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Faith is Alive at Marian College

by Kristy Abel

In the Christian tradition, the holiest time of the year is here—Holy Thursday, Good Friday, Easter Vigil and Easter Sunday. In light of this, the Carbon took a look at how religion influences Marian College.

In 1851, the Congregation of the Sisters of St. Francis was founded in Oldenburg, Indiana. In 1937, Marian College opened in the Allison Mansion with a first-time enrollment of 100 students, all girls. Since then, Marian has undergone some dramatic changes, from the addition of males to the campus, to the addition of the Stokely Mansion. But one thing about this college hasn’t changed—it’s religious.

Marian has always been a Catholic college. Although many students and teachers here are of a different religion, the most common religion of the faculty and students is Catholic. In fact, 13 percent of the staff are religious—most of whom are in the Franciscan Order.

The Franciscan religion has on Marian is great. As a Catholic college, Marian has the opportunity not only to cancel classes on Holy Days, but to hang crucifixes in the hallways, to start class periods with prayer services such as the Peace Vigil are offered, no one is made to go—but many do.

Father Fred Link, who was just recently received into the Marian community, said he was “overwhelmed” and “impressed” by the response of students to the major religious activities, citing the Ash Wednesday Mass with approximately 300 in attendance as an example.

Attending religious activities isn’t the only way to participate in faith. Father Link believes that “the faith of a college student is shown in so many ways.” This faith is shown in helping at Wheeler Mission, participating in the soup fast, going to Appalachia to work among the poor and leading high school retreats. Father Fred also emphasized that “the greater contribution is the respect with which one treats each other.” He believes that Marian has this attitude, that Marian has a “marvelous, faith-filled spirit.” The new Marian College mission statement, which will be released in the next Student Handbook states that “Marian strives to make a distinctive contribution as an outstanding college of mentors in the Franciscan Catholic and ecumenical traditions of higher education.”

The key to this statement is “Franciscan.”

If it wasn’t for the Franciscan Sisters, there would be no Marian. Since founding the school, the sisters have been teaching Marian in their religious tradition. They have been the first mentors of the school. Father Fred said that the Franciscan sisters “created the (mentoring) vision; The term mentoring was a gift from Dr. Felicitto.”

Sr. Norma Rocklage, Director of Mission Effectiveness, is a perfect example of the commitment the sisters have for the college. She was in the education department for a number of years and returned here to take an administrative position. She was acting president during the search for a president to replace Dr. Gatto. “The Franciscans have poured out their lives in this place,” said Father Fred.

By walking through the halls and talking to the students and faculty, it is only seen how Marian has been influenced by religious traditions. There is a certain “spiritual core” that permeates the college. The Catholic religion has certainly been a positive role in thrusting Marian into the future as a college that cares and mentors.

Alice Walker Comes to Indianapolis

by Ellen Tevosian

The author of The Color Purple, Alice Walker will have a reception and performance at the Walker Theatre on April 7. The evening will include a reception, reading and open dialogue, and showing of the movie "The Color Purple."

The evening begins with the reception at 5 p.m. and the reading at 7. During the reading, Walker will respond to comments and questions the audience has and will read selections from her works.

The cost is $25 for the reception and reading, $10 for the reception only and $15 for the reading only. The movie following the reading is free admission.

The reception will be held in the Ballroom in the Walker Ballroom in the Walker Building. The Indianapolis section of the National Coalition of Negro Women presents the beginning reception of the night to raise funds to further program of the Madame Walker Urban Life Center. Branching Out Productions, Rusty C. Moe, and The Madame C.J. Walker Urban Life Center sponsor this event. For ticket information, call 236-2099 or 677-2006.

The book, which inspired the movie, The Color Purple, was Walker the Pulitzer Prize and the American Book Award in 1983. Besides the movie, this event, Walker has had three other works that have been made into films. Her latest release is a book of poetry, Hex.

Theatre Department Looks Forward to a 2nd Annual London Trip

Esther O'Dea, Chair of the Marian College Nursing Department and her husband, Raymond O'Dea, and Carol Bonham, of the Nursing Department in front of the Parliament Buildings across the Thames River in London as members of the London Theatre trip, March 9-16, 1991.

The MOUSE TRAP, THE PHANTOM OF THE OPERA, THE WIND IN THE WILLOWS, A SLICE OF SATURDAY NIGHT, 42ND STREET, THE REHEARSAL, FIVE GUYS NAMED MOE, AND ME AND MY GIRL were some of the shows seen by those of the Marian College Community who went on the first annual London Theatre Trip sponsored by the Theatre Department and the Indianapolis Shakespeare Festival over Spring Break.

A second annual London Theatre Trip is being planned for Spring Break, March 8-15, 1992. For further information, one should contact Dr. Jack Soderholm of the Marian College Theatre Department.

Not all the sightseeing was confined to London. Side trips were made by tour bus or rail to Windsor Castle, Stratford-upon-Avon, Warwick Castle, Oxford to see the universities, Longsight in Lincolnshire, and Cardiff in Wales.

Great shopping was found in various places throughout London including the elegant shops on Regent Street, the gothic shops in Carnaby Street, the trendy shops on King's Row and Kensington High Street, and visits to Selfridges in Oxford Street, and Harrods department store in Knightsbridge.

All on the tour agreed that the people were polite and friendly, the sights were spectacular and enlightening, and the theater was the best anywhere.
Concert Violence Strikes Marian Student

by Karen Walsh

Chris Brown, a Marian College freshman from Chicago, Illinois, was good enough to be seen at the Exchange and the Ritz on March 23. Little did she know that she would be going to a concert that she would never forget.

She attended the speeding metal concert with Matt Bess. She was having a good time standing in the front row when she was struck by the head. A guy was swimming (being held up and passed to the stage by way of the crowd) and accidentally kicked Chris. After she left the concert she went to the hospital for a checkup and was told that she has a severe head injury. She explained how it is usually the guy who is in the front row, which is the best because "men are naturally stronger [in build] than women.

She has no fear of attending a Slayer concert again. As a matter of fact, she is going to their concert in May that will be held in Chicago. From now on, she will take precautions such as standing further from the stage, going only if her boyfriend can go with her, and avoiding concerts in Indianapolis. Her advice to others: "Don't take anything valuable with you and be prepared for the worst." Chris doesn't want people to stay away from these concerts because of what happened to her. "It's my wish that you keep on going to concerts and be safe."
Scott Jones Helps Us Laugh At Life

By N.M. Gaxco

On Friday March 22nd, comedian Scott Jones came to Marian College. "The Marian College Student Association's Campus Events Coordinator did a fine job in choosing Jones, who had the entire auditorium in an uproar just before a cemetery. Signs say "Vanilla Ice (because of his respect for his heritage)"

1. Bobby Knight (just because we're in Indiana)

On May 12, 1991, Marian College will be presenting degrees to 12 students from the new Generic Bachelor of Science Nursing program. Along with this new program comes students full of excitement and ways in which they can help and even change the future.

One of the newest changes that came along with the new program was a new pin. Members of the class wanted a pin which would symbolize all who would graduate from Marian with a Bachelor's of Science in Nursing, no matter which program they were under. Their dream was that the casting process of getting the new pin was to contact Gary Clark of Herff Jones. He was contacted in early December and he asked the class officers what types of emblems they suggested be put on the pin. The results were to try and incorporate the school emblem, cross, nursing emblem, and the school name. With that information at hand, he had artists draw up 3 sketches for all the classes to vote on.

Mr. Clark came to Marian on January 16th to be among the sketches. Class officers and members of the senior class took the next 3 weeks for letting the freshmen, sophomore, junior, senior, and BSN completion students vote. Freshman, Sophomore, junior, and senior class members were presented with sketches in class and voted. The BSN completion students were called at home and told to view the sketches which were in the nursing building and write down their vote. Once all the votes were tabulated, it was found that pin "c" won. Students felt as though it best represented the school due to the cross, the lamp being the symbol of nursing and the school symbol for all to see how proud we are of Marian. The senior class is paying the casting cost of the pin, which is about $275.

Just as this new program will be a new tradition to Marian, the new pin will be used throughout years to come. It was a long process in finding the right one to represent the nursing program and Marian College, but it was well worth it!

The senior class would like to thank all of those who voted, because your vote helped make history for the nursing program at Marian. We would also like to thank all of the faculty and staff who helped in the success of getting the new pin. In years to come, it will be exciting to see how this new program changes and how the students from all nursing programs are integrated together to learn and help each other as we strive in stepping into the future.

A New Nursing Pin Is Chosen

by Karen Murphy

The new head chief of security, Jim Leke, has been very busy trying to put his years of experience to good use here at Marian. After 24 years of serving the Speedway Police Department, Leke retired to start his new career, as he referred to it.

A native of Indianapolis (he grew up just a block away from the school), Leke's knowledge of the area should prove beneficial to the safety of the campus. Since he took over the position five weeks ago, February 18th, Jim says he has had "plenty to do." He was responsible for the hiring of a full-time officer for the late shift security from 12 p.m. to 8 a.m. The Marian College Police Department has since purchased a car that will be marked and equipped with red lights. Leke hopes this will discourage trespassers from any ideas they may have.

"We're trying to professionalize our department," Leke states. Through his connections with the Speedway Department, Leke was able to arrange training for his five part-time dispatchers. There will also be a new filing system, which includes a crack-down on those parking violations.

Jim Leke

Leke has a wife and a nine year-old daughter he supports, and his 27-year-old son is a member of the Indianapolis Police Department (IPD). He has brought an inspiring sense of knowledge to the department. One of Leke's current projects is trying to hire 3 students to patrol the campus and take care of the less significant duties of the job, so that the police officers can patrol the higher-risk areas, like the parking lots. It looks like Leke is buckling down on campus security, for the safety and protection of all Marian students.

Top Ten Idols of Marian Students

10. Florence Nightengale
9. Andrew Dice Clay (for his polite manners)
8. Jethro Bodine (for his superior intelligence)
7. Peg Bundy (household skills)
6. Lassie (who doesn't respect this dog?)
5. Madonna (Christian morals and taste in clothes)
4. Homer Simpson (courage and selflessness)
3. Teenage Mutant Ninja Turtles (for their individuality)
2. Vanilla Ice (because of his respect for his heritage)
1. Bobby Knight (just because we're in Indiana)
HEAR YE, HEAR YE!!! When was the last time you -- (A) laughed out loud, (B) became red in the face, (C) grinned in the light ... If you can't remember when, then please join us on Mondays and Wednesdays 11:45 in the Clare Hall Gym for a fun game of "horse basketball" -- we are also planning to add walking, racquetball and justplain laughing for our rigorous "get back into shape" lunchtime for kids-at-heart campaign. Come on -- push the meat and potatoes aside at least one day a week -- anyone knowing CPR is especially welcome.

YEARBOOK PICK-UP: Anyone who paid a yearbook last year and did not pick it up may do so in the Business Department, Marian Hall Room 201.

The Fourth Annual Stratford Shakespeare Festival Trip
October 24-27, 1991

The Shakespeare Festival in Stratford, Ontario is one of the largest theatrical producing organizations in the world. This year the theatre department wants to invite all interested faculty, staff, and students to experience this weekend of exciting, world-class theatre. Transportation to and from the Festival will be covered by Marian College. We will be taking two college vans, and the maximum seating capacity is twenty-four. Since space is limited, it is necessary to reserve your seat as soon as possible. The reservation deposit is $35. This money is due before Monday, April 8, 1991 and is non-refundable. Total cost for the trip, performances and three nights accommodation is $135. The final $100 is due before Monday, September 16, 1991.

Please contact Dr. Jack Sederholm (X292) to sign up and/or to obtain more information.