**Program of Distinction Features Keyboard King**

Program of Distinction sponsored annually by the Parents and Friends Organization and the Alumni Association this year features Peter Nero, pianist. The RCA Victor recording star will perform in the Marian College auditorium Thursday, Oct. 14, at 8:30 p.m.

A child prodigy born of a family which claimed no previous musical talent, Mr. Nero had won numerous contests, made symphony hall appearances, and won - fellowships by the time he was 14.

At 10, Peter auditioned for television and appeared on such programs as "Talent Scouts" and "Paul Whiteman's TV Teen Band." He has recently appeared on New York's Best Street East, the Encore, the Sands, and the Tappenton Hotel.

His flawless and imaginative technique has thrilled lovers of jazz and pop music all over the country. Mr. Nero arranges each number he performs to reveal some completely new scoring it.

Mr. Nero is a brilliant pianist, a noted radio personality and the author of three books which have established his reputation as a consummate artist who has absorbed completely the instrument he learned to play.

A solo, "My Lord and Master," Federico's "Rhapsody in D Major" will be performed by Peter Nero.

**Coming Attractions...**

**Touting for "Greenheaven"**

**Oct. 12-8 p.m.**

**Movie: The Edely Daintly Story**

Sponsored by the Players

Oct. 12-7:30 p.m.

**M-C Club Dance**

Nov. 2

**Enrollment Spans Globe Reaching All Time High**

Topping all previous enrollment marks, the student body now numbers 787.

Class distribution of fulltime students consists as follows: seniors, 84; juniors, 131; sophomores, 161; freshmen, 292. Evening division, Saturday, Oldenburg campus, and special students add to the total.

Geographic distribution ranges from Maine to Hawaii in the United States, Foreign students come from five countries, South America to Japan, and Central America, and the West Indies.

Fioretti Earns Highest Honors

Last year's Fioretti was rated Publication of Methodist by the Ohio State Press Association. It received 900 of 1000 possible points.

Recent ratings were scored in the following categories: Catholic, informative articles, essays, non-fiction sketches, verse, typography and make-up, and art work.

Service to the school and student body, editorial, editorial articles, reviews, criticisms, and action also were highly rated.

An anthology of prose and verse, the Fioretti is written and edited by Marian students. Editor of the award winning publication were Joe Kempf and Jerry Zore. John Chapman, Donie Kobas, Cynthia Stoln, Donna Taves, and Marilyn Webhorn were assistant editors. Art work was by Marie Polka and Joe Kempf. Moderator is Sister Marie Pierre.

**Student Board meets in newly furnished seminar room. (Standing) Greg Cooper, religious representative; Sue Sturm, Clare Hall; John Chapman, sr. pres.; Jeanne Vigue, NFCCS.; Jim McMahon, jr. pres.; David Fedor, secretary; Peter Butz, treasurer; Donna Taves, co-secretary; Sue Sturm, Clare Hall; John Chapman, sr. pres.; Jeanne Vigue, NFCCS.; Jim McMahon, jr. pres.; David Fedor, secretary; Peter Butz, treasurer; Donna Taves, co-secretary. (Seated) John Yaresko, sr. pres.; Sue Sturm, Clare Hall; John Chapman, jr. pres.; Jeanne Vigue, NFCCS.; Jim McMahon, sr. pres.; David Fedor, secretary; Peter Butz, treasurer; Donna Taves, co-secretary. Student Board meets in newly furnished seminar room. (Standing) Greg Cooper, religious representative; Sue Sturm, Clare Hall; John Chapman, sr. pres.; Jeanne Vigue, NFCCS.; Jim McMahon, jr. pres.; David Fedor, secretary; Peter Butz, treasurer; Donna Taves, co-secretary; Sue Sturm, Clare Hall; John Chapman, jr. pres.; Jeanne Vigue, NFCCS.; Jim McMahon, sr. pres.; David Fedor, secretary; Peter Butz, treasurer; Donna Taves, co-secretary. (Continued on Page 4.)**

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**At a faculty reception Sister Karen, dean, chats with newsmen: Mr. Lefond, Sister Augustine; and Mr. Goeckel.**

**Administration, Faculty Changes Include Trustees, College Dean**

Administration and faculty changes this fall include four members of the board of trustees, the dean of the college, and three new faculty members.

Mother Marie, superior general of the Sisters of St. Francis, elected 3 years ago, is the new rector of the board of trustees, replacing Mother Mary Cyprian who completed the maximum permissible term of 13 consecutive years.

New Trustees, Dean Named

The other new members are: Edna Belin O'Conner, assistant mother general, and councillors: Sister M. Ellison, principal of Rex Mound High School, Evansville; and Sister Mary Alfred, principal of St. Vincent de Paul School, Cincinnati.

New dean of the college is Sister Mary Karen, chairman of the French Department. A faculty member for nine years, Sister Karen was one of the organizers of the Marian Program and moderator of the student board.

Former Dean, Education Director

Sister Mary Olivia, who was dean for the past eight years and directed teacher education programs during the preceding 11 years, has been appointed director of teacher education for the Sisters of St. Francis. Although her headquarters are at the Oldenburg branch of Marian College, Sister is also connected with the conference committee on teacher education.

The French department has added Mr. John L. Ones, a graduate of University College in Brussels, Belgium, and of the Sorbonne, in Paris, and of St. Mary's, Kansas City, a graduate of Marian College and of St. Rose College, and of the Swedish Parliament.

(Continued on Page 4.)

**Merian Adult Education Lectures**

**Tuesdays**

**Business Ethics, 7 p.m.**

**Father William J. Glancy**

**Indiana in the Civil War, 7 p.m.**

**Author, Author, 8:15 p.m.**

**Amy Kuehn, Doc. Hist.**

Oct. 2-Nov. 20

**Four More Rally to Peace Corps**

Gary Shields '59, of Brookville, Ind., an English major; and Amy Kuehn, W1, of Fort Wayne, a history major, and American Specialist Presents Modern Japan via AUPS

Mr. Lawrence Olson, American University Field Staff specialist on Japan, is on campus this week, sharing the results of his extensive field studies. Associated with the AUPS on a full-time basis, he has spent long periods abroad studying current trends in Japan.

His field trips, like those of his colleagues, are reported in publications which have thrilled this appreciation of William J. Lederer, co-author of The Ugly Americans and author of A Nation of Sheep. "They are invaluable sources of information on foreign affairs, recommended especially for the American press."

**Teaching Assignments**

A 1944 graduate of Harvard, earning a Ph.B. in Asian history and languages, Mr. Olson has filled teaching positions in the Navy and at the University of Wisconsin and Vassar College. This past summer he was a visiting professor of history and government at the University of Hawaii.

Lawrence Olson
Double Honor Comes to Prelate

September 21, 1962, bears perhaps little significance for most of us. However, in St. Louis on that day, the sanctuaries proliferated, glories, and responsibilities, the life of Father Paul Cohn Schulte, then a priest for 22 years. It became his privilege and duty, in addition to his natural pre-eminence, to confirm and ordain consecrate and be the spiritual father of many choristers.

Now, as his Excellency celebrated his silver jubilee as bishop, we can take pride in his achievement.

The July 2 election.

Sister Edgar, chairman of the Committee on English language, who was named Confraternity Missionary at St. Michael's Mission, Arizona, this summer.

Don't Forget to . . .

...Mary Ann Barothy, Claudia Blackvell, Contrinutors

We hope that you have a pleasant voyage.

...Margaret Lynch, Hannah Kennerk

Are Schools Democratic?

by Mary Margaret Turk

Modern education is rearranging its system to compete with the times. Because of the scientific advancements of Russia, America has taken a new look at her school system. This strict interpretation of "equality" actually proved to be successful for democratic education? Do students prosper to their fullest ability under the philosophy "All men are created equal"?

The introduction of a progressive education system is to individuate the success or failure of a student. All men are created equal does not mean that all men have equal abilities. Among the first to come to mind are the better students from slower students represent this new outreach on democratic education. Many students will find this system more beneficial than will the brighter student body with each student working at his own pace of development.

Opinion Poll

by Thomas Kane

—It seems to me that organizing students into homogeneous classes is an efficient method of educating a person to his fullest. If a person has greater ability he should have the opportunity to activate his potential. This principle would apply to a person with lesser ability. If he is frustrated in a class which is too fast for him, he will dislike school and will be unwilling to compete with the brighter. It is also to be noted that a group should be formed which is too slow for him, he will dislike school and will be unwilling to compete with the brighter. It is also to be noted that a group should be formed which is too slow for him. He, however, was not allowed to stay because his failure was not "white as snow," and so the provost ordered him out. This is against the rule.

The black sheep, James Meredith, desired, but was denied, admission to the University of Mississippi.

A series of federal court decisions granted him the right to enroll at the school but the Mississippi governor, Ross Barnett, refused to comply.

Prejudice Thwarts 'Black Sheep'

"Mary had a little lamb, its fleece was white as snow..." followed her to school one day. "This was the accepted rule," Dan has black sheep he wanted once to go to school. He, however, was not allowed to stay because his failure was not "white as snow," and so the provost ordered him out. This is against the rule.

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The reunion of true humanism and scientific genius is today's crying need, according to George Burton. Man's goals are the attainment of truth, beauty, and justice, but he will never find them unless he becomes a complete and worthy individual and acquires the necessary skills of the past and to look to the future as one of our real hopes of knowing truth because of scientific funda-mentalism.

Dr. Olson's "Japan and the U.S." lecture and Peter Nero's performance are scheduled for Thursday evenings — class and discussion of the title of the lecture and Peter Nero's performance are both art and science. In fact it is almost impossible for a person who is truly interested in either science or art to read this book because it presents him from beginning to end of himself as he is or from failing to realize that he himself and his fellow man have contributed to the entire creation of the ages and peoples. If man does not receive this concept, it is an incorrect notion, and for a truly educated man this should never be.

When science is studied from an historical viewpoint and reappraised for the truth it gives man, and when history and the humanities are respected for the truth and beauty they have given man, and when we all attain a morality involving goodness and justice to our fellow man, then there can then only begin to tread the right path in our search. This is the message of "Britain's Path of Science and the New Humanism."
Organization Officers 1962-63

ACS
Don Hontz, president
Frank End, vice-president
Jerry Trompug, treasurer
Mary Ellen Benedetto, booster

CNSM
Catherine Jarrell, president
Ann Marie Miller, vice-president
Mary Beth Dull, secretary
Thomas Bechetz, treasurer

Debate
Frank Hogan, president
Bob Campbell, vice-president
Dave Allison, sec-treas.

Legion of Mary
Kitty Rick, president
Carolyn Leahy, vice-president
Jo Ann McGrogan, secretary
Helena Rossi, treasurer

M Club
Dick Phillips, president
Mike Neame, vice-president
Brenon McCormack, secretary
Joe G. Wyers, treasurer

NFCCS
Jeanne Vigne, junior delegate
John D. Murtler, junior delegate

Freshmen Bounce
As Beanie's Burn

A system prevaineil through initiation week when members of the sophomore class were inducted with limited, but superior precedence over Marian's newcomers. To those entering (AHSN), sophomores greeted with glory, adoration, and shrewdness. Major rules required the wearing of namo tags and stylish blue blouses at all times. Leaving the final event, Sept. 29, included a smorgasbord dinner and a native on wild west hangouts, which provided the atmosphere for public repartories of certain "bounty hunters." To some, this was a "bad guys." Novel penalties for offenders were demanded by the faculty officers. The automized form of punishment also included many women and one lone male.

Pudding the skill and the traditional "bounty hunt" in fictional mixers, with music by the Squirrel, brought the freshmen full circle into the college social world.

Players
Mike Thompson, president
Pat Palmer, secretary
Tom Vitter, treasurer

Red Cross
Steven McCreight, chairman
Judy Will, vice-chairman
Mary Gaynor, secretary
Pat Fille, treasurer

SEF
Ken O'Proctor, president
Marie Joanich, vice-president
Ralph Graff, secretary
Pat Fille, treasurer

Sodality
Claire Schram, prefect
Mary Jones, vice-president
Sally Myers, treasurer
Stephanie Tedeschi, treasurer

Theta Delta
Cormie Yack, prefect
Kathy McCarthy, novice mistress
Judy Della-Penna, vice-prefect
Mary Kay Baldoli, treasurer
Sharon Morris, corresponding seer.

Tom Cleary, treasurer

TARA
Carol Rosse, president
Pat Michael, sec-treas.
Pat Giley, secretary

TCSY
John Doc, co-chairman
Gregory Cooper, chairman
Margaret Taylor, secretary
Elise Strang, treasurer

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Press Scholarships
Go to Widner, Cady

Cady Terry, Cady Widner, and Tom Widner, junior, were two of seven recipients of scholarship grants awarded recently by the Indianapolis Press Club.

The grants, named in memory of Margaret and Early, past presidents of the Press Club, are given through the proceeds of the annual Press Front Page Ball.

Kellogg Award $10,000 Grant For New Books

Marionette to Stage Elecance Production

As Beanies Burn

Marionettes to Stage Elecance Production

For many Marian students, the Oct. 25 assembly will be a first-time experience. An elaborate puppet production, "Fiat," "Internationale," is to be presented directly from its home on Carnery Row, Montrose, Calif. Daniel Llloyd's special marionettes, "puppets-for-people-who-don't-like-puppets," have given concerts in eleven countries on two continents. At NATO headquarters in France, they spoke in five languages.

Felicitations in the form of specially designed costumes including many fashioned from silk and brocade, as well as genuine silk and velvet. His puppeteers include personifications of donkeys, giraffes, zebras, and elephants, not to mention apes, tramps and Shakespearean actors.

Mr. Lloyd is visited at all times as he acts as a living puppet on 13 strings. The stage is designed for one-man or multi-man showing scores and multiple effects, such as results, bubbles, lighted chandeliers and underwater illusions. A cry this, from the Punch and Judy men of puppetry.

Art Gallery Exhibits Contemporary Works

In the art gallery of Madonna Hall, the 144 Art Gallery, Inc. is presenting a display of art works from its traveling exhibit, "Art and the American Scene." At the exhibition, guests will find a selection of works of American artists, ranging from the 19th century to the present day.

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Knightslights

Mike Phoenix, Sports Editor

When first contemplating ideas for this non-synopsis column, I was visited only by the Phoenix, I was amused by the notion of writing a biographical sketch of the mythical bird. Should I say "he" or "it"? Should I feel him or her? How much work would that be? Then followed a second thought: Why not this Phoenix? If I wasn't so far from their "flying projectionists" then it seemed more logical.

I had considered spreading the secondarily unanswerable stories of his annual trek to the links. Stories which, I assure you, are stories for the record books. Many of his new rich playing partners could substantiate this. If I wasn't so far from their "flying projectionists" then it seemed more logical.

Phoenix:J. L. Jones

Spider's Teahouse of the August Moon will be one of the five plays being produced during the final week of the 1969-70 season. Two performances of each play will be presented Oct. 12-14, and Oct. 13-15. The performances will begin at 8 p.m. at the Herron Museum of Art.

Phoenix: Joel Genesch

Another pathetic incident occurred last year when "Black" decided a golf lesson was his only hope. He met a reputable pro named "Superman" that the instructor was making his summers unanswerably less. The prognosis proved no more

Phoenix:John Feld

The instructor looked at him ruefully after watching him swing from the first fairway. "I think," he said, with an earnest gesture, "you'll have to move 'Slack' let the club fly."

Phoenix: Mike Leonard

He assuredly, his playing was more like Hiroshima after a few rounds but his instructor escaped uninjured.

Phoenix: Barry Stiber

The instructor looked at him ruefully after watching him swing from the first fairway. "I think," he said, with an earnest gesture, "you'll have to move 'Slack' let the club fly." In a well-practiced move "Slack" left the club fly. The instructor was surprised by how easy it was to play a hand at his playing eye and he suggested the next time.

Phoenix: Jim Chase

This time we are sure you are only a few strokes away. For he has one, he might be arrested. Looking back over this, I do

Phoenix: Mike Noone

It might be better not to improve it. In 1964 "Black" made his first appearance on the varsity lineup.

Phoenix: Steve McCracken

Looking back over this, I do

Phoenix: Joe Pierle

"Slack" decided that it might be better not to improve it. In 1964 "Black" made his first appearance on the varsity lineup.

Phoenix: Mike Noone

Steve McCracken and Joe Pierle. We enjoyed the Johnsons' company.

Phoenix: Mike Budenz

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Phoenix: Mike Leonard

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Phoenix: Bob Bailey

Looking back over this, I do

Phoenix: Brian McLaughlin

"Slack" decided that it might be better not to improve it. In 1964 "Black" made his first appearance on the varsity lineup.

Phoenix: Jim Chase

Looking back over this, I do