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Campus theif strikes Clare

Vandalism History of Marian

by Amy Howell

In the last four years Marian College has been a victim of vandalism. This destruction of the campus ranges from breaking of windows to stealing cars. Although a few Marian students have been involved in some of these crimes, we now face an even bigger group of people...gangs.

Gangs were not a problem three years ago when a few students decided to deface Doyle Hall. These students took the Admissions sign and threw it into the R.D.'s window. The בבโน הארי then was televised, being smashed the picture tube. This violence resulted in a meeting between the Dean of Student Affairs and the residents of Doyle Hall.

When the meeting was over, tempers were flared, causing even more damage to Doyle. Other students raged through the halls and broke windows and even ripped a toilet off the wall. But when the dust finally settled, the students who were involved were caught and dealt with, according to the laws of the college.

Doyle Hall was not the only dorm to be tampered with, Clare Hall has had its problems too.

As evening approached on Sunday, September 15th, an event corrected that this was not to be the last. It was an occasion that would be hard to surpass in the future. As one walked through the beautifully decorated doors of the Circle Theatre, one's eyes met the likes of Clark Gable, Rudolph Valentino, Bette Davis, and Josephine Baker. There were clownish, juggling, and trickery antics. Hardly the event, considering the history of the Circle Theatre, one's eyes met the likes of Clark Gable, Rudolph Valentino, Bette Davis, and Josephine Baker. There were clownish, juggling, and trickery antics. Hardly the event, considering the history of the Circle Theatre.

English Club to Start Anew

by Greg Knipe

The English Club here at Marian has, in my opinion, been a long-standing disappointment. The pattern that I've noticed in following it over the past few years is that one a year all English majors and minors are invited to meet the department's faculty. This usually involves eating lunch with them at a set time on one specific day. If you're busy, or have to work then, you can just about forget about hearing from the club ever again. What exactly does the English Club do? Nothing that I, as a commuter or as an English major can see.

Thus, I see a need for a new club for those interested in writing, literature, and other related topics. This new club must be better equipped to deal with the interests and schedules of traditional, foreign, and non-traditional students. It should also hold meetings, sponsor events, etc. That is, after all, what joining a club is all about.

Would you like to see a newer, more active English-interest group on campus? Any interested student or faculty member should contact Greg Knipe at 846-2914. Leave your name, number, and message on my machine.

As we can get an active, interested membership, we should have no problem getting things started soon.

Anyone interested in helping with the administration of the group, or in helping organize events should contact me as soon as possible. I hope to be hearing from you soon!

Indianapolis Symphony Orchestra Opens its 75th Season

by Nicola M. Rossi

As evening approached on Sunday, September 22nd, an event corrected that this was not to be the last. It was an occasion that would be hard to surpass in the future. As one walked through the beautifully decorated doors of the Circle Theatre, one's eyes met the likes of Clark Gable, Rudolph Valentino, Bette Davis, and Josephine Baker. There were clownish, juggling, and trickery antics. Hardly the event, considering the history of the Circle Theatre.

At first glance, the audience of classical music already gone days when the Circle Theatre was a moving picture house. This interpretation of the Indianapolis Symphony Orchestra was a truly fantastic repertoire for all. Most who attended were dressed as if for a black tie occasion, which only added to the overall aura of the festivities, which were quite overwhelming in themselves.

Beverly Sills, considered by many to be the world's greatest operatic soprano, presided over the event, as she skilfully told of the theatre's rich history, which encompasses exactly 75 years. In between these historic notes, the symphony played beautiful renditions of American Fantasy by Merkit, and Slaughter on 10th Avenue by Rodgers/Dentan, the Great Gate of Kiev by Mussorgsky/Ravel, Don Juan by Strauss, and Ravel from Symphony #3, Eroica, by Beethoven.

In the midst of these pieces, a silent film reminiscent of those long gone days when the Circle Theatre was a moving picture house was shown. It was "One A.M." by Charlie Chaplin and his outrageously hysterical antics. Hardy had faced remained passive in the whole house as he slipped and fell to the floor.
Letters

Vending Machines

I am writing in response to the article that appeared in the September 11 issue of The Carbon about the commuter student who has problems with the vending machines. I am a commuter stud­
ent who used to have problems with the vending machines. I no longer have any problems with the vending machines because I no longer see them.

So, what do I eat to make it through the day? I eat the same

Food for thought

Food for thought

by Beth Wathen

It appears that we are constantly bombarded with this article with all kinds of information on food and nutri­
tion.

This includes articles and programs dealing with such topics as the rela­
tionship between diet and disease, the importance of proper cooking techniques and the continual edu­
cation of the consumer.

Sorting through and understanding all the information can be challenging, to say the least. You

I may find yourself questioning which are the best foods to eat. How can

Because my calcium make me play basketball like

Michael Jordan?

To further complicate matters, food companies project slick advertising which try to assure us that their product is the healthiest choice.

It's enough to make you throw your hands up in despair and head for the cookie jar (chocolate chip, of course).

But wait! Help is on the way. This column will

Food for thought

by Beth Wathen

A cholesterol screening will be offered on Thursday, September 26 from 9 am to 3 pm in Clare Hall.

Help your heart

Now is a good time to learn how to control cholesterol in your diet, which can ensure a healthy heart.

Carol Suttor, a Registered

Dietitian with the American Dietetic Association, will speak on this topic on Wednesday, September 25 from noon to 1 pm in Alverna Center.

She will discuss cholesterol, its effect on your heart and circula­
tory system, and offer and offer some dietary suggestions.

A cholesterol screening will be offered on Thursday, September 26 from 9 am to 3 pm in Clare Hall.

You are invited to submit any

question pertaining to nutrition which this column will help answer any questions you may have concerning your nutritional needs. Nutrition is a key element in disease and main­
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Mr. Jim Goebel remembers a time, 29 years ago when Marian College had no nursing program, no allied-health and fewer non-traditional students.

Mr. Goebel graduated from Bellarmine College in Louisville, Kentucky. He received his master's degree from the University of Denver, where he was a teaching assistant. It was during this period of his life that he realized he enjoyed teaching at a college level rather than high school. One reason for this was that a college atmosphere provided him with an intellectual stimulus. For him, college provides the chance for one to grow, to focus on one's future and to develop intellectually.

Today, Goebel points out that Marian College has a rougher time finding a new identity, more so than when he first came here in 1962. He added that identity is necessary for a college to provide a sense of security. Yet, even though Marian has a more ecumenical climate, with more non-Catholics making up a large portion of its students, Goebel sees this as a healthy change. He feels it has allowed him to learn from others' beliefs, which is what the Catholic church should ultimately strive for. He pointed out that Marian has a greater variety of students now, which makes teaching here a greater challenge.

But this challenge has been a welcomed one. Mr. Goebel enjoys teaching both traditional students, who he describes as being "down-to-earth and unpretentious," and non-traditional students who "have been where I have, and who need a friend and to relate to things I do."

Goebel is also liked by his students. In fact, it is his outstanding personality, enthusiasm and sense of humor that enables students to get to the most out of his courses. Goebel is known as someone who puts himself in the students' position. He stresses the importance of mutual respect, both in and out of the class, even when disagreeing with the students. His optimistic outlook comes across in the classroom and in most everything he does and says. He points out that "there is a way to critique students while showing them they are not after all "just kids." It is important to remember that you're correcting the papers and not the students."

Because Goebel has such good relations with his students, he feels himself as an informal advisor. He expends his energy in getting to know all his students. He believes that something as simple as calling a student by his first name is important because it is "showing that student that you are recognizing him as an individual." Goebel cares about all his students personally, because, for him, "it comes rather natural to think about the other person and to think of how I would want others to treat me."

Goebel sees himself as an eclectic generalist who has learned a lot from a student's perspective and social interaction here at Marian, and who still has much to learn. Open to drama, novels and poetry, he points out that he still has "a lot of growing to do as a parent and a teacher." He also added, "I'm not a genius, to put it mildly! I'm aware of all the things I haven't read." He pointed out that he feels more ignorant than ever, and it helps him, when reflecting on his love of history, biography, art, music, philosophy, sociology and many other subjects that he constantly seeks new knowledge of.

He described his life as "simple, not spectacular;" a life he sees as divided into three parts: his family, teaching and his Catholic faith. For him, "family and teaching are everything." Married at 32, Goebel said that he didn't blossom until college. He is the father of four children, all of which he is very close to. To date this Goebel believes he has not quite over the miracle that happened in my personal life, "that miracle being the birth of his children, whom he is very proud of."

Goebel likes all literature, but he has a special admiration for great writers such as Keats, Wordsworth and Shakespeare who see us as being "boundless in talent [and] the greatest playwright and poet. He feels "intimidated by the great writers" he reads and admires, such as Keats, who overcame life's obstacles to better themselves. He especially likes 20th century writers because "they speak in our idiom." He enjoys re-reading the material he teaches because he feels he learns something new with each reading and from the students' input as well.

For Goebel, we are in the "age of efficiency," ever since the invention of the computer. But, the idea of computers replacing teachers in a classroom setting is one he does not pretend to be fixed. He points out that "people need people, love and compassion" that can only be obtained through a personal approach and interaction between students and teachers.

When asked about what advice or encouragement he'd give to students, he stressed that "You can't be all things for all people. You have to grow to realize that." He pointed out that developing self-esteem and realizing that "God doesn't make junk and you have something to offer, is important to keep in mind in discouraging times. But, if students learn any lessons as they go through college, he hopes that they see that it is only "in doing something for someone else that you find any self-fulfillment."
Saddle up the male, it’s time to go to school!

Nicole’s insurance policy recently was cancelled. The reason is out of state garaging. In other words, she left the state of Indiana this summer. That right, she illegally crossed the border without notifying immigration. However, after just one phone call, Nicole had the problem taken care of. No, her policy was still cancelled, but now it was cancelled because she drives to a different zip code. Now, that makes more sense. Who says there isn’t any justice in the world?

Because of this, Nicole decided to search the world over until she could find a place that didn’t require car insurance. She did. Now she’s packed her bags and is ready to move to Gilligan’s Island.

Unfortunately, the reason there isn’t any car insurance is because there aren’t any cars probably because there tends to be a genuine lack of reliable auto mechanics on the island, except perhaps for the professor - he can fix anything, and probably can build a car from scratch out of bamboo rods if necessary. Of course, without any gas stations or McDonald’s, it would be rather difficult for any mechanics to seek employment. And, as far as car washes go, one may as well forget it. If everyone’s like Nicole and refuses to drive a dirty car, it only stands to reason that there aren’t any cars on the island.

Because of this domino effect, very rarely will one ever find a used car salesman, no matter how hard one looks, and we all know how people search the world to find those trustworthy honest and always friendly salesmen. Well, no salesmen means no Citations. Hence, this is truly a great disappointment to Nicole.

So, Nicole, always one to save a buck (of course she shops with coupons, doesn’t everyone?) and being the flexible individual that she is, plans to go with the flow. That’s right, she’s going to ride a mule to school now. She hears the parking regulations as far as mules are concerned are now available in the Academic Dean’s office, but students are not encouraged to crowd the office during business hours. This does pose some problems as far as traffic regulations are concerned. One such problem is where to properly (and safely) place the parking stickers. Another is the fact that hungry mules tend (as proven through careful scientific research) to devour just about anything, including parking tickets.

Other than that though, Nicole looks forward to her new life on the isle, where their motto is “Insurance is for skeletons!” Plus, with any luck, upon graduation she’ll be able to get a good honest job as a professional goat herder.

by N.M. Gasco