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Local black artist challenges all to seek dreams

by N.M. Gasco
staff writer

With all the controversy concerning black issues here at Marian College, let us step back from the madness and ignore the uncalled for confusion long enough to appreciate a man who crosses the racial boundary and dissolves the division to deliver a message.

Gilbert Young was the artist at the small gallery Art Xpressions, that was the main attraction of a black art exhibit on October 27. There, he mingled openly with the crowd, stopping to answer questions, speak to adults and give advice and encouragement to students both black and white.

Two of his works received much recognition. They particularly stand out from his other works to convey a message through talented and creative expression. The first is a pencil drawing, simple in composition, of a man reaching down to grab someone's hand to help pull him up. It is entitled "He Ain't Heavy." The person he is pulling up remains unknown, just as his hand is visible. The second picture, entitled "We As One," shows a black man and woman pulling together on one end of an American flag, against an unknown force. The flag is the only thing in color.

When Young was asked what he imagined. It was rather, all the things that prevent one from obtaining his share of the American dream. This can be one's own lack of faith in oneself, doubt, or even fear of failure. The artist also stressed that a person should never abandon dreams, but should always keep them as goals to strive for. If one wants to write a book for example, Young's advice would simply be to do it. If a person keeps believing and striving, then the resources will somehow appear. There will always be someone to show the way or to open a seemingly locked door.

Madrigal singing is something new and exciting to the college community and clinics and camps for grade school and high school students. Madrigals are ancient music forms, generally those of the Renaissance period, which were set to music. The English madrigal tradition, from which our dinner is modeled, is a bit less formal; generally, singers got together on special occasions to entertain themselves.

The chamber singers will be recreating this mood of the madrigal with both traditional madrigal pieces such as the "Boar's Head Carol" and a "Wassail." Also included in the program are an assortment of modern madrigals. Guests will be sure to laugh as the singers express the "spirit of the season" with (and they mean it literally) "Throw the Yule Log On Uncle John.

The mixture of old and new is sure to please. Tickets are available in Allison Mansion for $20 per person. This price is well worth the meal, featuring cornbread and the entertainment.
Dear students, faculty, and staff:

Thank you to the twenty students who attended this first meeting and welcome with an open invitation any other interested students. At this first meeting we discussed the accomplishments of the former Black Student Union and the goals it plans to accomplish. Our next Black Student Union meeting will be held in room 215 at 9:00 P.M., Thursday, November 15.

Thank You,
Larissa McCormick, President of B.S.U.

I would like to offer a very big thank you to the many persons who were involved in making our all-school Mass for the Feast of All Saints a very prayerful and spirited celebration. Thanks to the ministers at the altar, the readers, greeters, gift bearers, Eucharistic ministers, guitarists, and Chamber Singers; to Sister Janice for decorations; to Barb Crook for being general coordinator; and to all who assisted in planning the Mass. Finally, thank you to the very large number of students and staff members who attended and joined in song and prayer. We were indeed a community of saints at prayer for our college community and for the world. And now mark your calendars for our next all-school Mass on December 7, at 4:00 p.m., when we come together to celebrate our patronal feast, the Immaculate Conception of Mary.

Fr. Fred Link, O.F.M.
Campus Minister

I would like to keep all Marian students and staff who par­ticipated in the first reading and to acknowledge the presence of the Digital Audio Tape recorders or “DAT” — the latest innovation of the world in audio electronics — to bring crisp digital sound to a convenient cassette tape format.

Some elements of the U.S. music community, however, are trying to keep DATs off the market because they want blank tape or recording equipment to carry a royalty tax, despite U.S. copyright law allowing the consumer’s right to tape prerecorded material for private use.

You can learn what to do about this by calling the Home Recording Rights Coalition at 1-800-282-TAPE.

The Carbon, a source of fun and information as well as the campus forum for the Marfan College Community—now a new official publication of the College—welcomes the following rules and guidelines to all writers of the college administration, faculty, or others. Submissions are editorially selected and may not be submitted without prior permission. Submissions should be submitted in triplicate to the editor. All articles submitted should be typed, stapled, and must include the author’s name, address, and telephone number. All copy, including letters to the editor, must be submitted to the editor of the Carbon at least one week before their due date. Pages may be electronically edited. All articles are published on an editorial basis. The Carbon is not held responsible for opinions expressed within the Carbon. Letters to the editor will only be published in the form submitted by the writer. The Carbon reserves the right to publish or not to publish articles, letters, or editorials. All advertising is submitted in the form of a contract and will not be considered until confirmed by the Advertising Manager.

For more information and an entry form:
See Dr. Brian Adler (English) or call at 280

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Father Frank Bryan does not concern his theology classes. completely full by the time final receive too many complaints something to offer everyone. In fact, Moral Issues is usually to reach our goals and no one sired to become a priest. To attend St. Meinred in Southern Indiana, he started adult education, Latin, and reli- teaching through the Office of school. After the formation of changed the Catholic viewpoint, region for a seminary preparatory he went back to school at the to teach college level students, to a party or a movie and it is only when we undergo reason, although most of the time we are left wondering what God's purpose really is. But in such times we have to be satisfied, as Father Bryan said, with the idea that, "Some day I'll ask Him!"

Lora Curdy guest writer

“I didn’t want to visit Marian College in 1987 because, well, my mother wanted me to. But after my tour I really liked it. Then I had to accept my mother saying, ‘I told you that you would like it: It’s funny now,’ said Mikki Poynter referring to her pre-col- lege experience.

Poynter graduated from Hamilton Heights High School in Northeast Indiana. Marian Col- lege caught her eye because of its environment. “I liked the small friendly atmosphere,” said Poynter. Being involved in Marian's clubs and activities is one of Poynter's noticeable qualities. The follow- ing are some examples of her many interests here in the past four years: member of the Booster Club for three years, Fundrais- ing Committee one year and President two years; Orientation Staff for three years, Orientation committee two years; Convoca- tion Committee for two years; 6- planner of Family Fall Festival 1996 (l.a. Family Day).

Poynter's major field of study is psychology. She was involved in the Psychology Club for four years, of which she was the Presi- dent one year. For two years she was active in Psi Chi (National Honors in Psychology). Also within the Psychology Depart- ment she helped coordinate the Big/Little Psych program. Poynter feels her top achievement will be hopefully getting her research project published.

Intramurals have also been a part of Poynter's activities. She played volleyball (women's and co-ed teams) and softball for three years. Poynter's hobbies include water skiing, swimming, and walking.

Planning to go on to graduate

Mikki Poynter school, Poynter wants to study special education or elementary school counseling.

On a final note, the senior said, "I want to thank all the people at Marian for their support and guidance in the past four years."

Dear Norm,

Gustengat, I'm a senior from another outstanding university, (to the north). I have this prob- lem, I admire two women from E.L.S. How do I go about getting to know them before they go back home.

Sincerely,

BW

Dear Norm,

Why can’t I get a date? I am a very fun-loving person, who loves to have a good time, but yet a little timid. I've tried every way to impress a guy, even by myself, but nothing works. All I want to do is have fun without a serious relationship; unless brought upon by itself. Help me.

From Close to Tears

Dear Close to Tears,

It sounds like you are on the right track with being yourself instead of trying to impress him. The only thing you can gain from trying to impress someone is a cheap and meaningless relation- ship. If this guy cannot see that you are a fun-loving type of gal, he is definitely not worth your time or energy. Just remember one thing Close to Tears, "It is always darkest before dawn." If he doesn't work with this guy, it might work on another person and you just don't know about it yet. Guys, if any of you have any suggestions for Close to Tears please drop me a line in the CARBON's mail box in faculty mail room.

Dear BW,

If I were in your shoes the first thing I would try to do would be to talk to them in class. Ask them, "Is this what you meant?" or a similar question to start a con- versation. From that, talk to them more often, and talk about things other than class. Once you are friends you could ask them to go to a party or a movie with you. Work quickly because they might not be here for much longer. BW, remember one thing when you are talking to them be yourself.

If you would like Norm to an- swer a question of yours, submit a letter in an envelope addressed to "Dear Norm." Place it in the Carbon mailbox in the faculty mail room which is located in the basement of Marian Hall. All letters are subject to the rules listed in the Carbon publication box.

THANKSGIVING ECUMENICAL SERVICE

Monday, November 19

4:30 p.m.

Marian Hall Chapel

* a Christian inter-faith worship service to give thanks.
1990

Marian Knights: 58

St. Francis Cougars: 56

WATERFRONT

Mock Rock

WHAT A WEEK!

Name That Tune

photo by D. M. Rooker

photo by T. Snyder

photo by T. Snyder

photo by T. Snyder
Are additives really carcinogens?

Joseph R. Coelho

guest writer

Everything
Given you cancer.
Everything.
There's no answer.

-Joe Jackson

So goes the pop song, and so goes a common lament of all conscientious people who worry about potentially dangerous chemicals in their food, such as pesticides and food additives. Researchers now are beginning to see an answer, and the answer is that not everything gives you cancer. Their evidence is as follows: most compounds that are "known to cause cancer in laboratory animals," such as saccharin, are fed to rodents at the maximum tolerated dose for a given length of time. At the end of the experiment, the rodents are dissected and examined for the presence of tumors. If tumors are more frequent in these animals than in a control group fed normal food, then it is concluded that the compound is carcinogenic. Scientists believed that the compound had caused damage to the DNA of the animals' cells, resulting in a mutation that caused tumor growth. Such a compound is called a mutagen. Since a mutagen can presumably cause a mutation at low doses if the exposure time is long enough, such compounds are usually banned.

Recently, it has been shown that many such compounds are not mutagens at all. At the nearly lethal levels at which those compounds are given, many of the rodent's cells are killed. These cells are replaced by the rapid division (mitosis) of surviving cells. Dividing cells are much more at risk of mutating than quiescent cells. These mutants can become "renegade" cells that grow to form cancerous tumors, which are discovered at the end of the experiment.

But the mutation was not caused by the compound at all. In fact, there is strong evidence that the mutations are a result of chemicals produced within cells themselves. Natural accumulation of DNA damage is believed to contribute to the aging process and its associated diseases, such as cancer.

About half of all synthetic chemicals tested in this way have been shown to be carcinogenic. About half of all naturally occurring chemicals tested in this way also cause cancer in rodents. Plants produce these toxic chemicals, called secondary compounds, to discourage animals from eating them. These compounds are present in our diets at much higher levels than synthetic compounds.

About ninety-five percent of the dry weight of mushrooms consists of carcinogens. However, plants are usually banned. At the nearly lethal levels, the compounds do not kill cells or increase the rate of mitosis, and, therefore, do not cause cancer.

Although based on sound scientific data, some of these conclusions are relatively recent and, perhaps, controversial. It would be greatly premature to say that food additives and pesticides are harmless, but perhaps now we can worry about them a little less.

Nonalcoholic beverages produce same effect

SEATTLE, Wash. (CPS) - University of Washington researchers say they have managed to get about 200 UW students, told they were drinking alcoholic beverages that really were nonalcoholic, to act drunk, make gross sexual advances toward each other and confess to feeling "buzzy" and "a little blazed."

"It's like Pavlov's dog," said G. Alan Marlatt of UW's Addictive Behaviors Research Center. "Just knowing you are going to have a drink, seeing it poured, touching it to your lips and feeling it go down can make the expectations come true, and set off a chemical reaction in the body."

MOVIES -- new releases

THE MAIN INSIDE (PG)
Drab drama based on the true story of daring journalist Gunther Wallraff who infiltrated a sleazy West German newspaper with right-wing leanings. There he exposed questionable political connections and various instances of corruption. Such activity should offer some excitement and intrigue. But as presented here, the thrills are drained away by a convoluted script and unimpressive character development. Jurgen Prochnow plays the determined reporter. Peter Coyote and Nathalie Baye co-star. Directed by Bobby Roth. Running Time (RT): 95 mins. BORING DRAMA

THE NASTY GIRL (NO RATING)
Lena Stolze is in the title role as a plucky school girl who doggedly digs up the Nazi past of her quiet German hometown. Her efforts lead to embarrassment, resentment, and threats. This account, based on a true story is billed as comedy. But the film is hard-pressed to offer many laughs because of the story's grim nature. Although the subject is compelling, the tilling is often muddled. Monika Baumgartner and Michael Gahr co-star. In German with English titles. Directed by Michael Vohrenkemper. RT: 92 mins. FAIR COMEDY

SIBLING RIVALRY (PG-13)
Kirstie Alley is ever perky and funny in this screwball comedy various TV sitcoms. But the gags are often trite and the plot is burdened with too many outlandish coincidences. Alley plays a goody-goody wife of an overbearing physician. She is goaded into having a quick affair with a stranger who winds up dead because of the sexual activity. Various complications pile up. Also with Bill Pullman and Carrie Fisher. Directed by Carl Reiner. RT: 88 mins. FAIR COMEDY

STEPHEN KING'S GRAVEYARD SHIFT (R)
Horror of rams and a creepy monster in the basement provide the gruesome elements in the screamers from the King of horror movies. The action evolves in a dilapidated textile factory where the late-night cleaning crew encounters terror and death. This low-cost film is populated with a spirited cast of mostly unknowns who work with only a mildly suspenseful script which lacks sufficient diabolical appeal. With David Andrews, Kelly Wolf, and Jonathon Emmons. Directed by Ralph Singleton. RT: 86 mins. FAIR HORROR

WANTED: Students, staff, and faculty to help plan for the Patroclnal Feast of the immaculate Conception Sunday, 11/18, 8:00 pm St. Francis Hall Chapel
Holy Cross Parish has asked Marian College to help their congregation assemble Thanksgiving Food Baskets.

Sunday, November 18, 12:30 p.m.
Clare Hall Lobby

If you are interested in giving your time please call Susan at ext. 402 or Fr. Fred at ext. 355

VOLUNTEER THREE HOURS!

AUDITIONS

SPRING MUSICAL

Monday, December 3
Marian Auditorium
7:00 p.m. -- 10:00 p.m.

Directed by Dr. Jack Sederholm
Prof Sara Reid
& Therese Chatelaine

MAJOR ROLES: Please prepare a song for audition.
CHORUS: Please prepare a song to demonstrate your range. An ensemble setting can be provided.
DANCE: Instruction in an ensemble setting will be provided to show your versatility.
All who come to auditions should be prepared to read, sing, and dance. An accompanist will be provided.

Production dates: February 28, March 1, 2, 3

MSU Pucker Breaker '90 becomes Record Breaker

(CPS) -- It is almost official: Mankato State University students have laid claim to the world record for having the most couples kissing at one time, apparently stealing the title from Syracuse University at an October 24 Kiss Off! MSU Pucker Breaker '90.

Five-hundred sixty-six participants gathered on the university's rugby field for a mass pucker up.

To win official recognition from the Guinness Book of World Records, couples had to kiss on the lips, and stay locked for 10 seconds. Sponsored by Mankato's student paper, The Reporter, contestants easily outdid Syracuse's relatively chaste mark of 400 kissers set last summer.

Television camera crews and Pucker Breaker officials roamed through the crowd, making sure 288 couples' lips, some meeting for the first time, stayed pressed together for the requisite 10 seconds.

But the event was not without controversy. Women's rugby club members protested the event because it took place on the rugby field, and some claimed vehicles left "ankle-deep" impressions on the field.

Nevertheless, Pucker Breaker organizers say they will still compile all their registration documentation, have it verified by local officials, and they will send it to the Guinness Book of Records, where the facts and figures will be double-checked.

Thanksgiving dinner will be served in the cafe on Monday evening.
Pre-registration Dates:
Thursday, November 15 and Friday, No-

vember 16-Sophomores, Freshmen, and first
year associate degree students.

Evening students may also pre-register
November 6 and November 13 from 5:30
-7:30 p.m.

All students must meet with their aca-
demic advisor prior to filling the registra-
tion form in the Registrar’s Office.

The cap and gown representative will be
on campus on Thursday, November 29,
from 12:00-5:00 p.m. in front of the book-
store. Candidates for graduation in May
need to order their cap and gown at that
time.

The Office of the Assistant Dean for
Academic Affairs, the Business Office and
the Financial Aid Office are open Tues-
day evening until 7:00 p.m. to serve eve-
ning program students.

All students must meet with their aca-
demic advisor prior to filling the registra-
tion form in the Registrar’s Office.

MCSA becomes accessible, slates office
hours

Marian College Student Association Officers want to hear student

concerns and opinions. The MCSA

meetings are held each Tuesday at 9:00 p.m. in St. Francis Hall room 136.

Sign up

for the

Soup Fast!

Eat only soup on

Monday, Nov. 19
at lunch.

ARA and Campus

Ministry will
donate your meal
money to an
Indianapolis
charity.

Add your

name to the

list located at

the checkers’
table.

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