Senior comprehensive examinations have been scheduled for Friday, May 3, and Tuesday, May 7. Not only are the 1957 examinations to be administered later than in previous years, but this year also marks the introduction of the Graduate Record Examinations.

This innovation is partly in response to requests by graduates of recent years. Test performances are being used more and more widely in advising students concerning further study since many graduate schools use this examination as part of their entrance requirements.

Six Departments Adopt G.R.E.

Seniors majoring in Economics, Education, Literature, Mathematics, Sociology, and Spanish will be pioneers in this first year of the revised 6-hour comprehensive testing program. Thus, candidates for degrees in the six fields mentioned will take the 3-hour G.R.E. Advanced Test. On the first testing day, evaluating their mastery in selected major fields of study and complete the program on the second day of testing with a 3-hour departmental examination used as supporting data in evaluating the work of the department.

In other major fields the traditional 6-hour departmental comprehensive examinations will be offered.

Recital, Exhibit to Continue

Music majors will continue the practice of substituting a graduate recital for comprehensive, art majors will comply with the procedure of the senior gallery exhibits.

In the academic year 1955-56 a total of 40,479 students in 217 colleges and universities were tested in one of three types of examinations offered by the Institutional Testing Program, i.e., Ability Tests, Advanced Tests, Area Tests.

R. McGuire, NCMEA Tenor, Presents Assembly Concert

NCMEA scholarship and trophy winner for 1955, tenor Raymond McGuire, presented a concert program at Marian's Feb. 7 assembly.

Mr. McGuire, native of Norfolk, Virginia, received his early training at the Peabody Conservatory of Music. During his university study, Mr. McGuire made a large number of concert appearances in solo recitals and opera.

20 Catholic Colleges Meet in Chicago
For NF Workshops

A novel experiment will be inaugurated when the Fort Wayne Region, National Federation of Catholic College Students, joins the Chicago and Wisconsin Regions for combined workshops Feb. 15 and 16.

The workshops, which will be held on the campus of Saint Xavier College, Chicago, will bring together students from twenty Catholic colleges in the three regions.

Programs are being offered on Interfaith Activities, a University of Chicago Center of Theological Research, and various government and religious bodies.

A Publications Seminar will be held for editors of college newspapers and magazines to discuss common problems. Marian is contributing student work to an art exhibit.

Concluding the weekend activities will be separate regional council meetings and a social.

Dr. Treacy Joins Business Faculty

Mr. James William Treacy, Jr., B.S. J.D., has joined the faculty as instructor in business law this semester.

A native of Chicago, he attended Northwestern University's College of Liberal Arts, 1944-49, and received there the bachelor of science degree. His five-year study of law began at Chicago Kent College of Law, 1953-54, and was completed at Indiana University in September, 1956.

Besides a thorough familiarity with general legal procedures, Mr. Treacy has studied "Trusts," "Contracts," and "Sales." He is present also an employee of the law firm of Obre, Foshe, and Glennon, Indianapolis.

Business law is a required course for business administration majors.

Marian College Mourns Death of Founder

Mother Mary Clarissa Dies at 92; Chapel Mass Feb. 28 Pays Tribute

Marian college mourns the death of Mother Mary Clarissa, O.S.P., its founder and first president and the former Superior-General of the Sisters of St. Francis, Oldenburg, Ind. A Requiem High Mass, to be offered in the college chapel Feb. 28 at 10:30 a.m., has been requested by the Student Association board as an all-school tribute.

Ninety-two and a semi-invalid for the past two years, Mother suffered a stroke in the early morning of Jan. 29, received extreme Unction and Holy Viaticum, her usual Holy Communion and Mass, and died shortly after 1 a.m. She had been in residence at the Motherhouse since her retirement from active duty in 1956.

Burial on Candlemas Day

Requiem High Mass, Feb. 9, was offered by the Rev. Edmund Doan, G.F.M., chaplain, with the Rev. Francis J. Bledsoe, Marian college president, as deacon. In attendance from Marian were 25 other members of the order, 21 Sisters, and 20 alumnae and students.

Sister Clarissa, a native of Cincinnati, completed her early education at Immaculata College in Cincinnati. She received her master's degree at Mary's, Bloomington, Ill., and Mary's, Oldenburg, where she apostolates as teacher and principal centered for 26 years.

A graduate of the Catholic University of America, she also studied at Marquette university and Loret college, Dubuque, Iowa.

Earlier teaching appointments were to St. Bridget's, Indianapolis; St. Mary's, Indianapolis; and Father, Bloomington, Ill.

Founder, Administrator

Chief among her educational accomplishments as Superior-General was the launching of Our Lady of Angels, Cincinnati (Continued on page 2)

Players' to Direct

Fantasy, Comedy

"Romance of the Willow Pattern," by Ethel Heckman Van der Veen, headed the program of student-directed plays performed for the public Friday night, Feb. 15, in the college auditorium.

This fantasy, produced and directed by Margaret Winsor, senior, tells the story of the design found on Willow Pattern chinaware. Jerry Matheny took the part of Chang, secretary to the Mandarin, played by Jim Allison. Arria Drelling portrayed Koang Lee, daughter of the Mandarin and sweetheart of Chang.

Joe Vespo was the property man supposedly unseen by the audience for the Drill Team in the actual United Nations Assembly, and in the last act of the play, Vespo, a former student of the college, took the part of a member of the United Nations.

Free pre-eminent categories comprised: Political and Security; Economic and Financial; Social, Humanitarian, and Cultural; Legal; and Administrative and Budgetary.

Marian students attending as delegates are: Anne Dineer, C. Toma Sloczak, Margene Schuck, Beth Piggott, Lorena Standard, Margaret Darnall, Carol Oles.

Representatives were selected from history majors or minors and those interested in world affairs as of importance to the campus.

Previous Marian representations were: Indonesia, 1965, and Costa Rica, last spring.

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Colleges Assembly
For Little UN

Lourdes University has been selected as Marian's delegation country for the third annual Little United Nations Assembly to be held at the University of Notre Dame, February 28, March 1 and 2.

Little Nations Assembly, or LDNA, is an attempt to understand the procedures, policies, and purposes of the structure of the actual United Nations Assembly. Caucuses, committee meetings, and assemblies are completely organized and conducted by the students of attending Institutes.

Five pre-eminent categories comprised: Political and Security, Economic and Financial, Social, Humanitarian, and Cultural, Legal, and Administrative and Budgetary.

Marian students attending as delegates are: Anne Dineer, C. Toma Sloczak, Margene Schuck, Beth Piggott, Lorena Standard, Margaret Darnall, Carol Oles.

Representatives were selected from history majors or minors and those interested in world affairs as of importance to the campus.

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First Semester Library Statistics
Indicate Unusual Student 'Abstention'

Madonna Hall, our library, is a familiar sight on campus but investigation and a bit of research has shown that the treasures within these hallowed halls have yet to be fully discovered.

Why should this be? Don't the students have the time? Aren't they interested? Isn't the library considered important?

For college students, the routine of going to the library should become habitual. In order to become educated, mentally and spiritually, you need intellectual contacts. Books are among the most important of these contacts.

During the last four months a total of 2,451 books were withdrawn by students. This seems to mean that, outside of references and reserve books, it was possible to read on an average of only 1.5 books a month. Since this count includes Saturday students, the figure is possibly lower.

There is the probability that books are obtained in other libraries, public libraries, and state libraries, as well as from professors' private collections.

Perhaps this brief sketch will help familiarize you with the location of the library's materials. Bound periodicals and unbound back numbers and the teaching curriculum library are on the ground floor. Reference books and the books for circulation, specifically, are located on the second floor. These resources can be found on the first floor. On the second floor are shelved books on the fine arts, foreign language and literature, and children's literature.

The record department, a recent addition, contains a collection of 350 classical and literary albums. The 200 current periodicals include general, religious, periodicals, and recordings can be found in the library's materials. Bound periodicals and unbound back numbers can be found in the teaching curriculum library.

Point of View... by Joe Turk

Bullet came to the Murat on the evening of Jan. 12, with Ruth Page's Chicago Opera Ballet in two major products, 'Reverie' and 'The Merry Widow.' The group, headed by Marjorie Tallchief, showed itself in artistic dancing and smooth clipping. Regardless of the small stage and the early damp response of the audience, the troupe showed a definite effort to make Indianapolis like them. In this they more than succeeded before the evening festivities ended. However, charm and grace were at time overshadowed.

'Verege' is a dance version of Verdi's opera, 'Reverie.' The story is centered about a curse of a gypsy hag, Azucena, danced by Sonia Arova, who in seeing her mother being burned alive; she swore on the holy cross by stealing his child. The latter grows to manhood as Manrico, played by Kenneth Johnson, her lover. The performance was not fully complete with the pay performance of the rue brancon and the Maxim girls.

The choreography showed much improvement on the part of Miss Page. Both the scenery and costumes were brilliant. Perhaps the biggest difficulty was with the audience who was slow to understand some of the intense gestures of Azucena and her gypsies. Yet, the finale was greeted with applause for, certainly the principals had proven their talents.

The Merry Widow, based on Franz Lehar's opera, featured Miss Tallchief as the brilliant and enchanted widow, Mrs. Bransky. Miss Arova danced exceptionally as the young prize winner. However, these two excelled in the dream scene en de deux. Miss Arova as the bistatis baronesse was well supported by Kenneth Johnson, her lover. The performance was fully complete with the pay performance of the rue brancon and the Maxim girls.

In Memoriam
Mother M. Clarissa

To thousands, brought by Divine Providence within the unforgettable influence of Mother Clarissa, she always appeared endowed with unusual gifts of nature and of grace, made of them all a holocaust for the world's salvation.

A scholar, who even at 60 found joy in new knowledge through daily reading, she inspired her students to associate a like hunger for truth and an appreciation of things intellectual. St. Thomas Aquinas, whose picture still hangs in the Clare Hall parlor, was her favorite patron of studies.

Loges, Newman, and Dante, taught at Maria Regina, and last formal class opened with a morning on the "Inferno" in 1941 she wrote, "Would there were no such a place to fear. Would that all could, all would love God, for His sake alone!"

This last remarkkeys the whole of Mother Clarissa's career as chief administrator. It explains her voluminous correspondence, her unyielding work for the mission, her making of every human relationship an occasion for mutual growth in holiness.

One of her last counsels to a student was to keep a "balanced" mind—"to study intensively, but to take time out to relax and allow your mind to "make every spring as short, a real lifting up of the mind and heart to God."

Solution No. 1. Write to your Congressman.

Solution No. 2. Write to Elia Kazan and others.

Solution No. 3. Write to the Secretary for the Prevention of Cruelty to Benchwarmers and Homemakers.

The only fitting tribute we can offer is to become, in our turn, men and women of great faith and greater love, prepared to enrich and pass on to posterity the heritage of Catholic scholarship bequeathed to us.

Catholic Press Are We Interested?

Catholic circles February has been designated Catholic Press Month. This is not just another "pickles green" plea but a legitimate attempt to stir a little extra interest in the Catholic press.

Time has shown us that with proper support, Catholic publications can and do become well-wreathed and respected journals of thought by Catholics and non-Catholics alike. The voice of the Church has never in this country been as influential on vital current issues as it is today.

A just debt of gratitude is due to the many benefactors, she was the prime mover in making the college financially possible. Clare hall, named for her, and Scotus hall, named for her, are both completely furnished through her efforts.

Of greatest value was her unceasing prayer for the personal welfare of each member of the college community.

We need your advice. There are three problems specifically pressing at the moment.

Problem No. 1. Too many students on this campus are passing up the everyday opportunities of Catholicism for the past-time. How can we get our college friends interested in a World Affairs club in preference to monotonous social functions?

Problem No. 2. How can we get Mr. Pooner, our college newspaper editor, to make known his opinions about the types of movies now being produced? In a recent survey of the opinions of completely open-minded students at this college, a New York Eye party found a unanimous preference for "Mickey Mouse" and "The Little Rascals" over such stories as "Baby Doll."

Problem No. 3. When we get our degrees we want to travel and see the world. We want to do good deeds for everyone, yet be individuals. Please advise us as to what occupational service or employment agencies we might contact.

Your faithful readers,
Pollyanna and Prometheans Unbound.

Dear Pollyanna and Prometheus,

After giving your problems much consideration I have concluded the following:

Solution No. 1. Write to your Congressman.

Solution No. 2. Write to Elia Kazan and others.

Solution No. 3. Write to the Secretary for the Prevention of Cruelty to Benchwarmers and Homemakers.

The only fitting tribute we can offer is to become, in our turn, men and women of great faith and greater love, prepared to enrich and pass on to posterity the heritage of Catholic scholarship bequeathed to us.
Four Coeds Qualify For Fashion Board

MODERNISTE, fashion magazine for young women, notified Joan Patermel, junior, and Anita Alter, freshman, of their acceptance as college board members. Maryanne Patermel and Carlyo Sleeving, seniors, were accepted on second year members.

Fashion, writing, art, and advertising promotion are the four divisions assigned to college board members. Anita, Joan, and Carlyo chose the field of writing while Marianne will compete for honors in their selected field of specialization in their junior year.

Marian Robinson and one of her charges pause briefly during a puppet show, created for the University of Chicago. The puppet show is a special feature of the Marian College Auditorium 8 p.m. Mar. 28, "Is Peace Possible in the Middle East," by the Catholic Forum Series. Sponsored by the Society of St. Ronald, the forum is geared to the public with Marian college activities.

WEDDINGS

Anna Catherine Dunn, '19, to Mr. John Davis, Sacred Heart Church, Indianapolis, Jan. 19.

Births

Three sons have recently come to the families of former Marianites. John, Jr., born Dec. 25 to Mr. and Mrs. Alexander Scher (Nola Mann '49) at Indiana Valley Hospital, and Thomas, a baby who was born Dec. 31 to Mr. and Mrs. Glenn Cobb (Marian '56) and Mary Arlene Scher (Margaret Melehan '57).

New Opportunities

The two-hour period is usually devoted to the planning of life at the retreat house. The retreat house is open to the public with Marian college activities.

100 Make Retreats Off-Campus Paulist Directs Campus Groups

Annual retreats on campus were conducted by the Rev. Martin Lombardi, C.S.P., Jan. 28-31. The first two days were for the seniors; the next two for the women.

Each day’s program began with Mass at 8:45 and closed with Benediction after the final afternoon conference. An illustrated lecture on the Mass was a special feature.

Father Lombardi, who completed his graduate work at The Pontifical Gregorian University, recently served in England and Scotland. He is director of missions for the Paulists in the Midwest.

Father Lombardi

Shakespeare Class Displays Projects

by Julia Barnes

"O Romeo, Romeo, wherefore art thou Romeo?" came the plaintive cry of puppet Juliet (Barbara Daniels) addressing her forbidden lover, Romeo, (Mary Kopka) during the final session of last semester's Shakespeare class. The puppet's dramatic gestures were skillfully manipulated by Rosemary Gasser, a freshman fiction major.

Surrounding the puppet stage were model Elizabethan stages and costumes, Shakespearean character dolls, maps locating the settings of the plays and the sites of London, theatre, and paintings of scenes from plays studied. Plastic and cardboard arts, carpet and needlework were drafted into service.

"Green Sleeves," an original Elizabethan ballad, which was popularly today, provided musical entertainment.

The hour and a half of the semester's dramatic art of Arden ended with a reading of Othello.

Theater Cathedral Guild Gives "Toothbearers"

"Toothbearers," by George Kelly, a satire on the world of theatre work, was the most recent production of the Catholic theater guild, Feb. 1-3, at the college auditorium.

Gertrude Light, a Marian alumnus, had the starring role, Mrs. Ritter. Other leads were: Mrs. Pepperrell, played by Mary Ellen Vathan; and Mrs. Ritter. Elizabeth Glaze, also a Marian alumna, was a producer.

Solodity Delegates To Training School

Solodity Carol Krebs attended a Training School of Soladity Action Feb. 2 and 3 at the University of Detroit.

The theme "The Soladity Way of Life" was brought out by workshops conducted by the five-member faculty: Bernardine Catherine de Hase, Dorothy of Madison, Mary, John Rynan, Director of Catholic Social Action; and Dorothy, and directions of soladity.
Knights Cross Arms
With Upstate Cavaliers
In Third Last Tilt
Traveling to Fort Wayne, Feb. 16, the Knights will do battle with the Cavaliers of Concordia. Marian will seek to avenge an earlier season setback by one second. The game will be at the hands of Coach George Gerhardt's rangy squad.

Marian will finish the 1956-57 season at home playing its final two games at the Catholic Gym. The Knights face Manchester college on Feb. 19 and close the season with a return match against Huntington, Feb. 26.

These final games will be played with a blend of varsity and junior varsity athletics in the team's leading scorer and rebounder, George Wanting.

A BIT DECEIVING, but George Wendel, light jersey, caught the ball.

B. Wynkoop Captures Firsts in Swim Meet
The swimming knights' biggest problems this season are: a lack of members. In losing to Indiana State, Jan. 16, they made their point shining in the pool. Captain Bob Wynkoop came through with two firsts, one the 200-yard butterfly, and Dan McCarthy missed a first by one second.

The squad lost another member recently when Bernie Shewan injured his knee. Bertie tells us he swam into a wall. Seems he was in a practice race and got to the end of the pool first. As he yells out, "You might say I won by a nose."

Fact-Finding, Policy Committee Reveals Achievements, New Plans
The heart and nerve center of the Marian College Athletic department is a five member, fact-finding and policy committee. This committee and Marian college are members of the Indiana Intercollegiate Athletic Association, which has 20 member schools in its membership.

The committee has been inaugurated the policy of allowing the students to have two representatives to propose measures for consideration. Present representatives are George Darr, president of the M Club, and George Wannig, president of the ARA.

One of the latest Southern blows to freedom reaches the height of stupidity. About a year ago the state of Louisiana made a law forbidding athletics to be played in schools which have Negro members and Negro races and, second, integrated seating at athletic events. Although this meethical act is clearly against the laws of the United States and the spirit of American freedom, most of the southern press has applauded and backed away.

While we were home at Christmas, we had a chance to witness a building of courage between Roxton College, Denver University, Mississippi State, and Evansville College. On the second night of the tourney at Evansville, the Roxton College, the Mississippi College was called home by its school officials because of the presence of Negro players in the tournament.

The wall from the South was loud and sickenmg. Had their southern gentlemen actually voted against colored boys? It must never happen again. "Were there any incidents," telephoned a Jackson news-writer.

As an observer it was interesting to note that the only incidents were ones of sportsmanship. At game's end congratulated player and color of skin was forgotten.

We feel sort of like the mayor of Evansville did in his letter to the Commonwealth of Mississippi, "We feel a little sorry for you who have learned so little from athletics."

Players' Direct
(Continued from page 1)

The overall job of the committee is to set down policies regarding athletics on campus in general, and to discuss and remedy problems facing any particular group under the Athletic department. Special functions are to aid in scheduling varsity games and to discuss, authorities, and appropriate funds for the maintenance of campus teams.

One of the recent accomplishments of the committee has been the decision to allow only team members, officials, and cheerleaders to ride the team bus and from out of town athletic contests. Another decision to furnish the cheerleaders with uniform, which will remain the property of the school, and whose care and upkeep will be in the hands of the ARA. A 1957 basketball schedule was approved by the committee.

Proposals under consideration at present are; the sponsorship of the sales and taking of tickets to future sporting events, and also the athletic budget for next year.