saturday, September 6, the Marian College volleyball team began their season on a positive note by defeating both Kentucky Wesleyan and Oakland City.

Kentucky Wesleyan proved themselves to be no match for the Knights’ aggressive offense. The Knights won the match in three quick games (15-2, 15-4, 15-5).

Oakland City was more of a challenge for the Knights. But, after a tough first game loss (14-16), the Knights came back strong to take the next three games (15-8, 15-10, 15-5), and therefore win the match.

Since their domination at Oakland City, the volleyball team has remained undefeated. After beating a very tough IUPUI squad on Wednesday, Sept. 10, they went on to win the rose Hulman tourney the following weekend.

The Knights first home match was against Manchester College on Sept. 16. They won the match in four games to improve their record to an impressive 8-0.

Winning Tennis

by Tammy Portee

Marian’s men and women’s tennis teams opened their seasons Tues. Sept. 2 and Wed. Sept. 3 with victories. The men’s team defeated Indiana Wesleyan (9-0) and the women’s team defeated Anderson (7-2). On Saturday Sept. 6, the men defeated Goshen (7-2) while the women experienced their first loss against Goshen (4-5).

Tennis coach Tony Natali commented on both of the teams. “I feel we have a very strong men’s team this year...I am pleased with the progress the girls are making. By tournament, we will be a team to be reckoned with.”

Returning for the women’s team are seniors Heidi Hancher and Amanda Wilson. When asked how they felt about this season, Heidi said, “This years team to really work as a unit. We’ve had a little bit of a rough start, but I think we can look forward to a winning season and a great time as a team.” Amanda Wilson added, “this years group of girls is a very cohesive group and that will prove to be an asset.”

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Don't follow the herd

We should set the price of fame.

by Norman L. Minnick, Jr.

Mirrors and fathers duplicate society.

-Jorge Louis Borges

Ah, the miracles of science. The cloning of sheep and cattle is no longer a fantasy. We anticipate and fear that the cloning of humans is in the very near future. But the cloning of humans has been going on for years. With each generation, the more humans wish to be individuals, the more they are becoming alike. It is human nature to want companionship and belong to something. But to strive to fit in with a certain group may not be the answer to becoming a true individual.

We have reached the 90's, and the world of fashion, music, literature, television, movies, and so on has been blown wide open. To look and act differently is now the norm. To express individuality goes beyond the costume. Now, I am not saying that individuality is a bad thing. It is what makes this country great. We have only begun to graze the surface. The true individuals are those who possess the ability to think openly and freely. Different and distinct no longer share the same meaning.

When I was in high-school I started to digress and behave in an unusual manner which society would disdain for many years. In essence what I was doing was setting myself apart from one society into another "underground" or "alternative" society. My character depended on those in the group which I belonged, the music we listened to at harrowing volumes, the clothes we tore to shreds, and the literature we pored over in joint rebellion. We were mutinous and we wanted a revolution.

So everyone is individual and they all talk of a revolution. To be revolutionary needs organization and passion for a specific goal. Organization would mean conforming to a group.

What this country needs is not a revolution but a revelation: more vision, more knowledge, more power. No one wants to be suppressed. Remember, knowledge is power and individuality should be derived from the intellect, not the costume.

Do not let the sycophants of society sack you with their appalling innovations. Be a true individual and discover the miracles of the mind.

by Emily Persic

There are many factors in the tragic death of Princess Diana—it was late, dark, her chauffeur was drunk and speeding. However, the most tragic factor—the pursuit and surrounding of her car by paparazzi—seems to continue to haunt us. Diana's whole life was surrounded by the media—she was scrutinized, admired, insulted and often condemned. Now after her death this same media sings saint-like praises and continues to do the one thing that she didn't want—it haunts her. Everyday the newspapers post photographs and diagrams about incidents surrounding her death. They run quotes from friends and strangers alike, show moving pictures of her sons and their father at the gravesite. It is typical that the media that ultimately aided, if not led to her death, will still not leave her in peace.

There is a lot of talk that after this incident the law will force stronger restrictions on the media pertaining to their imposing themselves in the lives of the rich and famous. However, that simply will never happen. The people—the populace—demand the details. Everyone swears up and down that they wouldn't like to see the gruesome photos of the death scene, but the truth is that if the Weekly World News or National Inquirer published them, people would flood the drugstores in hoards.

Princess Diana's death forces us to look at the issue of sleaze journalism and the part that we play in it. It is time that the audiences of tabloids and tabloid tv, take responsibility for our own actions. If no one shelled out the cash for gossip mags or watched the tabloid tv shows, then there would be no market for them. Despite the insistence that no one would pay to see the photos at the death site, it is certain that there are very few Americans who wouldn't plunk down the few dollars for a peek at the sordid details of the crash. If the western world truly grieves for the loss of Diana, then we should show it by taking responsibility for what we encourage.