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Sheila Mears as Campus Queen Reigns at Coronation Musical

Sheila Mears, Indianapolis senior, was selected by the student body to reign as Campus Queen, Sunday, May 26. Queen Mears was royally honored by an academic procession of the students, followed by the crowning and Coronation Musical, held in the auditorium.

Attending the queen were seniors: Mary Ann Buzenney, Indianapolis; Mary Schwendenman, Rushville; Erica Gilson, Muncie; and Rita Fry, Cincinnati.

Class representatives in the court were: Margaret Darnell and Patricia O'Conner, Indianapolis; Phyllis Laroun, Vincennes; Barbara Lile, Evansville; Ann McIlvain, Louisville; and Anita Drueling, Cincinnati.

CORONATION MUSICAL

Singers: Margaret Darnell and Patricia O'Conner.

Team: Susan Martin, Muriel Hinkle-Rieger, and George DeHart.

BEL CANTO ENSEMBLE

Brahms: Capriccio, Op. 116, No. 3

Valse Triste

Song Without Words

Handel-Riegger

Let Me Soothe Love

Faure

Sancta Maria

Reception Honors Graduates, Parents

Rev. Eugene A. Dooley, O.M.I., J.C.D., vice president of Student Affairs, Notre Dame, will confer degrees on 48 candidates at Commencement exercises, Sunday, June 2, 3 p.m., in the auditorium.

Commencement speaker will be Rev. James E. Norton, C.S.C., vice president of Student Affairs, Notre Dame.

Receiving the bachelor of arts degree are: Julia Bauer, David Block, Richard Brown, Nancy Ciulla, Rosa Mary Glaser, Phillip Jones, Joseph Kane, Mary Kope, Mrs. Maria Lapadina, Mary Ann Buzenney, Carol Horton, James McLaughlin, Sheila Means, William Meath, Jeanne Parker, Marianne Pater, Michael Bates, Marilian Robinson, Zen Barbara, Barbara Sippel, Patrick Tracy, Joseph Turk and Margaret Wimber, all of Indianapolis.

Sarah Armstrong, Amanda Bennett, Carol Carley, Carolyn Louise, Lois Delano, Delores Seaths, all of Cincinnati; Erica Gilson, Muncie; George Herendeen, Ginsburg; Eleanor Murray, Hillale, Iris; Mary Ann Buzenney, Virginia; Annette Richard, South Bend; Mary Schwendenman, Rushville; and Sister Mary Jean, O.S.P.

William Kunits and Robert Bates, Indianapolis, will receive the bachelor of science degree in education as follows: Margaret A. Francis; Sister Mary Angela, Sister Bertha Rose, Sister Mary Davin, Sister Mary Frances, Sister Mary Immaculata, Sister Mary Julia, Sister Mary Lucretia, Sister Margaret Grace, Sister Miriam Thorne, and Sister Mary Wilhelmine.

Native of Indianapolis, Father Norton was ordained in 1933. After serving as marine chaplain during World War II, he taught social sciences and economics at St. Edward's and Notre Dame universities.

The music during the procession will be presented by organist DuAnn Bruno, Bel Canto ensemble will play "Roll Away," by D'Arleaga.

Summer Session Offers Variety of Courses

The summer session will be held June 11-July 15.


In addition to these three-credit courses, General Biology carrying four credits and Counterpont, two credits will be offered.

Classes for both sessions meet daily Monday through Saturday. A special session from July 16-27 offers the following three-credit courses: Logic, Crafts, Medieval History, Teaching Arithmetic, Knowledge of Science and Introduction to Literature.
In the People... Our Hope

Dear Alumni,

The class that graduated June 2, 1959, will always think about Mary with one eye and about Loyola with the other. We have a few more years here and we’re looking forward to college life as it is. The persons who taught us should be proud, for we went to classes and paraded with the best the future had to offer. May God bless and guide you in your work and in your homes. And may God help us to serve with your example.

Like children on their birthdays see us, the year goes on and it’s time for college. We are one and the same but different. We have been taken care of in school and now we take care of the people who have helped us. For without those dreams we should never have left this place.

We ask that you give us confidence so that one of these days we can turn our lives over to the hands of God. I am sure you have the courage to reach out again for brothers. Personally, I feel that every authority and the way to the future is to come to your aid and help.

This I believe...

Sincerely yours,

R. E. Swartz

PHOENIX

BACKWARD GLANCE... FROM AN OLD GRAD

Everything civilizes; everything is just; all people who know, the "world than ours" as soon as our own. It is like this. Will you start to think of the world and the things that you will bring it? And more important, will you bring it what you want to bring it? Will you have fun in a world that is given to you, not to be lost in imaginings...

Feeling soluble (liquified crystals) after a period of existence elsewhere, I will attempt to remember the world, the things that I have brought it, the things that have been brought to me.

Top Faculty Agenda

Doctorates, Workshops

To the left:

Doctorates, Workshops

To the right:

History — Class of ’57

In September, 1959, freshmen girls begin their school careers. They are welcomed and initiated into the “new and young” world of new adventures. Each year the freshmen enter a world of new faces and new ideas.

Jeanne Parker headed the activities of the Marriotts. She planned and presented the honors recognition day for the class. She will be remembered for her enthusiasm, her vision, and her leadership.

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Waite Fields, New Athletic Director, To Assume Duties at Fall Term

As announced by college president Rev. Francis Bihm, May 26, the new athletic director at Marian will be Waite Fields. Mr. Fields will succeed Ed Seyfried who is leaving the coaching and teaching field to continue graduate work. Mr. Fields is 32 years old, married and has two children. The following are to interview with Mr. Fields by telephone on the morning of the announcement of his position.

We understand that you coached at three high schools before coming to Marian. How were the results of your teams during those five years?

A. The over-all coaching record before coming here was 66, 67, 66, 65, 41. One of those years was a non-winning season and that was 10-10. We won two regionals at Batesville and a sectional at At­lira.

B. What type of offense do you usually employ?

A. My teams make use of the full court press most of the time with a man-to­man pattern when the situation is right. We also depend on the op­position's tactics.

Q. Were you able to see Marian play this year and who do you think are the main contributors of either of your teams?

A. I was able to see Marian play a few times this season. I don't feel that I would be proper to make a statement on next year's chances at this time. Several of the boys here at Marian have college plans but I don't think Marian's curricu­lum could take care of their inter­ests now. We certainly plan to do the best we can. I think a good record for the team will help the school a lot publicity­wise, and with school spirit also. I noticed happily though, that the school spirit displayed at this year's games was wonderful.

Awards Presented At ARA Banquet

by Mary Ellen Tuverson

Climaxing the women's athletic season was an Athletic Banquet held May 23. Seventy-five girls were present to receive awards for their participation in vol­leyball, basketball, swimming, bad­minton and intramurals.

Miss Erna Gibson was M.C. as­sisted by Shula Mears. Guest speaker was Miss Muriel Davis, St. Mary Academy student who took high honors in the 1956 Olympic Games.

ARA awards were presented by Mrs. Thelma Clarke. In addition to this year's awards were the a Scarlet letter awards to members accumulating 400 points through sports. Blazer and letters were awarded to seniors Mary Schwendenman and Erna Gibson, and junior Janet Elston.

Another ARA feat was the presentation of emblems to girls attaining 100 points. These emblems were distributed by ARA members this year. Regina Thielinger re­ceived a service medal award for her cooperative assistance in ath­letic affairs.

The distinction of being chosen the member who has done the most for ARA during her years at Marian went to retiring president Erna Gibson.

Senior Art Major Displays 12 Canvases

Marianne Peterson, graduating art major, presented a year-end exhibit culminating four years of study at Purdue university, St. Mary-of-the-Woods college, and Marian. Twelve oil canvases in abstract expressionism are the fruit of concentrated study to this end. Work in fashion designing, free­hand drawing, composition and technique completely the exhibit.