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Marian University - Indianapolis

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Sears Award presented to outstanding teachers

by Michelle A. Scheidt

James Larner, Assistant Professor in Music, and Faye Plascak-Craig, Assistant Professor in Psychology, were announced as co-winners of the Sears Award for Teaching Excellence and Campus Leadership at a faculty breakfast Wednesday, May 2, 1990.

David Allen, General Manager of the Sears Roebuck store in Greenwood, presented the winners with their $500 awards. Larner and Plascak-Craig were chosen from among all full-time faculty members at Marian. Students and faculty were asked to submit nominations earlier this year. From these nominations, six finalists were named: Larner, Plascak-Craig, Mike Eoff, Cathy Strain, Beth Taylor, and Sr. Monica Zore.

To make the final decision, a selection committee was formed of the Academic Dean, an alumnus, and one student and one faculty member from each of the academic divisions.

The committee looked at a variety of factors in choosing the recipient of the award. Classroom teaching and creative course development were rated as the most important elements. Other contributing factors included campus leadership as it affects teaching and learning and the credibility of the recipient among both students and faculty. As the statement developed by the selection committee reads, "Both recipients are excellent on all counts."

Plascak-Craig was lauded for her outstanding evaluations by peers and students alike; she is known as a professor who requires the best from her students, inspiring challenge and growth in the process. Larner's teaching excellence, particularly as shown in his instruction and development of the music segment of the Humanities course. Bosh created a unique perimeter that encompasses the main gate, a new sign on the corner of 30th Street and Cold Spring Road, landscaping for the area, and the first leg of the perimeter road.

Department Chair Drew Appleby noted that the course represents "an excellent example of how the enables her students to perform up to their maximum potential."

On the level of campus leadership, Plascak-Craig has made lasting contributions to the institution. Her accomplishments include institutional research, development of the Honors Program and Senior Scholar Seminars.

In the area of academics, Plascak-Craig has also excelled. She has had several research works published in scholarly journals and has presented numerous works as well. The selection committee revealed Larner's teaching excellence, particularly as shown in his instruction and development of the music segment of the Humanities course. Bosh created a unique perimeter that encompasses the main gate, a new sign on the corner of 30th Street and Cold Spring Road, landscaping for the area, and the first leg of the perimeter road.

Student awards presented

by Stacey Nicholas

English major Michelle Scheidt was presented with the Alumni Distinguished Senior Award during the annual Student Achievement Program on Sunday, April 29. She was among the 150 students who were recognized during the fourteenth annual program. Scheidt was recognized for her dedication to campus ministry, her work on student publications, and her strong academic record. The award was accompanied by a plaque and a $500 gift certificate from L.S. Ayres.

Students were recognized for their commitment and dedication to academic excellence, athletic teams, and clubs and organizations.

Dr. William Bonfield, vice-president for education, Lilly Endowment, Inc., gave the keynote address. He told the students, parents, and faculty members that they should "take great pride in the next generation of leaders who are about to lead our country and those who made them possible."

He urged the students to continue the excellence that they begin at Marian and seek to serve others. According to Bonfield, volunteer service is personal and people must find the way to serve that fits in with their personality, "It is risky and unknown. It is scary to reach out to a stranger."

Indiana National Bank (INB) underwrote the entire awards program for $1500. Mr. Gary R. Evans, senior vice-president, told the audience that INB strives to recognize excellence and achievers. The Dean of Student Affairs Office organized the program.

A reception organized around the theme "A Spring Carnival" was held in Allison Mansion following the program.

Perimeter grant received

by Stacey Nicholas

Marian College has been given advance notification that it will receive a grant from the Indianapolis Foundation. The $150,000 grant is for the development of the college perimeter.

The grant will allow the college to develop a unique perimeter that encompasses the main gate, a new sign on the corner of 30th Street and Cold Spring Road, landscaping for the area, and the first leg of the perimeter road.
Letters to the editor

Comments on Frances

As we read the Senior Profile 2 issues ago about Frances Kespe, it wasn’t surprising to notice that it was written by her. This is because it didn’t seem like a profile at all, rather, a vengeful, last chance lashing out at the general student body by an angry and bitter outcast who was very dissatisfied with Marian. True, Marian is a very conservative college and some people here refuse to accept any person or idea that is "different," but most people are not malevolent in their intent and those that are will, hopefully, grow out of their shallow, narrow-minded, simplistic blindness. Differences are what make life refreshing and people much more interesting than the dopes and cliques which plague high school campuses. You are free to be whoever you want. However, don’t hate the world for not being just like you. It’s ironic and sad that this particular senior doesn’t see in herself the anger and bitter outcast who was very vanishing to notice that it was written by her. Which plague high school campuses. You

Angry and bitter outcast who was very vanishing to notice that it was written by her. Which plague high school campuses. You

If this profile was as unhappy with Marian and found that she couldn’t accept others for who they are, then why didn’t she transfer to one of those cappuccino colleges she spoke so amorously of in her profile? Maybe it’s because this is the only place she can feel noticed or get attention. Perhaps she’s just a glutton for punishment.

Regina Garza
Michaels
Jennifer Wood
Geoff Thompson
Jerry Besler
Karl Palma
Wendy Dixon
Lane Waters

(just another "detailed mages")

We would like to comment on the Senor Profile written by Frances Kespe, about Frances Kespe. A professed sark. According to the dictionary, is a short biographical sketch, not an opined autobiography. If she feels so strongly about Marian compared to the other institutions mentioned, then why doesn’t she do us all a favor and attend another institution.

As to her reference to the "exclusive" majors and the red-nosed, mud-slinging ball players, We think there is something personal hangup behind that, eh Frances. We’re sorry if we don’t sit around and discuss Flemish art and drink cappuccino, but we prefer Pizza and a Budweiser. If she closed-minededness and apathy of the student body was so bad that she dropped out for a while, then she herself is not very open-minded. What is she here for, an education or a good time.

We also do not see how she can get by with distributing her self-centered, egotistical god-like, "underground" publication of The Frances Forum, when one girl was disciplined for posting an informative display about National Condom Week. According to the U.S. Constitution, freedom of speech is allowed as long as it doesn’t disturb the peace. What is the here for, an education or a good time.

A Nursing Major
Business Major
Biological Major
History Major
Physical Education Major
English Major
Theatre Major

Congratulations on a job well done!

R. Ray List, senior psychology major, has had a manuscript accepted for publication in the Journal of Psychology and Behavioral Science. He did an experimental study and wrote the research paper in the Computer-Assisted Research class offered in the spring semester of 1993. The title of the paper is "The Effects of Dress and Gender in a Simulated Job Interview." Ray has been accepted, with assistantship support, at the University of North Dakota in the clinical psychology doctoral program.

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A look back

by Stacey Nicholas

The Carbon has returned to the old newspaper. Out of the ashes, the Phoenix is reborn. Contrary to popular belief, the Phoenix is not a mythical bird, but rather an ancient Egyptian god, and a mythiscal bird who arises from the ashes of its funeral pyre every 500 years. Why has the Phoenix, the newspaper, been reborn in the Carbon? Because the Carbon has newly returned to newspaper. The Phoenix was a paper that was published every other week, funded completely by the student government, carried mainly social "news" and was designed as the "official" college newspaper. During the Phoenix’s heyday, a time of turmoil, the Carbon was an underground, monogramed sheet (a rag).

On April 13, the Carbon returned to newspaper. Some of us who had been planning this for three years, when these three years, the Carbon had become more official as it picked up student board funding, was deemed fit to have news placed in it, by faculty advisor who rejected the release time for his services, and the paper got some non-bad ads.

The Phoenix people read this and said “Hey, the Carbon’s getting better.” We’re not wearing three-piece suits, yet. But we are better dressed than the hipster "novel" that kept coming back.

Be it ever so humble there’s no place like home—whatever home is for a blackened, old bird that keeps coming back.

Good luck during finals!

THE CARBON

Marian College
Indianapolis, IN 46222

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Production Editor
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The Carbon is a source of news and inforation as well as an open forum for Marian College students, faculty, and the community. The official publication of Marian College and does not necessarily reflect the values of the college administration. The editors reserve the right to refuse to publish letters of opinion which are not in the best interests of the students or the college. Letters should not exceed 300 words. Please type your letters double spaced. Letters should be typed on one side of the paper, delineated with your name and address. If a letter is refused for publication, the author will be notified. The editors welcome letters from students, faculty, and community members. Letters should be typed and submitted within two weeks of publication. Letters not published are not acknowledged.

Any campus club or organization sponsoring an event can advertise in The Carbon in advance. The deadline for Notes is the in advance. If you have notes that you would like to be advertised, please drop them at the faculty mailroom one week before the ad is published. The deadline for Notes is in advance. No advertising will be accepted after the deadline.

Any member of the community is welcome to submit a letter of opinion and have it published in the Carbon. Letters should be typed, single spaced, and submitted in advance of publication. Any member of the community is welcome to submit a letter of opinion and have it published in the Carbon. Letters should be typed, single spaced, and submitted in advance of publication.

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PUZZLE SOLUTION

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Nurses' society holds induction

The Marian College Honor Society of Nursing held an induction supper and business meeting April 17.

Ten baccalaureate nursing students and three nursing faculty were inducted into the society. Students included: Elaine Raver, Lisa Melton, Mary Jo Cunningham, Belinda Emily, Julie Hatley, Michelle Probst, Linda Benton, Karyl Papp, Jo Ann Johnson, and Diane Hurley. Juanita Brand, Cora West, and Margaret McDermott were inducted as faculty.

Guests at the supper included Dr. Felicetti, Sr. Norma, Sr. Claire Whalen, and Sr. Adele.

Robert Meyers, Communications Director for Sigma Theta Tau International (Honor Society of Nursing), was the guest speaker.

Afterwards, officers for the 1990-91 term were elected. Ann Beckett was elected as President; Tina Brickert, as Vice-President; and Heidi Schaub, as Treasurer.

by Don Vogt

Imagine...two toddlers sitting on a gaudy, pink blanket viewing the world through infant eyes. Seeing Shelly and sharing my letter blocks with her on Sunday nights was becoming a habit as we watched those crazy parents of ours play umpteen games of Rummy, sing gospels around the piano, and converse about the rural, Franc-eville occurrences of sixties society. I remember feeling uncomfortable spending so much time with this girl who had hardly any hair, but she was an instant friend to whom I spoke in my best infant gibberish.

My mind wanders to an instance when I was being selfish with some new Christmas gifts, and she was going to let me know of her dissatisfaction with the whole situation. She crawled closer and closer, and then, she proceeded to exercise her new and very sharp incisors by biting a chunk off the end of my nose. What a lasting impression! I still have the scar to remind me of her.

Now, here we are, twenty-one years later, about to embark on separate paths for the first time in our lives. In high school she was very active in band, Spanish club, class government, and church activities which kept her extremely busy. As time passed, our friendship grew, and we discovered, by tracing our family trees, that not only were we good friends, but we were also third cousins.

Upon graduation from West Central High School in 1986, Shelly and I both decided Marian College was where we would spend the next four years. She began with hopes of becoming an interior designer, but realizing her potential in English and her talent in art, she became an English major with a double minor in art and business. For three years, she has prepared the Carbon for printing. She also wrote and assisted in editing the Fioretti for two years, and during her junior year she participated in choir and helped plan ecumenical services. Finally, during her senior year of college, Shelly tutored a Speedway High School senior in English once a week.

Her hard work and dedication in school paid dividends when she accepted an internship at the prestigious Hudson Institute where she worked with desktop publishing under the direction of the senior editor. Academically, Shelly is one of the first students to complete her coursework through the revamped Honors Program here at Marian. Currently, Shelly is employed part-time at Douglas & Gayle, Limited as a production manager on Macintosh computers. With this company, she helps in the design and production of newsletters, brochures, and advertisements. Following graduation, Shelly will become employed full-time. These days, it is difficult to find a friend with whom to laugh, talk, and share much less find one that lasts twenty-two years. From the crawling stages to passing in front of the St. Francis colonnade to receive our diplomas in less than two weeks, Shelly has been a true friend. Her future plans are to earn her masters in American Literature and teach at the college level.

Best of luck, Supercuz!

Camp "M" 1990:
What a year!

Is Hondo full of hot air or what?

Mark Hall shows what you can do with an art degree.

Who do you think they laid eyes on?
A. Dr. F
B. Tom Cruise
C. The photographer

Are Dawn Hengel and Karen Federspiel interested in Mark Hickey's body or just his body?

Freshmen! Does anything else need to be said?
"Noises Off" reviewed
by John J. Mathis
I had the extreme pleasure of seeing the final installment of The Theatre Department's 1989-90 season, which was Noises Off and featuring Geoff Thompson, Cynthia C. Kocpene, Jennifer Wood, Dan E. Zielencki, Lance L. Watters, Karl Palme, Jerome L. Bessler II, Vito Viscuso, and Jacqueline Holgren. Each of these actors had the difficult responsibility of learning the characters and in some cases two accents.

The play takes place in a theatre in England. The frantic pace of Noises Off is trying to put on a play called Nothing On. The play is a series of confusions and forgotten cues. The play is dedicated to "all actors, everyone. Thank heaven you never ever dropped a cue, lost a prop, or generally screwed up on stage." Anyone who has ever had the unique opportunity to be on stage will understand the potential for entropy that is always lurking in the wings.

The action that takes place during the show surpasses fast-paced and borders manic. The image that I am left with is that of P.T. Barnum's philosophy: give the people what they want and more. At times the action was so fast-paced that my attention was divided and some of the visual jokes were lost. What I did manage to catch was hilarious. In the three years that I have been involved in theatre at Marian, I have never seen or had so much fun watching a show.

There were only two drawbacks to the entire show. The first thing that I disliked was the seating arrangement inside of Peine Theatre. During the first and third acts, I sat in the third row and had ideal seats. However, when moved behind the set, I ended up sitting in the back of the theatre. From my new perspective, I neither fully saw nor heard what was going on there. Thanks to the marbles in the audience.

Second, I think that a larger theatre would have made everyone more comfortable. I noticed that not everyone had an accent. This left me slightly confused, for it seems that if you have a play with multi characters you should make multi accents. It would make comprehension much easier for both actors and audience.

However, the complaints are trivial compared to the wonderfully entertaining show which I was privileged to see. My compliments to Berne Killian for an other creative set design, David Edgecombe for insightful directing, and everyone else who made the show a success! Congratulations to all and to! To the graduating seniors (Jerry, Karl, Jennifer and Cindy), God speed and success to you all!

Education Scholarship - $500 non-renewable scholarship available to sophomores, juniors, and seniors (as of Fall 1990) who have been accepted on the teacher education program. Students must have graduated from a high school in Marion, Hendricks, Boone, Hamilton, Hancock, Morgan, Shelby, or Johnson counties. Please see Joyce Johnston, ext. 256 for application details.

The sisters of St. Francis of Oldenburg, Indiana invite men and women, 18 years of age or older, to volunteer one or two weeks this summer to benefit the poor in inner-city Cincinnati (Over-the-Rhine) June 25-29 or Educational, Kentucky (Appalachia) July 1-13. For more information and an application form, please contact: Sister Marlene Irvin/Sisters of St. Francis/Oldenburg, IN 47065, USA. 934-2475.

Summer Jobs: College students who received and used a Higher Education Grant and/or a Lilly Endowment Educational Grant at an Indiana college or university during the 1989-90 school year are eligible for jobs with not-for-profit organizations around the state. Contact the financial aid office or call the State Student Assistance Commission at 230-2350 for more info.

Marian Jamboree (a.k.a. Field Day) is scheduled for May 4. Sign up in your dorm today. Faculty and staff sign up are in the mailroom. Commuters and non-traditional students can sign up in the Can­ton or snack Bar. To make this day a success we need your participation.

CLASSIFIED ADS

When final exams are over...PUK PAK MAIL to the test.

Packing up and heading for home in a multiple choice problem...fix your test solution is PAK MAIL.

We can custom package and state everything from your high school dorm room, furniture and other items down to books and clothing. So no matter what your packaging and shipping needs are, PAK MAIL has the expertise and materials to ensure your belongings arrive quickly and safely.

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