Alverna Hall officially opens

by Karen Murphy

The long-awaited, much talked about Student Center is now open for its first semester. The center includes a snack bar, a large dining area, a commuter lounge, and a very spacious recreational room. The MCA has taken care of a busy promotional week for the center. Monday featured a Laurel and Hardy film festival; Tuesday a live LP rocked the place. Wednesday a magician entertained all with his personal and public performances; Thursday a little miniature golf fame took place; and Friday caricature artist surprised all with his creative talents.

Jan Leap, who is the Student Activities Director, has been the coordinator of the whole project. She is the one to turn to for any questions, reservations, or complaints. Jan claims there are a lot of Loose Ends to tie up, but overall the center is "very pleased and I think the students will be too." The ideal goal for the center is that it will become a "focal point for campus, a place where students can break away from the campus, relax, and have a good time," Jan anticipates.

The student center is an ideal place for future performers, speakers, and other fun after activities. Leap anticipates having a comedian come in, holding the Marist Gras there, and other events that have previously been held in the Clare Hall Gym. The recreation room, which is located on the second floor of the Student Center, will include such things as a juke box, pool tables, video and pinball games, and ping pong tables. The room is expected to be finished by next semester.

The commuter lounge, which is only furnished by one lone-some couch now, will include such things as lounge furniture, a color TV, and some study tables. The ideal goal for the lounge to be finished is "sometime this semester," Jan says.

The bookstore that will eventually replace the one in Marian Hall has no near-future date of being completed. Funds are still being raised in order to build and furnish it.

HERE'S WHAT TO LOOK FOR:

Center Hours: 7:30 p.m.-11:00 p.m. M-R
7:30 p.m.-12:00 a.m. F
12:00 p.m.-12:00 a.m. Sat.
5:00 p.m.-11:00 p.m. Sun.
Snack Bar Hours: 7:30 p.m.-2:00 p.m. M-R
5:00 p.m.-11:00 p.m. M-R
7:30 p.m.-2:00 p.m. F

November 14: Skaist Rick Kitty performs 7:30 p.m.

CHECK IT OUT!

Marian welcomes new Resident Directors

by Matt McGreal

Each of the three dormitories at Marian have new Resident Directors this year. They are Mike Pankey of Doyle, Natalie Cochran of Clare, and Tim Peraino of St. Francis. All come from very different backgrounds and each has a unique perspective on their position, but the one common factor that they share is age. Each is fresh from completing a degree at another university and brings to Marian a host of new ideas and enthusiastic leadership.

Mike Pankey grew up in the town of Arthur, Illinois. He went to Depauw University where he earned a Bachelors degree in English literature. While at Depauw, Mike was active in Student Government and is in charge of programming events for his fraternity. The former RD of Clare Hall, Trish Braun went on to study at Depauw through a Dean at Depauw, Mike discovered the opportunity at Marian.

It was also through Trish Braun that Natalie came to Marian. Natalie was finishing a degree in criminal justice at IUPUI where she was Director of Hall Residence Hall. Natalie says that there is a notable difference between the residents at IUPUI and Marian. She feels a closeness here at Marian that wasn't as prevalent at IUPUI. Natalie is growing closer to the students in Clare by not only serving as Resident Director, but also advising the Clare Hall Board. Tim Peraino comes from Alma College in Alma Michigan where he served as an Assistant Hall Director. Originally from Flint Michigan, Tim came by Marian through a placement workshop in Oshkosh Wisconsin. Tim was attracted to Indianapolis because it's a very dynamic and ever growing city. Tim is currently studying for his Masters degree in college student personnel studies at IUPUI. He said the biggest advantage that the new Directors have is the aspect of being the same age as the students with which they work. Having just come from a college setting, they are better able to relate to different situations and thus offer more effective leadership.

Scholarship money increases for Marian

The 1990-91 school year without a dramatic rise in scholarship gifts to Marian College, providing financial aid to students who might not be going to college without it.

Mrs. William (Barbara) Cooling presented President Felicetti with a gift to establish the Barbara Cooling Community Service Scholarships. These awards are designed to enable more than 250 students an opportunity to receive financial aid in recognition of their community service contributions.

Marian also received a major anonymous gift to establish the Marian Family Scholarship Fund for students.

Some other scholarship programs include: Indianapolis Foundation, Community Hospitals of Indianapolis, Indianapolis Newspapers, Inc., Cummins Engine Foundation, Liberty Foundation, Schmidlapp Foundation, Indiana Artists Craftsman, Inc., Resort Condominium International, and Frank M. McHale Charitable reprinted with permission of the Marian Magnet
The new language: Dudespeak

by Amy Reyolds

(CPS) Flake off, Webster. No way, Roget. The new dudes of American English are Bill and Ted, Wayne and Garth, Bart Simpson and Pauly Shore. Station, Metal Heads (that means: greetings, rockin’ music). Classics. No need for thousands of words on language, dudespeak, has emerged. Why, even the Short Dead Dude (Napoleon), the Saladin Drumming Dude (Caesar) and the Fredo Dude (Sigmund Freud) understand. It’s everywhere.

The timing is ironic. In the modern dudespeak began in the early 1980’s, when Sean Penn’s surf ing alter-ego Jeff Spicoli in “Fast Times at Ridgemont High” first uttered the now-immortal words “bogus” and “gizmo.” At about the same time, every radio played the most excellent song “Valley Girl” by Moon Unit Zappa. Like, for sure, that’s when current dudespeak in its primitive form came to be.

“Bill and Ted’s Excellent Adventure” then entered all the way to “party on.” and dudespeak became the gospel of anyone wanting to get high. The awesome environment, free of heinous words.

The dudespeak of today—heard spiced across campuses across the country (not only in California, the outstanding one of Bill and Ted) is more, well, cellar. You know, inspired. “According to slang theory, any group that tries to bond together develops slang,” Kirkpatrick says. “There’s a real strong pull among college students to bond together. Like you see certain dress styles, you also see certain slang styles.”

Those slang styles not only include dudespeak in true Bill and Ted form (they also high-light cultural diversity. Contrary to popular belief, Bill and Ted aren’t the only contributors to modern-day slang.

“Black culture, way back into the day, what Kirkpatrick calls, “the big contributor.” Some examples—cool, hot, man, and y’all. Lingo from the entertainment world is a close second. Although some bogus grammar mates would like to eliminate slang from our most triumphant vocabulary, many see it as another way to express their culture.

“I think now when a white student picks up black slang or offensive like it is used to,” says Dr. Frances Lucas-Taucher, dean of students at Baldwin-Wallace College in Cleveland.

“Saturday Night Live,” which has a cult following of college students across the United States, has always followed the slang trends closely. Just like Eddie Murphy generated phrases for mass consumption in his hey- day at SNL, so have Wayne and Garth, played by Mike Myers and Dana Carvey, in their “Wayne’s World” segment.

But Simpson, a cartoon dude with a unprecedented following, has done the same. “I have never seen so many T-shirt men with one person on them in my life,” Lucas-Taucher says.

Cool, man. The little, yellow, evil dude.

And what about Lisa? No, not Bart’s sister. A Lisa—you know a fan of the band. Lisa is Paisley speak, a variation of dudespeak, created by MTV vee-jay Pauley Shore. Shore is one of MTV’s most popular hosts, a rockin’ musician, her work includes a show directed to the cultural fusion as a step in the evolution of today’s culture.

The Well, welcome anyway and, please, drive safely!

Thanks To Maintenance and Housekeeping much thanks and appreciation to all members of the Marian College Maintenance and Housekeeping Staff who worked diligently to prepare and enhance the residence halls for the opening of the new academic year. I truly appreciate the efforts to renew the interior face of Doyle Hall. It is my firm belief that continued collaborative efforts from students, residence hall personnel and maintenance and housekeeping staff members will make Doyle Hall a nicer place to live and work in.

For those faculty, staff and administrators who have not seen the wonderful improvements, I invite you to walk through the building. I think you’ll agree that the residences of Doyle are now liv­ ing in an environment that they are deserving of and that the women and men of the maintenance and housekeeping staff have plenty to be proud of.

Catherine Bickel
Director of Residence Life

The new language: Dudespeak

by Amy Reyolds

better than your best to make the road being repaired at any one time. Completed

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The new language: Dudespeak

by Amy Reyolds
Marian receives Eisenhower grant for second year
by Matt McGreal

For the second year the Education Department has been awarded the Eisenhower Grant. This is an "in service" grant awarded to various colleges for the advance of teaching science and mathematics particularly in underprivileged elementary education. The money from the grant goes towards Marian's "Math Manipulative and Mentoring program," a project conducted by Marian education students using manipulative objects such as building blocks and transparencies to actively illustrate the very fundamentals of mathematics to Pre-school and Elementary level children.

The program is led by Susie Bensley with twenty-two education students assisting. Sister Monica Zore serves as the Math Consultant, and Rosanne Pirtle as the Early childhood development consultant. The students from Marian assist parochial teachers with these Manipulative objects in bringing a higher quality math education to well deserving students.

This summer, the group hosted workshops here on campus for the teachers of the participating schools. The following schools benefit from this grant: All-Saints, Holy Angels, Holy Cross, Central Catholic, Saint Joan of Arc, Saint Andrew, Saint Philip Neri, Saint Rita, Holy Trinity, Saint Bridges and Saint Peter Claver. This year the grant has allowed the program to donate $150.00 to each school to use in the purchase of necessary reading materials and each school will receive two subscriptions to teaching periodicals.

This will be the last year the Department applies for the grant, but they will continue to assist the teachers of participating schools.

This grant has allowed Marian to provide much needed material to neighboring parochial schools. In doing so it also opened a cross-cultural bridge that brings together the needs of the city's schools and the eagerness of our future educators here at Marian.

There is one factor that most freshmen have noticed and that is the sense of community that Marian posseses, the friendly and caring environment in which they find themselves. As for the academic endeavors of the freshman class, freshman Grant Kleinheinz presents one philosophy, "if you don't want to go to class it's up to you."

Indiana Bell supports computer training program

Indiana Bell is partnering with Marian College to develop a pilot program that will teach elementary school teachers how to create computer-based lessons for students. The "Project Enhance" program is the first business-sponsored computer training course in Indiana to seek endorsement by the state Department of Education. Through an $18,500 grant, Indiana Bell will underwrite training for teachers beginning in January 1992 under the direction of the Marian College education department faculty. Teachers will learn to write training material in a computer-based format for mathematics, English, phonics, geography and other subjects. The material then will be available to students for individualized, self-paced learning.

Up to 12 teachers at Lew Wallace Elementary School, #107 will participate in the pilot program. The School #107 teachers already have basic computer training because of their involvement in "Project Enable," a school computer program developed in 1990 by Indiana Bell's Partners in Education team.

Future plans call for Marian College to offer the new "Project Enhance" program to all teachers seeking advanced training in personal computer applications for the classroom.

According to Marian College President Richard Felicietti, "Marian is a natural partner for this school-based project because of our nationally unique mentoring program. This project draws on our mentoring strength by providing a Marian faculty mentor to the teachers in their classroom as they develop computer application projects for their students."

Indiana Bell President Richard Notohaetz said, "We see the recognition of this program by the State Department of Education as significant because it signals that the educational community is embracing opportunities to apply computer technology to develop new teaching methods and programs."

With the approval of the State Board of Education, teachers who complete the pilot program, plus an additional five hours of work through Marian College, will receive a computer science endorsement on their Indiana teaching license.
Attention Poets

$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is September 30, 1991. The contest is open to everyone and entry is free. Any poet, whether previously published or not, can be a winner. Every poet entered also has a chance to be published in a defense, hardbound anthology. To enter, send one original poem, any subject or style, to the National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mills, MD 21117

The annual "Disability Awareness Week" ceremonies will take place at The Children's Museum of Indianapolis during the first week of October, 1991, in recognition of the challenges faced by the disabled people of the City. The awareness event is a project of the Mayor's Advisory Council on Disability.

People with disabilities and their families are invited to attend the kickoff festivities, which will include free admission to The Children's Museum, and free drinks. Door prizes, clowns, the Indy Singers, and special recognitions are also part of the kick-off celebration scheduled for Tuesday, October 1, 1991 at 10:11 a.m. Free tickets to the event are available through the Mayor's Office.

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TO: Faculty and Staff  
FROM: Brian Adler, Carbon Adviser  
DATE: 2 Sept. 1991  
SUBJECT: News and Personnel  

On the subject of both, we need your help.

Currently our staff consists of Noelle Gasco, Editor; Karen Murphy and Krissy Able, Assistant Editors; Holly Criss, Business Manager; and Lara Beck, Advertising Manager.

We need: 1) someone versed in PAGEMAKER, or willing to learn, mostly on his/her own;  
2) someone willing to shoot and develop photographs;  
3) someone who knows something about newspaper layout or would like to learn (on the job);  
4) writers.

This last is most important. We need someone in your department or in your area who might know things the rest of us don't, or who would be willing to find things out to tell the rest of us.

PLEASE GET THE WORD OUT IN YOUR CLASSES AND MEETINGS

At the very least, our organization, as small as it is, needs you to come to us with news. If you know of something, let us know. That we haven't sent a reporter out to you is not a sign of our indifference; it shows how understaffed we are. If getting the news out means you having to write up an article of a few hundred words, then do it. We'll gladly publish you.

Important Info:

We'd like all submissions to be on disk, typed in Word Perfect, if possible. We return all disks submitted to us.

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